



Smithsonian
National Museum of Natural History

SELECTED REFERENCES ON NORTH AMERICAN INDIAN BEADWORK AND QUILLWORK

- Barth, Georg J. *Native American Beadwork: Traditional Beading Techniques for the Modern-Day Beadworker*. Foreword by Bill Holm. R. Schneider Pubs., 1993
- Brasser, Ted. "*Bo'jou Neejee!*": *Profiles of Canadian Indian Art*. National Museum of Man, The National Museums of Canada, 1976. (Exhibition catalog focuses primarily on 19th century Canadian Indian art)
- Cartwright, Willena. "American Indian Beadwork Designs," *30th Proceedings of International Congress of Americanists*. Cambridge, England, 1952, pp. 127-135.
- Dean, David. *Beading in the Native American Tradition*. Interweave Press, 2002.
- Densmore, Frances. *Chippewa Customs*. (Smithsonian Institution, Bureau of American Ethnology, Bulletin 86.) Washington, D.C.: U.S. Government Printing Office, 1929. Reprint Services, 1995. (Ethnography contains considerable information on Chippewa art. B & W photographs and diagrams of beadwork designs.)
- Duncan, Kate C. *Northern Athapaskan Art: A Beadwork Tradition*. University of Washington Press, 1989.
- Duncan, Kate C., Smetzer, Mary B., ed. *Some Warmer Tone: Alaska Athabaskan Bead Embroidery*. University of Alaska Museum, 1984.
- Duncan, Kate C. *Bead Embroidery, The Art of the Northern Athapaskan*. University of Washington Press, 1986.
- Duncan, Kate C. With Eunice Carney. *A Special Gift: The Kutchin Beadwork Tradition*. University of Washington Press, 1998.
- Ewers, John C. *Blackfeet Crafts*. Schneider Pubs., 1986.
- Ewers, John C., and William Wildschut. Smith, Monte, and Burnett, E. K., eds. *Crow Indian Beadwork; A descriptive and Historical Study*. Eagles View, 1985.
- Grand Rapids Public Museum. *Beads: Their Use by Upper Great Lakes Indians*. Grand Rapids Public Museum, 1977. Collection of articles illustrated with color and b & w photographs.
- Greary, Theresa Flores. *Native American Beadwork: Projects and Techniques From the Southwest*. Sterling, 2003. (Greary is a member of the San Carlos Apache tribe.)

- Hofsinde, Robert. *Indian Beadwork*. George J. McLeod, 1958.
- Hunt, W. Ben and J.F. "Buck" Burshears. *American Indian Beadwork*. Bruce Publishing Co., 1951.
(Instruction book written for the amateur interested in creating Indian designed beadwork.)
- Johnson, Gary. *Quill and Beadwork*. U. S. Dept. Of the Interior, Indian Arts and Crafts Board, Museum of the Plains Indian and Crafts Center, 1980?
- Johnson, Michael. "Floral Beadwork in North America," *American Indian Crafts and Culture* 1(4):2-7,10; 5:2-9; 6:8-17, 1974. General survey of regional design styles. B & W photographs.
- Lyford, Carrie A. *Iroquois: Their Arts and Crafts*. Hancock House, 1989.
- _____. *Iroquois Crafts*. Schneider Pubs., 1982.
- _____. *Ojibwa Crafts*. Schneider Pubs., 1982.
- _____. *Quill and Beadwork of the Western Sioux*. Schneider Pubs., 1984.
- Moore, Ellen K. *Navajo Beadwork: Architectures of Light*. University of Arizona Press, 2003.
- Museum of the American Indian. *Beads: North American Indian Beadwork from the Museum of the American Indian, New York*. American Federation of the Arts, 1975?
- Northern Plains Beaded Bags*. U.S. Dept. of the Interior, Indian Arts and Crafts Board, Museum of the Plains Indian and Crafts Center, 1991?
- Orchard, William C. *Beads and Beadwork of the North American Indian*. 2nd ed. (Contributions from the Museum of the American Indian, vol. 11.) Heye Foundation, 1975. 1st ed. 1929.
- Orchard, William C. *The Technique of Porcupine Quill Decoration Among the Indians of North America*. Eagle's View, 1982. 1st ed. 1916.
- Orchard, William C. *Indian Porcupine-quill and Beadwork*. Exposition of Indian Tribal Arts, 1931.
- Pratt, Peter P. *Oneida Iroquois Glass Trade Bead Sequence, 1585-1745*. Distributed by the Fort Stanwix Museum, 1961.
- Ritzenthaler, Robert. *Art of the Great Lakes Indians*. Flint Institute, 1973. (exhibit catalog)
- Scholz-Peters, Ruth. *Indian Bead Stringing and Weaving*. Sterling Publication Co., 1975.
- Science Museum of Minnesota. *A Study of Indian Beadwork of the North Central Plains*. (Indian leaflets, 5-7.) 1953. Charted study of frequency of bead types and motifs among eight Plains tribes from 1875-1915. Based on nearly 400 examples from eight museums.
- Smith, Monte. *Technique of North American Indian Beadwork*. Eagle's View Publishing Company, 1983.

Speck, Frank. "Huron Moose Hair Embroidery," *American Anthropologist*, 13(1): 1-14, 1911.

_____. *The Penn Wampum Belts*. The De Vinne Press, 1925.

Student Activities Using Beadwork and Birch Bark. Minneapolis Public Schools, Indian Elementary Curriculum Project, 1979.

Whitehead, Ruth Holmes. *Micmac Quillwork: Micmac Indian Techniques of Porcupine Quill Decoration, 1600-1950*. Nimbus Publishing Ltd., CN., Chelsea Green Pub., 1991.

Wissler, Clark. *North American Indian Beadwork Designs*. Dover, 1999.

ANTHROPOLOGY OUTREACH OFFICE
NATIONAL MUSEUM OF NATURAL HISTORY
SMITHSONIAN INSTITUTION
2004