Register to the Papers of
William C. Sturtevant

Christy Fic and Jeanine Nault
October 2012

National Anthropological Archives
Smithsonian Institution
4210 Silver Hill Road
Suitland, Maryland 20746
301-238-1329
www.nmnh.si.edu/naa
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Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution’s National Museum of Natural History, and for his work as the general editor of the *Handbook of North American Indians*.

Sturtevant’s passion for studying Native peoples began at a young age. In third grade “after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, ‘Anthropologists.’ Sturtevant decided then that he would make anthropology his career” (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology” (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, “The Mikasuki Seminole: Medical Beliefs and Practices.” This work focused on Seminole medicine, but also included Sturtevant’s analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.

In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale’s Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw’s family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and
taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant’s primary duties at NMNH was serving as the General Editor of the *Handbook of North American Indians*, “a major multi-volume reference work summarizing anthropological, linguistic and historical knowledge about native peoples north of Mexico” (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the *Handbook*, much of Sturtevant’s time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the *American Anthropologist* from 1962-1968, was a member of the American Anthropological Association’s Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, *Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant*.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.
Sources Consulted


Chronology

1926 Born July 26 in Morristown, NJ
1944 Entered the University of California at Berkeley as a second-semester freshman
1944 Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology
1945 Drafted into the United States Navy
1946 Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley
1947 Attended the University of New Mexico’s summer field school in Chaco Canyon, New Mexico
1949 January: Received his Bachelor’s degree with honors in anthropology from UC Berkeley
1949 Began graduate studies at Yale University
1950-1951 Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole
1951 Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin
1952 May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness
1952 July 26: Married Theda Maw
1954 Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum
1955 Received PhD in anthropology from Yale University
1956 Joined the staff of the Smithsonian Institution’s Bureau of American Ethnology (BAE) as a research anthropologist
1957 Began a three-year term on the Board of Governors of the Anthropological Society of Washington

1957 Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum

1957-1958 Spent seven weeks continuing his research among the New York Seneca

1959 Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum

1959-1960 Member of the executive committee of the Florida Anthropological Society

1960 July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture

1961-1962 Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma

1962 October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there

1962-1968 Book-review editor and associate editor of the American Anthropologist

1963 October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country’s history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian

1964 Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture

1964-1981 Became a member of the American Anthropological Association’s Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council’s first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1965</td>
<td>Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE</td>
</tr>
<tr>
<td>1965-1966</td>
<td>President of the American Society for Ethnohistory</td>
</tr>
<tr>
<td>1966</td>
<td>Named the editor of the <em>Handbook of North American Indians</em></td>
</tr>
<tr>
<td>1967-1968</td>
<td>Fulbright scholar and lecturer at Oxford University’s Institute of Social Anthropology</td>
</tr>
<tr>
<td>1969</td>
<td>Began serving on the American Anthropological Association's Committee on Archives</td>
</tr>
<tr>
<td>1974-1989</td>
<td>Adjunct Professor in the Department of Anthropology at Johns Hopkins University</td>
</tr>
<tr>
<td>1976-1982</td>
<td>Served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation and was appointed to a fourth term between 1984 and 1986</td>
</tr>
<tr>
<td>1977</td>
<td>President of the American Ethnological Society</td>
</tr>
<tr>
<td>1980-1981</td>
<td>President of the American Anthropological Association</td>
</tr>
<tr>
<td>1981</td>
<td>Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer</td>
</tr>
<tr>
<td>1982-1988</td>
<td>Board of Directors of Survival International</td>
</tr>
<tr>
<td>1986</td>
<td>Divorced Theda Maw</td>
</tr>
<tr>
<td>1986-1987</td>
<td>Smithsonian Fellow at Oxford University’s Worcester College</td>
</tr>
<tr>
<td>1990</td>
<td>Married Sally McLendon</td>
</tr>
<tr>
<td>1992</td>
<td>President of the Anthropological Society of Washington</td>
</tr>
<tr>
<td>1996</td>
<td>Awarded an honorary doctorate in humane letters at Brown University</td>
</tr>
<tr>
<td>2007</td>
<td>Died March 2 in Rockville, MD</td>
</tr>
</tbody>
</table>
Selected Bibliography


1959  A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Scope and Content Notes

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution’s National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant’s years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant’s career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the *Handbook of North American Indians*, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant’s diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant’s commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant’s own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Restrictions on Access

Files containing Sturtevant’s students’ grades have been restricted, as have his students’ and colleagues’ grant and fellowships applications. A letter from Christian Feest has been restricted until 2033. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted.
Restrictions on Use

Contact the repository for terms of use.

Extent

The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.

Provenance

These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Related Collections

Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:

Manuscript 4504
Manuscript 4595
Manuscript 4806
Manuscript 4821
Manuscript 4972
Manuscript 7045
Photo Lot 59
Photo Lot 79-51
Photo Lot 80-3
Photo Lot 81R
Photo Lot 86-68 (6)
Photo Lot 86-68 (7)
American Society for Ethnohistory records
Committee on Anthropological Research in Museum Records
Handbook of North American Indians records
Records of the Department of Anthropology, National Museum of Natural History
Gordon Davis Gibson Papers, Sound Recordings
SPC Se Powhatan Confederacy Mattapony BAE No # 01790700
DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913800
DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913900
DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04914000
Negative MNH 1530
Negative MNH 1530 B
Sturtevant is listed as a correspondent in the following NAA collections:
John Lawrence Angel Papers
James Henri Howard Papers
Donald Jayne Lehmer Papers
John Victor Murra Papers
Records of the Society for American Archaeology
Albert Clanton Spaulding Papers
Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University’s World Music Archives. Folk songs on these recordings include “Scalping Sickness,” “Bear Sickness with blowing,” “Bear sickness without blowing,” “Lullaby,” “Feather Dance,” “Snake Dance,” and “Crazy Dance.” Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Note

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes.
Series Description and Container List

Series 1. Correspondence. 1951-2008
36.04 linear feet, plus 1 oversize folder

This series contains most of Sturtevant’s correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series.

Box 1


Box 2


Box 3

Correspondence (some notes): 1958?-1968, mostly 1960-1963
1963 [3 of 3]

**Box 4**

<table>
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<tr>
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<td>1970-71</td>
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<td>1975 [1 of 2]</td>
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<td>Correspondence 1974 [3 of 3]</td>
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<td>1975 [1 of 2]</td>
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**Box 6**

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**Box 7**

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</table>

Series 1. Correspondence

**Box 8**

Correspondence 1986 [1 of 2] 1986
Correspondence 1986 [2 of 2] 1986
A 1996-2005
Correspondence A-D [1 of 3] 1966-1983
  *material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses*
  *material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses*
Correspondence A-D [3 of 3] 1966-1979
  *material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses*

**Box 9**


**Box 10**

Box 11


Box 12

[Aaronson, Sheldon] 1976
[Abass, C] 1976
[Abbass, D. K.] [1 of 2] 1987
[Abbass, D. Kathleen] 1979
[Abbass, Kathy] 1971
[Abbass, Kathy] 1983
[Abbass, Kathy] 1987
[Abbott, Mary] 1994
[Abler, Thomas] 1984
[Abler, Thomas?] 1994
[Abler, Tom] 1990
[Abler, Tom] 1994
[Abrams, George] 1979
[Abrams, George] undated
[Acadia National Park-Research Inquiry] 2002
[Acheson, Nicholas] 1963
[ACLU donation thank-you] 2004
[Adams, John] 1971
[Adams, Monni] 1973
[Adams, Richard] 1964
[Adona-Edwards, Isabella] 1995
[Adrosko, Rita] 1990
[AFA Bureau] 1985
[Afable, Patricia] 2002
[AFF] 1984
[African Arts] 1977
[Agel, Jerome] 1992
[Ahbass, Kathy] 1979
[Ahern, Emily] 1978
[Ahlborn, Richard] 1987
[Ahlborn, Richard] undated
[Albury, Paul] 1977
[Alegría, Ricardo] 1979
[Alexander, Edward] 1971
[Alexander, Plaegian] 2001
[Allann, Thurman] 1977
[Allen, Louise] 1983
[Almqvist & Wiksell] 1987
[Alonso, Vicenta] 1989
[Alvarez, Adelita] 1980
[Amazon Review] undated
[Ambrosino, Michael] 1979
[Ambrosino, Michael] 1980
[Ambrosio, Paul] 2000
[American Association of Museums] 1977
[American Committee for Preservation of Archaeological Collections] 1997
[American Committee for Preservation of Archaeological Collections] 2000
[American Ethnologist] 1980
[American Ethnologist] 1987
[American Ethnologist-draft of letter concerning Vol 6, no. 1] undated
[American Historical Review] 1987

Box 13

[American Indian Historical Society] 1972
[American Orchid Society] 1964
[American Society for Ethnohistory] 1986
[AMNH Meteorite--Repatriation Issues] 2000
[Amore, Mrs. Joseph] 1971
[Amrich, Michele] 1972
[Amsbury, Clifton] 1998
[Correspondence-Patricia Anawalt-Southwest Museum] 1981
[Anderson, Douglas] 1987
[Anderson, Myrdene] 1993
[Angel, J. Lawrence] 1972
[Anthro Library Staff] undated
Anthropologists and Museums 1973-1976
[Anchorage Historical & Fine Arts Museum] 1982
[Ao, Temsula] 1994
[Appell, George] 1977
[Appell, George] 2006
[Archambault, JoAllyn] 1987
[Archambault, JoAllyn] 2006
[Archives Nationales, Palais Soubise] 1972
[Aretê Publishing Co.] 1978
[Arieta, John] 1989
[Arndt, Richard] 1979
[Arnold, Morris] 1995
[Arnold, Morris] 1995
[Aranson, Julie] 1987
[Art of the Body-an exhibition--UCLA] circa 1980
[Artists Rights Society] 1993
[Arundale, Wendy] 1977
[Assan, John] undated
[Atasoy, Nurhan] 1991
[Atlanta Historical Society] 1982
[Austin, Judith] 1994
[Australia--Aug. '01] 2001
[Avellaneda, Ignacio] 1991
[Axtell, James] 1977
[Axtell, James] 1977
[Axtell, James] 1980
[Axtell, James] 1986
[Aziz, Barbara] 1984
[Azzolina, Patricia] 1973
[Babcock, Barbara] 1970
[Babcock/Hinsley, Kit] 1982
BAE info corresp 1961-1962

Box 14
BAE info replies-carbons of memos [1 of 2] 1957-1960
[Correspondence & MS from Donald M. Bahr] 1973
"Elder Brother's Revival and Piman Ritual Oratory"
[Correspondence & MS from Donald M. Bahr] 1973
"Elder Brother's Revival and Piman Ritual Oratory"
[Correspondence & MS from Donald M. Bahr] 1973
"Elder Brother's Revival and Piman Ritual Oratory"
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"Elder Brother's Revival and Piman Ritual Oratory"
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Correspondence 1957-1972

Series 1. Correspondence
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[Dreyfus-Gamelon, Simone] 1976
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[Correspondence--Simone Dreyfus-Gamelon, École des Hautes Études en Sciences Sociales] 1986
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[Drooker, Penelope] 1990

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[Druke, Mary] 1977
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Series 1. Correspondence 38
[Duggan, Betty]

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[Duncan, Kate] 1988
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[Duncan, R. Bruce] 1972
[Duncombe, Betsy] 1985
[Dunn, Brenda] 1990
[Durani, Mannmohan] 1968
[Durrans, Brian] 2001
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Correspondence E-H [1 of 2]

material and information requests; letters of rec;
publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections;
reference requests, responses

Correspondence E-H [2 of 2]

material and information requests; letters of rec;
publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections;
reference requests, responses

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[Edwards, Charles] 1982
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[Edwards, Jane] 1984
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[Correspondence--Liz Edwards, Pitt Rivers Museum] 1987
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[Einhorn, Arthur] 1999
Correspondence 1999: Arthur Einhorn 1999
[Einhorn] undated
[S.N. Eisenstadt-Manuscript, Correspondence] 1975-1976
Separated from sound recordings from WCS box 316; likely not associated with sound recordings
[Eison, James] 1969
[El Giundi, Fadwa] 2000
[Eldridge, Dewitt] 1985
[Eller, Clyde] 1985
[Elliot's Books] 1963
[Ellis, Florence] 1972
[Ellsworth, Gretchen] 1982
[Elasser, Al] 1976
[Emlen, Catherine] undated
[Emlen, Robert] 1972
[Engelbrecht, Bill] 1977
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[Evans, David] 2005
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[Facey, Valerie] 1990
[Fairbanks, Charles] 1964
[Falco, Nicholas] 1985
[Farina, John] 1988
[Faris, James] 1970
[Faris, James] 1976
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[Correspondence--Jim Farrington, World Music Archives] 1992

Concerning WCS donation of Seminole recordings

[Faupel, John] 1990
[Faupel, John] 1991
[Faupel, John] 1997
[Faupel, W John] 1990
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[Correspondence--W. John Faupel, Antique Atlas Publications] 1992

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[Fazekas, Stephen] 1972
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[Feraca, Stephen] 1969
[Ferara, Steve] 1963
[Field, Clark] undated

Box 33

Field Collecting of Ethnographic Specimens 1968-1977

requests for Guide to Field Collecting and Anthropology as a Career

[Field guide corresp] 1971
[Field, Gordon] 1972
[Field, Henry] 1964
[Field, Les] 1990
2004 sale of Catlin paintings by Field Museum 2004
[Fields, Roy] 1971
[Fiering, Norman] 1988
[Fiering, Norman] 1996
[Figueredo, Alfredo] 1978
[Fikes, Jay] 1991
[Correspondence & SI grant proposal--Jay Fikes] 1991

grant proposal, “Huichol Indian Identity & Adaptation”

[Fikes, Jay] 1993
[Fikes, Jay] 1994
[Filley, Dorothy] 1981
[Fillius, Thomas] 1993
[Fillius, Thomas] 1995
[Film Forum] 1986
[Fini, Beatrice] 1992
[Fini, Beatrice] 1992
[Finnegan, Paul] 1992
[The First Images of America] 1979
[Firth, Nigel] 2004
[Fish, Dolores] 2003
[Fisher, George] 1986
[Fisher, Laura] 1986
[Fiske, Patricia] 1978
[Fitzgerald, Jean & Fitz] 1995
Jean Fitzgerald cards, photos 2001-2002
[Fitzhugh, William] 1979
[Fitzhugh, William] 1982
[Fitzhugh, Bill] 1982
[Fitzhugh, William] 1987
[Correspondence--Bill Fitzhugh, Annette Weiner, NYU] 1992
[Fitzhugh, William] 2004-2005
[Flanders, Russell] 1970
[Fleming, Paula] 1986
[Fleming, Paula] 1988
[Fleming, Paula] 2000
[Fleming, Paula] 2001
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[Fletcher, Valerie] 1985
[Flynn, Gillian] 2000
[Flynn, Kathy] 2004
[Fogelson, Ray] 1960

Box 34

[Fogelson, Raymond] 1970
[Fogelson, Raymond] 1977, 1988
[Correspondence with Ray Fogelson, includes Cayuga Chief newsletter] 1989
[Fogelson, Raymond?] 2005
[Fogleman, Maxwell] 1979
[Foglia, Lawrence] 1973
[Fontana, Bernard] 1973
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[Fontana, Bernard] 1982
[Fontana, Bernard] 1994
[Fontana, Bernard] 2001
[Foote, Berit] 1969
[Force, Roland] 1980
[Correspondence--Roland Force, Museum of American Indian] 1985
[Force, Roland] 1986
[Force, Roland] 1986
Ford, Fulbright & Trust Terr. Job 1952-1953
[Ford, Martin] 1990
[Ford, Martin] 1990
[Correspondence--Richard Ford & Hugh Cutler] 1987
[Fordyce, Robert] 1988
[Forsythe, Scott] 2001
[Fort Lauderdale Historical Society] 1990
[Fortune, Brandon] 2000
[Fortune, Brandon] 2000
[Foster, David] 1999
[Foster, Lance] 1989
[Correspondence & MS from Michael K. Foster] 1972
"When Words Become Deeds: An Analysis of Three Iroquois Longhouse Speech Events"
[Foster, Michael] 1977
[Foster, Michael] 1978
[Foster, Michael] 1984
M. K. Foster Papers for Rec 1986
[Foster, Michael] 2000
[Foster, Michael] 2000
[Foster, Mike] 2001
[Correspondence & MS--Morris W. Foster, Univ. of Oklahoma] 1993
Richard A. Sattler, “Wandering Hunters?: Seminole Subsistence & Economy in the late 18th and early 19th centuries”
[Fowler, Don] 1970
[Fowler, Don] 1989
[Fowler, Don] 2000
[Fox, Richard] 1976
[Fox, William] 2001-2002
[Fox, William] 2002
[Fredkin, Grace] 1989
[The Free Press] 1977
[Freeman, Joseph] 1978
Freewheeling Films, Ltd.--Aspen, Colo. 1974
[French, Embassy] 1999
[French, Robert] 1969

Box 35

[Fried, Morton] 1977
[Friedrich, Paul] 1979
[Correspondence--Paul Friedrich, Univ. of Chicago] 1989
[Friedrich, Paul] undated
[Friedrichs, Michael] 1999
[Frisbie?, Charlotte] 1977
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[Correspondence--Peter T. Furst & Jake Homiak] 1992
[Fuson, Robert] 1982
[Gabany-Guerrero, T] 2002
[Gagen, Patricia] 1971
[Gagnon] undated
[Gagnon, Blaire] 2006
[Gallaher, Thomas] 1994
[Gallaher, Tom] 1995
[Correspondence-Retha Gambaro-"Night of the First Americans"] 1982
[Ganong, Joan] 1978
[Gaon, Izzika] 1985
[Gardner, Joan] 1977
[Garn, Stanley M.] 1975
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[Garrett, Susan] 2000
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[Garver, John] 1988
[ Gathercole, Peter] 1973
[Gauntt, Carolyn] 2004
[Gauntt, Carolyn] 2004
[Gautam, Mohan] 1977
[Geary Monument--Surrey] 1977
[Geertz, Armin] 1990
[Geertz, Clifford] 1995
[General Public [1 of 5]] 1974-1976

Box 36

General Public [4 of 5] 1972
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[Ghani, A] 1985
[Gibson, Gordon] 1964
[Gidley, G. M.] 1979
[Gilberg, Rolf] 1999
[Gilberg, Rolf] 2000
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[Gilbert, Christine] 1985
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[Glassie, Henry] undated
[Gleach, Frederic] 2002
[Gleason, Stephen] 1979
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[Glenn, J] 1978
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[Glenn, James] 1977
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[Correspondence--Ives Goddard & Michael K. Foster] 1992
[Goddard, Ives] 2000
[Goddard, Ives] 2005
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[Goeritz, Matias] 1984
[Goffman, Judy] 1988
[Goggin, John] 1962
[Goggin, Margaret] 1964
[Goldfarb, Susan] 1976
[Goldfein, Roanne] 1982
[Goldfein, Roanne] 1994
[Goldfein, Roanne] 2005
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[Goldstein, Marcus] undated
[Golla, Susan] 1987
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[Golla, Victor] 1989
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[Gonyea [, Ray] 1989
[Gonyea, Ray] undated
[Good, Kenneth] 1990
[Goodman, Sally] 2001
[Goodwin, Daniel] 1988
[Correspondence & MS from Albert C. Goodyear] 1973
“Political and Religious Change in the Tampa Bay Timucua: An Ethnohistoric Reconstruction”
[Correspondence--Douglas Gordon, Shell Centre London] 1973
TV program about pre-Columbian man in America
[Gore, John] 1969
[Goreau, Thomas] 2003

Box 38

Graduate School and Anthropology Programs 1974
[Grafe, Steven] 1999
[Granberry, Julian] 1962
[Granberry, Julian] 1982
[Grandinetti, Janet] 1968
[Grant, Lauryn] 2000
[Grant, Mildred] 1974
[Gravel, Mike] 1969
[Green, H. Sterling] 1977
[Green, Irene] 1980
[Green, Jesse] 1977
[Green, Jesse] 1978
[Green, Jesse] 1987
[Green, Norma] 1967
“Federal Acknowledgement and the Quest for Tribal Community”

Box 39

[Haan, Richard] 1985
[Correspondence--Jim Haas & Jerald T. Milanich, 1992

Series 1. Correspondence 50
FL Museum of Natural History]

[Haas, Mary] 1959
[Haas, Mary] 1978
[Haase, Wolfgang] 1988
[Haberland, Wolfgang] 1981
[Haefer, J. Richard] 1973
[Haffenreffer Museum of Anthropology] 1999
[Hagedorn, Nancy] 1995
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[Hague, Holland] 1972
[Hail, Barbara] 1993
[Hail, Barbara] 1999-2000
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[Hambling, Ramona-Ann] 1973
[Hamell, George] 1982
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[Hamell Letter & material 4/9/86] 1986
[Hamell, George] 1987-1989

Box 40

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<td>Heizer, R. F.</td>
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<td>Bob Heizer, &quot;Some Thoughts on California Anthropology of the Moment&quot;]</td>
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[Henry--Birthday wishes] 2003
[Henry, Reg] 1983
[Herbert, Francis] 1990

Box 42

[Herbert, Francis] 1990
[Herman, Lloyd] 1978
[Hersey, George] 1985
[Hertzberg, Hazel] 1973
[Herzog, George] 1979
[Herzog, George] 1980
[Hess, Virginia] 1971
[Hesselt, Maarten] 2002
[Heth, Charlotte] 1980
[Heyman, Therese] 1999
[Hickerson, Harold] 1963
[Hicks, Ellen] 1980
[Hicks, Emma] 1984
[George L. Hicks Notes on the Catawba] 1963-1965
   includes negatives that need to be processed
[Hicks, George] 1964
[Hicks, Sheila] 1978
[Hicks, Sheila] 1979
[Hicks, Sheila] 1980
[Hicks, Sheila] 1983-1984
[Hicks, Sheila] 1984
[Hicks, Sheila] undated
[Higman, Howard] 1977
[Hill, Dorothy] undated
[Correspondence & MS from Curtis M. Hinsley, Jr.] 1975
[Correspondence & MS from Curtis M. Hinsley, Jr.] 1975
   “A Cannibal in the National Museum: The Early Career of Franz Boas in America”
[Hinsley, Curtis] 1977
[Hinsley, Curtis] 1979
[Hinsley, C. M.] 1979

Box 43

[Correspondence & grant proposal--Curtis M. Hinsley, Northern Arizona University] 1992
[Hinsley, K]  1976
[Hinsley, Kit]  1987
[Hirsch, Mark]  1996
[Hobbins, James]  1999
[Hobbs, S]  1988
Fél-Hofer Paper & its Publication  1965-1966
[Hofer, Tamas]  1971
[Correspondence--Carol E. Hoffecker, University of Delaware]

Conference on the New Sweden Colony

[Hoffman, B]  1976
[Hoffman, Bernard G.]  1983
[Hoffman, Charles]  1988
[Hofman, Bernie]  1975
[Hollinger, E.]  2004
[Holm, Bill]  1976
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[Honar, Hugh]  1984
[Honigmann, Irma]  1972
[Honigmann, Irma]  1977
Honour, Hugh  1975-1976
[Honour, Hugh]  1982
[Hood, Graham]  1984
[Hope, Kenneth]  1982
[Hopkins, Grace]  1985
[Horan, Anne]  1964
[Horner, Stephanie]  1986
[Horset, Ella Mae]  1993
[Horset Capture, George]  1984
[Horton, Sidney]  2001
[Horvath, Adam]  1978
[Horvath, Adam]  1979
[Hosmer, Brian] 1988
[Hotz, Gottfried] 1964
[Hotz, Gottfried] 1977
[Houchens, Chang-su] 1971

Box 44

[Houchins, Chang-su] undated
[Houghton, Gemma] 1999
[Houtman, Gustaaf] 2000
[Hoveman, Alice] 1993
[Hovens, Pieter] 1991
[Hovens, Pieter] 1994
[Howard, Bradley] 1996
[Howard, James] 1965
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[Howard, Joan E] 1999
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[Huang, Tannie] 2000
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[Hulton, Paul] 1973
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[Human Nature] 1978
[Human Relations Area Files] 1984
[Human Rights Interest] 1982
[Humston, Winona] 1988
[Hunn, Eugene] 1984
[Hunt, Dick] 1978
[Hunter, Tom] 1999
[Huntsman, Judith] 2003
[Hurley, Catherine] 1981
[Correspondence--Hurst Gallery invitation to "Art & Artifacts of Melanesia" exhibit] 1992
[Hurst, Norman] 1991
[Huseman, Ben] 1984
[Hutchins, Francis] 1976
[Hutchinson, James] 1990
[Hvidt, Kristian] 1977
[Hyatt, Robert] 1978
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[Hymes, Dell] 1964
[Hymes, Dell] 1964, 1971
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[Correspondence--Dell Hymes, Univ. of Virginia] 1992-1993
[Hymes, Dell] 1993
[Hymes, Dell] 1996-1998
Correspondence I-M [1 of 2] 1967-1983
material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses

Box 45

material and information requests; letters of rec; publications/writings/edits; RSVPs to professional activities; research trips; responses to inquiries; Smithsonian fellows, exhibits, collections; reference requests, responses
[IBM Gallery of Science and Art] 1988

Box 46

[Idiens, Dale] 1975
[Idiens, Dale] 1985
[Indian Arts Research Center] 1995
[Indian House Memorial] 1983
[Indiana University-Raymond DeMallie tenure] 1977
Information Requests-Identification of Photos & Objects  1973-1977
Information Requests-Pictures  1964-1976
   Individuals seeking information on art & artifacts with accompanying photos
Information Requests-School Children  1972-1975
   Letters to WCS from children
   [Ingerson, Alice]  1985
   [Ingerson, Alice]  undated
   [Inouye, Daniel]  1988
   [Inter-Tribal Indian Ceremonial Association]  1969
   [Correspondence--David Ingram transcript & MS]  1963-1977
   [Iroquoian Institute]  1990
   ["Iroquois Formal Dress During the 19th Century" in Across Borders: Beadwork in Iroquois Life]
   [Irving, David]  1978
   [Irwin, Bobbie]  1992
   [Isaac, Gwyneira]  1998
   [Isaac, Gwyneira]  1998
   [Isaacs, Tony]  1967
   [Ives, Edward]  1980
   [J. F.]  2002
   [Jabokwoa, Loretta]  1980
   [Jabokwoan, Loretta]  1980
   [Jack]  2001
   [Jack, Mary]  1977
   [Jacka, Suzanne]  1977
   [Jacknis, Ira]  1982
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   [Jackson, Herbert]  1965
   [Jackson, Jason]  1994
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   [Jalbert, Russell]  1997

Box 47

   [Jackson, Jason]  1997
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   [Jackson, Jerome]  1992
   [Jaime, Maria]  1985
   [Jalbert, Russell]  1997

Series 1. Correspondence  58
[James K. Polk Memorial Auxiliary] 1984
[James, Carollyn] 1978
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[Janiewski, Dolores] 1994
[Jansonius, Remko] 2003
[Jaulin, Robert] 1969
[Javitch, Daniel] 1984
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[Jean & Fitz] 1997
[Jencks, Christopher] 1983
[Correspondence--A. Jenkinson, Jonathan King] 1987
[Jennings, Francis] 1976
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[Correspondence--Francis Jennings] 1992
[Correspondence--Francis Jennings, The Newberry Library] 1992
[Jennings, Fritz] 1980
[Jennings, Fritz] 1992
[Jernigan, Wes] 1971
[Jessup, Nathaniel] 1985
[Jest, Corneille] 1973
[Jilings, David] 2000
[Jilings, David] undated
Job Correspondence-Applicants Looking 1975-1976
Job Correspondence-Positions open 1975
[John Carter Brown Library] 2005
[John Simon Guggenheim Memorial Foundation] 1980
[Johnson, Dallas] 1972
[Johnson, Jean] 197
[Johnson, John] 1992
[Johnson, Kirk] 1989

Box 48

Johnson, M. J. 2002 2002
[Johnson, Meredith] 1983
[Johnson, Michael] 1994
[Johnson, Paul] 1969
[Johnston, Carolyn] 1996
[Johnston, Francis] 1990
[Johnston, Karen] 1988
[Jones, Colin] 1994
[Jones, Grant] 1976
[Jones, Kathleen] 1982
[Jones, Kristine] 1977
[Jones, Roger] 1986
[Jones, Schuyler] 1997
Fiber Samples < Voney Jones (used in Eur. Mus.)
contains organic fibers
[Joppinen, Rüdiger] 1976
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[Jordan, Douglas] 1971
[Correspondence--Birgitta Jörgensen, ICA Congress Director] 1992
[Joseph, Roger] 1986
[Correspondence--William Josephson, Fried, Frank, Harris, Shriver, & Jacobson] 1985
[Correspondence--William Josephson, Fried, Frank, Harris, Shriver, & Jacobson] 1986
[Journal of Canadian Art History] 1985
[Joy, Maurice] 1980
[Joyner, Rob] 1978
[Juanico, Juan] 1977
[Juricek, John] 1964
[Juricek, John] 1976
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[Jutte, Peter] 1991

Box 49

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[Kamen-Kaye, Dorothy] 1977
[Correspondence--Sergei Kan, Dartmouth--grant application] 1992
[Kaplan, Flora] 1982
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[Kasee, Cynthia] 1987
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[Kauanui, J. Kéhaulani] 1998
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[Kaufman, Terry] 1981
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[Kay, Mary] 1992
[Kay, Paul] 1969
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[Keating, Neal] 1997
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[Keber, Eloise] 1986
[Kehoe, Alice] 2003
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[Keil, Charlie] 1975
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[Correspondence--Janet Keller, American Anthropologist] 1990
[Keller, Janet] 1990
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Box 50

[Keller, Janet] 1992
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[Ken] 1987
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[Kennedy, Roger] 1987
[Kersey, Harry] 1973
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Correspondence 1999: Jonathan King 1999
[King, Jonathan] 2000
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[Kinney, Rodney] 1969
[Correspondence--Jan F. Kirchner & Wilcomb Washburn, SI American Studies Program] 1992

[Kirk, Bud] 1964
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[Kitzinger, Liz] 1998
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**Box 52**

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[Lawson, Fay] undated
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[Le Puloch, Marine] 1997
[Leach, E] 1978
[Leacock, Eleanor] 1970
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[LeBean, Benny] 1979
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[Lee, Molly] 1988

Box 54

[Lee, Molly] 1991
[Legget, Jane] 1982
[Lehman, Edward] 1984
[Lehman, Judith] 1978
[Lehner, Mildred] 1984
[LeMay, Brian] 2003-2004
[Lenape Legacy Club] 1999
[Lenfesty, Harriet] 1964
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[Lindberg, Christer] 1993
[Linn, Mary] 1999
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**Box 55**

[List, George] 1961
[Little, Elizabeth] 1997
[Little, Luisa] 1977
[Littlecreek, Celia] 2001-2002
[Littlehales, Edward] 1972
[Correspondence--Myra C. Livingston, author] 1989
[Livingstone, Roseanne] 1998
[Lleras, Cristina] 2000
[Correspondence--Nella Lloyd] 1989
[Lock, F. R.] 1971
[Lockhart, Alicky] 2000
[Lodge, Colleen] 2002
[Lodge, Colleen] undated
[Loeb, Barbara] 1984
[Logan, Mrs. R. R.] 1964
[Lohst, Ernest] 1988
[Lomax, Alan] 1963
[Lomax Archive] 2005
[Lommel, Patricia] 1989
[London] 1976
[Long, Moira] 1983
[Lopez, Enrique] 1959
[Lorenz, Jane] 1972
[Loring, Stephen] 1994
[Loring, Stephen] 1994
[Lotz, John] 1963
[Lotz, John] 1970
[Loucky, James] 1977
[Loughney, Ruth] 1972
[Louisiana Life] 1989

Series 1. Correspondence 68
FGL: Adjusted Glottochr. Nomograph 1957

*FGL: Floyd G. Lounsbury; Glottochr: glottochronological*

[Lounsbury, Floyd] 1964
[Lovelace, Antonia] 1993
[Loveland, Carol] 1988
[Lovell, Adam] 2000
[Lovell, Adam] 2000
[Lovett, Diana] 1979
[Lowe, Samuel] 1989
[Chief of the Lower Cape Fear River Indians] 1969
[Lowman, Matt] 1971
[Correspondence & MS from Michael J. Lowy] 1974

*MS, “A Review of Clear Lake Pomo Culture”*

[Luer, George and Allerton, David] 1983
[Lumbee Tribe] 1990
[Lundbaek, Torben] 1994
[Lurie, Nancy] 1982-1984
[Lurie, Nancy] 1984
[Lurie, Nancy] 1985
[Lurie, Nancy] 1990
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[Lutes, Joan] 1980
[Luttmann, Gail] 1977
[Lutz, Anne] 1978
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**Box 56**

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includes thesis examination of student;
Correspondence of time at Oxford; "unsorted"

Series 1. Correspondence
Misc. Unsorted
research notes, bibliographies, Christmas cards, correspondence, information requests, mailing lists, conference materials, MS by WCS and others; much materials while WCS at Oxford; includes photos, slides, photo prints; includes list of rejected contracts/grants at SI; correspondence about grants

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Box 71

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**Box 80**

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for Material Aspects of American Civilization
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[Watanabe, Barbara] 1999
[Watkins, C. Malcolm] 1975
[Correspondence--William C. Watt] 1967
[Wauters, Andre] 1975
[Correspondence--Murray L. Wax, Washington
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[Wayland, Harold] 1983
[Weatherford, Belita] 1971
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Box 82

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**Box 83**

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[Wilce, Jim]                 1999
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[Willey, Gordon]             1969
[William & Mary Quarterly]   1997
[Williams, Lee]              1992
[Williams, Linda]            1982
[Williams, Lorraine]         1988
[Correspondence--Paul Williams, barrister & solicitor, Toronto] 1986
[Williams, Robert]           2002
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[Wilson, Charles] 1965
[Wilson, J. Richard] 1964
[Wilson, Page] 1973
[Wilson, Robert] 1977
[Wilson, Thomas] 1991
[Wilton, Dillon] 1955
[Wing, William] 1970
[Correspondence--Shirley A. Winkelhoch--Colter Stone] 1992
[Correspondence--Peter Winkworth, London] 1987
[Winnie, Lucille] 1977
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[Witthoft, John] 1954
[Wojcik, Jan] 1991
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[Wolf, E] 1976
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Wulfing Plates (Missouri) 1966
[Wunderlich, Gerold] 1997
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[Youthgrants in the Humanities] 1979
[Zamora, Cristina Bubba] 1988
[Zaretsky, Irving] 1974
[Zavatti, Silvio] undated
[Zeder, Mindy] 2004
[Zeidler, James] 1992
Zeisberger 1973

editing and publishing diaries of David
Zeisberger; correspondence between Washburn & Hermann Wellenreuther

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Box 86

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Oversize Correspondence Folder 1

Kodiak Kayak, Danish National Museum circa 1981
Copenhagen

*Copy of an unpublished (as of 1981) drawing of what is probably the oldest existing Koniag 1-hole kayak in a museum collection. Separated from Correspondence--[Zimmerly, David]*

Series 2. Research Files. 1851, 1860s, 1880s, 1890, 1939-2006 [Bulk 1950-2000]

59.33 linear feet, plus 33 card file boxes, 24 oversize folders. 6 rolled items, and 1 oversize box

This series contains Sturtevant’s files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs and photo prints.

**SUBSERIES: SEMINOLE**

Seminole culture was Sturtevant’s primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, “The Mikasuki Seminole: Medical Beliefs and Practices,” focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

**SUBSERIES: SOUTHEAST**

Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work
on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

SUBSERIES: SOUTHEAST LANGUAGES
This subseries documents Sturtevant’s work on various Native languages of the Southeastern United States.

SUBSERIES: IROQUOIS
The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

SUBSERIES: DEPICTIONS OF NATIVE AMERICANS
This subseries documents Sturtevant’s decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin’s and Charles Bird King’s paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O’Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

SUBSERIES: NATIVE AMERICANS IN EUROPEAN COLLECTIONS
This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

SUBSERIES: ASIA
This subseries contains Sturtevant’s research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant’s first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country’s
history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.

SUBSERIES: LINGUISTICS
Sturtevant believed that understanding a culture group’s language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

SUBSERIES: BIBLIOGRAPHY
This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

SUBSERIES: OSAGE
This subseries contains research for Sturtevant’s paper “Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation,” a study of Waldemarde’s Mentelle’s use of the physiognotrace to capture Osage peoples’ profiles in silhouette.

SUBSERIES: SAM AND GEORGE
This subseries represents Sturtevant’s work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.

SUBSERIES: FEATHERS
This subseries documents Sturtevant’s interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

SUBSERIES: MISCELLANEOUS—NATIVE AMERICANS
This subseries documents Sturtevant’s broad knowledge and research interests in native cultures across North America.

SUBSERIES: MISCELLANEOUS
This subseries contains files that were either not easily identifiable or did not fall into Sturtevant’s major research areas.

Box 88

Subseries: Seminole

[Songs and Dances] 1950
Music 1951
Busk Summaries 1954
Speed VI Transcript-Boy Jim, Snake Dance undated
Linguistics-Summaries & Texts-1950 or 1951 1950-1951

Series 2. Research Files 113
Geneol-to copy undated
To Be Done 1959
genealogies
Doctors & Medicine Men undated

names of doctors and medicine men,
relationships between them
Mik. Names, Place Names undated
1870 Surveyors' Data - <Laxson, 1966 1966
CCK Vocab 1951, 1953
Mat. Cult. 1952, 1959, 1961
Stanley Smith undated

Interview notes
Ethnobotany 1956
Sem. Ethnobotany Cat. '59 1959
Ethnobiol. Summary Lists 1953-1954, 1959
Plant Coll: Special Methods 1958
Seminole Maize-Botanical reports 1956
Factionalism: 1982 1982

Box 89

Densmore Seminole Recordings-Infmt data, ca circa 1982
1982
"Osceola" by J.H. Bufford after Capt. J.R. Vinton, undated
May, 1837. Photo from P.K. Yonge Library
Wimar? Billy Bowlegs 1999
Seminole (Claims case testimony by JMG) 1969
JMG stands for John M. Goggin
CNHM-1957-Rubbings of 2 Sem. Gorgets 1957
Billy Bowlegs relics- Tampa 1959
1. 1892, 1893, 1897, 1899 quotes from Fort Myers Press; 2. Partial biblio of documents in
Seminole Agency files, Dania. 3. 1951 newsp.
Clipping re suit of Oklahoma Sem. vs. US Govt.
4. 1952 clippings re death of Chestnut Billy 5.
1950 newsp clipping re glades 6. 1950 newsp.
clippings re suit of Fla. Sem. vs. US Govt.
Josie, Billie 1962, 1969
Seminole Indian News 1961-1969, 1979
JMG-2 abstracts: SE Cult Areas; 18th C. Sem Site 1958
1958
"Notes on the passage across the Everglades" St
Augustine News, 1841
Okl. Sem. 1962
BAE, Natl Arch-Transcripts (Dup copies) undated
Battles, Forts; Map undated
JMG: Sem bibliog '59 1959
S. Fla. 15th Cent: Maps undated
Sem. Photos in NAA Matlock & Boehmer photos 2003
Bartram Sem. Pics - <APS 1996
Triangular Flat SE Pouches 1991-1994
Musk. Texts 1994

Musk stands for Muskogean


Box 90

Multiple-stem Pipe Bowls undated
Triangular Flap Pouches-Charleston Museum 1989
31 Mar 1990 Ft Lauderdale: Triangle flap pouches 1990
Univ. Mus. Bow (see corresp. file under Eyman for documentation) 1959


Stranahan 1972

information about the Stranahans who worked with the Seminole

Cucurbits-Cutler 1961
Fla trip-corresp & botanists 1959
Honeyman Coll-Eastman watercolors 1966-1967
Seminole Withdrawal Bills 1953-1954
Natl Archives 1953-1954

notes on Seminole material in the National Archives

Osceola Death Mask 1956-1958
Joe Jumper 1962

letter from Joe Jumper

[Correspondence & clippings about Seminole] 1954
[Photo Order for Lecture] 2001
"Seminole Pottery" JMG 1953
Box 91

Obermeyer, Sem clothing, 1990  1990
Sem.-Misc 1983  1983
  Reflexive Reconstruction of a Mikasuki Text presented at AAA  1985
  Reflexive Reconstruction of a Mikasuki Text presented at AAA  1985
  Collier County Museum symposium
Charlie Cypress  1950-1953
Seminole Materials: Ind Claims Comm. 1978; Act to est. BC Natl Preserve '78(?)  circa 1978
Seminole Fieldwork '85  1985

Box 92

1985 Mikasuki Fieldwork (& some Apalachee ballg. Texts)  1985
1985 Seminole Trip  1985
[Ethnog. '51]
  field notebook  1951
[Creek- I 1951 Billy Bowlegs]
  field notebook  1951
[1952 CCk vocab, phrases-Creek II 1953 Little Charlie Micco]
  field notebook  1952
[Misc. Useful Vocab]
  field notebook  1951
[Notebook V]
  field notebook  1950
[Josie Billie]
  field notebook  undated
[Notebook VII]
  field notebook  1950
[Notebook VIII]
  field notebook  1950
[Naps 92-5]
  field notebook  1950
  Collier County Museum symposium
Box 93

[Geneologies & Kinship Terms] 1950
   field notebook
[Translations of Texts] 1950
   field notebook
[Texts] 1952
   field notebook
[Text Transl.] 1950
   field notebook
>Notebook VI] 1950
   field notebook
[Notebook I] 1951
   field notebook
[Reading Notes] circa 1950s
   field notebook
[Names] 1951
   field notebook
[Notebook III Dania, Fla] 1950
   field notebook
[Ethnographical Information I] 1950
   field notebook
[Ethnographical Information II] 1950
   field notebook
[Notebook IVb Translations of Texts] circa 1950s
   field notebook

Box 94

[Linguistics] circa 1950s
   field notebook
1959 Big Cypress Camp Occupancy (all copied?) 1959
Kinship-1952 1952
Old Summary Lists undated
   Seminole names
Deaconess Bedell 1954
Deaconess Bedell Mimeogr. 1959
Seminole Oklahoma Collections 1970
1951 Kinship Terminology-Josie B., Johnny Cyp. 1951
[Seminole social organization] 1951-1952
Misc Geneal 1954
Genealogies-CCK undated
Genealogies-Mik undated
1959 Seminole, Charleston 1959
Willson Sem. Census 1959
1952 Day Book 1952
field notebook

Box 95

1959-Sem
field notebook 1959
1959 Seminole Botanical Collection Book One 1-76
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1959 Seminole Botanical Collection Book Two 77-158
field notebook 1959
1959 Seminole Botanical Collection Book Three 159-167
field notebook 1959
Ethn. Day Book I (1951) 1951
field notebook
59 transl from tapes 1959
field notebook
Brighton Mapping 1959
59 Mapping 1959
[Sketch map of Big Cypres (?) by Don Roppenhager] 1959
[Big Cypress census] 1950
[Map of Everglades-annoatated] undated
[Big Cypress Res. Camp Occupants] 1959
[Big Cypress Trail Map] 1952, 1959
Maps 1951, 1959-1960
maps of Florida
BC map and occupants 1950, 1959
SIBS 1952
[Botanical Specimen] undated
contains botanical specimen

Box 96

To Do- BC current 1959
To be done circa 1950s
translations, info on different Seminole camps
Agric queries & aids 1957-1959
[Seminole Genealogies] 1959
[Seminole Linguistics] 1951
Correspondence re 1950 field trip 1950-1951
Josie Billie 1958-1959
   correspondence and drafts of writings about
   Seminole doctors
Expense Account 1952
[Seminoles wearing traditional clothing] undated
[MacCauley 1880 Seminole census returns-annotated] undated
   Photostats from the National Archives
   annotated by WCS. Tightly rolled.

Box 97

Freeman-1956 Sem. MS 1956
   Ethel Cutler Freeman “Culture Stability and
   Change among the Seminoles of Florida”
1914 Census Reconstr. By BIA 1977 1977
Completed Swadesh Word List 1959
   Glottochronology Word List
Spoehr's Fieldnotes 1957, 1971
   Alexander Spoehr's Seminole field notes
Spoehr's Fieldnotes: Naha Tiger undated
   Alexander Spoehr's Seminole field notes
Spoehr's Fieldnotes: Dan Parker 1939
   Alexander Spoehr's Seminole field notes
Spoehr's Fieldnotes: Hunting Dance, Green Corn 1939
   Alexander Spoehr's Seminole field notes
Belmont's Seminole Census 1978, 1983
   marriage and location data
Lands, reserv.-1970 1970
1717, 1726 AGI notes < Stetson coll-Ck 18c, 1966-1967
   Notes on Bemrose 18315 (1966)
Munroe photo 1983
   photo of Seminole family
Seminole photos-Boehmer photos undated
SW Museum: Xeroxes of Seminole Photographs 1983
   Dec 1983
Skinner 1910 field trip AMNH Dept Anthro 1953, 1986
corresp.

Box 98

Sturtevant-Florida Trips 1975 1975
Sturtevant-Florida Trips 1975: Gainesville, U of Florida Seminole Sacred Bundle notes on trip 1975
WF Stiles, Seminole notes 1960
Miscellaneous Seminole notes [1 of 3] 1950-1953
   linguistics, dances, questionnaires, expenses
   linguistics, dances, questionnaires, expenses
Miscellaneous Seminole notes [3 of 3] 1950-1953
   linguistics, dances, questionnaires, expenses
Mik. Grammar--West & Haas 1985
Micsosukee & Everglades Nat. Park 1994-1996
AMNH Freeman Coll Cat-1962 1966
59 Fla Trip-Grant Application etc 1958-1959
Seminole-Informative Corresp. 1954-1975

Box 99

Illustrations 1965
Photos for Miccosukee Tribe of Florida 1974
Deagen Seminole Baskets 1972-1973
P. West: Deaconess Bedell 1984
correspondence and an article by Patsy West about Deaconess Bedell's work among the Seminole
James Billie-Panther case '84+ 1984
Ingraham coll, Fla Mus Nat Hist (shirt, bow) 1994
Pine Is.-P. West 1986 1986
Ideas re Hdbk ch undated
   R.H. Pratt's Report on the Seminole in 1879 edited by WCS
Pratt Report-Orig. Pls. undated
   figure drawings
Pratt drawings-originals & negs undated
Capron-Natl Geogr. MS 1956
   Seminole-Meaning of the Word by Louis Capron
Montclair Art Museum coll-1997 1997
1989--> Mikasuki Exhibit with the Tigertails 1989
Handouts-Ling meetings-Albuquerque 95 1995
Data on MAI Sem. Photos 1958
Misc notes on Sem photos undated
1988, 1991
"Osceola" shirt, Moravian Hist. Soc. Coll. 1955
Examined April, 1955
Creek Indian Museum, Okmulgee 1966, Photos by Stewart Brand
Seminole Exhibit Denver Museum of Natural History 73-74

**Box 100**

Laumer, Frank & Truettne, W-Osceola 1975
Nikkanoochee Florida 1967 1953, 1967
Seminole-Capron coll. (medicine basket) undated
Seminole-Ok.---> Brighton Leg Rattles 1972
S Fla Non Ind Pop totals, var. years 1952
1950 Grammar 1950
Ethnog to be done undated
kinship
Texts to be cut for files 1950
  *Interviews on Big Cypress*
Duplicates & Discards 1950-1952
  plants, kinship, material culture
[Seminole Indians in the Everglades] undated
Sem. Blood Types- & other phys anthr data 1951-1956
Place Names undated
Questions, Outlines of Investig. 1951
Names: to be done undated
kinship
Keenan-Devane (entered on genealogies '59) 1956-1957
Dexter Report-S Fla 1823-transcript from Natl Arch 1958
House Questionnaire, Dress Q. undated
Airboat Assn. Re "Miccosukees" 1959
Duplicate Photos undated
Holmes MS, Journal, Fla, 1778 1959
  *David Holmes "Journal of an expedition against the rebels on the Frontiers of Florida"*
(Grayson, GW) Trackers or Tracers. MS Creek. 1962-1966
  (Photostat) Origin Sem. House Type

**Box 101**

Denver Seminole Coat 1976
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denver Seminole Coat: SPB Coat- bl &amp; wh photos</td>
<td>undated</td>
</tr>
<tr>
<td>Denver Seminole Coat: Seminole coat, now in Denver</td>
<td>1976</td>
</tr>
<tr>
<td>Seminole Patchwork Lectures-Lecture BM Je 85 etc</td>
<td>1968, 1983</td>
</tr>
<tr>
<td>Miccosukee Dept of Ed Letterhead-1971</td>
<td>1971</td>
</tr>
<tr>
<td>Brighton GCD, 1969- CJ Clausen-photos, notes</td>
<td>1971</td>
</tr>
<tr>
<td>Green Corn Dance-Knight 7/67</td>
<td>1967</td>
</tr>
<tr>
<td>CL Knight-Sem photos, notes, corresp. [1 of 2]</td>
<td>1969</td>
</tr>
<tr>
<td>includes a packet of beef jerky (looks sealed)</td>
<td></td>
</tr>
<tr>
<td>CL Knight</td>
<td>1967</td>
</tr>
<tr>
<td>contains botanical specimen</td>
<td></td>
</tr>
<tr>
<td>C Knight Seminole Materials</td>
<td>1969</td>
</tr>
<tr>
<td>Box 102</td>
<td></td>
</tr>
<tr>
<td>B-J Phys Anthro</td>
<td>1958</td>
</tr>
<tr>
<td><em>articles by John Buettner-Janusch</em></td>
<td></td>
</tr>
<tr>
<td>B-J Phys Anthro 2</td>
<td>1958</td>
</tr>
<tr>
<td><em>articles by John Buettner-Janusch</em></td>
<td></td>
</tr>
<tr>
<td>Sprague Introd-Kallman</td>
<td>1958-1959</td>
</tr>
<tr>
<td>Tebeau-Collier Co. History</td>
<td>1956-1957</td>
</tr>
<tr>
<td>Seminole Beads 1957</td>
<td>1957</td>
</tr>
<tr>
<td>SE (Sem?) Leggings &amp; clout (N. Feder)</td>
<td>circa 1969</td>
</tr>
<tr>
<td>Seminole bow &amp; knife-Jarvis coll, Brooklyn</td>
<td>circa 1962</td>
</tr>
<tr>
<td>(Feder note)</td>
<td></td>
</tr>
<tr>
<td>Cline-Fla book</td>
<td>1960</td>
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<tr>
<td>Sem. Paintings by Hutchinson-1966</td>
<td>1966</td>
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<tr>
<td>MGV, Berlin-Seminole shirts- notes, photos Mar 1986</td>
<td>1986</td>
</tr>
<tr>
<td>1986</td>
<td></td>
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<tr>
<td>Thesis revision-1956</td>
<td>1956</td>
</tr>
<tr>
<td>revision of WCS thesis for publication</td>
<td></td>
</tr>
<tr>
<td>Thesis revision</td>
<td>1958</td>
</tr>
<tr>
<td>Thesis Notes, Summaries</td>
<td>1951-1954</td>
</tr>
<tr>
<td>Seminole sash-1830s? (dealer's 1986)</td>
<td>1986</td>
</tr>
<tr>
<td>Osceola Artifacts (lost)</td>
<td>1985</td>
</tr>
<tr>
<td>John Kunkle Small-Seminole Photo Collection</td>
<td>1975, 1978</td>
</tr>
<tr>
<td>Goggin? Biblog &amp; Beads</td>
<td>undated</td>
</tr>
<tr>
<td>Triangle Flap Pouch; sash; Osceola's? Roberts coll, 1978, 1997</td>
<td></td>
</tr>
</tbody>
</table>

Series 2. Research Files
Box 103

1997 Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21
Seminole Names, File < WCS Genealogies undated
[Mini Biographies of Informants] 2001
MacCauley Census [1 of 2] undated
MacCauley Census [2 of 2] undated
Seminole Kinship System & Clan Interaction-LL Belmont

Box 104

[Seminole Notes and Objects] 1997-2002
*Objects include replicas of Seminole silver ornaments from Ah-Tha-Thi-Ki Opening and 2 sherds from construction site in Miami*
2001 Florida Field Trip 2000-2001
[Seminole Linguistics Notes] undated
[Miscellaneous Florida Notes] undated
[Depiction of Seminole War-1837] undated
[Billy Bowlegs & Billy Fewell] 2005
Willson, Ind. Rights Assoc 2004
Genealogies 2000
West on Mikasuki, 1960, ’74 1960, 2004

Box 105

Orthography undated
Creek grammar & tone notes undated
Mik. Phonemics 1951, 1962
Acc. 156,309 Billy Bowlegs' Pouch & Sash #380,668 undated
Seminole Field Notes Jan 99 1999
Seminole Field Notes 17 Jan-1 Feb 2001 2001
Seminole Field Notes Jan, 1999 1999
Billy L. Cypress 1999
P. West "Reflections" MSS 2000 2000
Nov 7 1999 St. Pete Lecture 1999
Mikasuki Names-Albuq. Jy 95 1995
  lecture, "The sociolinguistics of personal names in Mikasuki"
Pictures undated
  MacCauley figure captions

Box 106

"Tribal Dvlp 1957-1996" < folder M James 1999
  Billie's office 99
Allig. Foot pouch-Saffron Walden undated
Miami Circle photo undated
  [Miami Circle-Archaeological Site] 1999
Miami Archeol site 1999
  Isds 1991; ?2000
  [Miami Circle news coverage] 1999
Jack Martin '97 re Fla in Cuban Archives 1996-1997
Sem. Names-fldwk. Jan 02 2002
Field Notes- Jan 2002 2002
Bartram Map-Nat Hist Mus, London 1999
Res. Maps; Population figs (fr. George Johnson) 1999
  [Research Programs Memo] 2002
[Martin, Jack B- Correspondence] 2001
  correspondence about Creek grammar
Alcione Amos on Luis Fatio Pacheo 2003
WCS, Sem Hist & Tradition '99 Lecture 1999
Miami Lib undated
Billie Swamp Safari undated
Maps, Directions undated
Sem Tribe ads, pow-wow, leaflets 1999
Mickeyuskee Arts Festival Jan 3 '99 1999
Mickeyuskee Village & Airboat Rides undated
Ah-Tah-Thi-Ki & Okalee Mus 1998-1999
Interview Topics 1998

Box 107

Men's Shirts-terminology from Jimmie O'Toole 1999
  Osc. 7 Jan 99
  [Bird Genealogy] undated
Bingo ads, leaflets, postcards 1999
Travel docs: car, train, ticket 1999
P West notes & photos-copied 1999
Jan 99 Misc Notes in Fla 1999
Ft. Laud. Hist. Soc. undated
Education < Rondelle Marie Clay 1999
Geneal. Etc. data < Willson papers 1959
1920 Census-from Patsy West Jan 2000 undated
Sem. Census 1930-1940 1999
[Gilcrease Institute] 1995
Billy Bowlegs photos 1850s undated
P West Hurricane notes undated
[Hurricane Exhibit] 1998
Sem. Exh-Hall 11 '94 1994

**Box 108**

January 2000-Research Trip to Fla 2000
3 blocks for ill. in MacCauley's Seminole Paper in undated
BAE-AR 5 (not proofed) [1 of 3]
  *WCS wrote an introduction for and edited The* 
  *Seminole Indians of Florida by Clay* 
  *MacCauley, which was originally published in* 
  *the Fifth annual report of the Smithsonian* 
  *Institution's Bureau of Ethnology, 1887*
3 blocks for ill. in MacCauley's Seminole Paper in undated
  BAE-AR 5 (not proofed) [2 of 3]
3 blocks for ill. in MacCauley's Seminole Paper in undated
  BAE-AR 5 (not proofed) [3 of 3]
Intro 2000
  *MacCauley*
MacCauley Reprint 1982-1983
Re MacCauley's Fieldwork undated

**Box 109**

Re MacCauley's Fieldwork: MacCauley-Final Version 2000
Re MacCauley's Fieldwork: MacCauley Extras undated
Re MacCauley's Fieldwork: Lorene Gopher's undated
  Transcrip of McC Names
Re MacCauley's Fieldwork: MacCauley Census- Xerox of typed versions < microfilm undated
Re MacCauley's Fieldwork: Lorene Gopher- WCS & SMcL transcriptions of her pronunciation of McC Names from 1880 Census

Re MacCauley's Fieldwork: MacC Intro text, photos (Xerox)

MacCauley: Photos for MacC reprint

MacCauley: Mide I'H photo

MacCauley: Pratt's Report-final

MacCauley: NAA Print

MacCauley: Natl Arch-Pratt Photos

MacCauley: [MacCauley biographical research]

MacCauley: Clay MacCauley

MacCauley: MacCauley to Henshaw 1884 (BAE MS); & MacC's 1880 fed census

[Florida Trip 1998-Itinerary & Expenses]

[Miccosukee Postcards]

[Postcards-Billie Swamp Safari]

[Notebook-1985 Seminole research]

[Linguistics-Transcription from tapes]

[Misc Seminole]

Souvenir Brochure, Dedicatory Service, 1st Sem. Ind. Baptist Church, 1949

[Postcards from Big Cypress Seminole Reservation]

Box 110

[MacCauley-The Seminole Indians of Florida]

NG Art- "Jumper"? Painting '85-'86

[Pare Bowlegs-Oklahoma Muskokee (Creeks) and Seminoles]

Sem. Vocab-JM Willson Jr 1884

1851 Sem. Leaflet

*In Senate of the United States January 25, 1851. Submitted and ordered to be printed. Mr. Underwood made the following Report: The Committee of Claims, to whom was referred the petition of WG Bucknor, executor of John J Bulow Jr, praying indemnity for property destroyed by the Seminole Indians...*

Terrence Weik A Historical Archeology of Black Seminole Maroon Ethnogenesis in Colonial Florida

[Notes on Seminole photos]

[Josie Billie, Billie Bowlegs, and WCS]

Series 2. Research Files
[Index to Seminole Adventures Tapes] undated
Seminole Folklore [1 of 2] undated
  *Misc Folklore, Cosmology, Misc & Genl, War Incidents, Migration Legend, Origin Legend*
Seminole Folklore [2 of 2] undated
  *Sem. Components & Tribal Contacts, Calusa (?) etc*
Hist. Assoc. S. Fla.-orig photos 2000
Photo prints-early Sem. Photos < my photos ('89 box feb '01) undated

**Box 111**

Sem. Geneal. Notes 92-Old Tigertail undated
[Sem. Mat. Cult. Index] undated
  *see Se. Mat. Cult. Index card files*
[Seminole photos copied & borrowed by WCS] circa 1959
  from Collier Development Corporation,
  Everglades, Collier County, Florida]
[Seminole clothing-notes for presentation] undated
[Seminole Names] [1 of 2] 1995
[Seminole Names] [2 of 2] 1995
Discover Native America-Dr. William Sturtevant 1999
  "Seminole History & Tradition" 11/7/99
MacC Census --> L Gopher 2000
  *Lorene Gopher's spelling corrections to MacCauley's 1880 Seminole Census*
McC Creek Names-checked-Alice Snow, Howard Mikko, Happy Jones-Jan 2000
Census-original xeroxes & copies undated
  *MacCauley census*
MacCauley Census-originals undated
Munroe copy neg undated
Hist. Soc. Palm Beach Co. orig. photos undated

Series 2. Research Files 127
Box 112

[Freedom Train Catalog--Seminole sticks & ball] undated
[Catlin Sem drying fish] undated
[Index to Seminole Adventures Tapes] undated
[Seminoles Fieldwork--Report on ROF grant 1233F567] 1985
[Guy Wood--Triangle Flap Pouches] undated
[Green Corn Ceremony] undated
[Brighton, Dania visit] 1967
[Seminole artifacts--University Museum, Phila] undated
[De Bry prints in Ah-tha-thi-ki Museum] undated
[1985 Mikasuki Seminole "reflexive philology" project] 1985
[Devare Collection] undated
[Lineages--related to Spoehr notes] undated
[J W Jumper] undated
[Pelts, Plumes, and Hides--notes] undated
[Harry Smith coll of Sem design strips] undated
[Seminole Daguerreotype Bulletin #1] 1988
[Billy Bowlegs info for Am. Indn. Art Mag] undated
[Notes on Seminole genetic characteristics] undated
[Notes on Peter Jones collection] undated
[WCS identifications of photographers of Seminole prints in NAA] 1997
[Misc Seminole notes] undated
[Seminole linguistics] 1959, 1972
[Northern Seminole named Black Beaver] undated
[Monetary award for translating Muskogean texts] 1994
[Billy Cypress visit] 1994
Osceola TV 1991
Seminole Tilton [1 of 2] 1962
[Seminole clothing & artifacts] undated
[Lithographs--Seminole wars] undated
[Seminole nouns & verbs] 1959
[Seminole linguistics?] undated
NSF '58 Application 1958, 1961
Sem map 1933 undated
[Peter Jones notes] undated
[Billy Bowlegs painting] 1980
[Seminole ethnobotany] undated
**Box 113**

*This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.*

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminole Material Culture (1)</td>
<td>undated</td>
</tr>
<tr>
<td>Specs in AMNH &amp; MAI Non-clothing</td>
<td>undated</td>
</tr>
<tr>
<td>AMNH-old notes</td>
<td>undated</td>
</tr>
<tr>
<td>MAI-old notes</td>
<td>undated</td>
</tr>
<tr>
<td>Headgear</td>
<td>undated</td>
</tr>
<tr>
<td>Leggings &amp; Garters</td>
<td>undated</td>
</tr>
<tr>
<td>Mocc.</td>
<td>undated</td>
</tr>
<tr>
<td>Shoulder Pouch</td>
<td>undated</td>
</tr>
<tr>
<td>Belt</td>
<td>undated</td>
</tr>
<tr>
<td>Sash</td>
<td>undated</td>
</tr>
<tr>
<td>Beaded Triangle</td>
<td>undated</td>
</tr>
<tr>
<td>Beaded Bracelets</td>
<td>undated</td>
</tr>
<tr>
<td>Heddle</td>
<td>undated</td>
</tr>
<tr>
<td>Beadwk-General</td>
<td>undated</td>
</tr>
<tr>
<td>Breechclout</td>
<td>undated</td>
</tr>
<tr>
<td>Children's Dress</td>
<td>undated</td>
</tr>
<tr>
<td>Misc. Clothing</td>
<td>undated</td>
</tr>
<tr>
<td>Ball</td>
<td>undated</td>
</tr>
<tr>
<td>Spoon Ballsticks</td>
<td>undated</td>
</tr>
<tr>
<td>Ballsticks</td>
<td>undated</td>
</tr>
<tr>
<td>Flute</td>
<td>undated</td>
</tr>
<tr>
<td>Coconut Rattle</td>
<td>undated</td>
</tr>
<tr>
<td>Leg Rattles</td>
<td>undated</td>
</tr>
<tr>
<td>Other Rattles, Mus Instr</td>
<td>undated</td>
</tr>
<tr>
<td>Scarifier</td>
<td>undated</td>
</tr>
<tr>
<td>Double-Weave Bskts</td>
<td>undated</td>
</tr>
<tr>
<td>Pack Bskt</td>
<td>undated</td>
</tr>
<tr>
<td>Skimmer</td>
<td>undated</td>
</tr>
<tr>
<td>Bags, Containers</td>
<td>undated</td>
</tr>
<tr>
<td>Tanning</td>
<td>undated</td>
</tr>
<tr>
<td>Arrow</td>
<td>undated</td>
</tr>
<tr>
<td>Bow</td>
<td>undated</td>
</tr>
<tr>
<td>Spoons</td>
<td>undated</td>
</tr>
<tr>
<td>Mortar &amp; Pestle</td>
<td>undated</td>
</tr>
<tr>
<td>Knife, Sheath</td>
<td>undated</td>
</tr>
<tr>
<td>Misc. Tools</td>
<td>undated</td>
</tr>
<tr>
<td>Misc.</td>
<td>undated</td>
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<tr>
<td>Specs in AMNH &amp; MAI clothing</td>
<td>undated</td>
</tr>
<tr>
<td>Skirt</td>
<td>undated</td>
</tr>
<tr>
<td>Cape, Blouse</td>
<td>undated</td>
</tr>
<tr>
<td>Headgear</td>
<td>undated</td>
</tr>
</tbody>
</table>
Female Costume-Genl undated
Turb, Band undated
Bracelet, Arm Band undated
Necklace undated
Earring undated
Ring undated
Solidcape Orns. undated
Cutout Orns. undated
Silver-Misc undated
Coat undated
Big Shirt undated
Plain Shirt undated
Male Dress, Genl undated
Material Culture undated
Miscellaneous undated
Toys, Games undated
Stirring Paddle undated
Quiver, Bracer undated
Tourist Items undated
Tools undated
Fire-making Equipment undated
Knives undated
Mortar & P undated
Spoons undated
Weapons, etc undated
Other & Genl undated
Bow and Arrow undated
Cross Bow undated
Blowgun undated
Tanning undated
Bags & Containers undated
Baskets undated
Other & Genl undated
Coiled undated
Pack undated
Sakale undated
Kolope undated
Double Weave undated
Ceremonial Items undated
Other & Genl undated
Med. Tube undated
Sacrific. Tool undated
Musical Instr. undated
Other & Genl undated
Legging Rattles undated
Coconut Rattles & Substitutes undated
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>undated</td>
</tr>
<tr>
<td>Ballsticks</td>
<td>undated</td>
</tr>
<tr>
<td>Spoon Ballsticks</td>
<td>undated</td>
</tr>
<tr>
<td>Ball</td>
<td>undated</td>
</tr>
<tr>
<td>Structures &amp; Houses</td>
<td>undated</td>
</tr>
<tr>
<td>Other Structures</td>
<td>undated</td>
</tr>
<tr>
<td>Dwelling, Cooking</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Box 114**

>This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

<table>
<thead>
<tr>
<th>Category</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminole Material Culture (2)</td>
<td>undated</td>
</tr>
<tr>
<td>Transport &amp; Communication</td>
<td>undated</td>
</tr>
<tr>
<td>Canoes</td>
<td>undated</td>
</tr>
<tr>
<td>Bedding</td>
<td>undated</td>
</tr>
<tr>
<td>Clothing, Personal Ornament</td>
<td>undated</td>
</tr>
<tr>
<td>Other &amp; Genl</td>
<td>undated</td>
</tr>
<tr>
<td>Male Cost. Genl</td>
<td>undated</td>
</tr>
<tr>
<td>Beadwork</td>
<td>undated</td>
</tr>
<tr>
<td>Bracelet</td>
<td>undated</td>
</tr>
<tr>
<td>Triangle</td>
<td>undated</td>
</tr>
<tr>
<td>Heddle</td>
<td>undated</td>
</tr>
<tr>
<td>Chest Sash</td>
<td>undated</td>
</tr>
<tr>
<td>Belt</td>
<td>undated</td>
</tr>
<tr>
<td>Shoulder Patch</td>
<td>undated</td>
</tr>
<tr>
<td>Mocc.</td>
<td>undated</td>
</tr>
<tr>
<td>Leggings</td>
<td>undated</td>
</tr>
<tr>
<td>Male Headgear</td>
<td>undated</td>
</tr>
<tr>
<td>Female Dress</td>
<td>undated</td>
</tr>
<tr>
<td>Shirt</td>
<td>undated</td>
</tr>
<tr>
<td>Plain Shirt</td>
<td>undated</td>
</tr>
<tr>
<td>Big Shirt</td>
<td>undated</td>
</tr>
<tr>
<td>Coat</td>
<td>undated</td>
</tr>
<tr>
<td>Silver</td>
<td>undated</td>
</tr>
<tr>
<td>Cutout Orn</td>
<td>undated</td>
</tr>
<tr>
<td>Solid Cape Orn</td>
<td>undated</td>
</tr>
<tr>
<td>Ring</td>
<td>undated</td>
</tr>
<tr>
<td>Earring</td>
<td>undated</td>
</tr>
<tr>
<td>Comb Back</td>
<td>undated</td>
</tr>
<tr>
<td>Necklace</td>
<td>undated</td>
</tr>
<tr>
<td>Item</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Bracelet, Armband</td>
<td>undated</td>
</tr>
<tr>
<td>Gorget</td>
<td>undated</td>
</tr>
<tr>
<td>Turb. Band</td>
<td>undated</td>
</tr>
<tr>
<td>Female Cost. Genl</td>
<td>undated</td>
</tr>
<tr>
<td>Female Headgear</td>
<td>undated</td>
</tr>
<tr>
<td>Cape, Blouse</td>
<td>undated</td>
</tr>
<tr>
<td>Skirt</td>
<td>undated</td>
</tr>
<tr>
<td>HPM 1965-unsorted</td>
<td>undated</td>
</tr>
<tr>
<td>Baskets</td>
<td>undated</td>
</tr>
<tr>
<td>Pipes</td>
<td>undated</td>
</tr>
<tr>
<td>Bows, Doll, Leg Rattle</td>
<td>undated</td>
</tr>
<tr>
<td>Canoes</td>
<td>undated</td>
</tr>
<tr>
<td>Spoons</td>
<td>undated</td>
</tr>
<tr>
<td>Male Clothing</td>
<td>undated</td>
</tr>
<tr>
<td>Female Clothing &amp; Orn, Mocc.</td>
<td>undated</td>
</tr>
<tr>
<td>Genl Data</td>
<td>undated</td>
</tr>
<tr>
<td>Peab Mus Salem 1965-unsorted</td>
<td>undated</td>
</tr>
<tr>
<td>Zamia-Fla</td>
<td>undated</td>
</tr>
<tr>
<td>Fla Zamia-Misc</td>
<td>undated</td>
</tr>
<tr>
<td>Fla Zamia-distr &amp; botany</td>
<td>undated</td>
</tr>
<tr>
<td>Coontie-whites</td>
<td>undated</td>
</tr>
<tr>
<td>Coontie-Inds &amp; whites</td>
<td>undated</td>
</tr>
<tr>
<td>Coontie-Inds</td>
<td>undated</td>
</tr>
<tr>
<td>Smilax-SE US</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Box 115**

*This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.*

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem. Mat. Cult. Index</td>
<td>undated</td>
</tr>
<tr>
<td>Des. Strips</td>
<td>undated</td>
</tr>
<tr>
<td>Notes from Brief Visits to Other Museums</td>
<td>undated</td>
</tr>
<tr>
<td>Data on Colls. Not Visited</td>
<td>undated</td>
</tr>
<tr>
<td>2nd part to be checked-1st &amp; 2nd to be copied</td>
<td>undated</td>
</tr>
<tr>
<td>2 checked</td>
<td>undated</td>
</tr>
<tr>
<td>3 to be checked</td>
<td>undated</td>
</tr>
<tr>
<td>4 to be checked</td>
<td>undated</td>
</tr>
<tr>
<td>5 to be checked</td>
<td>undated</td>
</tr>
<tr>
<td>6 to be checked</td>
<td>undated</td>
</tr>
<tr>
<td>7 to be checked</td>
<td>undated</td>
</tr>
</tbody>
</table>
8 to be checked undated
9 to be checked undated
10 to be checked undated

Box 116

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Seminole Field Notes (1) undated
Miami undated
Trail undated
Josie B undated
Big Cypr undated
Dania undated
Brighton undated
Gainesville undated
General undated
NY undated
Poss. Papers undated
Phila undated
Wash undated
To be Done undated
Thesis undated
Bibliography undated
Notes < JMG, aphb by authors, sources in Copeland undated
Notes < JMG, aphb by authors, sources not in Copeland undated
1957 field notes-unsorted undated
Un-sorted, un-written up (vocab. lists etc) undated
Misc & un-filed undated
Discards undated
Genl Data on Mus Collections undated
Gatschet 1884 undated
Sem. Towns undated
Hist undated
Misc undated
Mat Cult undated
hunting, fishing undated
Econ, Trade undated
Soc Org, et undated
Hist Individs              undated
Postwar bands, locals     undated
Negroes                   undated
Notes fr Sources-sorted   undated
Bibliog-to be done (FHQ, Amst, etc-pts not done) undated
Busk, Med Bundles-Comparative undated

Box 117

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Seminole Field Notes (2)   undated
Introd.                    undated
Health                     undated
Population                 undated
Historic Individs          undated
Chakika                    undated
Historic Towns, Locations  undated
Postwar Bands, Locations, History undated
Documentary                undated
Ethnohistory               undated
Negroes                    undated
Missionizing, Christianity undated
Education (White Schools)  undated
Acculturation             undated
Archaeology                undated
Calendar                   undated
Ethnobot-Pharmacol         undated
Ethnobotany-Ethnobiology   undated
Ethnobot-Foods             undated
Ethnobot-Foods             undated
Food                       undated
Hunting, Fishing           undated
Agriculture                undated
Economy                    undated
Division of Labor          undated

Box 118

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.
Seminole Field Notes (3)  undated
Curing  undated
Genl, Misc, Summaries  undated
Magic, Sorcery  undated
pontati [?]  undated
War Magic  undated
Hunting Magic  undated
owa-ie [?]  undated
Change  undated
Effectiveness  undated
Doctor's Training  undated
Drs School  undated
Other Training  undated
Dr. charactstcs-status & role, etc  undated
Plants-see also ethnob  undated
Prognosis & Failure  undated
Fasting, food tabus  undated
Sweatbath, misc  undated
Sucking  undated
Songs  undated
Dr power, etc  undated
Typ. Procedure  undated
Medicine  undated
Disease  undated
Ballgame  undated
Hunting Dance  undated
General  undated
Mik-C.Ck. Diff's  undated
Rationale  undated
Drinking, Sex  undated
Dances  undated
Subseq. Days  undated
Last Day  undated
Hunting Days  undated
Days 1-4  undated
Prelim Days  undated
Schedule  undated
Particip  undated
Mat Cult  undated
Officers  undated
Camps  undated
Dance Grd. | undated
Locales, #s | undated
Terminol | undated
Green Corn Dance | undated
Genl, Misc, Summaries | undated
Mik-C.Ck. Diff's | undated
Rationale | undated
Drinking, Sex | undated
Dances | undated
Summaries & Genl (Dances) | undated
Alph. List | undated
Day 5-Last morning | undated
Day 4-Fast | undated
Day 3-Feast | undated
Day 2-Wood | undated
Day 1 (& Dep) Opening (slips referring to more & 1 day filed under first day dealt) | undated
Schedule | undated
Participation | undated
Black Drinks | undated
Mat Cult | undated
Camps | undated
Dance Grd. | undated
Locales, #s | undated
Officers | undated
Date | undated

**Box 119**

*This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.*

Seminole Field Notes (4) | undated
War | undated
Drinking & Smoking | undated
Sex Behavior | undated
Etiquette, Social Relations | undated
Marriage & Divorce | undated
Tabus on Women | undated
Child Training | undated
Burial, Death field notes | undated
Death-Sources | undated
Mourning-fld notes undated
Mourning-Sources undated
Afterlife & fate of soul-fld notes undated
Afterlife-Sources undated
Graves-Burials-Changes undated
Death, Burial, Afterlife, Ghosts, Funeral undated
Life Cycle undated
B undated
C undated
D undated
F undated
H undated
J undated
M undated
O undated
T undated
Other & Misc undated
Misc Data on Individuals undated
Geneologies undated
Notes-incl field notes-used for Sam Huff paper undated
Names undated
Place Names undated
Language undated
Tiger Grp undated
Otter Grp undated
Snake Grp undated
Bear Grp undated
Bird Grp undated
Wind undated
Misc undated
Phratries undated
Lists undated
Functions undated
Origin undated
Sibs undated
Social Control undated
Political Org undated
Trail Factions undated
Res Factions undated
Trail vs Reservation undated
Mik vs Ck undated
Maps, Camps and Occupants  undated
Kinship terms  undated
Kinship Behavior  undated
Social Organization  undated
Warfare; Scalping  undated
Medicine Bundles  undated
Supernaturals  undated
Religion  undated

Box 120

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Seminole Field Notes (5) 1967 Notes  1967
1967 notes unsorted  1967
Non-Sem  1967
Name index  1967
Ck Vocab  1967
Photo Albums  1967
Misc  1967
Indivs-Geaneal, etc  1967
Accult; Xr  1967
Med, Magic  1967
Tanning  1967
Mat Cult  1967
Economy-misc  1967
Politics  1967
bot coll  1967
Ethnobot-misc  1967
Ethnob-cultigens  1967
Agric  1967
Other fields  1967
IB's field  1967
Envmt-misc  1967
Tourist Items  1967
Busk-genl  1967
Busk grds  1967
Pending  1967
Box 121

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Seminole Source Notes  undated
Spoehr 1939 Field Notes- unsorted  1939
WPA 1941- unsorted  1941
Notes fr Sources- unsorted  undated

Box 122

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Seminole Census; Thesis Notes  '95 sort for personal names; '95 name slips
Titles, War Names, Adult Male Names  undated
A  undated
B  undated
C  undated
F  undated
H  undated
I  undated
K  undated
L  undated
Ł  undated
M  undated
N  undated
O  undated
P  undated
S  undated
T  undated
W  undated
Y  undated
Boys' & Possibly Boys & Nicknames  undated
First element- < all sources  undated
Women  undated
A  undated
B  undated
C  undated
F  undated
<table>
<thead>
<tr>
<th>Letter</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>H</td>
<td>undated</td>
</tr>
<tr>
<td>I</td>
<td>undated</td>
</tr>
<tr>
<td>K</td>
<td>undated</td>
</tr>
<tr>
<td>L</td>
<td>undated</td>
</tr>
<tr>
<td>Ł</td>
<td>undated</td>
</tr>
<tr>
<td>M</td>
<td>undated</td>
</tr>
<tr>
<td>N</td>
<td>undated</td>
</tr>
<tr>
<td>O</td>
<td>undated</td>
</tr>
<tr>
<td>P</td>
<td>undated</td>
</tr>
<tr>
<td>S</td>
<td>undated</td>
</tr>
<tr>
<td>T</td>
<td>undated</td>
</tr>
<tr>
<td>Y</td>
<td>undated</td>
</tr>
<tr>
<td>W</td>
<td>undated</td>
</tr>
<tr>
<td>Slips made June 1995 from Casey microf + Xerox printout</td>
<td>undated</td>
</tr>
<tr>
<td>No Meanings</td>
<td>undated</td>
</tr>
<tr>
<td>From notes in front of picture albums. II=book #, followed by pic #</td>
<td>undated</td>
</tr>
<tr>
<td>Names on MacCauley's Census</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Box 123**

*This box contains card files with Seminole field notes including vocabulary and grammar.*

- Mik '50 Dupl., Disc., Sentences | 1950

**Box 124**

*This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.*

- Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany | 1950
- 1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives) | 1950
- 1950 vocab; forms in isolation, alph by Mik. | 1950
- p | 1950
- b | 1950
- t | 1950
- k | 1950
- c | 1950
m 1950
n 1950
l 1950
t[?] 1950
f 1950
š 1950
h 1950
(?)a 1950
(?) [upside down e] 1950
(?)a [with a dot to the right] 1950
(?)ε 1950
(?)I 1950
(?)e 1950
(?)ε [with a dot to the right] 1950
(?)i [with a dot to the right] 1950
(?)o 1950
(?) [backwards c] 1950
(?)o [with a dot to the right] 1950
w 1950
y 1950
1950 Adjectives-(sg., pl.; pos.; neg.) 1950
1950 Infinitives (sg, dual, pl) 1950
1950 Nouns & possessives 1950
1950 Morphology 1950
1950 Sentences 1950
almost all ŋ 1950
all -nk-, -ng-
verbs-negatives 1950
Vbs analyzed & filed 1950
m[upside down e]ha[dot]yah(-)koŋ 1950
?ŋŋkoŋ 1950
imperatives 1950
interrogatives 1950
1950 phmc suggestions 1950
1950 discards (but not all duplicated in '51-much
info on D, P verbs, Neg, P, Neg P adjs, some
semantic info, that isn't anywhere else)
50 less q 6 sylls, duplic of 1951 (ie, discards) 1950
kinship terms-reciprocity 1950
Mik. Names 1950
Box 125

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Mikasuki 50 Vocab, Moph [continued]/ 50 1950
Kinship/ Pers Names Botany/ 51 Vocab
Eng names 1950
Botanical vocab 1950
51 Vocab 1951
/?a/ 1951
/b/ 1951
/c/ 1951
/?i/ 1951
/f/ 1951
/h/ 1951
/k/ 1951
/l/ 1951
/t/ 1951
/m/ 1951
/n/ 1951
/p/ 1951
/š/ 1951
/t/ 1951
/u/ 1951
/w/ 1951
/y/ 1951

Box 126

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

51 Multiliths Mikasuki Vocab [cont'd]/ '52-'53 1951-1953, 1959
Vocab, 59 Vocab
Mikasuki '52-'53 Vocab, '59 Vocab 1952-1953, 1959
Cck plt names Circa 1950s
Plt names- alphab order Circa 1950s
misc Circa 1950s
supernat Circa 1950s
drs, med men, drs school, sorcerers Circa 1950s
stars Circa 1950s
med bundle Circa 1950s
sickn Circa 1950s
need analysis JO + JB Circa 1950s
essential Circa 1950s
unsorted Circa 1950s
non-essential (need analysis) Circa 1950s
sufficiently analyzed by JO Circa 1950s

Box 127

This box contains card files with Seminole field notes.

51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab 1951

Box 128

This box contains card files with Seminole field notes.

Mikasuki 51 Vocab [continued]/ 51 Muliliths 1951

Box 129

This box contains card files.

Color Cards- used for Sem., Sen. undated

Box 130

Botanical Specimens from Seminole Indians, Gene Stirling undated

Each specimen is bundled in newspaper and labelled with a scientific name. Left in the original wrappings.

Oversize Seminole Folder 1

Pon yo le chi ke, Seminole Tribe of Florida 2001 Wall calendar. Separated from Folder: (Seminole Emphemera)
Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar
Wall calendar. Separated from Folder: [Seminole Calendars]

Thah-Nah Chuk-Pe-Nock-Nosh Tuk-Len, 2000, Seminole Tribe of Florida
Wall calendar. Separated from Folder: [Seminole Calendars]

Oversize Seminole Folder 2

Collier County, FL
Map. Separated from Folder: '59 Mapping

West Palm Beach, FL
Map. Separated from Folder: '59 Mapping

Fort Pierce, FL
Map. Separated from Folder: '59 Mapping

[untitled]
Annotated map of the Florida Everglades.
Separated from Folder: [Map of Everglades--annotated]. Frayed on edges

Approximate Location of the Permanent Seminole Camps
Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants

B.C. Res (unoccup. Area)
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959
Annotated map. Separated from Folder: BC map and occupants

59 camps, fields entered--annotated Everglades map
Separated from Folder: BC map and occupants

[untitled]
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Big Cypress Indian Reservation--inhabited area
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants
[untitled]
Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done

Oversize Seminole Folder 3

Osceola

Photo of "Osceola" print in P. K. Yonge Library of Florida History, Gainesville, Fla; WCS received from John H. Goggin in April 1954. Separated from Folder: "Osceola" by J. H. Bufford after Capt. J.R. Vinton, May, 1837, Photo from P.K. Yonge Library

Oversize Seminole Folder 4

Brighton Indian Reservation circa 1959

hand drawn Brighton Reservation map; separated from Research--Seminole--Brighton Mapping

Rolled Seminole 1

HPM Sem. Dugout--Lines by Tjoenneland June '65

HPM Sem. Dugout--Lines by Tjoenneland June '65

Rolled Seminole 2

Final Form--Sem. Patchwork Analysis undated

oversized graphs and charts of Seminole patchwork analysis

Rolled Seminole 3

9--earlier version, completely replaced undated

associated with Rolled Seminole 2--Final Form, Seminole Patchwork Analysis

Box 131

Subseries: Southeast

Festival notes-Haas-Apalachee 1986
Haas Intellectual Pedigrees 1986
"The Position of Apalachee in Muskogean..." Haas festival, 1986
Paper-draft & notes 1986

notes for paper about ball game
PAINA-Span & transl. 1985

Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game

Apalachee ball game notes on docs in Stetson coll, U Fla 1967
PAINA-transcript; JMG outline 1962

Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin

JMG's PAINA Files rec'd Jy 1963: Apal. B.G.-WCS comments 1955
JMG's PAINA Files rec'd Jy 1963: SE Ball Games 1957
JMG's PAINA Files rec'd Jy 1963: Ball Sticks 1960
JMG's PAINA Files rec'd Jy 1963: [Origin of Ball Game] 1956
JMG's PAINA Files rec'd Jy 1963: [Description of Ball Game] undated
JMG's PAINA Files rec'd Jy 1963: [Between Friends] 1955
JMG Commentary on Paina MS 1962
JMG's PAINA Files rec'd July 1963 1962

Box 132

PAINA-translation, version #1 undated
[Apalachee MS] 1956-1957
Goggin Ball Game, translation, version # 2 undated
Granberry Manuscript Paina 1976
PAINA MS-Apalachee 1676 1955-1967
[Paina MS Project] undated
[Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript] undated
[Apal. Haas-notes] undated
Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03 2003
Paina Drawing 2003
Paina 1963, 2001
Maps Le Maire 1716 Chickasaw 1736 2001
Yuchi Green Corn-Feder 65 Notes 1965
APS Lib-11 Sept 96
notes on drawings and portraits of Southeast Indians
circa 1996

"A Song...by a Chief of the Catawba..." London 1762
1999

1795 Catawba visit--> England
1992-1993

Cher. Bsks.
1956-1963

Cherokee baskets

Creek Eclipse, 1834
Creek-JA Payne on Tuckabatchee Green Corn
1977

Catawba
1958

Chitimacha Baskets
1977

Lumbee-Karen Blu 1966 first field notes
1966

Box 133

Jason Jackson Correspondence
about Alexander Spoehr field notes
1993

APS-Plee
1977

D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999
1999

Narihwaia[?] undated

Hoffman, Carolina Coastal towns, etc
1962

1832 Ck/Cher Costume-Ocmulgee Natl Mon
1961

Edward Palmer notes-Sem, Cher, Catawba
1958

Jackson Whites, etc
1969

Banister on the Va. Inds, 1678-92 (from Ewan)
undated

Apalachee
undated

S. Fla Ethnohistory
undated

Caciques y Costumbres de los yndios de la Florida
1569 MS

Olivera Letter-Fla 1612
1955

Calusa: Mound Key Map & Photos & '67 notes
1967

1585 Tlaxxalan bill for service with Cabeza de Vaca
undated

Cushing Papers SW Mus (May '67 notes & Apr '77)
1967, 1976-1977

Cushing Fakes (Henry Collaboration)
1976-1994

Milanich: Corn & Calusa: De Soto & Demography
1988

Calusa '67 notes-Calusa Religion
undated

Box 134

Menendez de Aviles @ Carlos
undated

USNM Chitimacha & Choctaw Clothing
1969
Choctaw Sashes 1986
Cherokee Field Notes 1951 1951
Catlin Choctaw Notes undated
Drechsel, Mobilian Vocab 1996 MS 1996
Virginia Indians 1975
Lumbee-Karen Sider 1966, 1974
Gilliland, Marion 1965-1975
Cape Florida Shipwreck MS 1968-1969
Tukabahchee Plate 1957

Box 135

Tukabahchee Plate: Glass negative of spectrogram undated from FBI

Glass negatives currently stored in an envelope in a cardboard sleeve. Should be placed in more protective housing

Brief Survey of Lumbee WCS, 1961 undated
Darden Baskets at Hampton 1963
Calusa Synonymy (& sibling marriage) undated
[Choctaw-Notes on Edward Palmer MS] 1995
Beinecke: B Bowlegs; Choctaw 1996
Mico Chlucco variant undated
N.C. Cher, 1951 1951

Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes

Box 136

Cherokee N Carolina 1961 1961
[Cherokee, Qualla Reservation, NC] 1951

Related to the notebook in N.C. Cher, 1951
Choctaw 1961-1968
includes Seneca/Kinzua dam story

Series 2. Research Files 148
Miss. Choctaw Field Notes April, 1958 1958
Haas MSS-K. Turner, '96 1996
   *Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling*
[R. Fogelson-"Southeastern American Indians"] 1972
[Chickasaw peace medal] undated
[Notes on USNM Calusa artifacts] 1983
[Southeastern artifacts in private collections] undated
[Creek songs] 1984
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2] 1962
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2] 1962
[Virginia Indians] undated
[Choctaw & Proud: The Mississippi Band of Choctaw Indians] undated
[Calusa gold--notes] undated
[South Florida ethnology] undated

**Box 137**

*This box contains card files.*

[Southeast Place Names] undated

**Oversize Southeast Folder 1**

Creek Indian Museum--Ricciardelli inventory 1966
   *oversized computer printout of inventory dataset with associated documentation*

**Oversize Southeast Folder 2**

Oklahoma Museum Items by Frank G. Speck circa 1968
   *oversized computer printout of inventory dataset*

**Oversize Box 1**

Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source? GA--Creeks, Cherokees circa 1971
   *oversized photocopies of historic documents*
Box 138

Subseries: Southeast Languages

[History of Southeast Indian Languages- Correspondence] 2001
E. Siouan Lgs 1958
Correspondence with Editors 1993-2002
Hist...Native Lgs...SE next to final MS 2001
Last Draft-Printouts-WH 2001
Hist SE Lg-Misc 1996
Catawba- Hist & bibl. of ling. 1957-1963
Tutelo (Anderson < Hale) 1872 1999
Pilling, index etc NAA: Mooney undated
Pilling, index etc NAA: Gatschet undated
Pilling, index etc NAA: Checkilli's Mignat 1980
Legend-Lambeth Palace Lib
Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871
Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?] 1994
Pilling, index etc NAA: Pilling undated
Pilling, index etc NAA: Swanton undated
Pilling, index etc NAA: Brinton-Natchez, Muskokee etc
undated

Box 139

Duponceau, Pickering undated
Barton 2001
TAENSA hoax 1998-1999
Brigstock Apalachee Hoax (Hann 1988) 1988
Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming undated
Brown: Missionary World of AEWR undated
Dorsey 2000
AEW Robertson 1993-1999
Choctaw-Misc undated
Albert Pike: 1887 Letter DAB, AHB, etc 1999
Hist. SE Ind. Linguistics, Misc Notes-re post Tliss sects 2001
Missionary Linguistics mostly undated
Misc-done undated
Muskogean, Creek, Choctaw
Misc-done 1994-2000

*Dorsey, Gallatin*

Bibl. Refs-done 1999
Current Notes for SE Intro-finished 19 Sept 01 2001
Calusa 1994
Rafinesque 1997
Notes re Gatschet + Sectn Speck, Siebert undated
Timucua & Apalachee 1995
Biblio re Pareja, Movilla, Mexico 1995
Pareja: Arte 1995

**Box 140**

GA-Creek, Moravian vocab 1995
APS-Gallatin, DuPonceau, etc 1992
Gallatin-notes on 1835 letter undated
W. V. Humboldt 1995
Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer 1992
Adelung u. Vater 1999
"Essay on the Lang. of the Indians Lower Louisiana" 1970
Mobilian-notes 2001
Cherokee 1992
Pareja 1995
  *annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana*
Pareja, Movilla; Apalachee 1995
Timucua & Apalachee Literacy-1982 1982
Buckingham Smith-Apal & Timucua 1995

**Box 141**

Muskogee Phrasebook by Benj. Hawkins (NYHS) 1980
Hawkins-Creek Vocab, Phrases 1996-1997
Hawkins-J Martin 1994
  *Muskogee and Creek vocab*
[Notes on Spanish documents-Apalachee language] undated
Catawba 1957
  *sound recording transcriptions, field notes*
Catawba 1957-1965
  *sound recording transcriptions, linguistic notes*
P. Voorhis on Catawba 1992
Box 142

P. Voorhis on Catawba 1984
  *more Catawba linguistics*

Hist SE Ling-biblog (corrections etc) 2003
Hist. SE Lgs-late corresp. Hardy 2003
Jack Martin pubs-Creek Language 1998
[Notes on the Gallatin papers] 1981
[SE language research at NYHS] undated
[Comparative Vocab--Cherokee, Choctaw, etc] undated
[Larry Haikey--Ck language] undated
[Virginia Siouan Languages--Tutelo] undated

Oversize SE Languages Folder 1

[untitled] 1976
  *Copy of Buckingham Smith papers--Spanish documents in the Timucuan and Apalache languages of Florida. Separated from Folder: [Notes on Spanish documents-Apalache language]*

Box 143

Subseries: Iroquois

Iroquois Names: Chief Titles; Clans; Ceremonies; 1976
  Med, soc. & rites, etc, Vol 15-Hdbk

Kinzua Dam-Iroq 1963

1801 Iroquois (?) Clothing (letter transcript) circa 1960s, 1970s
ICA '79: Seneca Masks 1979

Photos of Iroq (etc) items Leningrad 1989 1989
FF-summaries etc 1957-1959
  *FF stands for "false face," Iroquois masks*

Davenport FF Analyses 1958
Ideas-FF 1954
Ling. undated
Songs- é:skä:nyè undated
Songs (Reels V, VI) undated
Maps undated
C. Zeissler False Face-Popeye 1996-1998
Sotheby's FF Sale '94 1994

Andrew John  
Iroquois Mats used in Hdbk NE Vol-to be filed  

Box 144

Jesse Cornplanter Drawings-Xeroxes from NY State Library  
Iroquois-Roch Museum of Science  
[Iroquois artifacts]  
photos of objects including false faces  
Tooker Iroq. Cerem. Project  
Tooker MSS- Midwinter-67  
The Iroquois Ceremonial of Midwinter  
Sun Ceremony fieldnotes (Xerox copies)  
Hendrick Apaumut  
Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept Christianity and European practices  
Apaumut Project [1 of 3]  
WCS planned to publish a reconstruction of a text by Mahican Indian sachem Captain Hendrink Apaumut (or Aupaumut)  
Apaumut Project [2 of 3]  

Box 145

Apaumut Project [3 of 3]  
Fenton, Li. Water Med.- prelim MS for U Okla Press  
William Fenton, Little Water Society of the Seneca: The Great Good Medicine  
Iroquois Programs-WNF materials  
William Fenton- Iroquois Research Conference [Eleventh Conference on Iroquois Research]  
Isaacs: Iroq Herbalism 1971 MS  
Questionnaires  
language and hand gestures  
[Notebook-False Faces]  
Misc [Iroquois-Seneca]  
Chafe  
False Face notes sent to & correspondence with Wallace Chafe  
Bartholomew-Randolph Plastics commercial masks  
Allegany-Sept Trip ’57
Photos < N. Sandy- Duplicate Prints (B&W) 1960-1962
  
  *husk faces*

**Box 146**

- [False Faces-Images] 1959, 1969
- "Brant" FF in MAI 1983
- FF-negatives of museum photos 1957-1958
- Israel Museum False Face 1984 1984
- Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" & "Lapèronse" 1990
- Peter Jones 1990-1994
- Peter Jones: P. Jones coll, AMNH photos 1986
- Peter Jones: AMNH specs-my photos undated
- Peter Jones: Krusche-Rodebeul mask project 1984-1986
- Peter Jones: Rev. Dr. P. E. Jones 1981, 1986
- Peter Jones: [Buckskin Coat] 1974
- Peter Jones: (Adaze) 1984
- Peter Jones: [Photographs] 1974
- Peter Jones: [Correspondence about] 1974-1977
- Peter Jones: Jones Specs AMNH undated
- FF Project-Photos fr. Davenport 1960, 1992

**Box 147**

- HCC-WCS Field Notes 1952 [1 of 2] circa 1950s
  
  *HCC stands for Harold C. Conklin*
- HCC-WCS Field Notes 1952 [2 of 2] circa 1950s
- FF Exhibit-photos, notes-Regent's meeting 1958 circa 1950s
- Misc Early Notes, Corresp, Red House Meeting 1952-1958
  
  Notes
- Alleg. Geneal. Working Sheets (geneals copied- not some other notes) 1958
- Allegany Genealogies- by Sib undated
- Field Trip-Mar-Apr 1958 1958
- Iroquois Masks 1955-1979
- 1957 Midwinter-Field Summaries, Questions (Newtown) undated
- Pilant-Inst. Of Iroquian Studies, Brantford 1960

**Box 148**

- Adoption Dance 1980
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>4 Kings ~ Du Creux</td>
<td>1987</td>
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<tr>
<td>Peter Jones' pouch-sold 2000</td>
<td>2000</td>
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<tr>
<td>Seneca-Cayuga.</td>
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<tr>
<td>Ritual Siblings</td>
<td>1957-1962</td>
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<tr>
<td>Seneca-Cayuga.</td>
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<tr>
<td>[False Face Images] [1 of 3]</td>
<td>undated</td>
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<tr>
<td>Seneca-Cayuga. Photos encapsulated in plastic.</td>
<td></td>
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<tr>
<td>[False Face Images] [2 of 3]</td>
<td>undated</td>
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<tr>
<td>Seneca-Cayuga.</td>
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<tr>
<td>[False Face Images] [3 of 3]</td>
<td>undated</td>
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<td>Seneca-Cayuga. Photos encapsulated in plastic.</td>
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**Box 149**

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>non-Catt</td>
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<tr>
<td>Seneca-Cayuga; false faces. Photos encapsulated in plastic</td>
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<tr>
<td>non-Catt 2</td>
<td>undated</td>
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<td>Seneca-Cayuga; false faces. Photos encapsulated in plastic</td>
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<td>non-Catt 3</td>
<td>undated</td>
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<td>Seneca-Cayuga; false faces. Photos encapsulated in plastic</td>
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<td>Poss Catt</td>
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<td>Seneca-Cayuga. Photos encapsulated in plastic</td>
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<tr>
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<td>Seneca-Cayuga. Photos encapsulated in plastic</td>
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<td>FF Photo Data</td>
<td>1957</td>
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**Box 150**

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<td>Seneca-Cayuga</td>
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<tr>
<td>Sen-Cay: APS 1962 Grant Report</td>
<td>1962</td>
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<tr>
<td>Seneca-Cayuga</td>
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<tr>
<td>Seneca-Cayuga Notes</td>
<td>undated</td>
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<td>Seneca-Cayuga</td>
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<td>MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC</td>
<td>1962</td>
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<tr>
<td>Coll- Sen-Cay- Cat Data</td>
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<td>Seneca-Cayuga</td>
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<tr>
<td>Museums</td>
<td>1961</td>
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<td>Seneca-Cayuga</td>
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</table>
Sen-Cay

Seneca-Cayuga

Maps

Seneca-Cayuga; maps of Oklahoma

Ling

Seneca-Cayuga

Misc [Seneca-Cayuga]

Seneca-Cayuga

Howard, Pubs, notes

Seneca-Cayuga

Okla. City Docs

Seneca-Cayuga

Grd. R. Dam (Sen-Cay)

Seneca-Cayuga

[Okla. Cayuga-Vocab, Text Transl.]

Seneca-Cayuga

Chafe & Foster- Lg.

Seneca-Cayuga

Kinship Terminol-1962

Seneca-Cayuga

Song words (Those for R. Diebold's tapes unique here)

Seneca-Cayuga

61 Cerem Outlines

Seneca-Cayuga

Box 151

[Seneca-Cayuga Miscellaneous]

Seneca-Cayuga

Okl. Sen.: Speck & Finkelstein-Marriott MSS.

Seneca-Cayuga

40 roll; & occupants, residence

Seneca-Cayuga

1940 roll

Seneca-Cayuga; census

[Morgan Collection-Daguerreotypes]

1976

[Rochester-Morgan Project-trip log]

1988

[Historical Significance of Lewis Henry Morgan's trip to Europe]

undated

[Lewis Henry Morgan-Systems of Consanguinity]

undated

[Iroquois Confederacy Constitution Theory]

1988

[Morgan Collection materials]

1976

[Todhunter wampum belt]

1978

[Morgan's System. Collecting]

undated

[Tuscarora wooden headbreaker]

undated
[Mask used in longhouse ceremony] undated
[Weer notebook-notes] 1977

Apaumut material
[ROChester Museum & Science Center-Morgan
Material] 1988
LH Morgan Project 1988
Orig. prints used for 35 mm longhouse slides '96 1996
[Wampum Belt Fakes] 2003
[False Face Masks-Fakes] 2005
Mahican speech 1802 Aupaumut-NAA, Siebert sale 1999
[22nd Otsiningo Pow Wow] 2001
[Miscellaneous Iroquois Notes] undated
[Iroquois Painting Notes] 1994
Iroquois Influence on Constitution-anon hoax (by
E. Tooker?) 1993
[Wampum Belts] 2002
Modern Iroq. Pictographs undated
de Batz ca. 1735 drawing: wampum belt (diagr.) 1990
[Iroquois wampum pictographs-New York State
Education Dept.] 1989
Belt in "Red J." prim. Portrait 1994
materials concerning wampum, Seneca
Iroquois, Red Jacket
Xeroxes of Iroq. Pictography pics (except p. 11)
Oct. '88 1988

Box 152

1666 French doc. on pictographs 1973-1977
1666 Iroquois Document 1984
Classification of Iroquoian Languages undated
Tooker-Morgan Colls. 1994
[Iroquois Costume-Natural History Museum of LA
County] 1995
[Iroquois Paddle] 1994
[Iroquois Costume at Raustrauch-Joest Museum] 1983
Iroquois & the Constitution 1988
[Iroquois Wampum Belts] 1970-1971
[Iroquois Belts] 1989
[Iroquois Political Organization] 1984
[Iroquois Wampum Belts-NY State Museum] 1989
Barbeau

*Seneca-Cayuga. Notes from C.M. Barbeau about recordings of Cayuga songs and dances in 1912*

1962 Okla Trip

Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [1 of 3]

Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [2 of 3]

Notes for Seneca-Cayuga chapter in Handbook (1977 Summaries & abstracts from field notes, literature, microfilms) [3 of 3]

[Oklahoma Seneca-Cayuga - HNAI Vol 15 Chapter] undated

Box 153

[Seneca songs] undated

Box Turtle Rattles 1958-1959

["New York Wampum Collection" MS Review] 1971

Albany Collection-Xeroxie of Catalog Cards 1986

"*Catalogue of the Cabinet of Natural History of the State of New York*" (Morgan project)

Regents Report circa 1985

"*Catalogue of the Cabinet of Natural History of the State of New York*" (Morgan project)

21st Report, State Cabinet-1868 (U.S. Ex. Ex. & beaver skulls)-NYSM Morgan project

Morgan res. in NYSTM may '86: Report 1986 Morgan project

Morgan Coll.-Rochester; C.P. Avery coll., publications Morgan project

Capt Hendrick Aupaumut] undated

Iroq--photos of materials offered Geo. Abrams 1979

[Crossweaving & wampum] undated

[Cusick Research] 1972

Cusick research

[Chronology of Lewis H. Morgan's Study of Iroquois Ceremonies] Morgan project

Iroquois HL Drawing undated
[Wampum belt research schedule] 1989
[Taylor wampum study] 1989
[Morgan Collection photography] 1985
   Morgan project
[Wampum belt study] undated
[Iroq. Pictography] undated
[Portraits of the Four Iroquois Sachems or Civil Chiefs who visited England in 1710] undated
[Outline Oneida] undated
[Misc Morgan notes?] undated
   Morgan project
[Maps depicting longhouses] undated
   Morgan project
[Lewis H. Morgan bio] 1969
   Morgan project
[Notes on Seneca tapes] 1983
[Notes--the History of the Late War in North America] 1986
[Morgan artifact collection--war club] undated
   Morgan project
[Lewis H. Morgan & the Study of Material Culture] undated
   Morgan project
[Wampum Belts?] undated
[Iroquois collection of Iroquois Brands exhibit--Jellis Fonda account book] 1986
[Iroquois--scholarly debate--William Starna] 1993
[Payment--Capt Hendrick Aupaumet manuscript] 1977
[Iroquois pictography] 1995
[Wampum Documentation by George Hamell] 1989
[6 Nats wampum keeper] undated
[Iroquois Grand Council & William Fenton] 1987
[Seneca-Cayuga--Miscellaneous notes] undated
[Notes on an exhibit--Iroquois case] undated
[Notes on Iroquois papers in MAI library] 1961
[A C Parker photos--notes] circa 1972?
Morgan's Library—photo 1995
   Morgan project
[Apocalypse de Chiokoyhikoy, Chef des Iroquois, Sauvages du Nord de l'Amerique] undated
[Iroquois Glengarry Bonnet] 1987
[Iroquois translation manual used by missionaries] 1996
[Wampum Belt in Hist Soc Pa] undated
[Iroq turtle rattle] undated
<table>
<thead>
<tr>
<th>Document</th>
<th>Date</th>
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<tbody>
<tr>
<td>[David Cusick letter]</td>
<td>1997</td>
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<tr>
<td><em>Cusick research</em></td>
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<td><strong>Box 154</strong></td>
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<tr>
<td><em>Morgan project</em></td>
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<tr>
<td>Synopsis of Ethnographic Objects collected by LHM for NY State</td>
<td>circa 1985-1986</td>
</tr>
<tr>
<td><em>Morgan project</em></td>
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</tr>
<tr>
<td>Morgan's Field Notes-re Albany?</td>
<td>circa 1985-1986</td>
</tr>
<tr>
<td><em>Morgan project</em></td>
<td></td>
</tr>
<tr>
<td>Tooker's Prelim. Notes on Henry L. Morgan Collection Albany, &amp; Tooker's List of Morgan #s and Illus.</td>
<td>1985</td>
</tr>
<tr>
<td><em>Elizabeth (Betty) Tooker; not Henry L. Morgan, but Lewis Henry Morgan [?] (Morgan project)</em></td>
<td></td>
</tr>
<tr>
<td>NYSM, Albany-S. McL.'s Inventory of Cases &amp; their contents (S. McL. Copy)</td>
<td>1986</td>
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<tr>
<td><em>S. McL.-Sally McLendon (Morgan project)</em></td>
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<td>1987-AAA Chicago-Morgan's Labels</td>
<td>1987</td>
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<td><em>Morgan project</em></td>
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<tr>
<td>Report on Morgan Collection Research at Albany</td>
<td>1986</td>
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<td>Chronology of NYSM</td>
<td>1989</td>
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<tr>
<td>Gillette-History of Morgan Coll. at NYSM</td>
<td>1986</td>
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<td><em>Morgan project</em></td>
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<td>Parker 1910 letters on Morgan Collection he is studying</td>
<td>1986</td>
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<td>RR Evidence for Hist. of LHM Coll. at Albany</td>
<td>1989</td>
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<td><em>Morgan project</em></td>
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<td>Albany Institute &amp; Reconstruction of Capital Exhibit</td>
<td>1989</td>
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<td><em>Morgan project</em></td>
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<tr>
<td>James Hall Bio. by John Clarke</td>
<td>undated</td>
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<td><em>Morgan project</em></td>
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<td><em>Morgan project</em></td>
<td></td>
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<tr>
<td>Morgan's Pen</td>
<td>1988</td>
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<tr>
<td><em>Morgan project</em></td>
<td></td>
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</tbody>
</table>
Translation of Burmese & Karen passages on 3 cards in LHM Coll., Rochester 1988

WCS's copy of 1919 Outline Catalogue 1988

Tooker: The Anthropological Study of Kinship: A View from Tonawanda undated

D.F. McCall, MS paper on Morgan (early 1980s, Iroq. Conf.) circa 1980


Morgan-ET before Albany visits Morgan project 1984-1986

Photos (& negs) of Collection-Albany circa 1985

RMSC Photograph Inventory of Geo. Hamell RMSC: Rochester Museum and Science Center (Morgan project) 1984-1985

Box 155

Hamell File of Morgan Correspondence 1982-1988

NYSM, Albany Print out of Collection circa 1985

Swan (J.G.)'s Comments on fill in point Morgan's schedule 1988

"fill in point" may not be correct

RMSC: "Western Door" exh. RMSC: Rochester Museum and Science Center (Morgan project) 1988

RMSC bl/wh-May '88 trip, rec'd June '88 Morgan project 1988

RMSC-Negs, Bl/wh prints-mostly objs. for Western Door Morgan project circa 1988

Morgan's Will, Estate Invent. Morgan project 1988


Russian pub. on LHM-corresp. etc: T. of Contents Morgan project circa 1985

RMSC: lists of photos taken '85, '88 1985-1988
Morgan project
RMSC photos requested 1988

Morgan project
SW ceramics in RMSC 1982

Morgan project
(Former) U. of Roch. Museum of Nat. Hist. 1988

Morgan project
Interview w/Mrs. Andrews, retired librarian, U. of R. re Morgan Coll. 1985

Morgan project
NYSM History Aug. '89 WCS copy (S. McL. has copy) 1989

Morgan project
Mus. Hist.: NY Daily Tribune July 17, 1898- circa 1985

Morgan project
1987 AAA Symposium on Morgan 1987

Morgan project
Misc. to do '88 RMSC research notes, to do lists (Morgan project) 1985-1988

Morgan Coll.-Rochester, General interviews, notes, references, correspondence (Morgan project) 1985-1988

RMSC-Accession 66.132 phone conversation notes, registrar records (Morgan project) 1988

Morgan project
Rochester Morgan Coll. Research correspondence, notes on objects 1988

Hamell inventory & other data on RMSC negs 1986-1988

Morgan project

Morgan project
Morgan Coll.-Rochester catalogs & lists-Xeroxes 1988

Morgan project
Morgan Coll.-Rochester, Artifact descriptions, May '85, Jan '88 Artifact descriptions 1985-1988

Morgan project
Morgan project. Includes grass/organic sample, bark, fibers.

Box 156

Morgan project
Morgan-Raasøff Coll. Copenhagen: Notes & cats.-Nationalmuseum
  *Morgan project*

Morgan wampum belt NYSM #37419
  *Morgan project*

Albany Morgan Pieces
  *Morgan project*

Madsen, A.P.-1873 Antiquités préhistoriques du Danemark...
  *Morgan project*

Morgan-Raasøff Coll. Copenhagen
  *Morgan project*

re Statue of Mary Jemison in Letchworth Park & Genesee Valley Museum
  *Morgan project*

Hamell inventory & other data on RMSC
  *Morgan project*

Lewis Henry Morgan Project-Rochester Catalogs
  *Morgan project*

[Morgan Collection Research-Notes, slides, negatives]
  *Morgan project*

Tooker: Xeroxed compendium of LHM obj. descriptions & illus.
  *Morgan project*

**Box 157**

George Abrams CV
  *Morgan project*

[Morgan Collection Research-correspondence]
  *Morgan project*

The thirteen Daguerreotypes
  *Morgan project*

Rutter correspondence-RMSC
  *Morgan project*

95 Morgan (& wampum) fr. Tooker
  *Morgan project*

Morgan Coll.-slides
  *Morgan project*

Danish Arch.-Morgan
  *Morgan project*

[Morgan warp and notes]
  *Morgan project. Fiber sample in clear tube*
  Morgan project

  Morgan project

[Research-Andrew J. Curtis] circa 1989
  Morgan project

[Lenin and Indian Pictography] circa 1989
  Morgan project

Slip File of Morgan Coll. in NY State Museum [1 of 6] 1986
  Morgan project

Slip File of Morgan Coll. in NY State Museum [2 of 6] 1986
  Morgan project

**Box 158**

Slip File of Morgan Coll. in NY State Museum [3 of 6] 1986
  Morgan project

Slip File of Morgan Coll. in NY State Museum [4 of 6] 1986
  Morgan project

Slip File of Morgan Coll. in NY State Museum [5 of 6] 1986
  Morgan project

Slip File of Morgan Coll. in NY State Museum [6 of 6] 1986
  Morgan project

[Hauptman-"Samuel George: A Study of Onondaga Indian Conservatism"] 1989
  Morgan project

[Tooker-McLendon correspondence concerning L.H. Morgan research] 1988
  Morgan project

**Box 159**

  wampum, repatriation, research schedule, NYHS, NYSL, Morgan

Minutes of RHS, 1909-1924 1988
  Morgan project

The Rochester Historical Society: Papers on LHM circa 1988
Morgan project
Correspondence-Tooker, WCS, SMcL re Morgan Collection
Morgan project
Notes from Morgan Coll., Rochester Museum, the League, Ely Parker, Iroquois
Morgan project
Ely Parker Speech 1846
includes correspondence; (Morgan project)
Rochester-Original 1919 Inventory & 1942 List by Wray
Morgan project
Blue Paper Inventory of Danish Stone Implements
1 (8 pp.)-U. of R.'s Collection
Morgan project
Collections of Danish Flint & Stone Implements, Inca pots & rausfered from U. of R. to RMSC 1931/1966
Morgan project
Correspondence with Betty Tooker re Danish Collection
Morgan project
Avery Arch. Pieces (Danish cat. organized by Avery #s)
Morgan project
Items Missing from 1919 Inventory
Morgan project
RMSC: LHM Coll.: Collection History
Morgan project
Dyer Cat. & Illus. Photos 66.132.-
Morgan project
Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [1 of 2]
Morgan project

Box 160

Rochester 1919-Dodoe's "Card Catalogue with outline drawings" of LHM Collection of flint and stone implements & Madsen xerox [2 of 2] "Dodoe" inserted where "Dewey" crossed out (Morgan project)
Danish but w/o A. #s-1919 objects w/o identifying labels
Morgan project
Morgan on Mat. Cult. (‘87 AAA Paper) 1984-1987
Morgan Project

Morgan Project-General 1983-1987
schedule, description/analysis of LHM collection, commentary on LHM writing, correspondence, proposed publication outline (Morgan project)

L.H. Morgan-S.F. Baird, 1867 re beaver skulls 1994
Morgan project

"Stone & Bone Implements of the Arickarees" 1986
1871, etc. re this collection
correspondence, (Morgan project)

April 1882 Inventory of L.H. Morgan's Personal Property (after his death) circa 1985
Morgan project

RMSC-labels 1985
notes, transcripts of labels (Morgan project)
Parker-Reuss Presentation Book-Guthman, Hamell-illus. of LHM pieces 2000
Morgan project

Morgan project
History of U. of R. Collection 1988
Morgan project

Correspondence with Adele de la Rosa re Rochester Coll. 1988-1989
Morgan project

Gonyea NYSM 27573A cradle-Woodworking Tools 1988
Morgan project

Morgan Collected & labeled pieces in Dodge Cat. circa 1988
Morgan project

Danish Catalog organized by A #s 1988
Morgan project

Outline History of Ward's Acquisition of Danish Coll., 1870-1872 1988
Morgan project

[Wampum Belts of NYSM] 1989
wampum (Morgan project)
Copy of Barner for Files 1988-1989

Xeroxes of Morgan Illus. for filing circa 1988
Morgan project
Box 161

RMSC, Dewey Collection

Morgan project
circa 1988


Morgan project
circa 1988

Ward, H.A. correspondence 1870-72 to compare w/RMSC papers

Morgan project
1988

Ward, Henry Augustus Papers, 1840-1933 at Rush Rhees Library, U. of R.

Morgan project
1988

Re Ward's Natural Science Establishment

Morgan project
1988

RMSC labels

object labels (Morgan project)
1985

NY Public Library-Rare Book Division WCS study of daguerreotype

Morgan project
1986

[Wampum as Currency and "Indian Money as a Factor in New England Civilization"]

Morgan project
undated

[Morgan Objects seen in NYSM]

Morgan project
1986-1989

[From folder of RMSC artifact descripts.]

Morgan project
circa 1989

[List of Morgan Numbers and Illustrations]

Morgan project
circa 1988

[Tooker-McLendon correspondence re Morgan Collection]

Morgan project
1988

LHM Project-Photos of Morgan Coll., Rochester

Morgan project
circa 1988

Raasløff-Morgan Coll., Copenhagen 1993 visit

Morgan project
1993

[Text on Morgan, Material Culture, Iroquois, and the State of New York-draft]

Morgan project
undated

Sandra Gordon's Accessioning Report on Morgan Coll., RMSC-1975 on folder, "Eskimo awl-147" written in pencil (Morgan project)

circa 1988
[Morgan Research, Charleston visit, SI newspaper article]  circa 1989
Morgan project

[NYSM Morgan Collection: Concordance of Catalog Numbers]  circa 1988
Morgan project

2nd R.R.  circa 1988
"Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)

4th R.R.  circa 1988
"Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)

5th R.R.  circa 1988
"Second Annual Report of Regents of University on Condition of State Cabinet of Natural History" (Morgan project)

[Inventory]  undated
likely personal collection inventory of L.H. Morgan but uncertain (Morgan project)

[Catalogue of Books] [1 of 2]  undated
likely personal collection inventory of L.H. Morgan but uncertain (Morgan project)

[Catalogue of Books] [2 of 2]  undated
likely personal collection inventory of L.H. Morgan but uncertain (Morgan project)

Box 162

Morgan project

[Morgan Pamphlet Collection]  undated
Morgan project

[Register of the Lewis Henry Morgan Papers]  undated
Morgan project

Tooeker: Morgan's Field Notes  1988
on folder, "SMcL has a copy" written (Morgan project)

["Archaeological Collection," Inventory "B" of Morgan's estate, 1882]  circa 1988
on folder, "SMcL has a copy" written (Morgan project)
NYSM-Morgan Coll. Concordance of #'s on folder, "SMcL has a copy" written (Morgan project) circa 1988

NYSM, Albany-History of Cataloguing on folder, "SMcL has a copy" written (Morgan project) 1986

Morgan Illus. compared with surviving objects-NYSM May '86 on folder, "SMcL has a copy" written (Morgan project) 1986

[Notes for "Lewis Henry Morgan as a Collector," WCS talk, New York State Archaeological Assoc.] Morgan project 1991

[Tooker, Morgan MS chapters] "Archaeology of the State," and "Collecting for the State" (Morgan project) 1989

RMSC: LHM Coll./Misc. Correspondence: Rutter, George & Marianne re lease "lease" may not be correct (Morgan project) undated

1881 Albany Handbook Description of State Museum Morgan project circa 1988
"New State Hall"/"Old State Hall"=Geological Hall, History of Albany Coll. Morgan project 1989

Parker Iroquois Uses of Maize (original) 1910 Morgan project 1986

1915 11th Director's Report NYSM (Morgan project) circa 1988


NYSM slides Morgan project circa 1988

1937 31st Director's Report: Chronological Sketch of History of Museum Morgan project circa 1988

Morgan Coll. NYSM-Albany correspondence, research reports, interview notes (Morgan project) Morgan project 1986-1987

Albany Label Typology Morgan project 1986
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<td>NY State Library-Parker papers Index</td>
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<td>Arthur C. Parker Bio./Correspondence</td>
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<td>NYS Archives Correspondence re Richmond/Converse installation</td>
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<td>Converse Coll.</td>
<td>circa 1988</td>
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<td>NYSM Inventory of Cases</td>
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<td>NYSM: objs. seen + FF &amp; bskts notes</td>
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**Box 163**

<table>
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<th>Document Title</th>
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<td>Beauchamp Photos of NYSM Masks</td>
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<td>Storage Inventory; May '86 NYSM, Albany</td>
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<td>B. Tooker-Fabrics of Iroquois: Lewis H. Morgan's Catalogue of Articles Furnished the New York State Cabinet</td>
<td>1987</td>
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<td>RMSC Inventory of Cases</td>
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<td>[Notes on References, Madsen drawings, Tools]</td>
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<td>Accounts</td>
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<td>travel authorization forms, receipts, etc (Morgan project)</td>
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<td>Correspondence: Tooker</td>
<td>1983-1988</td>
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<td>Morgan's India Coll. &amp; carpenter tools</td>
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</table>
Box 164

- [Morgan Illustrations & descriptions; 1849 Field Notes; annotated] circa 1988
  *Photocopies of Morgan writings/publications annotated by WCS (Morgan project)*
- Converse Collections-Masks 1989
  *Morgan project*
- A.G. Richmond Correspondence 1987-1989
  *on folder written "WCS has copy" (Morgan project)*
  *not actual lantern slides; copies (Morgan project)*
  *Morgan project*
- Rochester Mus.-Parker photos-Hamell/McL. Inventory 1984-1988
  *Morgan project*
- [Preliminary Notes on Morgan Collection in NYSM taken by E. Tooker] 1985
  *Morgan project*

Misc. Notes-Rochester 1988

- *includes ph #'s, notes on labels, photocopies of accession files, newspaper, to do lists, correspondence, notes on photos (Morgan project)*
- NYSM, Albany-Descriptions directly from specimens 1986-1989
  *Morgan project. Includes organic samples (bark, hair)*
- NYSM photos: labels, India coll., carpenter's tools circa 1986
  *Morgan project*
  *Morgan project*
- [Morgan Collections Research-Ethnology collection card catalogue inventory] 1989
  *Morgan project*
- [Morgan Collections Research-NYSM Ethnology Inventory, Research Notes] 1989
  *Morgan project*
  *Morgan project*
Judkins: A Guide to Documentary & Ethnographic Resources…(for Iroquois Studies)
  Morgan project 1988

NYSM Photos
  Morgan project 1986-1988

Daguerreotypes-genl.-G. Romer, etc. 1988
  Morgan project 1986-1988

[NYSM Archival Photocopies-Publications & Collection Records]
  Morgan project circa 1992

Morgan Coll. Research Report to Rock Foundation
  Morgan project 1990

Copenhagen Photos
  Morgan project 1987

[Morgan objects seen in NYSM May 19-23, 27-29, 1986 and other notes]
  Morgan project 1986

Caroline Parker photo and other daguerreotypes
  Morgan project 1988-1990

[Morgan Collection-Archival research & correspondence]
  Morgan project 1988-1989

NYPL daguerreotype *KVZ-May '86; Sept. '89
  Morgan project 1986-1989

Nicholson Parker tintype 1866
  Morgan project 1988

St. Louis daguerreotype
  Morgan project 1986-1990

Box 165

NYSM-Interviews & hypotheses re history of colls.-May '86 (see also coll. Inventory)
  Morgan project 1986

Comparisons of Morgan coll. NYSM with published illustrations
  Morgan project 1986

Morgan Illus. compared with surviving objects-NYSM May '86
  Morgan project 1986

LHM's Library: Photos
  Morgan project 1988-1989

Dewey & RMSC colls.
  Morgan project 1988
NYSM, Albany, SMcL's inventory of cases & their contents (WCS copy) 1986

Morgan project

New identifications-NYSM, summer '86+ 1986-1987

Morgan project

Tooker outline of NYSM Morgan colls. 1988

Morgan project

Danish coll., "invoice" RMSC, other Danish colls. 1988-1992

Morgan project

Copenhagen Morgan coll. circa 1988

notes on objects (Morgan project)

NYSM Loans out, fr. Morgan coll., May '86 1986

Morgan project

Label typology & label & catalog examples 1986-1989

Morgan project

Concordance-Morgan colls., NYSM-cat #s May '86 1986

Morgan project

Laura Doctor Collection, 1918 circa 1988

Morgan project

Mr Harrington collecting business 1907 (Lowie Mus.) 1986

[Photocopy prints of Iroquois, Seneca, Mohawk] 2000


request for support of IMLS grant

Wampum belts--D. Bonaparte 2001


Iroq. Photo--Göttingen--lacrosse 1988

[Wallace C. Chafe-"The Relation of Cayuga to the Other Northern Iroquoian languages"] 1974

[Alber--Seneca] undated

Jackson-Hillers Photo Attribution 1976

William Jackson and Jack Hiller's photos of Iroquois


[Longhouse ceremonies--correspondence, notes] 1981


[Pictograph-Oneida 1666-Bib. Nat. Ms Coll.] undated

French Longhouse Ill. 1975

[Notes--Morgan in RR & League "hommony" blade or soup stick"] undated
[Research--Toronto archives] undated

[Michael K. Foster--"Sociolinguistic Profile of the Longhouse Iroquois at Six Nations Reserve"] 1971

[Correspondence with George Hamell] 1995, 2004-2006

Correspondence with George Hamell 1995

Correspondence with George Hamell 2006

Correspondence with George Hamell 2006

Correspondence with George Hamell re David Cusick 2006

Ebay Iroquois Photos--George Hamell 2002

Box 166


NAASA, Cusick 2005-2006

NAASA: Native American Art Studies Association (Cusick research)

NAASA, Cusick--NAASA conf. '99 1998-1999

NAASA: also materials from Native Art of North American Woodlands conference (Cusick research)

NAASA, Cusick--Otsego Paper & visit 1999-2005

NAASA, Cusick--Notes for Otsego paper 1999-2000

NAASA, Cusick--NAASA '97: Early Iroq. Drawings 1997

Cusick 1827, 1828, 1848 1972, 1997-1999

on folder written in WCS hand, "checked 17 Jy 99"; Tuscaroran artist David Cusick (Cusick research)

de Menil-b/w photos, notes 1997

Seneca White—Hamell 1999

Carpenter--Seneca White, etc. 1997
"3 Indian maidens" (Carpenter coll.) 1980

Carpenter--de Menil paintings 1985, 1997-2001

Carpenter--de Menil ptgs 1997

B/W, color--Verrill--Howe ptgs 2000

Carpenter-Early Iroquois painting 1983


Box 167

Color Prints of Cusick drawings of witches at NMAI undated

NAA pics—Curtin 1997-1999


Jeremiah Curtin; Iroquois artists (Cusick research)

NYHS pics--also Chew (Cusicks?) 1997, 2005

NYHS drawings—photos 1978-1997

Cusick watercolors--Andover box 1972-1983

Andover--Newton box 1997

Andover Newton Theological Seminary, MA (Cusick research)

Rochester Mus. early 19th c. Iroquois ptg. 1985

Hirschl-Adler (see also Carpenter) 1970-1980

Schoolcraft; James Cusick letter 2000

Cusick 1828 etc. engr. & bibliog. 1971-1972, 1997-1999

written on folder in WCS hand, "checked 17 Jy 99" (Cusick research)

Visits to Cusick-see also Bollock file circa 1976

<table>
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<tr>
<td>David Cusick in Kirkland Papers, Hamilton College</td>
<td>1997</td>
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<td>Tuscarora, Seneca vocab etc.-Rudes, Chafe, Mithun</td>
<td>1997</td>
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<td>B. Graymont on Cusick's biogs.</td>
<td>1997-2002</td>
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<td>bibliography, notes (Cusick research)</td>
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<td>Cusick, etc.: NY Miss. Mag--Alden; Thurber; Dwight; Bachman, Stansbury</td>
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<td>Elias Johnson</td>
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<td>Erminnie Smith</td>
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<td>Tuscarora artist (Cusick research)</td>
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<td>McKenney (&amp; Hall)</td>
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<td>Tuscarora artist (Cusick research)</td>
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<td>Wm. Bullock (&amp; Cusick)</td>
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<td>E.R. Low visit 1820</td>
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<td>Tuscarora artist (Cusick research)</td>
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<td>R. Judkins: David Cusick bk.</td>
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<td>Lankes, &quot;The Senecas on Buffalo Creek Res.&quot;</td>
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<td>1964</td>
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<td>Geo. Hamell critique</td>
<td>1999</td>
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<td>&quot;Early Iroquois Realist Painting and Identity Making&quot; (Cusick research)</td>
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<td>Howison, Sketches…1822 (Hamell)</td>
<td>1998</td>
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<td>Bachman visit-1827</td>
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<td>Duncan, A Sabbath among the Tuscaroran Indians; &amp; &quot;Travels&quot;</td>
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<td>Cusick research</td>
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<td>Brydon 94--MS, corresp.</td>
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<td>Cusick article for American Indian Art magazine (Cusick research)</td>
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<td>1804 engr. Thos. Bewick rel. to Cusick?</td>
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<tr>
<td>Misc. research notes, list of Iroquois painting repositories, bibliographies (Cusick research)</td>
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<tr>
<td>Bradt illus. Mc. Iroquois (Halley watercolors)</td>
<td>2003</td>
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<tr>
<td>&quot;Mc&quot; may not be right (Cusick research)</td>
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<td>[Native Art History &amp; Folk Art History: Critiquing the Paradigms, A Conference of the Otsego Institute]</td>
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<td>Schoharie Mus.&quot;Notes&quot;</td>
<td>1985</td>
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<td>Witthoft 1975 on Paris robes</td>
<td>1995</td>
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<td>Wampum Belts-Pictographs</td>
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<td>NYSM Wampum Belts</td>
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<td>Driscoll-Midewiwin birchbark scrolls as a graphic system</td>
<td>1989</td>
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<td>Sarah Stone wampum belts-JCHK Aug 92</td>
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<td>Wampum Belt held by Deskaheh</td>
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<td>Wampum- Tooker, Foster</td>
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<td>G. Abrams on (N)MAI Wampum-6 Nats. Res.</td>
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<td>Ceci, Lynn- Wampum Belts</td>
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<td>Wampum Study New York State Museum Catalog</td>
<td>1964</td>
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<td>Musée de l'Homme belts</td>
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<td>Wampum: &quot;Divided Belt&quot;-Grieder Illus-.Hamell</td>
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<td>[Another Look at the Function of Wampum in Iroquois-White Councils-Foster]</td>
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<td>Creek Wampum Belt-Charleston Mus</td>
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<td>Wampum belts: Reduced diags &amp; pics, after 1983</td>
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<td>Pitt Rivers Mus. Wampum Belts</td>
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<td>Iroq. Pict.: Notes on Wampum Belt Meanings</td>
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<td>Grider 1897 Wampum Belt painting-NY State Library</td>
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Misc. Wampum photos, circa 1973
X-rays of Skokloste club-Wampum inserts, metal inserts, undated
MAI Wampum belts-fiber samples from MAI belts, fiber samples in small plastic bags, undated

**Box 170**

MAI Wampum belts-photos of catalog records for MAI wampum belts, 1972
MAI Wampum Belts [1 of 8], undated
MAI Wampum Belts [2 of 8], undated
MAI Wampum Belts [3 of 8], undated
MAI Wampum Belts [4 of 8], undated
MAI Wampum Belts [5 of 8], undated
MAI Wampum Belts [6 of 8], undated
MAI Wampum Belts [7 of 8], 1986
MAI Wampum Belts [8 of 8], 1986
Wampum belts: Newberry files, 1983
Rochester Museum Wampum Belts, 1985
Pohrt photos-Ojib. Belt, 1986
Lateran Mus. Belt, 1984
Wampum Pics, 1987-2000

**Box 171**

1666 Iroquois Document, 1989
Pictographic Signatures ("totems"), 1974-1989
Morgan Library-1714 Mohawk deed, 1982
Creswell-Bray 1775 pictographs (Delaware), 1998
Chatelan, Lahontan, Latifau, Hubley, du Simitière on pictography, undated
Pictographs on war clubs [1 of 2], 1989
Pictographs on war clubs [2 of 2], 1987-1989
Ball-headed Clubs, 1988
"The American Society of Arms Collections at Kansas City, Missouri Oct. 5-9, Bulletin #59"
Club-Jasper Grant-Dublin (& McMichael exh.), 1976-1984
Club-Jasper Grant-Dublin (& McMichael exh.)-McMichael Coll.-club shaft, circa 1984
Signatures, undated
Iroquois pictography
"Totems": E. Wendell acct. book 1966
"Account book of trade with the Indians kept by E.W. at Albany" 1695-1726

Signs, notices circa 1989
Iroquois pictography
MCV, Berlin-club rubbings-Mar '86 1986
Paddle-McMichael coll.-pictographs circa 1984
1665-Fr. "treaty" signatures undated

Box 172

This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Okla. Sen-Cay undated
Peyote undated
Med Soc Misc undated
FF (& HF) undated
Adoption Dance undated
Dog Dance undated
Friendship D undated
Blackb D '62 Obs 1962
Blackberry D undated
Strawberry D undated
Rain Dance undated
Night Soc Dances undated
Barbeau Rec: Social Dances undated
Day 2+ Seed game undated
Day 1-Bean D, Seed D undated
Day 1-Feast undated
Day 1-Thksng D undated
Day 1-Turtle Sh Dance undated
Day 1-Naming undated
Day 1-fire, prayer undated
Date undated
Locatn, Map, Camping Structures, Grds undated
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<tr>
<td>GCD</td>
<td>undated</td>
</tr>
<tr>
<td>Barbeau Rec Notes: GCD</td>
<td>undated</td>
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<tr>
<td>Day 1- Observ</td>
<td>undated</td>
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<tr>
<td>Day 2-Oberv</td>
<td>undated</td>
</tr>
<tr>
<td>Day 3-Oberv</td>
<td>undated</td>
</tr>
<tr>
<td>Day 4-Oberv</td>
<td>undated</td>
</tr>
<tr>
<td>Day 5-Oberv (rain dance)</td>
<td>undated</td>
</tr>
<tr>
<td>Day 6-Oberv (Dead Feast)</td>
<td>undated</td>
</tr>
<tr>
<td>Day 7-Obs (otter)</td>
<td>undated</td>
</tr>
<tr>
<td>Misc Observ</td>
<td>undated</td>
</tr>
<tr>
<td>Green Corn, Rain D, Dead Feast, Otter Soc-Notes</td>
<td>1961</td>
</tr>
<tr>
<td>from 1961 observations (data from informants filed separately)</td>
<td></td>
</tr>
<tr>
<td>Dead Feast</td>
<td>undated</td>
</tr>
<tr>
<td>Death, burial, 10 day feast, After life</td>
<td>undated</td>
</tr>
<tr>
<td>Pothangers</td>
<td>undated</td>
</tr>
<tr>
<td>Supernats</td>
<td>undated</td>
</tr>
<tr>
<td>Handsome Lake</td>
<td>undated</td>
</tr>
<tr>
<td>Relig-Misc</td>
<td>undated</td>
</tr>
<tr>
<td>Pol. Org</td>
<td>undated</td>
</tr>
<tr>
<td>Soc Org</td>
<td>undated</td>
</tr>
<tr>
<td>Individs</td>
<td>undated</td>
</tr>
<tr>
<td>Relats. E Can &amp; NY</td>
<td>undated</td>
</tr>
<tr>
<td>Relats. Other tribes</td>
<td>undated</td>
</tr>
<tr>
<td>Foods, Recipes</td>
<td>undated</td>
</tr>
<tr>
<td>Socio-Ling</td>
<td>undated</td>
</tr>
<tr>
<td>Misc</td>
<td>undated</td>
</tr>
<tr>
<td>Se-Cay unsorted</td>
<td>undated</td>
</tr>
<tr>
<td>Bibliog-Natl Archives</td>
<td>undated</td>
</tr>
<tr>
<td>Journal</td>
<td>undated</td>
</tr>
<tr>
<td>Barbeau Tapes</td>
<td>undated</td>
</tr>
<tr>
<td>Non Se-Cay</td>
<td>undated</td>
</tr>
<tr>
<td>To do-Wash</td>
<td>undated</td>
</tr>
<tr>
<td>Notes for lect on Se-Ca, Hamilton, Oct 1961</td>
<td>1961</td>
</tr>
<tr>
<td>Baskets</td>
<td>undated</td>
</tr>
<tr>
<td>Dolls</td>
<td>undated</td>
</tr>
<tr>
<td>Rattles</td>
<td>undated</td>
</tr>
<tr>
<td>Drum</td>
<td>undated</td>
</tr>
<tr>
<td>Dress-Woman</td>
<td>undated</td>
</tr>
</tbody>
</table>
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Seneca Fieldnotes Non-False Face
Field Photo Data
People
Catt-Genl
To Do-Misc
Allegany Residence, Census
Chafe Census Notes
Names, Naming; Adoption; Chiefs
Soc & Pol Org
Life Cycle
Ceremonial Friendship
6 Nats. Meeting-obs Oct '62
"6 Nats" & wampum; code
Diagnosticians
Medicine Soc 5
SJ 2-2-58 & 2-3-58 re New Yrs
Prelim Meetings
Day 1
Day 2
Day 3
Day 4

undated
undated
undated
undated
undated
undated
undated
undated
undated
undated
undated
undated
undated
11962
undated
undated
1958
undated
undated
undated
undated
undated
Day 5    undated
Day 6    undated
Day 7    undated
Day 8    undated
Day 9    undated
Jan 58-New Yrs Form 1958
Jan 58-Misc New Yrs 1958
Midwinter undated
Green Corn undated
Strawberry undated
Sun Ceremony undated
Planting undated
Thunder undated
Maple undated
Calendrical Cerems. undated
LH-Layout etc. Former Catt. LHS undated
Cerem Officials-LH Officers undated
Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts undated
Relig-Misc undated
Songs-singing-dances undated
GTR undated
Musical instr (exc GTR) undated
Baskets-types sold (see also photos) undated
Baskets-tradtl forms & genl undated
Games undated
Mat Cult undated
Ethnobiol; recipes; herbalism undated
Humor undated
Sociolinguistics undated

Box 174

This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Seneca Fieldnotes Non-False Face/False Faces undated
Constr-EC Sept 57 1957
obs of const-Sept undated
maskettes undated
Hendry thesis undated
To do-FF undated
Misc FF data-Sept  undated
FF-specimens  undated
FF: mask empowering rite  undated
R's to FF photos- by session  undated
Buff Mus FF-SJ  undated
R's to FF photos- by photo  undated
FF-forms  undated
FF makers  undated
FF origins & mythol  undated
FF cerems, use  undated
FF @ midwinter  undated
Spring-Fall FF circuit  undated
FF: mask transferal rite  undated
FF sickness-cases-soc members  undated
FF curing rite  undated
FF cure anniversary rite  undated
FF behavior, power, treatment  undated
FF-construction  undated
NY Onon.  undated
6 Nats Res, Ont.  undated
59 Red House; Kinzua  undated
AFCW: Deganawida legend  undated
Data on tape rec  undated
Jan 1958-non-New Yrs (to sort)  1958
Misc Non-Iroq  undated
Ethnob. Field Trip VI-19-57 Allegany  1957
EC: no name, no use  undated
EC: no name, use  undated
EC: Egl name, no Sen  undated
EC-Sen name  undated
AJJ: no name, unk  undated
AJJ: Egl name, no Sen  undated
AJJ-Sen name  undated
Chafe-Newtown LH cerem  undated
Soc Str-FGL  undated
Oversize Iroquois Folder 1

Ritual Songs of the Sun Feast; War Dance; undated
Morning Ritual; First [illegible] Ritual;
[illegible] Series of Blackberry Dances; Corn
Dance; Seneca Corn Dance; Commeration
Feast; Adaptation Feast; Flag Flood Dances
Sheet music. Separated from Folder: [Seneca
Songs]

Oversize Iroquois Folder 2

[untitled] undated

Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle,
Heron, Hawk, Beaver. Separated from Folder:
Allegany Genealogies-by Sib

Oversize Iroquois Folder 3

[untitled] undated

Annotated map of NY near Lake Erie. Separated
from Folder: Maps
Allegany Indian Reservation 1958

Hand drawn map of Allegany Reservation, June

[untitled] undated

Turtle kinship chart. Separated from Folder:
Alleg. Geneal. Working Sheets (geneals copied-
not some other notes)
Delaware County, Oklahoma undated

Separated from Folder: Maps
Kansas undated

Separated from Folder: Maps

Oversize Iroquois Folder 4

[untitled] circa 1959

Image of a False Face in a NY antique store
circa 1959. Separated from Folder: [False
Faces-Images]

Oversize Iroquois Folder 5

"Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 undated
x 5.3 cm, before 1889, glass beads
8 pages of Wampum drawings
Wampum belt. 1949.Am.22.105 Oldman Collection
13 pages of Wampum drawings and associated notes from British Museum

MAI 3/1901
10 pages of Wampum drawings, from Museum of American Indian?

MAI 3/1900
5 pages of Wampum drawings, from Museum of American Indian?

MAI 3/1904
4 pages of Wampum drawings, from Museum of American Indian?

[untitled]
18 pages of Wampum drawings and associated notes

6175/177 Rochester Museum & Seneca Service (Rock Foundation Coll.)
14 pages of wampum reproductions and associated notes

[untitled]
5 pages of Wampum drawings

MAE, Leningrad, 1901-7
14 pages of Wampum drawings and associated notes

MAI 3/1899
2 pages of Wampum drawings, from Museum of American Indian?

Oversize Iroquois Folder 6

Wampum belt drawings & Xeroxes--originals reduced for 1983 handout
20 pages of Wampum drawings

Oversize Iroquois Folder 7

Set 1 (2)
2 Wampum x-rays
Set 2 (4)
4 Wampum x-rays
Set 3 (3)
3 Wampum x-rays
Set 4 (6)
6 Wampum x-rays
Subseries: Depictions of Native Americans

Von Reck/Urlsperger Transcribed ret'd by Beeman
Oct 68 [1 of 3]
18th Century German Philip Georg Friedrich
don von Reck sailed to the Americas with other
colonists; kept a journal with descriptions and
sketches of the people, plants, etc he saw
1967

Von Reck/Urlsperger Transcribed ret'd by Beeman
Oct 68 [2 of 3]
1967

Von Reck/Urlsperger Transcribed ret'd by Beeman
Oct 68 [3 of 3]
1967

[Va Ind in St. Jame's Park] 1976
[19th Century drawings of Native Americans-
copies] 1976
Chief Francis-Self Portrait 1969

Box 176

1757 Creek Drawings 1971
Lord Petre-Verelst 1977
Sequoyah Potrait-by CB King? 1971
Morgan daguerrotypes-Rochester MSC-1976 1976
Hulton Pic Lib, London 1973-1975
Not exclusively depictions of indigenous
peoples; includes European art as well
Cave Paintings-Archers 1952
Southwest 1951, 1968, 1971
Peru & Inca 1966
South America 1966-1968
Photo print-NWC Chief, Calif artifacts-de Mofras 2001
Plateau 1971
Arctic 1968, 1982
Northwest Coast 1952, 1967-1968
"Sauvage du NO. de la Louisiane," Engraving by
Philippe Buache, 1751 1968
<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rotz &amp; Earliest Ind. Illus.</td>
<td>1969</td>
</tr>
<tr>
<td>[Cherokee coat &amp; moccasins]</td>
<td>1968</td>
</tr>
<tr>
<td>[Summary of the Description by P.J. Benoit]</td>
<td>undated</td>
</tr>
<tr>
<td>Mass Histcl Soc-Misc pics Jan '86</td>
<td>1986</td>
</tr>
<tr>
<td>Hood &amp; Back-Franklin exped 1819-22</td>
<td>1975</td>
</tr>
<tr>
<td>Index of artists</td>
<td>1979</td>
</tr>
</tbody>
</table>

**Box 177**

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early NE Illustrations [1 of 2]</td>
<td>1960-1996</td>
</tr>
<tr>
<td>Early NE Illustrations [2 of 2]</td>
<td>1960-1996</td>
</tr>
<tr>
<td>de Creux 1664-baby hammock</td>
<td>1968</td>
</tr>
<tr>
<td>[Notes about a Photograph of Tom Hill]</td>
<td>undated</td>
</tr>
<tr>
<td>(Joseph Wabin) Piankashaw ptg-Sotheby's 1985</td>
<td>1985</td>
</tr>
<tr>
<td>[British Museum Photographic Service]</td>
<td>1968</td>
</tr>
<tr>
<td>Krieghoff-Harper</td>
<td>1976</td>
</tr>
<tr>
<td>Correspondence with Russel Harper about Krieghoff paintings</td>
<td></td>
</tr>
<tr>
<td>[Brass-rubbing from plaque commemorating Thomas Flut]</td>
<td>undated</td>
</tr>
<tr>
<td>Northeast &amp; Iroquois: Tuscarora Women Basket</td>
<td>1978</td>
</tr>
<tr>
<td>Sellers, Niagara Falls, Notman photo 1859-60</td>
<td></td>
</tr>
<tr>
<td>Northeast &amp; Iroquois: Levi Parker daguerreotype</td>
<td>2002</td>
</tr>
<tr>
<td>(ebay Aug 2002)</td>
<td></td>
</tr>
<tr>
<td>Northeast &amp; Iroquois: Parker daguerreotypes</td>
<td>1999</td>
</tr>
<tr>
<td>Northeast &amp; Iroquois: Iroq daguerreotypes-</td>
<td>1997</td>
</tr>
<tr>
<td>Carolyn Parker &amp; ? &lt; Hamell 1997</td>
<td></td>
</tr>
<tr>
<td>Northeast &amp; Iroquois: Krieghoff</td>
<td>1995-1996</td>
</tr>
</tbody>
</table>

**Box 178**

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iroquois</td>
<td>1961-1981</td>
</tr>
<tr>
<td>[Iroquois Museum Exhibits]</td>
<td>1982</td>
</tr>
<tr>
<td>4 Kings photos &lt; Carpenter</td>
<td>1984</td>
</tr>
<tr>
<td>4 Kings Mural, Warner House, Portsmouth, NH</td>
<td>1988</td>
</tr>
</tbody>
</table>
Catlin-1850 Sketches NYPL- List of Eastern subjects 1973
Exeter & Great Bookham memorials 1977
Tommy Jemmy (The Mag Antiques) 2003
Gerrier Renard, ca 1728-Bib. Nat. 1986
Ninigret Portrait, RI School of Design 1966, 1999
  Charles Bird King and George Catlin paintings from University of Pennsylvania Univ Museum
Univ. Mus., Phila- Catlin Paintings undated
  WCS campaigned hard to keep the paintings in the collection

Box 179

Vallard Atlas, Huntington Lib 1975
Hommel-Reinel (Miller) Atlas-Paris 1975
1505 Woodcut 1975
Desceliers-J Rylands Library 1546 1975
Le Testu Atlas-Paris 1975
J White-N Car 1975
D Settle-Eskimo Woodcut 1975
Staden 1975
Valois Tapestry 1975
[more Valois tapestry] 1975
Sloane coll, Drawings: Tupinambas 1975

Box 180

D. Hommen Map 1558 1976
Bishop Landa undated
de Vos "America" 1594 1976
Römer 1700 map-detail 1976
A. Fernandez, early 16th C. retablo with (?) Indians 1976
Balthaser Springer, Indienfahrt 1505-06 1999
Thevet & Lery Illus 1975
<table>
<thead>
<tr>
<th>Title</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ramusio Illus</td>
<td>undated</td>
</tr>
<tr>
<td>Benzoni Illus</td>
<td>1985-1986</td>
</tr>
<tr>
<td>Cieza de Leon Illus</td>
<td>undated</td>
</tr>
<tr>
<td>Olaus Magnus</td>
<td>1975</td>
</tr>
<tr>
<td>Schmidel 1567</td>
<td>undated</td>
</tr>
<tr>
<td>1524 Cortés Tenochtitlan Map</td>
<td>undated</td>
</tr>
<tr>
<td>van Doesborch woodcuts</td>
<td>undated</td>
</tr>
<tr>
<td>Early Spanish Maps-Duke of Alba</td>
<td>1975</td>
</tr>
<tr>
<td>Kunstmann II-1502 Map</td>
<td>1975</td>
</tr>
<tr>
<td>Illus Maps: Portuguese, &lt; Cortesão &amp; Teixeira da Mota</td>
<td>undated</td>
</tr>
<tr>
<td>1550 Roven Entrée</td>
<td>1975</td>
</tr>
<tr>
<td>Deserps etc early costume books</td>
<td>undated</td>
</tr>
<tr>
<td>Desceliers 1553 Vienna Map</td>
<td>1975</td>
</tr>
<tr>
<td>Triumph of Maximilian I</td>
<td>1975</td>
</tr>
<tr>
<td>Dürer 1515</td>
<td>1975</td>
</tr>
<tr>
<td>Gilcrease-&quot;Catlin&quot; Sketchbook Notes '96</td>
<td>1995</td>
</tr>
<tr>
<td>Alexis de Tocqueville (Pierson '38) esp Choctaw (Trail of Tears)</td>
<td>undated</td>
</tr>
<tr>
<td>Codex Tudela</td>
<td>1975</td>
</tr>
<tr>
<td>Print of ca. 18th century portrait in oil of Native man by unknown</td>
<td>2005</td>
</tr>
<tr>
<td>artist bought by Colonial Williamsburg Foundation &amp; Correspondence re 2005</td>
<td></td>
</tr>
<tr>
<td>Aldrovandi Tupinamba Illus-&lt;Heikamp</td>
<td>1975-1976</td>
</tr>
</tbody>
</table>

**Box 181**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gómara's Bison</td>
<td>1968, 1975</td>
</tr>
<tr>
<td>Malaspina Miscellaneous</td>
<td>undated</td>
</tr>
<tr>
<td>Cey Xerox from Microfilm [1 of 3]</td>
<td>undated</td>
</tr>
<tr>
<td>Copy used by transcribers of Viaggio e relazione delle Indie, 1539-1552 by Galeotto Cey</td>
<td></td>
</tr>
<tr>
<td>Cey Xerox from Microfilm [2 of 3]</td>
<td>undated</td>
</tr>
<tr>
<td>Cey Xerox from Microfilm [3 of 3]</td>
<td>undated</td>
</tr>
<tr>
<td>Cey: original transcript; outline [1 of 2]</td>
<td>1976</td>
</tr>
<tr>
<td>Cey: original transcript; outline [2 of 2]</td>
<td>1976</td>
</tr>
</tbody>
</table>

**Box 182**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cey Photos [1 of 2]</td>
<td>undated</td>
</tr>
<tr>
<td>Cey Photos [2 of 2]</td>
<td>undated</td>
</tr>
<tr>
<td>Series 2. Research Files</td>
<td>190</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-----</td>
</tr>
<tr>
<td><strong>Cey-1976 London, Paris</strong></td>
<td>1976</td>
</tr>
<tr>
<td>Cey-text, drawings annotated '92 from origs</td>
<td>1992</td>
</tr>
<tr>
<td><em>Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World</em></td>
<td></td>
</tr>
</tbody>
</table>

**Box 183**

| Cleveland Lecture | 1976 |
| Codex Canadiensis | 1981, 2003 |
| Codex Canadensis | 1960, 1975-1976 |
| Blaeu-Jansson-Visscher maps-LC-negs & prints by SI | 1973 |
| Hartgers 1651 Megapolensis 1651 | 1968 |
| Donck 1655-View, Maps LC Photos | 1973 |
| Franquelin Maps | 1973-1974 |

**Box 184**

| Montanus-Ogilby 1671 Campbell #21-LC photo | 1973 |
| Hollar Unus Americanus ex Virginia | 1973 |
| A. Plée, 1821 | 1973-1977 |
| Oviedo | 1975-1977 |
| Oviedo: Illus | 1980 |
| Oviedo: MS | 1975-1976 |
| Oviedo: Huntington Lib | 1975 |
| Oviedo: 1534 & 1557 copy negs | 1977 |
| du Creux, Historie Canadensis, 1664 | 1986 |
| Max. I's artists 16c | undated |
| 76 NYC Exhibit: "Amer. 18c.: French View" | 1976 |
| pics-SE | 1993 |
| pics-SE 2 | 1993 |
| SE pics | 1993 |
| Pics: Southeast | 1993 |
Box 185

British Museum 1968
Von Reck vocab- Haas (original) notes (for Hvidt's volume) 1978
For London-Aug 23-24 Apsley House Notes undated
Litter [1 of 2] 1987
  woodcuts showing indigenous peoples (of Africa?)
  woodcuts showing indigenous peoples (of Africa?)
Dieppe Sculpture 1987-1988

Box 186

[Benzoni Illustrations] 1975
[Ethnographic Collections in France] circa 1980s
[Photos-England, Rolls Labelled E] undated
[The Orientalists: Delacroix to Matisse] 1984
[Oklahoma Historical Society] 1958
[Painting of Indian Woman] 1968
[Comparison of FMR Illustrations] 1984
To look for/ Cambridge undated
To look for in the Ashmolean undated
To look for in Bodleian undated
To look for in Christ Church undated
To look for in British Museum/London 1987
Tipping (1595) & Harman (1569) = Burford & Leford monuments 1986
Paris 1990 1990
Misc Pics-incl Mus Photos 1987
Pictures to be Ordered 1986
[Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"] 1990
[Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert...] 1993
[Notes on depictions of Native Americans by Europeans] undated
[Notes on depictions of Native Americans in books and paintings] undated
[Notes on Townshend Memorial, Westminster Abbey] 1976
[Ontario Archives & Wisconsin Historical Society-Notes on Photos] undated
[Institut Royal du Patrimoine Artistique] 1987
[Louis Choris Sketches] 1995
Bough 10 Oct 66 Natl Gallery, Ottawa $1.00 1966
London Repos-Notes 1995-1996
[Land O Lakes Spread] undated

**Box 187**

Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition 1997
[The British Museum- Le Trafiq du Brésil] 2005
1709? Images of America- "Gravée par H. van Loon"
Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie 2002
[Postcards-Mohegan] undated
[Miscellaneous Postcards] undated
[Postcards from American Museum of Nat Hist] 1999
[Postcards from French Museums 6 May 01] 2001
[Postcards from Museo di Antropologia e Ethnografia di Torino] undated
[Images of Native Americans in the British Museum] 2001
[Postcards] undated
Heerebout Invid Images 2001
Redmen's Costumes-Photos & List of Items photo'd 2000
Scanned photos undated
[Postcards-Cherokee, artifacts, etc] 2002-2003
Turner on Oviedo 1982-1985

*Oviedo. Daymond Turner MS about the illustrations and drawings of Fernández de Oviedo*

**Box 188**

[Oviedo photos] undated
Oviedo

Notes about Oviedo illustrations 1985
Orig Lothrop Prints-ones that are unique undated
[Lothrop Prints-negatives] undated
[Oviedo Illustrations] [1 of 4] 1977
[Oviedo Illustrations] [2 of 4] 1977
[Oviedo Illustrations] [3 of 4] undated
[Oviedo Illustrations] [4 of 4] undated
LC Photos circa 1956

Not photos; more like notes on Library of Congress catalogue, "LC, Prints and Photographs Division. Indian picture collections." Brief mention of transfer to BAE 1994-1996

Pocahontas

Box 189

Eskimos - Craws 1998
Eskimo pics 1986-1987
Eskimos in Gorhambury windows 1987-1988
includes negatives that need to be processed
de Heere - Ghent MS (Nicolay publication) 1984-1987
Paris-Misc. 1973
correspondence, notes on archival research
early depictions of North American Indians,
travel arrangements
Paris 1973
correspondence, research notes, ticket stubs,
receipts
archival research, correspondence--early
depictions of NAI
Ste. Chapelle panels-WCS photos 1982
Paris 1973
correspondence, notes, bibliographies--
research for NGS & HNAI on early depictions
of NAI
Roen engr.; Settle; Bib. St. Gen. 1976
Paris research-early depictions of NAI
research notes, bibliographies
Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics 1995-1996
"Catlin" Sketchbook, Gilcrease 1995
Casey Papers, Gilcrease 1995
Joslyn Art Museum-Bodmer 1972-1973
Mexico: Archives, 1974 AGN: maps, notes 1974
AGN: Archivo General de la Nacion

Box 190

Mexico: Repositories-Notes & leads 1974
Toronto-Picture data, also specimens 1972-1973
Otsego Exhibit 1997-1999
N. de Fer map 2001
"Original beaver map--De Fer's 1698 Wall map of America"

[Codex Canadiensis] undated
[Bancroft notes--watercolors & lithographs] 1987
[Harvard Peabody sells Indian Portraits] 1985
[Artwork note cards] 1973
[Sign in Gilcrease, hall exhibiting modern Indian watercolors] 1991
[Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme] 1990
[Drake project] 1988
[Codex Canadensis--misc notes] undated
[Grad student working with Oviedo & other manuscripts] undated

[Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests] 1988
[Smit engraving] undated
[Eastman Johnson's Lake Superior Indians] 1984
America allegory-1712? St. Paul's, London 1985
[Totem Pole Drawing--Centennial Exhibition] 1990
[Indians in early 17th Century coconut carving] 1988
[Daguerreotype & Tin Types of Native Americans] undated

Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila) 2001
[Paintings--maps?] undated
[Blaeu map-Eskimos] undated
[Notes on Eskimo photograph] circa 1960s
Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoft, Dec 1965)

[Native American family--Pre 1793] undated
[Thayendanega--aka Joseph Brant--Mohawk Chief] 1965
[Honour, Eur Vision of Amer] un dated
[Micmac Prints] 1967
[Delaware Family] 1972
[Manetto Indianiium from Björck-1731] un dated
Creek engravings, Bonar 1757-from Public Record Office, London
[MNH exhibit notes--watercolors by Verda V. Peters] 1973
[Cey notes?] un dated
[Robert Riggs estate--drawings] un dated
[Harvard Peabody painting notes] 1976
[Wm Armstrong ptgs] un dated

Box 191

[Early Exploration of the New World Postcards] 1992
[Catlin notes] un dated
[Portraits of Black Hawk--notes] un dated
[Radio Times Picture Library] un dated
[Cook illustrations] un dated
[The New World in the Treasures of an Old European Library] un dated
[Photos--Trival Identification] 1978
[Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies] un dated
[Postcards of Catlin works] un dated
[Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe] un dated
[4 Kings] 1979
[Alzgate 1767/Map--New Spain] 1974
[Indian Wigwam in Lower Canada] 1969
[A Time for Native Americans--A Biographical Card Game] circa 1993
[King gallery prints] un dated
[Early Northeastern Indian pictures] 1966
[European depictions of Native Americans] un dated
[Copenhagen] un dated
[Chief No Cush] un dated
[Catlin] un dated
deBry detail of NC field un dated
[Cocopaa exhibit] 1973
[Okemos, Chipewa, 1857] undated
[Bresnick watercolor] 1979
Catlin ptgs--Univ Museum Phila undated
4 details fr. Le Testu cosmographic 1988
AFF--First Americans undated

Box 192

Weiditz circa 1998

Christoph Weiditz

Weiditz Illus. 1992-1993

Christoph Weiditz


Christoph Weiditz, Sigmund Heldt

[Transcriptions of "Les Raretés des Indes, Codex Canadiensis"] undated

[NY Public Library temporary exhibit-Jean Baptiste Debret] 1981

[Notes on J.O. Lewis paintings and drawings] 1979

["Between-the-Bogs" portrait in Robert E. Smith article] circa 1980

"The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and the Methodist Mission"

Holman Hunt-Druids-Ashmolean 1978

[Research-NYHS Print Room 11 May 78] 1978

includes Osceola, Cherokee, Curtis (Charleston) portrait

W. Indies? Ptg--Carpenter 1984

Amon Carter 1984

Amon Carter Museum, Forth Worth, TX

[Depictions of Native Americans-Versailles & Paris] undated

[Collège de France-PH. Rupp daguerreotypes] undated

Charles Bird King 1966-1975

research on Charles Bird King and his Native American portraits

Dressed as Indians--Dartmouth students, 1947 2003

AARFAC--Wmsburg--'84--misc. 1984

[Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua] undated

Miscellaneous Notes on Indian Collections 1971

visit to MFA in Boston (1 page)

[Research notes to self--early depictions, illustrations] circa 1990
Box 193

The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Mohawk 1759 1991
Nescapi undated
[Research--Yokuts] undated
[Research--California Indians] undated
[Research--Pawnee] undated
Secotan undated
Quakutl NW undated
Santa Clara undated
St. Lawrence undated
Semanole undated
[Research--Nez Perce] undated

Box 194

[CB King ptg of Red Jacket] undated
NYPL Le Moyne] 1973-1975
[King artist file] undated
[Jesse Chisholm painting] 1980
[Forest Scene with Indians] 1983
[Henry Lewis pencil sketch] undated
Postcards--Okla, 1961 1961
Albers--Postcards 1969-1971
[Print coll] 1982
[Notes--Pierre Devaux 1613 chart of Atlantic] undated
[Artwork descriptions] undated
[Bibliotheque Nationale--Laftau] undated
[Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting] 1970
[Notes--Otto Hart Antiquitäten Native American statue] 1983
Lab. Esk. Pics--98 (JCHK) 1998
[Seth Eastman--Wildcat portrait] 1985
[Notes--NYPL print room] 1986
[Notes--JCE, Catlin, Sorell, etc] undated
Box 195

This box contains research card files. Listed below are the titles of the index cards dividers.

- Early NE Illustr. undated
- Bibliog. Cited in Cat. undated
- Mag. & Newsp. undated
- Bibliog-Genl Guides undated
- Bibliog-to be seen undated
- Bibliog-seen, not cited undated
- Notes on Repositories Visited undated
- To Visit: Europe undated
- Repositories-to be visited undated

Box 196

This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

- Early E. Ind Illus 1. Work Needed 2. By Artist undated
- To incorp. into Wash. files undated
- Need further exam. undated
- Need typing undated
- Montreal undated
- To be filed/re-filed undated
- Indian Artists-Unk. & Misc. undated
- Unknown Artist undated
- By Artist undated
- Quebec City undated
- K undated
- A undated
- B undated
- C undated
- Catlin undated
- D undated
- E undated
- F undated
- G undated
- H undated
- Hölzhuber undated
- I undated
Box 197

This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist
K undated
Kriehoff undated
L undated
M undated
Mc undated
N undated
O undated
P undated
Q undated
R undated
Rindisbacher undated
S undated
T undated
U undated
V undated
W undated
X-Y-Z undated

Box 198

This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Early E. Ind Illustrations by Tribe undated
Tribe Undetermined undated
Imaginary undated
Abnaki undated
Algonkin undated
Beothuk undated
Cree undated
Delaware undated
Etechimin undated
Seneca undated
Oneida undated
Onondaga undated
Mohawk undated
Cayuga undated
Tuscarora undated
Iroquois undated
Huron undated
Huron: Wyandot undated
Illinois undated
Kaskaskia undated
Kickapoo undated
Mahikan undated
Massachusett undated
Menomini undated
Metoac undated
Metis (Red R) undated
Miami undated
Micmac undated
Mississauga undated
Mohegan undated
Montagnais undated
Montauk undated
Narragansett see also Niantic undated
Naskapi undated
Nauset undated
Niantic undated
Ojibwa undated
Ottawa undated
Penobscot undated
Peoria undated
Pequot undated
Piankashaw undated
Potawatomi undated
Fox undated
Sauk undated
Sauk and Fox undated
Shawnee undated
Susquehannock undated
Wampanoas undated
Wea undated
Winnebago undated
SE-tribe undeterm. undated
Caddo undated
Cherokee undated
Chickasaw undated
Choctaw undated
Creek undated
Natchez undated
Powhatan undated
Seminole undated
Timucua undated
Tunica undated
Yuchi undated
Southeast undated
Assiniboin undated
Cree, Plains undated
Dakota, Eastern undated
Dakota, Mdewakanton undated
Iowa undated
Kansa undated
Mandan undated
Missouri undated
Ojibwa, Plains undated
Omaha undated
Osage undated
Oto undated
Pawnee undated
Quapaw undated
Yanktonai undated
Plains undated
Chipewyan undated
Yellowknife undated
Apache undated
Eskimo undated

**Box 199**

*This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.*

Early E. Indian Illus Blanks undated
A undated
B undated
C undated
<table>
<thead>
<tr>
<th>Repository</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>undated</td>
</tr>
<tr>
<td>E</td>
<td>undated</td>
</tr>
<tr>
<td>G</td>
<td>undated</td>
</tr>
<tr>
<td>H</td>
<td>undated</td>
</tr>
<tr>
<td>I</td>
<td>undated</td>
</tr>
<tr>
<td>J</td>
<td>undated</td>
</tr>
<tr>
<td>K</td>
<td>undated</td>
</tr>
<tr>
<td>L</td>
<td>undated</td>
</tr>
<tr>
<td>M</td>
<td>undated</td>
</tr>
<tr>
<td>Mc</td>
<td>undated</td>
</tr>
<tr>
<td>N</td>
<td>undated</td>
</tr>
<tr>
<td>NYHS</td>
<td>undated</td>
</tr>
<tr>
<td>NYPL</td>
<td>undated</td>
</tr>
<tr>
<td>O</td>
<td>undated</td>
</tr>
<tr>
<td>Public Archives of Canada, Ottawa (Can. Natl Arch)</td>
<td>undated</td>
</tr>
<tr>
<td>P</td>
<td>undated</td>
</tr>
<tr>
<td>Q</td>
<td>undated</td>
</tr>
<tr>
<td>R</td>
<td>undated</td>
</tr>
<tr>
<td>S</td>
<td>undated</td>
</tr>
<tr>
<td>T</td>
<td>undated</td>
</tr>
<tr>
<td>Gilcrease</td>
<td>undated</td>
</tr>
<tr>
<td>U</td>
<td>undated</td>
</tr>
<tr>
<td>V</td>
<td>undated</td>
</tr>
<tr>
<td>W</td>
<td>undated</td>
</tr>
<tr>
<td>USNM</td>
<td>undated</td>
</tr>
<tr>
<td>US &amp; Canada</td>
<td>undated</td>
</tr>
<tr>
<td>Europe: Elsewhere</td>
<td>undated</td>
</tr>
<tr>
<td>Paris (rest where?)</td>
<td>undated</td>
</tr>
<tr>
<td>UK: London</td>
<td>undated</td>
</tr>
<tr>
<td>UK: Elsewhere</td>
<td>undated</td>
</tr>
<tr>
<td>In published books</td>
<td>undated</td>
</tr>
<tr>
<td>Location unknown</td>
<td>undated</td>
</tr>
<tr>
<td>By Repository: Alphabatically by city of author; under repository by cat. no, where known</td>
<td>undated</td>
</tr>
<tr>
<td>Tattoo Forms-Head-Blank</td>
<td>undated</td>
</tr>
<tr>
<td>Tattoo Forms-Trunk-Blank</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Box 200**

*This box contains research card files. Listed below are the titles of the index cards dividers.*
<table>
<thead>
<tr>
<th>Subject</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums &amp; Collecting</td>
<td>undated</td>
</tr>
<tr>
<td>Personal</td>
<td>undated</td>
</tr>
<tr>
<td>Misc Bibl</td>
<td>undated</td>
</tr>
<tr>
<td>Brazil-17th c. Dutch-Eckhout, Post, Wagener</td>
<td>undated</td>
</tr>
<tr>
<td>History of Ethnographic Illustrating</td>
<td>undated</td>
</tr>
<tr>
<td>Illustrated Maps: 2ndry Sources</td>
<td>undated</td>
</tr>
<tr>
<td>Illustrated Maps</td>
<td>undated</td>
</tr>
<tr>
<td>Asia</td>
<td>undated</td>
</tr>
<tr>
<td>Africa</td>
<td>undated</td>
</tr>
<tr>
<td>New World</td>
<td>undated</td>
</tr>
<tr>
<td>Pacific &amp; Australia</td>
<td>undated</td>
</tr>
<tr>
<td>General</td>
<td>undated</td>
</tr>
<tr>
<td>Eur. Attitudes Toward Non-European Cultures</td>
<td>undated</td>
</tr>
<tr>
<td>Early Museums, possibly of anthrop. interest</td>
<td>undated</td>
</tr>
<tr>
<td>European Museum Colls</td>
<td>undated</td>
</tr>
<tr>
<td>List of Ethnogr. Collecting &amp; Ethnogr. Museums</td>
<td>undated</td>
</tr>
<tr>
<td>Anthrop. Mus: Theory, Hist, Use; Genl Anthr Mus. Techniques</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Box 201**

Subseries: Native Americans in European Collections

| Leads-Oxf, Europe recommendation of repositories to visit in Europe     | 1986       |
| [Notes-Various Repositories & their Collections]                        | 1981       |
| Lund, Copenhagen catalogs-1999                                         | 1999       |
| research in collections, museums in respective countries (focusing on masks); correspondence | |
| research in collections, museums in respective countries; correspondence | |
| M. de l'Homme gallery sign                                              | 1982       |
| Fardoulis, 1979, Le Cabinet du Roi                                      | 1979-1984  |
| Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence; photo orders; research notes; receipts | |
| Musée de l'Homme: Photothèque Xeroxes; genl.                            | 1990       |
Box 202

M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990 1990
Musée de l'Homme, Photothèque: Michea Xeroxes circa 1990
Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990 1990
M. de l'H. Photothèque; 2 juin 93 1993
M. de l'H. Photothèque June '93 1993
Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990 1990
Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990 1990
Musée de l'Homme 1972
Receipts, Vouchers, Accts 1973
notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale
Paris 1972
for NGS funded research trip to Paris and London on illustrations of North American Indians
Paris-ref's (abstracted on slips) 1973
archival research (of War, National), correspondence, microfilm/photo orders--Indians in French colonies/territories in New World
Paris Repositories-Docs. In circa 1973
Fr. Repositories-Lists 1974
St. Germain-en-Laye 1988
Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica) notes
Palisot de Beauvois on Cherokee snakebite remedies, 1790s 1973-1978
Paris 1976
correspondence, research notes
Paris Misc. 1976
receipts, travel arrangements, correspondence, research notes
[Paris Research Trip-Notes, Correspondence] 1976
Archives Nationales, Bibliothèque Nationale, North American Indians
[Correspondence, Photos, Notes re Paris Research Trip] 1976-1977
Paris-Non-Drake 1987
Box 203


research in British collections for North American Indian depictions/objects


research in British collections for North American Indian depictions/objects


research trip


Townshend Memorial, Westminster Abbey-Photos undated

London-BM, Admiralty, Greenwich, etc. 1973

research in British collections for North American Indian depictions/objects

UK Leads 1967-1968

research in British collections for North American Indian depictions/objects

BM-typed lists, etc. 1967-1979

tavel arrangements, correspondence, research notes

London-leads 1967-1968

research in British collections for North American Indian depictions/objects

Sloane Catalog 1960, 1995

research in British collections for North American Indian depictions/objects (British Museum)

London 1973

research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence


research notes, photo orders, receipts, correspondence

London 1973

research notes, correspondence-Radio Times Picture Library, College of Arms


Amer. Holdings of French Provincial Museums-Guillochet 1988

Madrid 1976

receipts, notes on Native American items in collections, correspondence
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madrid-Museums (exc. Malaspina), Acad. de Hist.</td>
<td>1976</td>
</tr>
<tr>
<td>Madrid-Prado-Africans, crossbows, turkeys</td>
<td>1976</td>
</tr>
<tr>
<td>Madrid</td>
<td>1985-1987</td>
</tr>
<tr>
<td>annotated publications, notes, correspondence, research from Sevilla</td>
<td></td>
</tr>
</tbody>
</table>

**Box 204**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coenen MS in Antwerp Zoo</td>
<td>1987-1992</td>
</tr>
<tr>
<td>Manchester Museum</td>
<td>1982-1987</td>
</tr>
<tr>
<td>Aberdeen-Marischal Museum</td>
<td>1994</td>
</tr>
<tr>
<td>'60 European Museums-Corr. &amp; Data</td>
<td>1960</td>
</tr>
<tr>
<td>'60 European Museums-Corr. &amp; Data-Netherlands</td>
<td>1960</td>
</tr>
<tr>
<td>'60 European Museums-Corr. &amp; Data-Austria</td>
<td>1960</td>
</tr>
<tr>
<td>'60 European Museums-Corr. &amp; Data-England</td>
<td>1960</td>
</tr>
<tr>
<td>'60 European Museums-Corr. &amp; Data-Sweden</td>
<td>1960</td>
</tr>
<tr>
<td>Zeist, &quot;First Fruits,&quot; Ghent</td>
<td>1983</td>
</tr>
<tr>
<td>Berlin, M. f. Völkerkunde; Göttingen, M. f. V.</td>
<td>1988</td>
</tr>
<tr>
<td>M. f. Völkerk. Berlin; Je '93</td>
<td>1993</td>
</tr>
<tr>
<td>Germany notes</td>
<td>1986-1988</td>
</tr>
<tr>
<td>Research from Deutsches</td>
<td></td>
</tr>
<tr>
<td>Ledermuseum/Schuhmuseum, M. f.</td>
<td></td>
</tr>
<tr>
<td>Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).</td>
<td></td>
</tr>
<tr>
<td>Karl May Museum-Radebeul</td>
<td>circa 1986</td>
</tr>
<tr>
<td>Munich Apr 1989</td>
<td>1989</td>
</tr>
<tr>
<td>research notes from M. f. Völkerkunde</td>
<td></td>
</tr>
<tr>
<td>Turin: Zemi</td>
<td>1989</td>
</tr>
<tr>
<td>includes organic specimen in plastic bag (&quot;probably wood&quot;)</td>
<td></td>
</tr>
<tr>
<td>Milan (Instituto Lombardo; Ambrosiana)</td>
<td>1984-1989</td>
</tr>
<tr>
<td>Soviet Collections and Illustrations-Mar. '86, esp. drawings</td>
<td>1983-1986</td>
</tr>
</tbody>
</table>

**Box 205**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soviet Collections and Illustrations</td>
<td>1977-1989</td>
</tr>
<tr>
<td>Cat. Data-MAE, Leningrad</td>
<td>1979, 1986</td>
</tr>
<tr>
<td>MAE: Museum of Anthropology and Ethnography</td>
<td></td>
</tr>
<tr>
<td>Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammlungen...St. Petersburg</td>
<td>undated</td>
</tr>
<tr>
<td>Bie liaev, Osip 1800 Kabinet, Petra Valikago,</td>
<td>undated</td>
</tr>
</tbody>
</table>

Series 2. Research Files 206
(1800 Description of Kusstkammer)
Zibert Translation 1983-1986
  Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad"

Iroquois-Zibert-MAE 1985-1988
  MAE: Museum of Anthropology and Ethnography

Siebert, Iroquois Collections in the MAE, 1975. 1979-1984
  Xerox & transl.
  MAE: Museum of Anthropology and Ethnography


  research in Paris

  research at Musée de l'Homme


**Box 206**

Bibliothèque Ste. Geneviève 1987

Bibliothèque Ste. Geneviève-Xeroxes of rubbings of Guiana Clubs & Photos 1987

Bibliothèque Ste. Geneviève-Peiresc Nicolas-Claude Fabri Peiresc 1987


  includes negatives sleeved in plastic


  M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine

BM—pics 2001
  *BM: British Museum*

fax to JoAllyn Archambault outlining contents

Box 207

B.N. of 4 (engravings, of museum specs.) 1984-1987
  Bibliothèque Nationale, Paris
France 1960
research & correspondence of North American Indians in French collections
[Correspondence-American Swedish Historical Museum] 1961
Musée de l'Homme Catalog Data 1973

Box 208

This box contains research card files. Listed below are the titles of the index cards dividers.

European Museums  undated
British Museum  undated
Cambridge Univ. Mus.  undated
Pitt Rivers Mus.  undated
Ashmolean Mus.  undated
Mus. Of English Rural Life  undated
Museum für Völkerkunde, Wien  undated
Musée de l'Homme  undated
M. des Arts et Traditions Populaires  undated
Chartres  undated
Mus. De la Marine, Paris  undated
Leiden  undated
Arnhem  undated
Stockholm: Etnografiska Museum  undated
Stockholm: KGL. Livrustkammaren  undated
Stockholm: Nordiska Museet  undated
Stockholm: Skansen  undated
Skokloster Castle  undated
Göteborg: Etnografiska Museet  undated
Oslo: Universitetets Etnografiske Museum  undated
Oslo: Norsk Folkemuseum; Nordiska Museet;
  Historisk Museum; Kunstindustrimuseet
Copenhagen: Etnografisk Samling,  undated
  Nationalmuseet

Series 2. Research Files 208
Linden Museum, Stuttgart, 1968 undated
Mus. F. Völkerk., Frankfurt 1968 undated
Misc-bibl etc undated

**Oversize Nat Am in Euro Coll Folder 1**

[untitled] 1987
Rubbing by WCS at Bibliothèque Ste. Geneviève
in Paris. Separated from Folder: Bibliothèque
Ste. Geneviève

**Oversize Nat Am in Euro Coll Folder 2**

Skokloster items--x-rays; taken in Div. Phys. undated
Anthr. S.I.
3 x-rays of skulls, bones of animal, from
Skokloster Collection, Stockholm
Skokloster specimens--x-rays only undated
11 x-rays of skulls, bones of animal from
Skokloster Collection, Stockholm

**Box 209**

Subseries: Asia

Asia/SE Asia circa 1890
Burmese girl, watercolor, ca 1890? Purchased
by WCS 1968
[Burmese Field Notes] [1 of 4] 1963-1964
These notes look like an inventory of objects
WCS collected while in Burma (either bought or
given as a gift)
[Burmese Field Notes] [3 of 4] 1963-1964
[Burmese Field Notes] [4 of 4] 1963-1964
[Proposal for Field Work in Burma] 1958
Artificial Island Agriculture; correspondence
and news clippings
Artificial Island Agric.-Kashmir Vocabulary 1968
[Artificial Island Agriculture]-Kashmir 1968
correspondence and bibliographies, field note
summaries
[Artificial Island Agriculture]-Photos (front) 1968
Botanical Coll (back)-Kashmir
[Artificial Island Agriculture] bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere," etc
[Artificial Island Agriculture]-Inle correspondence; map; notes on botany and vocabulary
[Artificial Island Agriculture]-Chinampas correspondence, article, bibliographies

Box 210

Burma notes on lacquerware; archaeology; botany; vocabulary and linguistic notes
Burma-Plant Lists 1957, undated
Burma-Pottery undated
Burma-Correspondence Re: Yale Collection 1955-1956
Srinagar - grant applications, counterpart funds, etc. 1968
Kashmir notes 1968
1963 Burma Plans 1962-1963
Burma 1963
[Miscellaneous Burma] circa 1963-1964
[WCS--Burma--introductory letter] 1963
[Burma travel form] 1963
RGN--> Marseilles/London-Air 1964
[Burmese Collection Information] 1964-1965
Yámā--Photos & notes thereon 1964
[Burmese Pronunciations] circa 1963
[Burma Research Society] 1963

Box 211

Ethnogr. Questionnaires 1963
[Photographic Equipment] 1964
[Advice for developing photos] 1963
[Burma illustrations] undated
bânzagā--Theatrical Jargon 1964
Thingyan slogans 1963
Ling notes--Esp re Cornyn's Book undated
Ingalls letters--1860s, 1880s circa 1860s, 1880s
[Burmese Embroidery] undated
Misc docs re shipments circa 1963
[Mus. Spec. want list] undated
[Ko Nann Waii’s notes on Yámà performances (not transcribed)] 1964
[Rough notes--mostly fr convers w/ TMS] 1964

Box 212

Customs & Expected shipments 1963
Burma Field Trip(s) 1963
[Misc Burma Notes] 1964
Burma Collection 1964
Oct ’64 Conv-->SWM [fieldwork interview] 1964
Burma--data with Yale collection 1956
Burma Coll.--copy of YPM Typed Catalog undated
Wedding etc Invitations 1964
Books Wanted, Biblog undated
Zadozepwê (of nabalûgâin): Texts 1964

Box 213

Spec #150 1964
Miscellany 1964
Embassy 1963
Misc 1963
[List of items that need to be translated] undated
[Theda’s data on her interviews with her father (or family?)] 1964
USNM Collection 1963
[Burma ’63-’64 Journal] 1963-1964
[Burma ’63-’64 Field Catalog: Photos, Mat Culture Collection] 1963-1964
[Burma--collection catalog--continued] 1964
[Burma items offered to SI by WCS] undated
[Burmese pamphlet] undated

Box 214

Burmese Clothing Pictures from published source catalog [1 of 3] undated
Burmese Clothing Pictures from published source catalog [2 of 3] undated
Burmese Clothing Pictures from published source catalog [3 of 3] undated
[Sturtevant family trip from Washington to Burma] 1963
[Burma 63-64--Expenses] 1963-1964
Ford Found. 1956
[Paper with golden flecks] undated

Box 215

This box contains card files.

Burma 1955; Burma '63-'64 Mus Cat, Notes<Lit 1955, 1963-1964

Box 216

This box contains card files.

Burma '63-'64 Incl Inle Kashmir (DAL L.) '68 1963-1964, 1968

Rolled Burma 1

[untitled] undated

slipper advertisement/flyer with Burmese text and image of man in sarong and headwrap--"8 year old price list now make only pongyi slippers" (WCS handwritten note on back)

Box 217

Subseries: Linguistics

[Linguistics Materials in WCS files] undated
[French and German Vocabulary] undated
Phonetic Symbols flashcards undated
[Vocabulary Flashcards] undated
Hebrew and Arabic?
Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC) 1992-1995
Penobscot Soc. Org. undated

Series 2. Research Files 212
<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.AM. Ling. Classif.</td>
<td></td>
<td>1965-1965</td>
</tr>
<tr>
<td>Ling. Class.-NW</td>
<td></td>
<td>1956-1958</td>
</tr>
<tr>
<td>Linguistic Classification</td>
<td></td>
<td>1951</td>
</tr>
<tr>
<td><em>O.W.-Old World</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swadesh List-Blank Forms</td>
<td><em>Prepared by Betty J. Meggars from data supplied by WCS, Aug 1956.</em></td>
<td>1956</td>
</tr>
<tr>
<td>Test Lists-Misc.</td>
<td><em>Swadesh list and items not Swadesh list, but in Douglas Taylor's papers on Arawakan</em></td>
<td>1952-1956</td>
</tr>
<tr>
<td>TRIPP Questionnaire-copies of mimeogr. Form,</td>
<td>2d revision <em>TRIPP: Tri-Institutional Pacific Program.</em> <em>Linguistic questionnaire</em></td>
<td>circa 1954</td>
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<tr>
<td>Grace Papers</td>
<td><em>George Grace, TRIPP linguistic advisory committee</em></td>
<td>1954</td>
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<tr>
<td>Misc-TRIPP</td>
<td></td>
<td>1953-1957</td>
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**Box 218**

<table>
<thead>
<tr>
<th>Category</th>
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<th>Dates</th>
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<tbody>
<tr>
<td>[Swadesh Vocabulary]</td>
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<td>circa 1954</td>
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<tr>
<td>M-P Ling.</td>
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<td>1952-1953</td>
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<tr>
<td>Data for Talk (M-P Ling.)</td>
<td></td>
<td>1953-1955</td>
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<tr>
<td>&quot;TRIPP &amp; its Ling. Aspects&quot; talk 3/31/55, Phila.</td>
<td></td>
<td>1955</td>
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<tr>
<td>Authorship of Powell Classification</td>
<td><em>article for IJAL about Powell and linguistic classification</em></td>
<td>1958-1959</td>
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<tr>
<td>Seminole &lt; cimarrón; Spanish loans on SE lgs.</td>
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<td>1957-1961</td>
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<td>Saponi = Siouan</td>
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<td>1961</td>
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<tr>
<td>LG &amp; Cult Lect Notes</td>
<td></td>
<td>1960</td>
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<td>Frake-Materials for lg &amp; cult course</td>
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<td>1961-1962</td>
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<td>Cherokee-FGL</td>
<td><em>FGL=FG Lounsbury/ Cherokee orthography</em></td>
<td>1963</td>
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<td>Yucatec Maya</td>
<td></td>
<td>1963</td>
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<tr>
<td>Micmac</td>
<td></td>
<td>1953</td>
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<td>&quot;Allegany Res. April 1953&quot;. Vocab</td>
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<tr>
<td>Cheyenne &amp; Arapaho</td>
<td></td>
<td>1957</td>
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<tr>
<td>Writing, Alphabets</td>
<td></td>
<td>1958-1959</td>
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<tr>
<td>[Ojibwa vocabulary-p. 9 insert]</td>
<td></td>
<td>undated</td>
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</tbody>
</table>
[Wallace L. Chafe--"Languages"] undated
Marble Taxonomy 1968-1969
[Origin of languages-J.H. Rowe] undated
[The Iroquoian Origins of the Cherokee language-Cook] undated
Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987
Creek Language Paper, University of Tulsa undated

Box 219

[Linguistics--misc] 1985
[Writing & Speech] undated
[Arikara] 1969
[Tuscarora linguistics] undated
[Linguistic origin of the word "turkey"] 1992
[Pit River Evidential System] 1979
[Measuring the differences between languages & between dialects of a language] undated
[Ck linguistics] undated
[Notes--Ck ling] 1993
[Mixe-Zoquean and Zapotecan Language project] 1995
[Constructing Texs in the Field--Transcribing Weyewa Ritual Speech] undated
[Bibliographies of the Languages of the World--American Indian Languages] 1986
[John Wesley Powell & the Classification of North American Indian Languages] undated
[Reading notes--Pequot Indian Languages] 1966, 1974
[The Mobilian Trade Jargon] undated
[Data on Linguistics at the Smithsonian] 1970
[Hidatsa synonymy] 1993
[Native American Linguistic Resources] 1987
[Relationship of Languages] undated
[Tuscarora speaker--word for "pig"] undated
["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"] 1988
[Huron--vocab] 1971

Box 220

This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.
<table>
<thead>
<tr>
<th>Category</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocabs-Creek, Catawba, Seneca</td>
<td>undated</td>
</tr>
<tr>
<td>Catawba field notes</td>
<td>undated</td>
</tr>
<tr>
<td>Misc</td>
<td>undated</td>
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<tr>
<td>Plants</td>
<td>undated</td>
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<tr>
<td>Ethn. Biol. Genl, Misc</td>
<td>undated</td>
</tr>
<tr>
<td>Fish</td>
<td>undated</td>
</tr>
<tr>
<td>Reptiles</td>
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<tr>
<td>Mammals</td>
<td>undated</td>
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<tr>
<td>Birds</td>
<td>undated</td>
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<tr>
<td>Behind this: from lit-mainly BAE MSS</td>
<td>undated</td>
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<tr>
<td>Ethnobiol-8-2-57 session</td>
<td>undated</td>
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<tr>
<td>To be transfer fr tape- in this order</td>
<td>undated</td>
</tr>
<tr>
<td>Seneca</td>
<td>undated</td>
</tr>
<tr>
<td>Misc</td>
<td>undated</td>
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<tr>
<td>Body pts-misc</td>
<td>undated</td>
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<tr>
<td>Head parts</td>
<td>undated</td>
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<tr>
<td>Facial expressions, peculiarities</td>
<td>undated</td>
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<td>Colors</td>
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<td>Size, shape</td>
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<td>Shapes test</td>
<td>undated</td>
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<td>Temp</td>
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<td>Misc Sensory</td>
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<td>Evaluative</td>
<td>undated</td>
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<tr>
<td>FF terms</td>
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<td>Creek (fr Haas publ)</td>
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<tr>
<td>C</td>
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</table>
Box 221

Subseries: Bibliography

- Arts- Bibliog-Masters: 1955
- Mat. Cult. Bibliog.: 1955
- Bibliographies-Misc: 1942-1973
- Yale Reading Lists: 1950-1955, undated
- Bibliography-Miscellaneous: 1969, undated
- Cuisine Project--biblio. [1 of 2]: undated
- Cuisine Project--biblio. [2 of 2]: undated
- [Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton]: 1974-1975
- [Bibliographic slips of artists, mostly European] engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS): undated

Box 222

  contains correspondence
- Bibliography-Dugout Canoe: 1969
- A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights:
  CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Instutition for Native Rights: 1972
- Need Immed. Revision: circa 1965
  Bibliographies, BAE Leaflet Inventory
- Bib. On Seminole Negroes: 1971
- American Ethnicity Bibliography: 1973
- SOA Bibliogs.:
  SOA-Smithsonian Office of Anthropology: 1966, 1980
- WCS-BAE multilith bibl, other leaflets [1 of 2]: 1955-1980
  some correspondence
- WCS-BAE multilith bibl, other leaflets [2 of 2]: 1955-1980
  some correspondence
- BAE bibliogs: 1949-1961
- Dept. of Anthr. Bibliogs & Statements: 1978
- Indian Writings on Indian History, Culture, and Biography: 1973
"The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography...”

Contemporary American Indians-a Bibliography, 1972
W.H. Hodge-U of Wisconsin
Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh

Box 223

Bibliography of Materials on Contemporary 1972
American Indians W/Emphasis on Urban Residents-Wm. H. Hodge
contains correspondence
Amer. Ind. Lgs. 1957, 1971
American Indian Linguistics; contains correspondence
USNM biblos. 1956-1966
Present-day condits; Fed. Ind. Policy-notes, etc. 1956-1960
Bib. Present Condit. 1969
Bibl on Iroq-Hazel Hertzberg 1958-1962
Bibl Size Ind. Pops-draft 1959-1961
Bibl-Am. Ind. Medicine & Health 1962-1963
Artifact Classif; Attire-WCS Bibls 1969
R. Ford: Technology Bib. circa 1971
Richard I. Ford
Philip J.C. Dark; contains correspondence
Material Culture-Dark 1969
HCC ’67 Ethnoscience Biblio [1 of 2] 1967
Harold C. Conklin; contains correspondence

Box 224

HCC: Bibliog on Ethnographic Research 1961
HCC: Folk Science biblios (1960); Ethnoscience bibl (1965) 1960, 1965
Frake-Folk Taxonomy biblios & notes 1957-1959
C.O. Frake
Heizer-bio. Bibliog. 1975
Robert F. Heizer
Biblig. Of Douglas Taylor 1956
HCC: Bibl on Shifting Cultivation 1959-1962
Yarnell-Cult. Ecol. Bibliog. 1965
Richard A. Yarnell

Social Network Analysis Bibliography 1971

LaCourse-Bib.-Indian Music circa 1970
Richard LaCourse


J. Barrau-‘65 Pers. Bibliog. 1965
Jacques Francois Barrau

Ethnobotany Bibliog & Species List-HCC 1955
Ethnobotany Bibliog. 1953
Yarnell-Ethnobot, Bibl 1972
Manioc Bibliog. 1959 August
Barrau: Ethnobot. Bibliog. Araceae; Yam 1965
Bibliog of Lévi-Strauss 1964
R. Needham Biblio. 1969
Rodney Needham


Box 225

Judith Strupp Green and Linda L. Fisk

Psycho. Ethnol. Bibliogs circa 1951
Ifugao Bibli.-HCC 1962
Biblig. On Mutil & Deform 1973 January

Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)

N. Amer. Bibliogs 1948-1958

Anth. Paperbacks 1956-1960
Oceania Bibl-Spoehr, 1956 1947-1956
Polynesia Biblios. 1943-1951
Micronesia Bibliog. 1944
Linguistics Bibliogs. 1950-1956
Lounsbury: Semantics, Soc. Str. & Relig. 1956
Anth. Theory Bibliogs 1948-1952
Embree (etc)-Sea, E. Asia Bibliogs 1949-1961
**Box 226**

Newberry Library  
Biblio. Of Material Culture  1955  
Guides & Bibliographies  1953-1955, 1964  
[Reference Bibliography for Argots & Slangs] undated  
[Bibliography on Film & Anthropology] 1968  
[Bibliography of Koro, Amok, & Latah] 1961  
[Preliminary Bibliography on Wenceslaus Hollar] undated  
[Selected Bibliography of Aides for Ethnographic Fieldwork] undated  
[Technology Bibliography] 1973  
[Sem bibl file, published sources, refs to pics] undated  
[Bibliography on North American Indian Art] 1979  
[Michelle Salzman--Cherokee, Seminole & Southeast bibliographies] 1989  
Mat. Cult. Bibl.--to be done, '58; est. of # titles, 1961, 1962 correspondence 1962-1963

**Oversize Bibliography Folder 1**

[untitled] 1972  
*oversized computer printout dataset of Landar Bibliographic Project with associated correspondence*

**Box 227**

Subseries: Osage

Hairdress undated  
Names: (IDs, Ling, Data, Interps) 1992-1997  
Working Draft undated  
WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"  
Old Drafts 1993-1994  
Variations of "Mentelle's 1804 Portraits of Osage Indians"  
Itinerary & Genealogy 1992  
[Silhouette Portraits] 1989-1993  
[Osage hairstyles] 1995
### Series 2. Research Files

<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td><strong>[Pantograph]</strong></td>
<td>undated</td>
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<tr>
<td>Definition for the process of copying an image</td>
<td></td>
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<td>Miles article 1988</td>
<td>1988</td>
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<tr>
<td><em>Ellen G. Miles &quot;Saint-Memin's Portraits of American Indians, 1804-1807&quot;</em></td>
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<tr>
<td>Head Flattening</td>
<td>1992-1993</td>
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<td>biblog (to search-LC, NA…)</td>
<td>1993</td>
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<tr>
<td>[Saint-Memin's Indian Portraits]</td>
<td>1989</td>
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<td>[Mentelle Physiognotrace advertisement]</td>
<td>1992</td>
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<td>Peale Silh.</td>
<td>1993</td>
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#### Box 228

<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Osages in Newspapers</td>
<td>1992-1993</td>
</tr>
<tr>
<td>Volney &amp; Yail on Gallipolis</td>
<td>undated</td>
</tr>
<tr>
<td>Accts of 1804 deputation (exc. newsp.)</td>
<td>1989</td>
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<tr>
<td>Osages in Records Genl Acotng. Office, 1803-1804</td>
<td>undated</td>
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<tr>
<td>Mentell newspaper (except silhouette ad)</td>
<td>1992</td>
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<tr>
<td>Names, Identifications</td>
<td>1993</td>
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<tr>
<td>Dantan-bust</td>
<td>undated</td>
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<tr>
<td>1827 Os.---&gt;Europe</td>
<td>undated</td>
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<tr>
<td>(seen Jan '84)</td>
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<tr>
<td>1725 Os.---&gt;Europe</td>
<td>1993</td>
</tr>
<tr>
<td>Mohawks in Boston, 1723</td>
<td>1997</td>
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<tr>
<td>Mentelle-Misc Notes</td>
<td>1992</td>
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<tr>
<td>[Mentelle]</td>
<td>undated</td>
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<tr>
<td>Mentelle Physlogn. Ads</td>
<td>1992</td>
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</table>

#### Box 229

<table>
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<tr>
<th>Topic</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Mentelles in published accts</td>
<td>1988-1989</td>
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<tr>
<td>Mentelle in US Censuses</td>
<td>undated</td>
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<tr>
<td>Mentelle, Edme (in Paris repositories)</td>
<td>1989, 1992</td>
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<td>Mentelle papers; Calendar</td>
<td>1992</td>
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<td>Mentelle papers: Notes copied</td>
<td>1992</td>
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<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------</td>
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<td>Osage Paper-Frankfurt/M-3/97</td>
<td>1997</td>
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<tr>
<td><em>WCS &quot;Napoleon, the Physio(g)notrace, and the Osages&quot;</em></td>
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<tr>
<td>Osage Prints-Bib. Nat. de France- '01</td>
<td>2001</td>
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<td>Osage Cranial Modification MS by Logan, Sparks, Jantz</td>
<td>2003</td>
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<td>Portraits of Waldemard &amp; Charlotte Victoire Mentelle</td>
<td>1992</td>
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<tr>
<td>Osages, Mentelle</td>
<td>1989</td>
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<tr>
<td>[Osage Visitors to France]</td>
<td>1992</td>
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<tr>
<td>Misc Notes</td>
<td>1993</td>
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<tr>
<td>[Time-Life Osage illus.]</td>
<td>undated</td>
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<tr>
<td>[Edme Mentelle notes]</td>
<td>undated</td>
</tr>
<tr>
<td>[Mise Osage notes?]</td>
<td>circa 2004-2005</td>
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<tr>
<td>[Osage reading notes]</td>
<td>undated</td>
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</table>

**Box 230**

Subseries: Sam & George

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apalachee MS &lt; Fr. Pena</td>
<td>undated</td>
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<tr>
<td>1818 London Times Esquimax interpreter going on Expedition to Davis Straits</td>
<td>2006</td>
</tr>
<tr>
<td>Notes for '02 Dublin paper</td>
<td>2002, 2004</td>
</tr>
<tr>
<td><em>Captain Sam Hadlock</em></td>
<td></td>
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<tr>
<td>Itinerary</td>
<td>1991, 1996</td>
</tr>
<tr>
<td>Hadlock: Itinerary (superseded versions)</td>
<td>undated</td>
</tr>
<tr>
<td>Samuel Hadlock Jr: Chronology</td>
<td>undated</td>
</tr>
<tr>
<td>Esquimax Performing…AIW Dublin 27 Mar 02</td>
<td>2002</td>
</tr>
<tr>
<td><em>WCS &quot;Esquimax Performing in the US, Ireland, and England in the 1820s&quot; at American Indian Workshop in Dublin</em></td>
<td></td>
</tr>
<tr>
<td>Hadlock- US Newspaper ads-originals (Xeroxes, typed transcripts)</td>
<td>1989, 1996</td>
</tr>
<tr>
<td>US Newspapers re Hadlock &amp; Eskimos</td>
<td>1989</td>
</tr>
<tr>
<td>Newspapers-ads etc (US)</td>
<td>1989, 2002</td>
</tr>
<tr>
<td>Penobscot Marine Museum</td>
<td>undated</td>
</tr>
<tr>
<td>Hadlock &amp; NYHS</td>
<td>1989</td>
</tr>
<tr>
<td>NYC in 1821-incl. Lutheran Ch, Schäffer</td>
<td>1991, 2002</td>
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</tbody>
</table>
Box 231

Theater colls: Museum City of NY; NYPL Lincoln Center 1991
Re NYC Historical Sources-Vital Records, Censuses 1989
Sam/Epps Hadlock 1991
Names of George & Mary undated
Hadlock: Account Books 1989
Laws re passports, ships (US) undated
5 Brothers file 1989, 1991
Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam 1988
Records re Minerva 1988
Re Elijah Hadlock's 1828 trip on Beaver & death in Cuba 1988
Hadlock: Original Notes (typed up elsewh) undated
NY Committee of Benevolent Citizens 1989
Mortimer Letter from NY, 11 Jan 1821 1991
Moravian Records: Original notes (copied) undated
Labrador Records, Rhodes House 1992
Kölbing, Die Missionen der evangelischen Brüder 1988
Moravian records: Guides & lists of manuscripts, microfilms, photostats 1991
Harmony-London Diary May-June 1823 1991
Johannes Hasting-Lebenslauf 1991
Public Record Office-visit 3 Mar 99 1999
Brit Lib-Colindale-Texts, xeroxes-Sam & George 1992
Colindale Newsp. Lib '96 1996
Islesford: George Niakungitok's hymnal 1988
Moravian Archives, London: misc 1992
Moravian Periodical Accounts 1991
Moravian Nachrichten 1991
Maori head undated
Hadlock: Sheffield Catalog 1989

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1824 Sheffield Catalogue undated

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<tr>
<td>Sam &amp; Geo-Colindale</td>
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<td>Brit Lib, Colindale: Orig notes, xeroxies-copied</td>
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<td>Niagungitok &amp; Coonahnik London Engravings</td>
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<td>Irish &amp; British newspaper accts &amp; ads</td>
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<td>London: various repositories re Sam &amp; George (except Colindale)</td>
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<td>Niagungitok &amp; Coonahnik London Engravings</td>
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<td>Irish &amp; British newspaper accts &amp; ads</td>
<td>1991</td>
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<td>London: various repositories re Sam &amp; George (except Colindale)</td>
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<td>Sam &amp; George-data from Stuttgart &lt; Schierle, Oct 2002</td>
<td>2002</td>
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<tr>
<td>In Strasbourg</td>
<td>1990-1991</td>
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<td>Rugendas 1825 drawings of Mary #3</td>
<td>undated</td>
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<td>NYC 1821: Legal case</td>
<td>1989-1992</td>
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<td>NYC-maps, bldgs</td>
<td>undated</td>
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<td>Peale's Mus, Phila-Sam &amp; George</td>
<td>1997</td>
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<td>Hadlock, Isleford Cemetery</td>
<td>undated</td>
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<td>Macfarlan, Gt. Granberry I. re Wm Preble house &amp; papers</td>
<td>1993</td>
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<td>Moravian records: Church Addresses</td>
<td>1991</td>
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<td>Moravian Archives, Bethlehem</td>
<td>1991</td>
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<td>Moravian: NY Diary</td>
<td>1991</td>
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<td>Accounts in German</td>
<td>1989</td>
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<td>Kleivan, The Eskimos of Northeast Labrador</td>
<td>undated</td>
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<td>Lysons, Collectanea photos-BC-Sam &amp; George; Mohawk</td>
<td>1993</td>
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<td>NYPL-Shadow</td>
<td>1997</td>
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<td>Coonahnik, H. Jones color lithogr (Beineke-b/w, color photos)</td>
<td>1996</td>
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<td>Islesford Mus-Photos (Snuff Box &amp; Journal Pages)</td>
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<tr>
<td>Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02)</td>
<td>2002</td>
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<td>Natl Lib of Ireland, Dublin. Notes Mar '02 (copied)</td>
<td>2002</td>
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<td>Geo &amp; Mary: Piccadilly. The Mirror 1823</td>
<td>2002</td>
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<td>Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam &amp; George)</td>
<td>1992</td>
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<tr>
<td>Marshall's Panorama, Polar Regions 1821</td>
<td>1993</td>
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<td>Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam &amp; George)</td>
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Brit Lib, Colindale: Performances, Fairs, Lectures, "Museums," Races; a few refs to Parry. No Sam & George

Hadlock specs in European Museums 1989, 1995
MfV Berlin: Hadlock coll. (Je. '93) 1993
Berlin-MfV photos-Hadlock coll 1993
Sam & George, Portsmouth, NH 1995
Sam & George Misc undated
CFF: Dwelley, Bankman, Ken Harper '02 2002

Correspondence about Hadlock book
Dwelley, Hist Li Crabery Is. 2000 2002
Doncaster races, 1822 1992
Paris newspapers re Sam & George/Paris Archives Nationales 1992
Conte de Barde drawing; "L'Esquimaude" 1826; CFF 27/11/89 1989, 2002

[Hadlock source--Niles' register citation] 1990
[Sam & George--misc notes] undated

Oversize Sam and George Folder 1

[untitled] 1821

New York American newspaper; contains article about Capt. Samuel Hadlock and Esquimaux Indians; documentation of WCS's purchase

Rolled Sam and George 1

[untitled] undated

Hadlock rubbings

Box 234

Subseries: Feathers

[Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office] 2000
Montreal Paper--Tupinambisation-Montreal 7-11 Oct. '85
colloquium, "Les Figures de l'Indien"
Montreal Paper
colloquium, "Les Figures de l'Indien"
Jerusalem paper-reading notes
Wright International Symposium on Primitive and Pre-Columbian Art
Durer, Burgkmair
"Dürer Burgkmair and the Origin of the Stereotypic Feather-Skirts Indian" (ICA)
Grolier Club Lecture Dec. 1985 1985
Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman)
Of Cannibals & Feather Skirts
Charles C. Colver Lectureship, Brown Univ.
La Rabida Conference 1-4 April 1987 1987
"The Image of the Indian in the 16th & first half of 17th Century Europe"
Tupinambá Reality & European Imagery--Rabida 4 Apr 87 1986-1987
Iconology of a familiar stereotype--J. Hopkins '86 1986

Box 235

JH Paper-Draft in progress 5'87 1987-1988
Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95 1995
Folger Lecture-Feb. '93 1992-1993
"Pics of American Indians before 1700"
Pre-Modern Iroquois Self-Representation Jan. '92 for ASW 1992
Visual Images of Native Americans-NYU Dec. '91 1991
Traditional Regalia-Victorian: 1990 London Paper 11th American Indian Workshop, "Traditional Indian Regalia During the Victorian Era"
"The Relation between European Depictions and American Indian Reality" undated


Jerusalem paper--used, rejects, drafts circa 1987 "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Jerusalem '84 Wright International Symposium on Primitive and Pre-Columbian Art 1984

Jerusalem paper--corresp., programs 1985-1990 "What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art

Jerusalem '84 Wright International Symposium on Primitive and Pre-Columbian Art 1984-1985

Les Figures de l'Indien-Montreal 1985

Canada Treaty #7 1976-1977

16th C. Binding-Versailles 1981

Box 236

Amer. Independence-printed cotton ca. 1800 circa 1986


16th cent. Maps: Desceliers 1553 (Vienna); S. Gutierrez 1551 (Vienna); Desceliers (1560)(London); Homem (London); Rotz (London) 1987-1996

Galeria Borghese, Rome 1978

Zeist painting 1982-1983

Hdbk--Feathers file 1996


Tupinamba, Feathers

For Feathers file-pic from Jean Fitzgerald (Jy 2003)
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<tr>
<td>Boston Tea Party</td>
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<td>Mexican Feather Bonnet</td>
<td>2000</td>
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<td>de Batz dr.-HPM-feather headdr. (photos)</td>
<td>1986</td>
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<td>Moscow Indian lithograph-WCS coll.</td>
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<td>Etruscan antefix; Roman armor; derivatives</td>
<td>1982-1991</td>
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<td>6 Continents statues, Musée d'Orsay: photos, inscriptions</td>
<td>1987</td>
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<tr>
<td>Misc.</td>
<td>1987</td>
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<td>&quot;Indian&quot; sheet music, early 20th c.-xeroxes from Rebecca Bateman's slides from sheets in her collection</td>
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<td>Assyrian feather crown, BM (8th c. BC)</td>
<td>1986</td>
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<td>E.&amp; P. Van Reijsschoot, &quot;Indianen,&quot; (eüd 18 c.), Ghent</td>
<td>1992</td>
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<td>Guarini, &quot;Iroquois&quot; Turin</td>
<td>1989</td>
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<td>Wurzburg Residence-Tiepolo</td>
<td>circa 1987</td>
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<td>Figs. on 17th c. Japanese screen (world map)</td>
<td>1989</td>
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<td>Palais des Princes-Éuèques, Liège</td>
<td>1987</td>
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<td>Pr. 18 c. figures, Grandechamps-Carpenter, '90</td>
<td>1990</td>
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<td>Bayreuth Fountain</td>
<td>1986</td>
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<td>&quot;Miss Freedom&quot; on U.S. Capitol dome</td>
<td>1993</td>
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<td>&quot;Ao Cacique&quot; 1842 Rio (Peale)</td>
<td>undated</td>
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<td>P. Albers--Postcard Imagery</td>
<td>1981</td>
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<td>Feather headdress--NE late 19th c.</td>
<td>undated</td>
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<td>Feather headdr.--Archeol. Petroglyph</td>
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<td>Sioux 1866 straight-up bonnet (Parleman coll.)</td>
<td>1986</td>
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<td>Albert Memorial, Foreign Office (Jean Fitzgerald)</td>
<td>1994-1995</td>
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<td>&quot;America&quot; Chatsworth, Deryshire, (J. Fitzgerald photo Sept. '99)</td>
<td>1999</td>
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<td>Harding, Deborah-Allegorical Personifications of America 1500-1886</td>
<td>2001</td>
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<td>Cub Scout bonnet instr.-1948</td>
<td>1998</td>
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<td>Strt.-up--Mexico--20th c.</td>
<td>circa 1996</td>
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<td>Baroque bonnets at San Xavier del Bac</td>
<td>1998</td>
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<td>1507-Portuguese pic (feathers)</td>
<td>2001</td>
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<td>Sauvages d'Amérique--print, Bib. Nat. de France,</td>
<td>2001</td>
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Box 237
Colored Woodcut from Jean-Loup R. 2004

Jean-Loup Rousselot

Feather skirt & crown/Bonnet-cont'd 1981-1995

Box 238

4 Continents, Eur. Stereotype-[Microfilm] 1987
Straight up crown in N. Amer. 1976-1986, 1998
Feather skirt undated
BIA, NCAI logos 1986-1990
"America" Images from Jean Fitzgerald 1998
BM-King: Eastern Indian Bonnets (old or field photos) 1990
19th c., early 20th c. war bonnet 1981-1990
Contemp. Mexican headdresses 1992
[Feather skirt--de Bry notes] 1988

Box 239

Recent stereotype-war bonnet 1984-1993
Varthema, Itinerario, 1510--(German ed.) 1515 1996
Tupinambá 1976
Primary 16th c. pics of Tupinambá 1978, 1987-1988
Tupinambá specs, modern Brazil specs 1976-1993
Columbus & Vespucci Illus. 1986-1987
Columbus & Vespucci Illus.--Columbus 1493 1986
1505 "First View" Vespucci letters 1986-1996
Osorio 1571-transcript re Tupinambá, esp. appearance undated
Misc. ideas, notes for lectures 1976-1982
feathers, war bonnets (stereotypes), feather skirts/crowns
Imp. Reading Notes--recent sort 1987
German MS, Brazil, Portugal early depictions
Tupinambá Artifacts 1975-1993
Tupinambá 1975-1978, 1995
[Depictions of Feather Headdresses] 1997-2004
[Notes--Warbonnet, feather headdress, straight-up crown] undated
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Subseries: Miscellaneous—Native Americans

[Denver Museum of Nat Hist notes] 1977
[Feather Skirt] 1990
[Indians on Display in Antwerp] 1988
[Notes on "Material Culture of the Numa: the John Wesley Powell Collection"]
[Notes on Native American artifacts] 1983
1736 Chickasaw Map-Photothique, M. de l'Homme 1987
[Transcription & Translation of Ferrara MS about Columbus] 1993
[Notes on Items Presented to Creek at Signing of 1790 Creek Treaty of NY] undated
[Grasset de Saint-Souveur plates] undated
Ind. Marks, signatures < MSS in Siebert sale, 5/99 1999
[Denver Art Museum-Indian Design Plates] 1949
Primitive Arts Bibliography 1955
Gatsch et to Powell, 1884 re Uncle Remus, Map of 18th C. Creks (BAE corresp. Files-Xerox) undated
[Native American Basketry of Southern California] 1993
[Moravian Archives Research] 1991
[AMNH Research-Accession & Photo Files] 1991
[Notes about Native Americans in various regions] 1969, 1972
[Native American Objects' Values] undated
Acola pissa undated
Old text; new one
Dempsey: Reception of Hieroglyphs in Renaissance; Iversen: Myth of Egypt circa 1989
Box 241

Hammock Cradle 1958-1993
  research, correspondence, materials on U’Mista
  Cultural Centre, British Columbia
  exhibit brochures, notes, receipts, tickets, maps
Tradescant Coll. 1967
Modern Indians Project 1966
Chief Seattle's Speech in Stockbridge ca 1987-90 undated
Captured Indian Interpreters 1991
[Maunguadaus, an Ojibwa Chief] 1995
Karen Dohm project '95 1995
  Pueblo architecture
[Design Boards for Tonga Barkcloth] 1997
[Basket sellers] 1989
[Debunking Edward S. Curtis] 1982
[NE Woodlands Material Culture Collection] undated
Wiit Lib, London 1996

Box 242

[Miscellaneous Native American Research] circa 1980s
[Catlin] 1981
["Bowles' painting-notes] undated
[Wisconsin Archeologist-notes] 1982
  birchbark drawings
NWC Housefront-photos, labels, MSS undated
[Natl Maritime Museum-Capt Cook bowl] 1985
[University of Colorado Museum-notes] 1978
[Denver Art Museum notes] 1978
[Washoe basket] undated
Agassiz 1865: Indian Bodies-failed paper 1981
  contains correspondence
Mortar & Pestle in E. Nam (see also slips in Sem. File) 1961-1965
Tax et al. Modern Indian Pop. Data 1957-1958
  Sol Tax
Hoffman MS-comments on & from Micmac 1957
  Notes on Bernard Gilbert Hoffman thesis:
  Historical Ethnography of the Micmac of the
  Sixteenth and Seventeenth Centuries
"and parallels" may not be correct

Highwater, Jamake 1983-1984

contains correspondence with Vine Deloria, Jr;
info about author Jamake Highwater

Tama Crafts Project 1957-1958

numbering systems of different Native American tribes

Box 243

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Pomo Indians, California
Beauchamp Mask Drawings 1986
Tattooing undated
Descriptions and drawings of various tribes' facial tattoos
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General and Arctic
Housing [2 of 6] undated
Sub-Arctic and Northwest Coast

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Housing [3 of 6] undated
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Housing [5 of 6] undated
Plains and Southeast
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[Algonkian, Chippewa, Contemporary, Southwest and Plains material] undated

APS Library-Je '94 1994
APS: American Philosophical Society; research notes, duplication orders; Thomas Jefferson and Chickasaw vocabulary
JCB Lib-Feb. '96 1996
JCB: John Carter Brown Library

Box 245

AMNH artifact data-acc. papers, catalogs: summary lists 1990
AMNH Acc. Papers-xeroxes 1990
'77 Indian Museum, Indianapolis 1977
Cleveland Art Museum July 18, 1976 1976
Huntington Library July, 1976 1976
Harvard Peabody visit Feb. '76 1976, 1984
St. Louis [MO] 1975-1976
  *Missouri Historical Society*
Calgary, Alberta 1974
  *Glenbow, Luxton museums research*
Calgary, Alberta 1974
  *travel arrangements*
Netted Beadwork 2000
  *collections research-Lowie Museum, State Ind. Museum Sacramento, Oakland Museum*
Bancroft Library 1981, 1987
  *UC Berkeley*
Bancroft 1996
  *library, UC Berkeley*
American Indian Collections of Government of Quebec 1978
Early Maps-Ottawa, Canada, Newfoundland, Louisiana 1973-1974
July '78 Quebec-Montreal-Quebec (except AES) 1978
  *bibliographies, notes, postcards*
  *collections and archives research on North American Indians*

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  *collections and archives research on North American Indians*
July '78 Quebec-Montreal [3 of 3] 1978
  *collections and archives research on North American Indians*
Map of Conn. Inds.--Placemat, Mash-Pequot Hotel Restaurant 1997
Sitting Bull--C. Taylor, '99 1999
NMAI Birchbark Tray & Realist Designs 2003
  *notes about baskets*
[Gittinger & Schnell correspondence-Brooklyn Museum jacket] 1975
[Ellen Lohmeyer-*The Navajo and Indian Education: A Case Study of the Borrego Pass...* undated

Series 2. Research Files 232
Navajo"


"Boek" may not be right (Bock?)

[Artwork, Photos from British Columbia] undated
Queen Charlotte Island Museum

Maj. John Nortin circa 1959
Claimed to be the son of a Cherokee, but was thought to be an imposter. Did work on Native American languages

Hoffman, N. Amer. Dists. 1966

[Axtell, "A Moral History of Ind-Wh Relations Revisited"] undated

[Arrowpoints] undated

[Glenbow Art Gall. Exh. Labels] undated

[Structure & Use of Songs in the Friendship Dance Cycle] circa 1974

E. Palmer 1970
Edward Palmer, Southern California Native Americans


Box 247
Capt. John Smith-Cabo Lopo-dugouts-Haffenreffer "dugout" 1994
Capt. John Smith-Cabo Lopo-dugouts-de Boy, King of Gabon 1977
"Boy" may not be correct

[Notes--Columbus Cannibals] circa 1991
[Research--Bibliothèque Mazarine, Paris] 1973

[Mary Tebo Case publication] 1961
Bibliog. Federal Indian Policy (1950s?) circa 1959
Material from Anthro Archives undated

notes on Matilda Cox Stevenson's field notes

Joseph Ewan undated
information from Joseph Ewan about snake bite cures

["The Comanche Today: The use of Crafts as Artifacts"] undated
Ozette
"The Ozette Archaeological Expeditions" 1973
Canada Dept. of Indian Affairs...pubs., 1966-68 1967
Mangin
"William Mangin: Yankees in the Amazon" 1956, 1968
American Indian Architecture 1974
[Sash & pouch notes] undated
[Taino Zemi Cat Scan Image copy: Anibal Rodriguez] undated
[Misc. Notes--North America general] undated
[Misc. Notes--Northwest] undated
[Misc. Notes--Arctic] undated
[Johnson family tapes] 1979
[Classification of North American languages] undated
[Misc. Notes--Southwest] undated

Box 248

[Amon Carter Museum research] undated
[Masks--Krusche drawings] undated
[Benjamin West's The Death of General Wolfe: The Noble Savage as Mohawk Warrior, "native American" and American Indian] 1998
[Sketch of a Southeastern Indian dwelling, circa 1800] undated
C. Feest The Collecting of American Indian Artifacts in Europe, 1493-1750 undated
[Notes on Zuni artifacts] 1969
[Clubs] undated
[Pitt Rivers Museum] 1985
BM 31 May 85 1985
British Museum
Travel 1991-1992
Paris--Leads undated
[Notes--Scotland research trip] 1985

[Notes--Research Trip to England] undated

[Art--pottery, basketry, weaving] undated

[Plimouth Plantation] 1983

[AICC 1961-Northeast preliminary meeting] 1984

FMNH 1990 Museum Exhibits Controversy 1990

[Notes on "The effect of European contact & trade on the settlement pattern of Indians in coastal New York, 1524-1665"] 1977

Hanta Yo 1979

[McMichael Canadian Collection research] 1985-1986


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[Native American research 1982] [1 of 2] 1982

[Native American research 1982] [2 of 2] 1982

[Sioux otter skin tobacco pouch] 1983

[Massachusetts repositories notes] 1985

London 1982

Italy 1982

[Merseyside County Museum notes] 1982

[YPM pouch--notes on phone call with Conklin] undated

[Skokloster warclubs] 1990

[Jamesstown notes] undated

[Okla Creeks--netted bead necklace] 1976

[Research Trip--study of Nat Am materials in Europe] 1988

[NAGPRA Review: Committee Meeting] 1996

[Inds in Wild West Shows] undated

[Survey of Architectural Forms of the American Indians] undated

[Oronhyatekha Historical Collection, Ottawa] undated

[British Library notes] 1992

[Dundas Collection] 1996

[Regalia & Redmen Costumes] undated

[Cambridge University Museum of Arch & Anth--NWC items] undated
[Sotheby's--Fine American Indian Art] 1989
[History of Photography in Arctic North America] undated
[Kidnapped Inuit taken to Europe] 1996
[British Library research] 1999
Sotheby's "Hidatsa" undated

**Box 250**

Sotheby's Leder bk undated
[Notes on unidentified artifacts] undated
[Notes from NMAI exhibits, NY] 1994
[MAI Bicentennial Exhibit] undated
[Comments on Jose Luis Lorenzo "Prehist & archaeol"] undated
[NWC object for identification] undated
[Plains flute] undated
[Drawing--hunter with deer head disguise (Natchez)] undated
[Baltimore Museum of Art visit?] 1977
[Morgan Otis--Kiowa?--visit] 1970
[Tomahake notes] undated
[Baskets & Blankets] undated
[Bear Mother carving & housefront notes] undated
[NWC Art] undated
[Eskimo Carvings] 1974
[Arikara music--Douglas Parks] circa 1978
[Baskets and Basket Weaving among the Jicarilla Apache] 1978
[Notes on Joseph Anderson Papers at NYPL] 1978
[European Museum Collections--notes] undated
[Sioux--Ghost Dance shirt] undated
[Native American organizations in New York] undated
[German Perceptions of American Indians] 1983
[Indian Money] undated
[Sub-arctic material culture] undated
[Native Americans taken to Europe] undated
[Western Res Soc--buckskin pouches] undated
[Christie's--Tribal Art catalog] 1984
[Spoons--Heye Foundation] undated
[Silver from grave of Major General William Colbert--Christie's] 1988
[Squanto] 1992

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<tr>
<td>[Florida Indians wearing unicorn horns around their necks]</td>
<td>1982</td>
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<td>[Bone Armour]</td>
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<td>[Williamsburg collection research]</td>
<td>1984</td>
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<td>[Rochester Museum--false faces &amp; Hopi canteen]</td>
<td>1985</td>
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<td>[Sotheby's American Indian, African, &amp; Oceanic Art]</td>
<td>1983</td>
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<td>[Description of &quot;Sacred&quot; by Emory Sekaquaptewa]</td>
<td>1988</td>
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<td>[Notes--Western Americana collection--Beinecke Lib]</td>
<td>1982</td>
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<td>[Baskets]</td>
<td>undated</td>
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<tr>
<td>Cook, other NWC</td>
<td>1973</td>
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<td>[Ojibwa Moccasin Designs]</td>
<td>undated</td>
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<td>[Fire Bags &amp; Shot Pouches in the Subarctic]</td>
<td>1988</td>
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<td>[Handicrafts of the Modern Indians of Maine]</td>
<td>1994</td>
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<td>[Notes--&quot;Prairie Home Companion&quot; radio show interview w/ Yupik]</td>
<td>1986</td>
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<td>[Artifacts in Canadian Museums?]</td>
<td>1990</td>
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<td>Owl Sacred Pack</td>
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<td>[Blowgun &amp; crossbow bibliographies]</td>
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<td>[NWC crest designs]</td>
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<tr>
<td>[A Preliminary Examination of the Engraved Plates &amp; Lithographic Stones]</td>
<td>1972</td>
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<td>[Requested Research Opportunities Funding: American Indian Materials in British Repositories]</td>
<td>1985</td>
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<td>[Eskimos arriving in Bethlehem, PA from Europe]</td>
<td>undated</td>
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<tr>
<td>[Eskimo material culture illustrations]</td>
<td>1982</td>
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<tr>
<td>[Totem Pole notes]</td>
<td>undated</td>
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</table>

**Box 251**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>[San Juan Pueblo--coll J. Stevenson]</td>
<td>undated</td>
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<tr>
<td>[Notes on phone call regarding Six Nations land]</td>
<td>1994</td>
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<tr>
<td>[Christian Feest essay about Harley Regan (Swifdeeer)]</td>
<td>undated</td>
</tr>
<tr>
<td>[Europeans in the New World]</td>
<td>1973</td>
</tr>
<tr>
<td>[Some References in English on Studies of Clothing]</td>
<td>undated</td>
</tr>
<tr>
<td>[Notes on Measuring Instruments]</td>
<td>1972</td>
</tr>
<tr>
<td>[Prep fpr '93 trip to Germany]</td>
<td>1993</td>
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<tr>
<td>[Notes on cyanotypes &amp; painted hides at MSC copying--SI]</td>
<td>1973, 1988</td>
</tr>
<tr>
<td>[LC cataloguing of Columbian consequences]</td>
<td>1990</td>
</tr>
<tr>
<td>[Indian-White war &amp; diplomacy, the Dutch &amp; Swedish Colonies]</td>
<td>1992</td>
</tr>
<tr>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Lafitau notes</td>
<td>undated</td>
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<tr>
<td>MAI missing items</td>
<td>undated</td>
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<td>European research trip--itinerary</td>
<td>undated</td>
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<tr>
<td>Supposed Clark Sacajawea beadwork</td>
<td>1988</td>
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<tr>
<td>Bandolier Bag</td>
<td>1992</td>
</tr>
<tr>
<td>Ethnographic Study of Writing Systems &amp; Literaries</td>
<td>1989</td>
</tr>
<tr>
<td>Elisabeth Tooker--kinship</td>
<td>1990</td>
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<tr>
<td>Appropriating the Primitive: Canadian &amp; Alaskan Inuit Art</td>
<td>1988</td>
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<td>History of Indian-White Relations</td>
<td>undated</td>
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<tr>
<td>Joe Johns, Creek carver</td>
<td>1987-1988</td>
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<td>Documentation of Upper Umpqua</td>
<td>1987</td>
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<td>Reading notes--Voyages</td>
<td>1988</td>
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<tr>
<td>Gold und Macht exh--Budapest</td>
<td>undated</td>
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<tr>
<td>RKC Project: Report, Thesaurus</td>
<td>undated</td>
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<tr>
<td>Ontario Archives--Six Nations Reserve photos</td>
<td>1972</td>
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<tr>
<td>Census Bureau--Questionnaire for American Indians</td>
<td>1977</td>
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<tr>
<td>Photo prints at British Museum</td>
<td>1968</td>
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<td>Plains Indian drawings</td>
<td>1980</td>
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<td>Discovery of South America &amp; the Andalusian Voyages</td>
<td>undated</td>
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<tr>
<td>Audubon &amp; triangle flap pouch</td>
<td>1980</td>
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<tr>
<td>Gen. Roberts' pouch</td>
<td>1978</td>
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<tr>
<td>Flap pouch from Lübeck</td>
<td>1980</td>
</tr>
<tr>
<td>Private collection of Plains Ind material</td>
<td>undated</td>
</tr>
<tr>
<td>Ferdinand Pettrich's Dying Tecumseh</td>
<td>1980</td>
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<tr>
<td>Cheyenne Vision Quest, Bear Butte, South Dakota</td>
<td>1972</td>
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<tr>
<td>Cardiff Giant Hoax</td>
<td>undated</td>
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Box 252

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Huron-Wyandot</td>
<td>circa 1978</td>
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<tr>
<td>Pendant ear drops</td>
<td>1972</td>
</tr>
<tr>
<td>Flicker feather headband</td>
<td>1978</td>
</tr>
<tr>
<td>Earlyy American collections</td>
<td>1979</td>
</tr>
<tr>
<td>JC Brown/Haffenreffer Brown U visit Feb '78</td>
<td>1978</td>
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<tr>
<td>Misc Europe ca 1967-68</td>
<td>1967-1968</td>
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<tr>
<td>Santa Clara Pueblo</td>
<td>1977</td>
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<tr>
<td>Population of Indians in the US</td>
<td>1974</td>
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</table>
[Ivory Carvings from Edgar Folk] 1943
[Notes--paper by Ward on Silver-Strawberry Banke] undated
[Notes--Hidatsa, Yuchi, Seminole, Seneca] undated

**Box 253**

*This box contains card files with field notes. Listed below are the titles of the index cards dividers.*

- Misc. Fieldnotes undated
- Kickapoo undated
- Gay Head undated
- Gullah undated
- Powhatan undated
- Sloane Coll, BM undated
- Choctaw '58 1958
- Choctaw '61 etc 1961
- Cherokee undated
- Lumbee undated
- Seminole Negroes, Coahuica-1975 1975
- Delaware undated
- Misc Baskets etc in US Museums undated
- Saunders coll-triangle flap pouch et al undated
- Bandoleer Pouch-esp triangle flap undated
- Catawba undated
- Urunpan undated
- N. Am. Non-Ind undated
- Ind: NWC undated
- Ind: East undated
- Ind: SW undated
- Lat. Amer undated
- Europe undated
- Lapps undated
- Asia undated
- Gen & Compar. undated
- Hole & Slot Heddle undated
- Octopus Pouches undated
- Ballgame-E.N.Amer undated
- AICCC SE Regional Meeting Apr 1961 1961
- Archives, Libraries undated
- Burma undated
- Calusa Historical Ethnography undated
- Misc-Mixed undated
- Introd undated
- Exploration undated
Hostility-Friendship
Mission
Depopulation

Oversize Miscellaneous Native Americans Folder 1

Ongpatonga
6 oversized text pages of biography of Omaha chief Ongpatonga

Oversize Miscellaneous Native Americans Folder 2

Pre-Confederation Upper Canada Treaties 1764-1862
oversized table of treaties between Canadian government and First Nations tribes
Treaty Agreements Between the Indian People and the Sovereign in Right of Canada
oversized table of treaties between Canadian government and First Nations tribes

circa 1970

circa 1979

Oversize Miscellaneous Native Americans Folder 3

[untitled]
Diagram of Native American stools [?] labeled A-H. Taped to cardboard backing

Oversize Miscellaneous Native Americans Folder 4

Indian Auto-Graphs from 1682 to 1785
reproduction of blueprint of a lithograph with associated documentation

Rolled Misc. Native Americans 1

Dugout diagram Plan '94
drawing of dugout on opaque transparency from Haffenreffer Museum, Brown Univ.

Box 254

Subseries: Miscellaneous

Trinidad-1966 field notes, etc
[Miscellaneous notes]
linguistics, 19th C manuscript
[Miscellaneous notes]  

Smithsonian issues, John Hopkins courses,  
Native American food, Native Americans  

Notes, Misc [1 of 2]  
various Native American collections in  
museums, Claude Lévi-Strauss, whales at  
Nantucket, paintings  

Notes, Misc [2 of 2]  
Portuguese depictions of Native Americans,  
Euro-American iconography of Native  
Americans, Natl Portrait Gallery of London-  
study of hand in jacket pose  

Sketch of Historical Society of PA Manuscript  
room]  

[Notes-JR Swanton & JNB Hewitt]  

[Miscellaneous notes-from desk?]  

[Notes]  
Creek, Cherokee, Seminole, BIA, death notices,  
Drewatt sale, Iroquois Conference  

[Misc Notes]  

Cucurbit domesticates in S Florida, archives,  
loans  

[Miscellaneous notes]  

bibliographies, culture, artifacts, linguistics,  
collectors, Chief Red Thunder Cloud, phone  
conversations  

Correspondence re Franz Boas' article in The  
Nation Dec 20 1919 + Valerie Pinsky  
Archaeology, Politics + Boundary-Foundation:  
The Boas Censure (1919)  

JR Swanton on JNB Hewitt < BAE MS 4651  
NAA, SI  

[Postcards from Leningrad]  

[Postcards from Denmark & Germany]  

[Postcards from the British Museum]  

[Postcards from the National Portrait Gallery]  

[Future Projects]  

[Anthropological Readings in Technology and Art]  

[Mexico Notes]  

[Plants and animals-Arctic names?]  

[Misc Notes]  

Native Americans, cannibals, seminar panels,  
SI issues
Box 255

[Misc Notes] undated
  phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums
  Cycads-Thieret MS (to be returned) undated
  concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)
  Mangaia Specs. 1956-1996
  concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)
  Maya glyphs at Teotihuacan 1999
  Napoleon Posture 1985-1995
  Napoleon Posture-"Napoleon" (hand w/coat) pose 1986-1989
  Napoleon posture-Napoleonate posture 1983-1998
  First Illus. of Maize 1975-1985
  HCC: Ethnography-1960 course-Seminar Reports 1960
    Harold C. Conklin

Box 256

Gallatin Library 1991
[Who's Who in China] undated
[Swanton-BAE Activities] undated
[French Museum Notes] 1981
[Miscellaneous Notes] undated
  Gatschet, ethnology, Musée de l'Homme, images, anthropology, LH Morgan, phone conversations, Oklahoma
  Dublin Mar '02 2002
    postcards depicting Dublin, Ireland and its people
    [Postcards-British Museum-Dürer] undated
    [Postcards-British Museum & its collections] undated
    [Postcards-Royal Academy of Arts-Aztecs Exhibit] circa 2002-2003
  Uruapan Lacquer 1959-1960
    Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa

Series 2. Research Files 242
Cotton Notes

Notes about varieties of cultivated cottons

undated

Fico-Data

Fico (or figa) is a symbol that has a clenched fist with thumb between the fore and middle fingers. Said to be Brazilian good luck charms


Guam-(Safford; a few notes)

research on Guam while in the US Navy

1945-1946

Box 257

Bushnell Papers, Wm. & Mary Inventory

1980

D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84

1984

Copies of letters, notes on Bushnell Papers about BAE politics

Copy photos & negs--Spix & Martins illus.—deformaties

"Deformaties" might not be correct (body art project)

1975

Body Decoration

body art project

1971-2000

Body Art--AMNH Jan. '00

body art project

2000

Face & Body paint & Mutilations in Anth.

Archives Photos

body art project

undated

Body Decorating—Clippings

body art project

1967-1992

Pigorini Zemi

1998

Zemi

1998

[The Associates of the John Carter Brown Library Annual Meeting]

circa 1973

Margaret Hardin Friedrich-"The Boundary Between Motor Habit and Cognitive Structure: Instances in Deliberate Changes in Painting Technique"

undated

Robert L. Hall--"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among the 18th century Natchez"

1973

Harold C. Conklin--Review Article--"Color Categorization"

1973

Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"

1972

[Stanford & Oakland museum collections]

1981
Maps-New World 1948-1961
[Research trip to Le Havre 23 Dec 81] circa 1981
Miss., Okla. Hwy maps 1958
Maps-Old World 1951
[re Pipe bowl--"Ontonagon"] 1982
[Research Notes-National Institute Catalog-Varden accession] undated
[Notes-James A. Henretta, "Social History as Lived & Written"] circa 1979

Box 258

[Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828, Roy Wright, Sally Weaver, Treaty with Western Cherokee] undated
["Sectarian--affiliation--identity-sub-grps of relig."] circa 1975
[Louisiana artifacts-pot, snake pipe, vase] undated
[Military Bibliography-19th century] undated
[Note-Haida house] undated
[Research Notes-Quebec] 1978
Book Requests 1977
Misc. Notes circa 1961

Writing systems of South & East Asia & Oceania; bibliographies; SE Indian genetics; Seneca, Iroquois material; newspaper articles about Seminole

Pending Misc. 1967-1968
correspondence, mailing list, Oxford materials, drawings, bibliographies, research notes

[Notes--Kiyana] undated
just travel information

Vinland Map 1974
news about it being a fake

Austria to be filed 1967-1968
includes slide, newspaper, photos, and certificate of registration of copyright claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)

Notes on E.G. Squirer papers, L.C.--by W. Washburn undated
Washburn's notes
J. Henry etc. notes from AAAS archive--W. Washburn
    Washburn's notes
[Vincenta Cortés--talk at LC 1 Oct 81] 1981
[Research--Kimono--Hiroshi Daimaru] circa 1983
OV: Origin of the World's agricultures; Botantical, geographic principles of plant selection
[Research notes--doll] undated
    palmetto fiber dolls
[Research notes--"Non-Salamander"] undated
[Research notes to self--Phillipines, Europe] undated
[Exhibit Catalogs & Brochures] 1991-2004
[Hot to Display It? The Museological Presentation of Contemporary non-Western art-notes] undated
History of Museum Collecting undated
[Notes for joint paper with JAA on Museums & Collecting] 1995
Early Museum Catalogues undated
Chitimacha Basketry Revival & the Peabody Museum's Collections 2000
Odd mask--NY dealer undated
[NEH grant for study of US ethnic minorities] 1973
[Reference notes--historical works] undated
[BAE history] 1969
[W. H. Holmes] 1969
[Artists sent on explorations] undated
[Primitive art] undated
[Apollo forms] 1980
[Notes on Bullock "Sketch of a journey through the western states..."] 1980

Box 259

[Archiving Anthropological Cinema & other Visual Materials] undated
[Washington crossing the Delaware] 1980
[NY State Museum--Ethnology storage notes] 1989
[Hrdlička--excavation & collection practices] 1990
C. Osgood circa 1955, 1986
NSF 1956
Museum notes--to be done, etc 1951-1954
[Ethnological specimen calculations] undated
[Museum of Fine Arts--Textiles] 1979
[Maya notes] undated
[Robert T. Davis estate] 1978
[National Park Service] 1979
[Yale Center for British Art] 1979
[J Mooney Portrait] undated
[Notes on PJC Dark's punch card system for analysis of Benin art & technology] 1965
[Art--misc] undated
[Rivers & Bays] un dated
[Blaeu atlas] 1989
[Brass Hoop] un dated
[Exhibits--misc notes] un dated
[Notes on grant procedures] un dated
[Botany--misc] un dated
[Am Her Dict orthography] un dated
[Skinner's "Yellowed Pamphlet"] 1972
[Architecture--Misc] un dated
[Dict of Biog] un dated
[Misc. Notes--Sotheby's, etc.] 1996
["Circa 1492: Art in the Age of Exploration"] un dated
[Misc. Correspondence--"Deward," "Bob H.," "Hal"]
[Misc. Notes--Collections and objects] un dated
[Ethnography vs. Ethnology] circa 1989
[Exchequer King's Remembrancer] un dated
[Notes on phone conversation w/ Ted Carpenter re Sotheby's sale] 1994
[Slides to be identified for D. Rogers] un dated
[Power, objects, and a voice for Anthropology] 1996
[Conklin field methods] un dated
[Aztec Goddess of water] un dated
[Antiquities of Manabi, Ecuador] un dated
Dolitsky/Michael Ethnog. Atlas 1961

Box 260

[Cushing: One Hundred Years Later] 1995
[Notes on Sidney Mintz's career] un dated
[Proposal to rename Lowie Museum after Hearst family] 1992

Series 2. Research Files 246
<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Notes--AMNH Dept of Anthro Archives</td>
<td>1980</td>
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<tr>
<td>Correspondence file 1902</td>
<td></td>
</tr>
<tr>
<td>Aztec bill</td>
<td>undated</td>
</tr>
<tr>
<td>Notes on conversation w/ Claude &amp; Monique Lévi-Strauss</td>
<td>1984</td>
</tr>
<tr>
<td>WCS notes--Letter to the Editor--Anthropometry of bears</td>
<td>1985</td>
</tr>
<tr>
<td>Tattoo Photos--Sheila Hicks Body Adornment article issue 125</td>
<td>undated</td>
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<tr>
<td>Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions</td>
<td>undated</td>
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<td>Jean Malaurie lecture notes</td>
<td>1985</td>
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<td>Summary of field notes (Seminole) re P. West Mca 1984</td>
<td>1984</td>
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<tr>
<td>André Volten--Amsterdam--sculptures</td>
<td>circa 1950s</td>
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<tr>
<td>63'-64: Papers needed in Europe; passport mat; real estate contract</td>
<td>1963-1964</td>
</tr>
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<td>NY Historical Society closing</td>
<td>1993</td>
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<td>Spanish archival collections--notes</td>
<td>undated</td>
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<td>BAE library</td>
<td>undated</td>
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<td>Mexican Mascogo '75</td>
<td>1975-1976</td>
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<tr>
<td>Evidently England, esp Oxford '87-'88</td>
<td>undated</td>
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<td>Ethnography of Science</td>
<td>undated</td>
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<td>Endangered Peoples--notes</td>
<td>undated</td>
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<td>Pictorial Perception and Culture</td>
<td>undated</td>
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<tr>
<td>Primitive art</td>
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<tr>
<td>NEH grant proposal--Ethnobotanical Field Research &amp; Collection in Northern New Mexico</td>
<td>1977</td>
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<td>Pueblo Pottery</td>
<td>undated</td>
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<tr>
<td>NW Thailand fieldwork--Peter Kunstadter &amp; Chas Keyes</td>
<td>circa 1963?</td>
</tr>
<tr>
<td>James McKeen Cattell's American Men of Science</td>
<td>1988</td>
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<tr>
<td>Notes--Lisbon--feathers &amp; Napoleon position</td>
<td>1994</td>
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<tr>
<td>Culture, Ideology, &amp; World's Fairs</td>
<td>undated</td>
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<tr>
<td>Ahayu:da--Creation, Disposition &amp; Repatriation of Zuni War Gods</td>
<td>1989</td>
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<tr>
<td>List of Negatives</td>
<td>undated</td>
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<td>Zoological Museum, U of Berlin</td>
<td>undated</td>
</tr>
<tr>
<td>Wm Wykoff--6 Nats fieldwork</td>
<td>1971</td>
</tr>
<tr>
<td>Reading Notes</td>
<td>undated</td>
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<tr>
<td>Notes on FMNH storage conditions</td>
<td>1975</td>
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<td>Notes on obelisks around the world</td>
<td>undated</td>
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<tr>
<td>WCS project list</td>
<td>undated</td>
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</table>
Photo orders & receipts 1973-1976
[Russian postcards?] undated
[Structuralist Studies of Artifacts] undated
[WCS Comments on Meltzer draft--In search of a mammoth fraud] 1990

Box 261

[Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru] 1971
RESTRICTED UNTIL 2016
[To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)] undated
[Notes--Col. Enyed. Iconogr. Ch.] undated
[Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities] 1991-1993
[Miscellaneous Notes] undated
[MS cat, contd] undated
[Science--Pharmaco advertisement] 1994
[Miscellaneous Notes] undated
[WCS list] undated
[Miscellaneous Notes] undated
[Miscellaneous Linguistic Notes] undated
[Miscellaneous Notes] undated
[Jesus Maria letter] 1973-1975
[Notes--colonialist discourse] undated

Box 262

6--[Notes, correspondence, bibliographies, HNAI, Smithsonian] 1999
Misc. around 7 & the phone [Notes, correspondence] 1999
Pile 5 [Contacts, correspondence, travel] 1999
9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian]

Series 2. Research Files
Box 263

This box contains research card files. Listed below are the titles of the index cards dividers.

- Starch, W Indies, Sem Med Plts Index, Misc Notes undated
- Zamia-bot
- Zamia-Puerto Rico undated
- Zamia-Domin. Rep. undated
- Zamia-Cuba undated
- Zamia-Bahamas, zjamaica, Caymans undated
- Zamia: Winds, Misc undated
- Zamia-W Indies undated
- Zamia-C&S Am, Mex undated
- Fla-aborig root foods undated
- Romans' 1766-1773 Ga "sago" undated
- taro undated
- curcuma undated
- smilax undated
- manioc etc, Fla undated
- Sem Sect additns undated
- misc-US undated
- Zamia, cycads poison undated
- cycads, sago undated
- Tacca undated
- Misc fld notes undated
- concl, theoretical undated
- introd undated
- behind this: done-in front: not done undated
- Mauritia: "arn" undated
- maranta undated
- manioc-W Indies undated
- Starch Paper-notes undated
- Starch-14/V/56 Lect 1956
- Maize undated
- Peachie, John. 1695. Some observations made upon the herb Cassiny undated
- Miscellaneous undated
- Agric Genl undated
Oversize Miscellaneous Folder 1

Native Cultures and Peoples of Middle America  undated
    Annotated map. Separated from Folder: Maps--New World

Murdock--Tribal Map of North America  undated
    Annotated map. Separated from Folder: Maps--New World

Wissler's N. Amer. Tribal Map  undated
    Annotated map. Separated from Folder: Maps--New World

Africa--Culture Areas  undated
    Annotated map. Separated from Folder: Maps--New World

Asia--Culture Areas  undated
    Annotated map. Separated from Folder: Maps--Old World

Oversize Miscellaneous Folder 2

Htilominlo Pagoda, 1218 AD, Pagan, Burma 1955
    Photograph likely taken by WCS, Aug. 1955
[untitled]  undated
    Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears
Series 3. Writings. 1952-2006

23.33 linear feet, plus 1 card file box, 13 oversize folders, 1 rolled item, and 1 oversize box

This series contains Sturtevant’s published articles and monographs as well as his unpublished notes and drafts.

SUBSERIES: DRAFTS
This subseries contains Sturtevant’s unpublished drafts, outlines, and notes that document his writing process.

SUBSERIES: REPRINTS & MONOGRAPHS
This subseries contains published reprints and monographs of Sturtevant’s writings.

Box 265

Subseries: Drafts

Indian Communities—Eastern United States 1966
Boas on Harrington 1975, 1993
History of Research on the Native Languages of the Southeast (page proofs) 2003
This New Prey 1987-1988
Xeroxes to send with Reprints-Canots & Pirogues-English 1981
First Images of America 1976
Hole & Slot Heddle undated
Catlin Exh.: Rev. Jan 03 2003
Feder Paper [1 of 2] 2000
Lounsbury death notice-jt with HCC 1998
Box 266

[1 of 4]
[2 of 4]
[3 of 4]
[4 of 4]
"The First Photographs of an Eskimo?"
"The First Photographs of an Eskimo?"
"The First Photographs of an Eskimo?"

Box 267

"The First Photographs of an Eskimo?"
Frobisher's Eskimos-Notes subseq. To '87 paper 1992
Frobisher Handouts/Cambridge undated
All pics: 1 set Xeroxes undated
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
Xeroxes of illustrations circa 1984
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
Final MS; pics, corresp., etc. [1 of 2] 1985-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
Final MS; pics, corresp., etc. [2 of 2] 1985-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
MS draft-rejects, notes [1 of 2] 1984-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
MS-near final circa 1985
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"
<table>
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<tr>
<th>Title</th>
<th>Date</th>
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<tr>
<td>Kayaks</td>
<td>1985</td>
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<td><strong>mainly Eskimo</strong></td>
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<td><strong>Box 268</strong></td>
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<tr>
<td>Corresp. with DBQ, Feest</td>
<td>1982-1986</td>
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<tr>
<td><em>Frobisher MS</em></td>
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<tr>
<td>Appendix--rejects, notes</td>
<td>circa 1984</td>
</tr>
<tr>
<td><em>Frobisher MS?</em></td>
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<tr>
<td>Whitehead, Peter</td>
<td>1980-1984</td>
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<td><em>Frobisher MS?</em></td>
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<td>Pics--Jo's enlargements</td>
<td>circa 1985</td>
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<tr>
<td><em>Frobisher MS?</em></td>
<td></td>
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<tr>
<td>Frobisher voyages accounts</td>
<td>circa 1984</td>
</tr>
<tr>
<td><em>Frobisher MS</em></td>
<td></td>
</tr>
<tr>
<td>Contemporary refs &amp; accts in England</td>
<td>1984</td>
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<td><em>Frobisher MS</em></td>
<td></td>
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<tr>
<td>Misc. notes, ideas</td>
<td>1983-1985</td>
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<tr>
<td><em>Frobisher MS</em></td>
<td></td>
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<tr>
<td>Misc. bibliog.</td>
<td>undated</td>
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<td><em>Frobisher MS?</em></td>
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<td>Ethnography—comparative</td>
<td>1983-1984</td>
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<td><em>Frobisher MS?</em></td>
<td></td>
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<td>J. White</td>
<td>1984-1985</td>
</tr>
<tr>
<td><em>Frobisher MS?</em></td>
<td></td>
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<tr>
<td>1588-97 Kayaks &amp; paintings in Munich</td>
<td>1984</td>
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<tr>
<td><em>Frobisher MS</em></td>
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<td>Frobisher portrait—Ketel</td>
<td>1985</td>
</tr>
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<td><em>Frobisher MS</em></td>
<td></td>
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<td>Stationer's Register</td>
<td>1985</td>
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<td><em>Frobisher MS</em></td>
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<td>Chesire, Waldron, Quinns--<em>Archivaria</em>, 1980--Dr. Dodding</td>
<td>1982</td>
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<td><em>Frobisher MS</em></td>
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<td>Saint Olave's Church, London</td>
<td>1985</td>
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<td><em>Frobisher MS</em></td>
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<td>Sir John Mandeville</td>
<td>1984-1985</td>
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<td><em>Frobisher MS?</em></td>
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<td>Eskimo forms: Linguistics</td>
<td>1984-1992</td>
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<td>Dutch paleography</td>
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<td><em>Frobisher MS?</em></td>
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Coenen

Translations of 16th century Dutch letters, concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Cathay Co. Financial Records

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269

Swart, Claudius Claussøn

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

1566-location

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Coenen: photos

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Lucas de Heere

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

D. Settle

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Ivan the Terrible; Saladin d'Anglure

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Gheeraerts, "America"

probably early Eskimo materials
Wm Burch-Canterbury MS

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

1983-1984

Zurich broadside of 1578

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

1982-1985

1566/67 Handbill

Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

1971-1984

Creek and Seminole Volumes-Garland Press-1987

1984-1988

Krusche paper & transl. (Man in NE)-1986 [1 of 2]

1984-1986

Box 270

Krusche paper & transl. (Man in NE)-1986 [2 of 2]

1984-1986

Rev. of Sapir-Kroeber corresp. 1/85

1985

Garland Press-Sem. & Creek volumes [1 of 2]

1982-1988

Garland Press-Sem. & Creek volumes [2 of 2]

1979-1983

Holly Oak-2nd Science Letter-1986 [1 of 2]


1984-1988

Holly Oak Pendant etc. orig. photo prints

1985

For AFF #129 (Apr. 83)

1983

Box 271

Some Bark Canoes & Dugouts of the 17th C.-

1980-1982

1981-Final MS corresp. With editor

Some Bark Canoes & Dugouts of the 17th C.-


1981-Notes [1 of 2]


1981-Notes [2 of 2]

1973, 1981

Some Bark Canoes & Dugouts of the 17th C.-'73


"A family of 17th century Engravings of Atlantic Coast Indian Subjects"

Some Bark Canoes & Dugouts of the 17th C.

1981

Patagonian Giants

1980-1988

Patagonian Giants-St. Mémin/Svinin/Baroness Hyde de Neuville

1980

Patagonian Giants-[Illustrations]

1980
<table>
<thead>
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<th>Patagonian Giants [1 of 3]</th>
<th>1980</th>
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</table>

**Box 272**

| "Symposium on The Contribution of Robert F. Heizer to California Ethnohistory at the American Society for Ethnohistory meeting in San Francisco" | |
| Animals & Disease in Ind. Belief | 1979-1981 |
| Natl. Dress & Citizen Dress    | 1980    |
| First Inuit Depiction          | 1979-1980 |
| Royal Incest                   | 1980    |
| Cannibalism letter to TLS      | 1980    |
| Fenton vol.-Iroquois           | 1975-1981 |
| Extending the Rafters: Interdisciplinary Approaches to Iroquoian Studies | |
| Structural Sketch of Iroquois Ritual | 1979-1984 |

**Box 273**

| Ridge on Cherokee, 1826; 1981                     | 1979-1985 |
| James Axtell                                      |         |
| James Axtell                                      |         |
| James Axtell                                      |         |
| Scalping-Axtell-to '79                            | 1976-1977 |
| James Axtell                                      |         |
| Louis-Philippe & Cher., 1797                       | 1977-1979, 1988 |
| Jean Rotz-Final MS                               | 1978-1981 |

**Box 274**

| Jean Rotz-[Photographs]                          | circa 1980 |
| Jean Rotz-General                                 | 1977-1981 |
| research, notes, correspondence                  |         |
| Jean Rotz-S. Amer.                               | 1975-1978 |
| Jean Rotz-N. Amer.                               | circa 1980 |
| Jean Rotz-Afr., Eurasia, Madag.                  | circa 1980 |
Jean Rotz - SE Asia 1976-1978
Jean Rotz - photos & annotated Xerox 1976
   doesn't include photos
   Research for publication, Black Drink: A Native American Tea
Black Drink [2 of 2] 1973
   Research for publication, Black Drink: A Native American Tea. Includes sealed envelope of "7 minted herbs"
[Black Drink- Correspondence] 1978
   Research for publication, Black Drink: A Native American Tea
Black Drink 1977
   Research for publication, Black Drink: A Native American Tea; correspondence, edits
[Black Drink- Notes, Research] 1977
   Research for publication, Black Drink: A Native American Tea
[Black Drink-- chapter on Creek] 1972
   Black Drink: A Native American Tea

Box 275

First Visual Images - Final MS circa 1975
   First Images of America: The Impact of the New World on the Old"
First Images: Drafts of MS [1 of 2] circa 1975
   First Images of America: The Impact of the New World on the Old"
First Images: Drafts of MS [2 of 2] circa 1975
   First Images of America: The Impact of the New World on the Old"
First Images - Notes circa 1975
   First Images of America: The Impact of the New World on the Old"
Hole-and-Slot Heddle -- Data found after paper published 1978-1999
Hole-and-Slot Heddle -- final MS 1977-1979
Hole-and-Slot Heddle -- Photos 1976

Box 276

Hole-and-Slot Heddle - Illus. 1976

Series 3. Writings
Hole-and-Slot Heddle--Need to be Identified circa 1976
Hist. of Anth. Bibl. ('74) 1974-1975
Santa María de Loreto 1975-1976
Bowles-Final MS 1975-1979
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"
Bowles, etc-Notes [1 of 2] 1973-1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"
Bowles & friends-1790 1974-1977
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"
Bowles, etc-Pro docs 1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"
Bowles, etc-Pictures 1973-1974
Last of the S. Fla. Aborig. 1973-1977
[Bibliographies and Maps--Florida & Mexico] circa 1973

Box 277

Last of the S. Fla. Abor. 1972-1973
Exhibit at Renwick Gallery
Exhibit at Renwick Gallery
Exhibit at Renwick Gallery
[1 of 2]
The World of the American Indian; "Corres." may not be correct
[2 of 2]
The World of the American Indian; "Corres." may not be correct
The World of the American Indian

Box 278

NGS Indian Book-'72 1972-1974
The World of the American Indian
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>contains negatives that need to be processed</td>
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<tr>
<td>Nantucket Indian Sweatlodges</td>
<td>1974</td>
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<tr>
<td>Lafitau's Hoes-Notes, incl. some other Le Moyne-Eur. Parallels</td>
<td>1961-1966</td>
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<td>Lafitau's Illustr.</td>
<td>1968-1977</td>
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<td>Lafitau Plates</td>
<td>undated</td>
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<td>Le Moyne original in NYPL-Notes; bl. &amp; wh. neg</td>
<td>1975</td>
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<td>Final MS-le Moyne</td>
<td>1973-1976</td>
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**Box 279**

<table>
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<tr>
<td>Le Moyne Commentary: Notes</td>
<td>1968-1975</td>
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<tr>
<td>Illustrations-De Bry &amp; original</td>
<td>1969-1972</td>
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<tr>
<td>Le Moyne/De Bry Engravings-correspondence &amp; outdated translations</td>
<td>1967-1973</td>
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<tr>
<td>De Bry: Narr., Plate legends Transl.; Hulton &amp; Skelton MSS</td>
<td>circa 1968</td>
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<td>Original drafts-replaced [De Bry]</td>
<td>1969</td>
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<td>Bicentennial Exhibit Handbook-Marzio</td>
<td>1975</td>
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<td><em>Pareja Confessionario</em> [1 of 3]</td>
<td>1972-1973</td>
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<td><em>Pareja Confessionario</em> [2 of 3]</td>
<td>1972-1973</td>
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<td><em>Pareja Confessionario</em> [3 of 3]</td>
<td>1972-1973</td>
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**Box 280**

<table>
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<td>Museums as Anthropological Data Banks [1 of 2]</td>
<td>1972-1973</td>
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<tr>
<td>Museums as Anthropological Data Banks [2 of 2]</td>
<td>1972-1973</td>
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<td>May '72: 18th C. Fla. Borderlands Symp.: Commentary, G'ville</td>
<td>1972-1975</td>
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<td>Tradt. Crafts &amp; Art of NWC Indians-for Folklife Festival program</td>
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Series 3. Writings 259
Zamia
  includes "Historical Ethnobotany of Zamia"
  and correspondence
Zamia-1958
  includes "Historical Economic Botany of the Cycad Genus Zamia" and correspondence

Box 281

Zamia Photos-Negs & prints
  contains negatives that need to be processed
Zamia
  correspondence, notes
Zamia-summary sheets
  includes "Historical Ethnobotany of Zamia" and "Historical Economic Botany of the Cycad Genus Zamia"
"Archeology & Cultural Anthrop."-MS May 1961
Problems of Historical Ethnology
Starch Paper [1 of 2]
  includes "Zamia and Some Other Root Foods of the Southeast and the Antilles," and "Historical Economic Botany of the Cycad Genus Zamia"
Starch Paper [2 of 2]
Zamia-most recent MSS & notes
Zamia MS
Zamia-Starch
  envelope labeled, "corresp. re MS Field, mus, & reading notes post-MS & carbons of '59 MS" by WCS
Zamia Photos

Box 282

History of Anthropology: Anti-Semitism
Mat. Cult. & Art-Siegel vol.
Ethnohist. Reader-Clifton series-1965-6
Fieldwork Reader
Seneca Singing Tools MS
Singing Tools MS-Final Draft
Med B. & Busks MS
"Medicine Bundles & Busks of the Florida Seminole"
MS-ch. in "In the company of man"
"A Seminole Medicine Maker"
Chakaika MS
1954
1960
1953-1954

Box 283

"Sociedades del Norte"-Sociedades Originarias:
correspondence about essay in vol. (essay not included)
Columbus Encyclopedia [1 of 3]
Columbus Encyclopedia [2 of 3]
Columbus Encyclopedia [3 of 3]
[Drake and his probable association with the material in the Peck manuscript-Rough Draft]
Drake MS-Bibliog.-References
Progress Rep. Sept '87
Drake Project
correspondence, illustrations
1988-1992
1990-1991
1990
1990
1987
1986-1988
1987-1988
1985-1988

Box 284

Oxford Meeting, Drake, Jan. 30-31, '87
"Conference on a critical edition of a set of drawings done on Sir Francis Drake's voyages"
Jamaican Request to Use Drake Illus.
Drake MS--WCS summary list of contents
Drake--Misc. leads, bibliog.
Drake MS--xerox from microfilm
Corresp. With Collaborators
Drake-Mellon Map
Drake-Mellon; related engr. maps (van Sype, Hondius)
Name on f. 55r-Bignon?
Drake
Laissus
correspondence with Yves Laissus, conservator, Bibliothèque Centrale du Musèum Nationale d'Histoire Naturelle, Paris
Place Names
Annotated maps
1987
1989
1984
1984-1987
1984
1985-1988
1985-1986
1986
1987-1988
1987-1988
1987-1988
1987
**Box 285**

Compar. Ethnography

_Drake_

1986-1987

Watermarks

_Drake_

1988

Botany, Peeters

_Drake; Alice Peeters, collaborator_

1987-1988

PJPW-Capt's. For Animals; other Zoology

_Drake; Alice Peeters, collaborator_

1987

Lestringant-corresp. & materials

_Drake_

1986-1987

Blechet

_Drake correspondence with a Mlle. Blechet_

1988

Le Testu

_Drake, "Cosmologie universelle selon les navigateurs tant anciens que moderne, par Guillaume le Testu..."

1978, 1987

Peck MS: Detailed notes, 9 Mar 1984

_Drake_

1984

Wilderness Soc. Pub.

_Drake_

1985

Amer. Heritage Pub.

_Drake, correspondence, "Roanoke Lost"

1984-1985

Morgan Lib. Postcards

_circa 1983_

_L. Thommen corresp.-Grant applic.-History of Project [1 of 2]_

_Drake; role described as "contributing scholar on Morgan Library's publication based on the Historie Naturelle des Indes and to act as consulting scholar in organization of exhibition based on that work"

1975, 1984-1987

**Box 286**

_L. Thommen corresp.-Grant applic.-History of Project [2 of 2]_

1975, 1984-1987

Drake MS--NY Planning Meeting [1 of 2]

1984-1986

Drake MS--NY Planning Meeting [2 of 2]

1984-1986

Drake--NYC, April 1986

_correspondence, planning conference_

1985-1986

Contracts, etc.--Jy/Aug '86

_Drake_

1986

Lectures on Drake--Peck MS: Jan. 23 '87, ISA, Oxford; May 27 '87, Leiden

1987

Series 3. Writings
[Drake MS-correspondence with N. Jose Brochard] 1988
[Drake MS - Translations and Notes] circa 1987

[Drake MS - Smithonian article, Verlyn Klinkenberg] 1987

[Natural History of the Indies - Part II folios 52-124] [1 of 2] circa 1987

[Natural History of the Indies - Part II folios 52-124] [2 of 2] circa 1987

[Drake MS - correspondence & collaborators' work] circa 1987

Box 287

[Drake MS - French with notes] circa 1987

DBQ draft chronology 1987

Drake; DBQ: David B. Quinn

[Drake MS - research notes, drafts, correspondence] 1988-1993

Morgan Lib-Oct. '87 visit 1987-1988

Drake

Lexicologie 1987

Drake correspondence, drafts

[Historie Naturelle des Indes - xerox] 1987

Drake


Does Anthrop. Need Museums? - comments by readers 1968


Box 288


Seminole Men's Clothing 1966-1967

Lafitau's Hoes - finished MS 1966-1967


Skokloster Skulls MS 1966

Anti-Berreman 1966

Letter to editor of American Anthropologist, "Berreman's Attempt to Manage Impressions of Ethnoscience"

Hariot's Melden 1966

Calusa Paper-notes after public. undated
GPM Festschrift 1960-1963
contribution, "The Calusa as a Stratified Non-Agricultural Society"

Calusa Paper (with JMG) 1962-1963
John M. Goggin

Ethnoscience Paper [1 of 2] 1963
"Studies in Ethnoscience"
"Studies in Ethnoscience"
Ethnoscience Paper-Ethnosci Mats-[1 of 3] 1963
"Studies in Ethnoscience"
"Studies in Ethnoscience"
"Studies in Ethnoscience"

Ethnogr. Details in J. White 1964-1965
"Ethnographic Details in the American Drawings of John White, 1577-1590"

Box 289

White Drawings-MS as submitted 1961
"White's Contribution to Ethnology"

White Drawings-MS circa 1961
"White's Contribution to Ethnology"

White Drawings; Quinn correspondence 1959-1963
David B. Quinn

White drawings-data 1959-1967
Ethnohistory version 1967
"Anthropology, History, and Ethnohistory"

SE-Ant.-lost original 1960
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Haas & Ethnology 1998
"Mary R. Haas anad Ethnology"
Box 290

  *The Classics of Western Spirituality Series*
  *The Classics of Western Spirituality Series*
  *The Classics of Western Spirituality Series*
  *The Classics of Western Spirituality Series*
Black Drink--Distribution of *Ilex vomitoria*-- 1973
  Herbaria [1 of 2]
Black Drink--Distribution of *Ilex vomitoria*-- 1973
  Herbaria [2 of 2]
Black Drink--Distribution of *Ilex vomitoria* Ait.-- 1973
  Evidence for trade and transplantation

Box 291

Black Drink 1973
Black Drink [1 of 2] 1973
Black Drink [2 of 2] 1973
JMG obit. 1963
  *printing plate portrait of J.M. Goggin*
[The Significance of Ethnological Similarites circa 1960
  between SE North America and the Antilles-
  draft]
SE-Ant-Final MS 1960
  "The Significance of Ethnological Similarities
  between Southeastern North America and the
  Antilles"

Box 292

SE-Ant-final draft 1959
  "The Significance of Ethnological Similarities
  between Southeastern North America and the
  Antilles"
SE-Ant: Introd. 1958-1959
  "The Significance of Ethnological Similarities
  between Southeastern North America and the
  Antilles"
SE-Ant: Architecture & house furnishings 1959
  "The Significance of Ethnological Similarities
  between Southeastern North America and the
  Antilles"
SE-Ant: Transport
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"
circa 1959

SE-Ant: Subsistence
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" 1959

SE-Ant: Weapons
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" 1959

SE-Ant: Misc. Technology
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" 1959

SE-Ant: Social customs
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" 1959

SE-Ant: Religion
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" 1959

SE-Ant: Language
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" circa 1959

SE-Ant: Conclusion
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles" 1958-1959

Antilles-Southeast-Early drafts & versions
"Ethnological Similarities between the Southeast and the West Indies" 1954

SE-Ant: Bibliog, genl., misc 1954

SE-Ant: summary lists & notes-sources (too many traits to file elsewhere)
"Traits" may not be correct 1952-1959

Couvade 1965

Pratt Report, WCS ed.

Acc. & Opp. In Fla. Ind. Ethnol.-notes, bibliog, etc
"Accomplishments and Opportunities in Florida Indian Ethnology" 1957

A Sem. Personal Document 1956
<table>
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<tr>
<th>Title</th>
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<tr>
<td>Osceola Paper&lt;br&gt;&quot;Notes on Modern Seminole Traditions of Osceola&quot;</td>
<td>1954-1957</td>
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<tr>
<td>Agric. On Floating Islds. Finished MS</td>
<td>1968</td>
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<td>Cat. Of Early Illus.-Note for Ethnohistory &quot;Catalog of Early Illustrations of Northeastern Indians&quot;</td>
<td>1965</td>
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<td>Categories, percussion and physiology</td>
<td>1967</td>
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<td>Does Anthrop. Need Museums?</td>
<td>1969</td>
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<td>1963-1965</td>
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<td>1963-1965</td>
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<td>[2 of 2]</td>
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<tr>
<td>GPM Festschrift Article-Notes</td>
<td>1962</td>
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<td>GPM Festschrift Article-Notes</td>
<td>circa 1962</td>
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<tr>
<td>Sem., Hist., Ethnohist., &amp; Folk Hist.-outline for paper (59)</td>
<td>1957-1960</td>
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<td>Anth. As a Career correspondence, drafts</td>
<td>1956-1957</td>
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<td>Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld notes) &quot;Spanish-Indian Relations in Southeastern North America&quot;</td>
<td>1961-1962</td>
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Rogel 1570
"A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570 by Juan Rogel" WCS translation
1962

Sears, Soc. & Rel. Syst. N. Am. Arch-CA
"Comment on Sears' 'Study of Social and Religious Systems in North American Archaeology'" for Current Anthropology
1961

Taino Agric.-Final MS for public.
1960-1961

Sugg. For Field Rec; Techn. For Ethnog. Note-taking
"A Suggestion for Field Recording," and "A Technique for Ethnographic Note-taking"
1958-1959

Acc. & Opp. In Fla. Ind. Ethnol.-MS
"Accomplishments and Opportunities in Florida Indian Ethnology"
1957-1958

Encycl. Hebraica Arts. & corresp.
1959-1966

Merrill Seminole Sketch
"A Newly-discovered 1838 Drawing of a Seminole Dance"
1962-1966

"Osceola's Coats?"
1955

Box 296

1962-1965

1959-1966

Span. Translation of WCS' Guide to Field Coll.
1976-1977

Singing Tools
Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/Harold Conklin, published 1953
circa 1953

PhD Thesis notecards [1 of 2]
undated

PhD Thesis notecards [2 of 2]
undated

[Salamander Books--Native Americans project] Indians in Europe
1991

circa 1991

Box 297

J. Wylie MS-Patois names
1987

Drake? "On the Antecedents of lesser Antillean French Creole: The Evidence from Names of Fish and Parts of Canoes in Dominican 'Patois'"

circa 1988

Drake?

Columbus Encycl.: Cannibals
circa 1991
[Traditional Northwest Coast Indian Crafts and Art] undated
Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook] undated
Ind. Images 1970
High School Book 1964-1966
"Everyday Life of the American Indians," G.P. Putnam's Sons
[Natural History of the Indies] undated
Notes on the Creek Hott House 1970-1971
Del Mar Book 1969
An introduction: Anthropology Today: An Introduction
Does Anth. Need Museums? 1968
Floating Islands undated
"Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"
Drake [notecards] [1 of 3] undated

Box 298

Drake [notecards] [2 of 3] undated
Drake [notecards] [3 of 3] undated
Creek into Sem.-Final MS, corresp. 1967-1972
For Revision-[Seminole Material] 1967
Orig. 145; West Paper; Notes on Casey 1967
[The Black Drink and Other Ceremonial Emetics in the SE-Merrill]
Black Drink: A Native American Tea 1972
Black Drink-[I. vomitoria correspondence] 1973
Black Drink: A Native American Tea

Box 299

Black Drink-[correspondence and research] [1 of 2] 1977
Black Drink: A Native American Tea
Black Drink-[correspondence and research] [2 of 2] 1972-1977
Black Drink: A Native American Tea
Red Black Drink 1971-1973
Black Drink: A Native American Tea. Includes plant samples (seeds, leaves) 1973
Black Drink-[Notes] 1973
Black Drink: A Native American Tea

Series 3. Writings 269
  Geoffrey Barraclough; Times Atlas of World History

  Geoffrey Barraclough; Times Atlas of World History

First Vis. Images: Corresp. 1974-1977
  First Images of America: The Impact of the New World on the Old"

First Visual Images-Illus. & illus. orders 1975
  First Images of America: The Impact of the New World on the Old"

Box 300

Pics 1995-1999
  images to accompany MS "Iroquois Formal Dress"
done--Iroq. Formal Dress 2000

Early Iroq. Realist 2005
  "Early Iroquois Realist Drawings/Paintings"

Iroquois Realist--Final '99 version--London 2000-2005
BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-copies/revised elsewhere 2000-2005


Semiology & Material Culture (1968) 1967-1968
AES Intro.: "ethnography," etymology, etc. 1981-1992
Guide to Field Collections: Mat. For 2nd Ed. 1967-1978
Indian Scholars 1978-1981

Box 301

Salamander Accts. 1990-1992
  London publisher, Salamander Books Ltd.,
  WCS did work for The Native Americans

Salamander --corresp., phone conv. 1990-1991
  London publisher, Salamander Books Ltd.,
  WCS did work for The Native Americans

Salamander--corresp., phone conv.-contents, outlines circa 1990
  London publisher, Salamander Books Ltd.,
WCS did work for *The Native Americans*

Notes for SE chapter for Salamander publication? circa 1990

Salamander: possible illus. 1990

*London publisher, Salamander Books Ltd.,* WCS did work for *The Native Americans*

Tarahumara—AMNH 11 1991

for Salamander publication

Arapaho—AMNH 1990-1991

for Salamander publication

Maidu—AMNH 16 circa 1990

for Salamander publication

Crow—AMNH 6 1990

for Salamander publication

Hidatsa—AMNH 1 1990-1991

for Salamander publication

Pomo—SI 36 1990

for Salamander publication

Wintu—SI 21 1990

for Salamander publication

Central Inuit—AMNH 4 1991

for Salamander publication

Tlingit 1—SI 25 circa 1990

for Salamander publication

Tlingit 2—SI 24 circa 1990

for Salamander publication

**Box 302**

Micmac—AMNH 14 1990

for Salamander publication

Nez Perce—AMNH 18 1991

for Salamander publication

East Cree—AMNH 7 1991-1992

for Salamander publication

Haida 1—SI 27 circa 1990

for Salamander publication

Haida 2—SI 26 circa 1990

for Salamander publication

Aleut—SI 23 1991

for Salamander publication

Kutchin—SI 28 1991

for Salamander publication

Makah—SI 22 circa 1991

for Salamander publication

Carrier—SI 37 1991
Osage--SI 19  
for Salamander publication  
1991

Hupa--SI 32  
for Salamander publication  
1991

Cheyenne--SI 31  
for Salamander publication  
circa 1991

Kiowa--SI 29  
for Salamander publication  
circa 1991

Pima--SI 38  
for Salamander publication  
circa 1991

Navajo--SI 30  
for Salamander publication  
circa 1991

Cherokee--SI 34  
for Salamander publication  
1991

Yuchi--AMNH 9  
for Salamander publication  
circa 1991

Diegueño--AMNH 3  
for Salamander publication  
circa 1991

Ojibwa--SI 35  
for Salamander publication  
1991

Sauk & Fox--AMNH 5  
for Salamander publication  
1991

Seneca--AMNH 2  
for Salamander publication  
1990

Thompson--AMNH 15  
for Salamander publication  
1990

Kwakiutl--AMNH 12  
for Salamander publication  
1990

San Carlos Apache--AMNH 17  
for Salamander publication  
1991

Northern Paiute--AMNH 8  
for Salamander publication  
1990

Zuni--AMNH 13  
for Salamander publication  
1990

Ingalik--AMNH 20  
for Salamander publication  
1991

Seminole--AMNH 10  
for Salamander publication  
circa 1990

bl/wh photos: AMNH  
for Salamander publication  
circa 1990

NAA Xeroxes; sets ordered [1 of 2]  
for Salamander publication  
1991
Box 304

NAA Xeroxes; sets ordered [2 of 2] 1991
for Salamander publication
Salamander: L. Sloan, pics 1991
Lois Sloan; for Salamander publication
Salamander: Southeast Text 1991
for Salamander publication
Maps—Salamander 1990
for Salamander publication
Poss. bl/wh illus.--Xeroxes (fr. books) circa 1990
for Salamander publication
NAA Xeroxes; [Plains, Basin, SW] Rejects circa 1990
for Salamander publication
[Artifacts Lists and Photography--Salamander?] 1990
for Salamander publication
Salamander: color xeroxes, diagrams for numbering circa 1991
for Salamander publication
[Salamander--correspondence, artwork] 1991
for Salamander publication
Southern Paiute undated
for Salamander publication?
Salamander Book--MSS 1991
[Suggestion for popular journal of anthropology] undated
History of Anthropology--WCS' paper 1968

Box 305

[Mikasuki 2004 draft--dictionary] 2004
London Paper: Final MS 1999, 2005
for Early Iroquois Realist Painting; notes, correspondence, etc
Cusicks Paper used material 2005
["Sakakawia, Horned Toads, and Prairie Dogs"] undated
JMG vol.--edited papers 1963
for John M. Goggin
JMG vol.: final edited prefs, etc 1963
for John M. Goggin
JMG vol.--subscr. List 1963
for John M. Goggin; correspondence
JMG vol.--Editorial Planning

*John M. Goggin*

Original Plates-"Quelques Répresentations de Canots et de Pirogues" & "Some Bark Canoes and Dugouts of the 17th Century & Later"
circa 1981

**Box 306**

Blocks--Sam Huff Pine I. 1897 Grp.—Seminole wooden printing blocks undated
Blocks for illus. in Singing Tools paper [1 of 2] wooden printing blocks undated
Blocks for illus. in Singing Tools paper [2 of 2] wooden printing blocks undated
Chakaika Cut wooden printing blocks 1954

**Box 307**

[The Holly Oak Shell Game: An Historical Archaeological Fraud] 1983-1986
[Editing--misc] 1980
*Fenton volume*
[Freer-Sackler Gallery--correspondence & photo order--Chinese characters] 1975
"A Mammoth Fraud in *Science*": about the Holly Oak pendant, supposedly excavated in Delaware in 1864
"A Mammoth Fraud in *Science*": about the Holly Oak pendant, supposedly excavated in Delaware in 1864
"A Mammoth Fraud in *Science*": about the Holly Oak pendant, supposedly excavated in Delaware in 1864
"A Mammoth Fraud in *Science*": about the Holly Oak pendant, supposedly excavated in Delaware in 1864
"A Mammoth Fraud in *Science*": about the Holly Oak pendant, supposedly excavated in Delaware in 1864
Box 308

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art
Jeffrey P. Brain, introduction to the Final Report of the United Stats De Soto Expedition Commission, WCS editing

Box 309

Jeffrey P. Brain, introduction to the Final Report of the United Stats De Soto Expedition Commission, WCS editing
Jeffrey P. Brain, introduction to the Final Report of the United Stats De Soto Expedition Commission, WCS editing
[Traditional Indian Regalia during the Victorian Era] undated
"The First American Discoverers of Europe"
"The First American Discoverers of Europe"
"Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les
**Amérindiens**

Columbus' Indian Captives  
undated

Don Luis de Velasco & Uttamatomakkin; Francisco of Chicora  
undated

Bibliog  
undated

The First Americans #123 Art  
1981

**Box 310**

Seneca Masks  
1979, 1982, 1985

Museums & Collectors--JAA '95  
undated

*JAA: JoAllyn Archambault*

Washburn--Death Notice for AAA '97  
1997

Sakakawia, Horned Toads & Prairie Dogs 1994  
1994-1995

1993 Copenhagen Museum review [1 of 3]  
1993-1994

1993 Copenhagen Museum review [2 of 3]  
1993-1994

1993 Copenhagen Museum review [3 of 3]  
1993-1994

"Deloria and Anthropologists" AAA 18 Nov 1989  
1989-1990

Guale, Yamasee finished Jy '92 [1 of 2]  
1992-1994

"The misconnection of Guale and Yamasee with Muskogean," *International Journal of American Linguistics*

**Box 311**

Guale, Yamasee finished Jy '92 [2 of 2]  
1992-1994

"The misconnection of Guale and Yamasee with Muskogean," *International Journal of American Linguistics*

Chapman-Tanner papers  
1960

*Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"

[Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections]  
1968-1972

[Indian Communities in the Eastern States]  
1966

[Idea for essay on material culture]  
undated

[Chapter on History of the Study of Southeastern North American Indian Languages]  
1993

JMG obit  
1963

*JMG: John M. Goggin*

[Achumawi & Pomo--A Special Relationship?]  
undated

[Silly Anthropology--AAA Newsletter]  
undated

Material Culture Bibliography  
1955

[Morgan, the Smithsonian & the American Ethnological Society]  1977
[U Fla Press--intro for reprint of Swanton, Early History]  1997

Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village) circa 1978

["Osceola's coats?" notes] circa 1993
[Outline--Living Traditions of Iroquois Beadwork]  1996
[Pabookowaigh unmasked]  1996
[Poem inspired by "First Images of America" article] undated
[Anthropology Explored distribution]  1998

Box 312

Finished Notes & Papers [1 of 2]  1964
Finished Notes & Papers [2 of 2]  1964
[Sturtevant & Quinn 1987 Errata]  1987

Box 313

Modern N. Am. Indian Crafts--1986 (Folklife program)  1986

Box 314

This box contains card files.

[Drake Notecards] undated

Oversize Drafts Folder 1

[untitled] undated
36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105"

Oversize Drafts Folder 2

[untitled] undated
2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg

[untitled] undated
Oversized annotated scans of a print. Separated from Folder: Final MS-le Moyne

[untitled] undated

Native Peoples and Cultures of the Americas undated

Latin America, 1930-1973 undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

The Mongol Empire undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

The Russian Revolution, 1917-1925 undated
Oversize Drafts Folder 3

First Images of America     undated
First Images of America promotional poster.
Separated from Folder: First Visual Images-
Illus. & illus. orders

[untitled]  undated
3 maps of Spain (1 hand drawn, 1 annotated, 1
map proof). Separated from Folder: DeSoto
Report Reprint [1 of 3]

[untitled]  undated
Annotated map of Florida. Separated from
Folder Calusa Paper (with JMG)

Oversize Drafts Folder 4

[untitled]  undated
Drawings and page proofs (3 pages). Separated
from Folder: [The Holly Oak Shell Game: An
Historical Archaeolpogical Fraud] 1983-1986

[untitled]  undated
2 transparencies--figures of slats lashed
together. Separated from Folder: Hole-and-Slot
Heddle--Need to be Identified

Oversize Drafts Folder 5

National Geographic Society Book Photographs--
from consultant's books
74 photo prints of illustrations from NGS book

Oversize Drafts Folder 6

Figures for unpublished 1959 paper by WCS on
Zamia
correspondence, 5 photos, 1 map, 2 mounts of
photos [11]

circa 1959

Oversize Drafts Folder 7

Salamander Reconstructive Drawings--Lois Sloan  circa 1989
11 glossy prints of illustrations depicting Native
Americans
Oversize Drafts Folder 8

Figs. For WCS's: Seminole Men's Clothing from Essays on the Verbal & Visual Arts U. of Wash. Press 1967
includes reprints, correspondence, captions, mock-ups, photos, diagrams circa 1967

Oversize Drafts Folder 9

Glassie MS--ASW Vol. undated
includes correspondence, article draft, diagrams, 18 photos

Oversize Drafts Folder 10

Mangaia Bowls Plate undated
6 photos mounted on cardboard

Oversize Drafts Folder 11

[untitled] undated
Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2

Oversize Drafts Folder 12

[untitled] undated
Annotated map of the United States. Separated from Writings--Drafts--Black Drink [2 of 2]

Oversize Box 2

Boxes & Bowls Cat., 1974; 1. Photos with overlags (vignetting), 2. diagram of bending (p. 22), 3. map, Missing: Holm's diagram of box (p. 21) associated with Drafts Folder 11 circa 1974

Rolled Drafts 1

[untitled] 1981
Fenton Feschrift annotated map of eastern U.S.
### Box 315

Subseries: Reprints & Monographs

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Catlin Exh. Review</td>
<td>2003</td>
</tr>
<tr>
<td><em>original folder within another folder, &quot;Secrets&quot;</em></td>
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<tr>
<td>*review AA Sept. 01 with note, &quot;sent copy to Marie Mauze May 4, 2008&quot;</td>
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<tr>
<td>&quot;Documenting the Spyer Collection&quot;-final revision</td>
<td>2000</td>
</tr>
<tr>
<td>Scalping</td>
<td>1999</td>
</tr>
<tr>
<td>The Facts about Ishi’s Brain</td>
<td>1999</td>
</tr>
<tr>
<td>2 Early Photos of…(Polar Eskimo)</td>
<td>1998</td>
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<tr>
<td>Mary R. Haas &amp; Ethnology (Author Ling)</td>
<td>1998</td>
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<td>Tupinambá Chiefdoms?</td>
<td>1998</td>
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<tr>
<td>Washburn Obit.</td>
<td>1997</td>
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<tr>
<td>Museums and Collectors (Encyclopedia of North American Indians)</td>
<td>1996</td>
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<tr>
<td>150 Years of Native American Research at the Smithsonian</td>
<td>1996</td>
</tr>
<tr>
<td>La Tupinambisation</td>
<td>1988</td>
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<td><em>Article written in French</em></td>
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<tr>
<td><em>Article written in French</em></td>
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<tr>
<td>Rev. of Pocahontas</td>
<td>1995</td>
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<tr>
<td>Review: Museum Europa-Danish Nat. Museum</td>
<td>1994</td>
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<tr>
<td>The Misconnection of Guale and Yamasee with Muskogean</td>
<td>1994</td>
</tr>
<tr>
<td>First Amer. Discoverers of Europe</td>
<td>1993</td>
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<td>Sources for Eur. Imagery of Native Americans (Folger cat.)</td>
<td>1992</td>
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<td><em>exhibit catalog, &quot;New World of Wonders: European Images of the Americas, 1492-1700&quot;</em></td>
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<td>The Future Uses of the Anthropological Record</td>
<td>1992</td>
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<td>Cannibalism-Xr. Col. Encycl.</td>
<td>1991</td>
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<tr>
<td>First Visual Impression-Chr. Col. Encycl.</td>
<td>1991</td>
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<tr>
<td>Arctic Anthropology</td>
<td>1991</td>
</tr>
<tr>
<td>Plains War Bonnet</td>
<td>1990</td>
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<tr>
<td>A Mammoth Fraud in Science</td>
<td>1988</td>
</tr>
<tr>
<td>The Meaning of Native American Art</td>
<td>1986</td>
</tr>
</tbody>
</table>
Contemporary N.A. Indian Crafts-1986 Folklife Festival
Program book, "Festival of American Folklife"

Box 316

Krusche Transl. 1986
translation of Rolf Krusche, "The Origin of the Mask Concept in the Eastern Woodlands of North America"

Drake drawings-Wilderness Soc. 1985
"America from Drake's Quarter Deck," Drake Drawings in Am. Heritage

Holly Oak Pendant '85 Science 1985
Structural Sketch-Iroq. Ritual 1984
Seneca Masks 1983
Holly Oak Shell Game contains notes 1983
Tribe & State 1983

[Oklahoma Seneca-Cayuga] undated
Living with Art in the Hyatt Regency Woodfield exhibit catalog for "Living with Art' for works of art specially commissioned for Hyatt Regency Hotel in Woodfield, Ill.

Patagonian Giants 1980
Canots et Pirogues Article written in French 1981
Ridge on Cherokee John Ridge, 1802-1839 1984

Royal Incest 1981
Unkindest Cut On scalping 1980

The Cherokee Frontiers, the French Revolution, and William Augustus Bowles 1979

First Inuit Depiction 1980

Black Drink Black Drink and Other Caffeine-containing Beverages among Non-Indians," book chapter 1979

Guide to Field Coll. (2nd Ed.) 1977
Letter, The Observer 1978

MAI Collections Policies contains correspondence and copy of collections policies for Museum of American 1978
Indian, New York. Series uncertain
"Sacred Circles" Review 1977

exhibit review
Nation of Nations 1976
Niantic Wigwams 1975
Woodsmen & Villagers of the East (NGS) 1974
Reviews: Domestic Noble Savages 1973
Museums as Anthrop. Data Banks 1973

Box 317

Pareja's Confessionario (with Milanich) 1972
Short Hist. Strange Custom of Tattooing 1971
Notes on Creek Hothouse 1971
Agriculture on Artificial Islds. 1970
[List of Publications] circa 1993

Loose notepad found with what looks like a list of WCS publications
Boxes & Bowls 1974

exhibit catalog
[Contributions of Robert F. Heizer to California Ethnohistory] 1981
Does Anthr. Need Museums? 1969
Hist. & Ethnol. w Indian Starches 1969
Lafitau's Hoes 1968
Indian Comms. Eastern States (with S. Stanley) 1968
Categories; Percussion & Physiol. 1968
Scalping 1967
Anthrop; History, & Ethnohistory 1967
Seminole's Men's Clothing 1967
Early Specs Eastern Wolf (with Manville) 1966

Richard H. Manville
Ethnol Colls & Curatorial Records 1966
Ethnogr Details in Dr[awings] of White 1965

John White, 1577-1590
Couvade 1965
Mutiliation & Deform.; Tattooing 1965

"Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus"
The Calusa (with Goggin) 1964

John M. Goggin
Studies in Ethnosience 1964
Obit.: John Mann Goggin 1964
Anthropology as a Career 1963
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Sem. Myths on Origin of Races</td>
<td>1963</td>
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<tr>
<td>Review: Journal of C. Colum/Oviedo</td>
<td>1963</td>
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<tr>
<td>Spanish-Indian Relations in SE</td>
<td>1962</td>
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<tr>
<td>Abstract: Thomas,...Cuisine Diola</td>
<td>1962</td>
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<tr>
<td><em>French translation</em></td>
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**Box 318**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Drawing of a Sem. Dance</td>
<td>1962</td>
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<tr>
<td>NA Indian Material in Eur. Museums</td>
<td>1961</td>
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<tr>
<td>Comments on Kurath's Effects of Env.</td>
<td>1961</td>
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<tr>
<td>&quot;Comment on Gertrude P. Kurath's 'Effects of Environment on Cherokee-Iroquois Ceremonialism, Music, and Dance’&quot;</td>
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<td>Taino Agriculture</td>
<td>1961</td>
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<td>Anthr as a Career</td>
<td>1959</td>
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<td>Techn. For Ethnogr. Notes</td>
<td>1959</td>
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<td>Authorship of Powell Ling. Classif.</td>
<td>1959</td>
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<tr>
<td>Field Recordings</td>
<td>1959</td>
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<tr>
<td><em>Techniques and devices</em></td>
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<tr>
<td>Fla. Indian Ethno.</td>
<td>1958</td>
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<tr>
<td>Siouan Languages in the East</td>
<td>1958</td>
</tr>
<tr>
<td>A Seminole Personal Document</td>
<td>1956</td>
</tr>
<tr>
<td>Osceola's Coats?</td>
<td>1956</td>
</tr>
<tr>
<td>R.H. Pratt's Report</td>
<td>1956</td>
</tr>
<tr>
<td>Modern Sem. Trad. Of Osceola</td>
<td>1955</td>
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<tr>
<td>Sem. Medicine Bundles and Busks</td>
<td>1954</td>
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<tr>
<td>Chakaika &amp; Span. Indians</td>
<td>1953</td>
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<td>Seneca Singing Tools</td>
<td>1953</td>
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<td>Review: Fla. Seminole Indians</td>
<td>1952</td>
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<tr>
<td>[Letter to The Chronicles of Oklahoma]</td>
<td>1956</td>
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<tr>
<td><em>Amer. Way</em> Indian series-clippings</td>
<td>1971-1972</td>
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**Box 319**

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>[&quot;Two 1761 Wigwams at Niantic, Connecticut&quot;]</td>
<td>1975</td>
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<tr>
<td>Research Contributions</td>
<td>2001</td>
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<td><em>photocopy of &quot;Documenting the Speyer Collection&quot;</em></td>
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<tr>
<td>Research Contributions</td>
<td>1998-1999</td>
</tr>
<tr>
<td><em>photocopies/reprints of &quot;The Facts about Ishi's Brain,&quot; Collecting Native America (Foreword),&quot; &quot;Two Early Photographs of an</em></td>
<td></td>
</tr>
</tbody>
</table>
Inughuaq (Polar Eskimos)," "Tupinambá Chiefdoms"

Research Contributions 1996-1997
photocopies/reprints of "Museums and Collectors," "150 Years of Native American Research at the Smithsonian," "The Future Uses of the Anthropological Record," "The Misconnection of Guale and Yamasee with Muskogean," "Mary R. Haas and Ethnology"

Research Contributions: Articles 1992-1994
photocopies/reprints of "The First American Discoverers of Europe," "To Provide Federal Recognition for the Lumbee Tribe of North Carolina (Congressional hearing)," "The Sources for European Imagery of Native Americans"


Research Contributions: Articles 1986-1987
photocopies/reprints of "This New Prey: Eskimos in Europe in 1567, 1576, and 1577," "The Meanings of Native American Art," "The Origin of the Mask Concept in Eastern Woodlands of North America"

Research Contributions: Articles 1982-1985
Research Contributions: Articles

Research Contributions: Articles

Research Contributions: Articles

Research Contributions: Articles
photocopies/reprints of "American Indian Religions," "Linguistics in the Smithsonian," Museums as Anthropological Data Banks," "Woodsmen and Villagers of the East"

Research Contributions: Articles
photocopies/reprints of "History and ethnography of some West Indian starches," "Does Anthropology Need Museums?" "Agriculture on Artificial Islands in Burma and Elsewhere," "The Tattoo Book (Introduction)" "Creek into Seminole"
Research Contributions: Articles 1965-1968

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Research Contributions: Articles 1964

Research Contributions: Articles 1961-1963

Research Contributions: Articles 1958-1960
photocopies/reprints of "Accomplishments and Opportunities in Florida Indian Ethnology," "Siouan Languages in the East," "Authorship of the Powell Linguistic Classification," "A Seminole Medicine Maker," "Osceola's Coats?" "The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Research Contributions: Articles 1956
photocopies/reprints of "Keeping the Record"

Research Contributions: Articles
photocopies/reprints of, "Seneca Indian Singing Tools at Cold Spring Longhouse," "Notes on Modern Seminole Traditions of Osceola"

Encyclopedia Articles 1953-1955

Book Reviews (only a sample), Movie Review
The Discoveries of John Lederer, The Journal of Christopher Columbus, Natural History of the West Indies, Almost White, Relación acerca de las antigüedades de los indios, Prints in and of America to 1850, "Domestic Noble Savages,” God is Red, The Invasion of America: Indians, Colonialism, and the Cant of Conquest, A Nest of Hornets, My Work among the Florida Seminoles, Pocahontas

Exhibition Reviews (except 1983 & 1994) 1984
Only one review, "Selection from the Wellington Collection at the Met"

Museum Europa Review 1994

Obit/Death Notice
Wid Washburn, Floyd Lounsbury written by WCS 1997-1998

Guides & Bibliographies (2 missing) 1958-1977
[Agriculture on Artificial Islands in Burma and Elsewhere] 1968
[Notes on Modern Seminole Traditions of Osceola] 1955
["The Calusa: A Stratified, Nonagricultural Society"] undated
["History and Ethnography of some West Indian starches"] undated
[Francisco Pareja's 1613 Confessionario] 1973
["A Seminole Personal Document"] 1956
["The Medicine Bundles and Busks of the Florida Seminole"] 1954
Clifton: Invented Indian 1988
["Tribe and State in the Sixteeth and Twentieth Centuries"] 1983
[Correspondence, notes, xeroxes from "The Mikasuki Seminole Medical Beliefs & Practices by William C. Sturtevant"]

loose papers removed from bound copy of WCS dissertation

Box 321

Taino Agriculture--Spanish translation undated
[Studies in Ethnoscience] 1964
["Early Iroquois Realist Painting and Identity Marking"] 2005
["Seneca Indian Singing Tools at Coldspring Longhouse: Musical Instruments of the Modern Iroquois"] 1953
["The Uses of Ethnographic Records" in Preserving the Anthropological Record] 1995
[Photo Captions--Annotated] undated

Seminole material?
["The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)"] 1964
["Indian Communities in the Easter States," in The Indian Historian] 1968
["Lafitau's Hoes"--American Antiquity] 1968
["Anthropology as a Career"] 1958
["A Newly Discovered 1838 Drawing of a Seminole Dance"] 1962

"History of Research on the Native Languages of the SE" final MS, 2 Oct 2001
["Does Anthropology Need Museums?"] 1969
["A Structural Sketch of Iroquois Ritual" from Extending the Rafters] 1984
Levathes; Asians bef. Columbus? '94 NY Times Letter to the Editor (NY Times) regarding Louise Levathes "When China ruled the Seas" 1994
[NYT--Letter to the Editor--Asians before Columbus?] 1994

[Preliminary Annotated Bibliography on Eastern North American Indian Agriculture] undated
[The Calusa: A Stratified, Nonagricultural Society (with notes on sibling marriage)] 1964
[Ethnographic Details in the American Drawings of John White, 1577-1590] 1965
["Anthropology as a Career"] 1963
[The First Americans--ch 1] 1976

Oversize Reprints & Monographs Folder 1

The American Drawings of John White, 1577-1590, with drawings of European and Oriental Subjects 1964
WCS contributions

Series 4. Professional Activities. 1952-2006
28.96 linear feet, plus 1 card file box

This series contains records of Sturtevant’s involvement in professional organizations, attendance of seminars and conferences, his participation in reviews of university and museum anthropology departments, grant applications he reviewed, and teaching files from his tenure at Johns Hopkins. Document types include presentations and lectures given at conferences and seminars, correspondence, itineraries of trips, meeting notes, course lecture notes and exams.

SUBSERIES: CONSULTING
This subseries contains files related to Sturtevant’s work as a consultant on museum exhibits, grant review committees, museum and university department review committees, and as a reviewer of manuscripts for various journals.

SUBSERIES: LECTURES & CONFERENCES
This subseries contains Sturtevant’s lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.

SUBSERIES: PROFESSIONAL ASSOCIATIONS
This subseries documents Sturtevant’s leadership positions in various anthropological associations as well as his membership on the Board of Directors and as a Trustee for several organizations including Survival International and the Museum of the American Indian-Heye Foundation.

SUBSERIES: TEACHING
This subseries includes Sturtevant’s files from Johns Hopkins where he was an adjunct professor in the Department of Anthropology from 1974-1989, as well as from his time at Oxford.
**Box 323**

Subseries: Consulting

  
  *Part of Timberlake exhibit planning?*
- Timberlake Exh.-Jan. etc. 2003 2002-2003
- Timberlake Review 2005

  *exhibit*
- Timberlake "Walkthrough"-Print out version (60pp) replaced by version mailed with added plans & drawings 2005
- 1762 Cherokee Kings: Photos, xeroxes 1995-1999
- Timberlake--Map of Cherokee County, 1762 undated
- 3 Cherokees…1762--Notes 1995-1999
- 1762 Cherokees--18c newspaper accts--xeroxes circa 1999
- Oliphant: Man Killer at large (Cher. 1762) 1998
- Bayly Museum- U of VA 1976
  
  *Consultation on collections*
- Ricciardelli Project [1 of 5] 1967
  
  *Project for national ethnological documentation center. Project manager- Alex F. Ricciardelli*

**Box 324**

- Ricciardelli Project [2 of 5] 1965
  
  *Project for national ethnological documentation center. Project manager- Alex F. Ricciardelli*
- Ricciardelli Project [3 of 5] 1966
  
  *Project for national ethnological documentation center. Project manager- Alex F. Ricciardelli*
- Ricciardelli Project [4 of 5] circa 1965
  
  *Project for national ethnological documentation center. Project manager- Alex F. Ricciardelli*
- Ricciardelli Project [5 of 5] circa 1965
  
  *Project for national ethnological documentation center. Project manager- Alex F. Ricciardelli*
- Golden Hill Paugussett 1996
- [Blair Rudes NSF Proposal Review] 2000
  
  *RESTRICTED UNTIL 2032*
- [Pharmaco Advertisement depicting Anthropologist] 1994
- [Museum of the Cherokee Indian meeting] 2003

Series 4. Professional Activities
Stocking seminar 1969

RESTRICTED UNTIL 2018

Requests for Recommendations-grants 1974-1977

RESTRICTED UNTIL 2054

References for Colleagues 1972-1976

CARM (except Ricc. Project & Mus. "Inventory") 1968-1970

1969

CARM (except Ricc. Project & Mus. "Inventory") 1974-1977

1967-1968

CARM (except Ricc. Project & Mus. "Inventory") 1972-1976

1968-1970

CARM (except Ricc. Project & Mus. "Inventory") 1968-1970

1966-1967

CARM (except Ricc. Project & Mus. "Inventory") 1966-1967

1963-1966

CARM (except Ricc. Project & Mus. "Inventory") 1963-1966

1991-1993

Box 325

[Editing for Charles Scribner's Sons, Reference Books]


Box 326


Re Louis Nicolas MS 1989

"Histoire Naturelle" in French

"Indian & Inuit Maps"-1994/95 exhibition and 1991-1992
"Taking up the Land" 1992 (Am. Geogl. Soc)
[Getty Publication grant application-"Living Traditions of Iroquois Beadwork"]
RESTRICTED UNTIL 2076
Swiss Institute: Rindisbacher 1996
exhibition
[Univ. of California President's Research Fellowship--Marianne Mithun, "The Indigenous Languages of North America"]
RESTRICTED UNTIL 2027
UCB--1986 Visiting Committee [1 of 3]
  external review committee of anthropology dept.
UCB--1986 Visiting Committee [2 of 3]
  external review committee of anthropology dept.
UCB--1986 Visiting Committee [3 of 3]
  external review committee of anthropology dept.

Box 327

EEI: "Peopling of America" [1 of 2]
  Educational Expeditions International 1975-1979
EEI: "Peopling of America" [2 of 2]
  Educational Expeditions International 1974-1975
MTS—Antilles 1978
  consulting for TV programs
["The First Americans"--grant application & script] [1 of 2]
RESTRICTED UNTIL 2057
["The First Americans"--grant application & script] [2 of 2]
RESTRICTED UNTIL 2057
Ambrosino Project [1 of 3]
  PBS program, "Odyssey" 12 week anthropology series 1979-1980
Ambrosino Project [2 of 3]
  PBS program, "Odyssey" 12 week anthropology series 1978-1979
Ambrosino Project [3 of 3]
  PBS program, "Odyssey" 12 week anthropology series 1978-1979
Field Museum Report
visiting committee consulting, performance reviews [?]

RESTRICTED UNTIL 2055

[New World of Wonders: European Images of the Americas, 1492-1700] 1992

Box 328

[Insiders/Outsiders--Franz Boas & George Hunt film project] 1990
[Review? Of Gregory Stanton's "Money and the Kwakiutl"] undated
[National Historic Landmark Theme Study--Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783--Review] [1 of 2] 1990
[MacArthur Fellowship evaluation request] 1990

RESTRICTED UNTIL 2034
[William Jack Hranicky MS review] 1977
[NEH--Museums & Historical Organizations Program--reviewer] 1977

RESTRICTED UNTIL 2057
[NSF grant review--Richard Ward] 1978

RESTRICTED UNTIL 2023
[Grant proposal--Recordings of Senenca music--review] 1977

RESTRICTED UNTIL 2019
[Request to act as member of Board of Examiners for Sri Kamalesh Guna's dissertation] 1977-1978
[Arctic Inst. Of North America grant review--Takashi Irimoto] 1978

RESTRICTED UNTIL 2027
[National Geographical Society grant review--Frank Stewart] 1978
RESTRICTED UNTIL 2022

[NSF: Creek, Shawnee and Yuchi--grant review] 1977
Pitt Rivers Review 1987

Box 329

Ext. Comm. Rev. of Haffenreffer Mus. 1994
[Review--Ethnic and Tourist Arts] 1977
[Review--Spirit and Ancestor: A Century of Northwest Coast…] 1988

[Review--The Creek frontier] 1967
[Review--Micmac Indians of Eastern Canada] 1955
[Review--The American Indian in Graduate Studies..] 1957

[Review--the Discoveries of John Lederer] 1958
[Review--The Southeastern Indians] 1977
[Review--Relation of Seneca False Face Masks to Seneca & Ontario Archaeology] 1979

[Review--The Southeastern Ceremonial Complex] 1969
[Review--Africans & Seminoles…] 1978
[Review--Lukas Vischer] 1968
[Review--The Catawba Indians] 1967
[Review--Blain Village and the Fort Ancient…] 1971
[Review--Their Number Become Thinned] 1984
[Review--Crying for a Dream] 1989
[Review--Memoirs of a Quick Glance at my Various Travels…] 1959

[Review--Southeastern Indians] 1959
[Review--Lumbee Indian Histories] 1993
[Review of Apologies to the Iroquois by Edmund Wilson] 1962

[Review of André Thevet's North America] undated
[Review--Natural History of the West Indies] 1960
[Tradescant's Rarities--Review] 1983
[Review--Sun Circles and Human Hands] 1958
[Review--Wolves from the Sea] 1995
[Review--Ces hommes dits sauvages] 1985
[Review--My Work among the Florida Seminoles] 1982
[Review--Scholars and the Indian Experience] 1985
[Review--O-Kee-Pa A Religious Ceremony & Other Customs of the Mandans] 1967

[Review--Almost White] 1963
[Review--Wilderness Messiah] 1955
[Review--Obernberg: A Quantitative Analysis of a...] 1996
[Review--Some Costumes of Highland Burma] 1960
Review MS [Cannibals] 1979
NEH & NSF Proposals sent for review 1988

**RESTRICTED UNTIL 2040**
[Review--The Iroquois Eagle Dance] 1954
[Review--Through the Looking Glass] 1984

**Box 330**

[Consultant--Insiders/Outsiders project] 1990

**RESTRICTED UNTIL 2021**

**RESTRICTED UNTIL 2026**

**RESTRICTED UNTIL 2022**

**RESTRICTED UNTIL 2025**
[Review--NSF grant--Increasing the Research Potential...] 1996

**RESTRICTED UNTIL 2028**
[MacArthur Fellowship eval] 2000

**RESTRICTED UNTIL 2033**
Lehigh [Visiting Committee] 1965-1967

[Review of Brown University Department of Anthropology] [1 of 5] 1993-1994

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Box 331

[Regulations…for Federal Acknowledgement as an Amer. Indian Tribe] 1979, 1997
[Testimony to the US Senate Select Committee on Indian Affairs] 1989
University Museum--Search for Director--Philadelphia, PA 1975
May '89--Senate FAP Reform--testimony [1 of 3] 1989
May '89--Senate FAP Reform--testimony [2 of 3] 1989
May '89--Senate FAP Reform--testimony [3 of 3] 1989

Box 332

[Federal Acknowledgement--testimony preparation] 1993
Subcommittee on Native American and Insular Affairs Hearing and Markup (Indian Issues) Tuesday, November 14, 1995 1995
HR bill, Fed. Recog. 14 Nov. '95 1995
Sem. Ethnonymy & Ethnogenesis: Notes-on Cline MS, "Colonial Inds. in Fla., 1700-1823" 1967
St. Louis travel authorization form, itineraries, correspondence, Org. of American Historians meeting 1976
Ottawa trip--Speyer Collection 1974

Box 333
Brazil exh. cat.--OAS  
*request for contribution to exhibit catalogue, Museum of the Americas Foundation*  
2000

Mash. Pequot NEH grant--exh.  
*RESTRICTED UNTIL 2081*  
2001-2003

Catlin--Joseph Henry to Catlin, Xerox from SI Archives--Catlin, NGA Feb. '00  
1999-2000

*consulting on collections*  
circa 1973

Denver Mus. Nat. Hist.-Correspondence  
*consulting on collections*  
1973

Denver Mus. Nat. Hist.-Cherokee  
*catalog data*  
circa 1973

Denver Mus. Nat. Hist.-General  
*catalog data*  
circa 1973

Denver Mus. Nat. Hist.-Calusa; Chitimacha; Florida Keys; Koasati  
*catalog data*  
circa 1973

Denver Mus. Nat. Hist.-Choctaw  
*catalog data*  
circa 1973

Denver Mus. Nat. Hist.-Seminole  
*catalog data*  
circa 1973

*correspondence, research notes*  
1973-1975

Abbe Museum-'98 inc. notes for my paper  
1998

Abbe Museum  
1998

Amherst Coll. Coll.  
*work to cancel auction of Native American objects-catalog data*  
1985

Ethnoh. Mtg. & NAASA--Indian Playing Cards Project  
2000

[Invitation to private viewing of British Library exhibit, "Raleigh and Roanoke"]  
1984

[Charlotte Heth MS-"One Step toward a Cherokee Musical Grammar"]  
1974  
*paper for SAS meeting/Symposium: New Directions in Cherokee Studies*

[Laurence French MS-"Emerging Social Problems among the Qualla Cherokee"]  
1974  
*paper for SAS meeting/Symposium: New Directions in Cherokee Studies*

[Sharlotte Neely Williams MS-"Ethnic Identity in the Snowbird Cherokee Community of Western NC"]  
1974  
*paper for SAS meeting/Symposium: New Directions in Cherokee Studies*
Directions in Cherokee Studies

[Janet E. Jordan MS-"Reflections on the Social Aspects of Illness in a Western Cherokee Community"] 1974
Paper for SAS meeting/Symposium: New Directions in Cherokee Studies

AFA letter on AES 1985
Hanta Yo 1979
Col. U. Press--Mazer MS circa 1985
Lafitau--Champlain Soc. 1972-1976

Box 334

[Advisory Committee--Miami-Dade Community College NSF grant, Close Range Photogrammetry Technician Program] 1975
International Center for Research on Bilingualism 1969-1974
Anthropologists and Termination 1970-1971
Warner Modules 1972-1974
NEH 1970-1974

grant for "Fellowship in Afro-American, American Indian or Mexican-American Historical Cultural & Social Studies"


NIMH 1973

Box 335

[NIMH Research Task Force--Interim Reports] [1 of 2] 1972
[NIMH Research Task Force--Interim Reports] [2 of 2] 1972

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Box 336

NIMH Study Group [1 of 3] 1972-1973

Box 337

Histoire naturelle des Indes Occidentales--Louis Nicolas undated
museum visits, notes, ICA conference papers, Amsterdam
Coolitz-Quinault (refused) Oct. 1997 undated
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
Snoqualmie 1997
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
Houma 2000
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
Lumbee recognition 1988-1989
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
Lumbee Bill '88 1988-1989
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
[Lumbee Petition] 1986
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
Lumbee--Transcripts of Experts Meeting on the Acknowledgement Regulations--Section I, General; 1A, B; 2A; 3A, B; 1/6/92 1992, 1995
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Lumbee--Transcripts of Experts Meeting on the Acknowledgement Regulations--Section II--Historians 7A, B; 8A, B; 1/7/92
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized 1992

Lumbee--Transcripts of Experts Meeting on the Acknowledgement Regulations--Section IV--Anthropologists 1/7/92
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized 1992

[Correspondence--Barry A. Margolin, Native American Rights Fund] 1978
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

[Memo--Barry Margolin--Mashpee Trial Testimony] 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

[Suggested Readings--The Mashpee Controversy] 1988
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Mashpee trial 1977-1978
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Mashpee 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Def. of Tribe—Mashpee 1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Mashpee (prep for testimony) circa 1976-1977
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Clifford MS re Mashpee 1988
WCS as expert witness/consultant in cases of tribes seeking to be federally recognized
[Correspondence--Native American Rights Fund--Mashpee] 1977

WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

[Mashpee Trial Transcript] [1 of 3] 1977

WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

[Mashpee Trial Transcript] [2 of 3] 1977

WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

[Mashpee Trial Transcript] [3 of 3] 1977

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Box 339


WCS as expert witness/consultant in cases of tribes seeking to be federally recognized


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WCS as expert witness/consultant in cases of tribes seeking to be federally recognized


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Samish—Interrogatories 1993

WCS as expert witness/consultant in cases of tribes seeking to be federally recognized

Box 340

[Ethnohistory articles for review] undated


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[NYPL Exhibition] 1987
[USSR/Canada Exhibit--"Traditional Cultures of the North Pacific Peoples"] 1983-1984
[Review--Ethnohistory--"The Role of Southern Cheyenne Women in Reservation and Post-Allotment Farm Enterprise"] undated

RESTRICTED UNTIL 2027
[Review of National Geographic grant] 1984

RESTRICTED UNTIL 2020
[WCS's assessment of applicants for curatorial position--LA County Museum of Natural History] 1983

RESTRICTED UNTIL 2032
[Request for evaluation of Sally McLendon for promotion] 1977
[Review request--The American Sociologist] 1978
[Review request--Ethnohistory--"Atlas of Indian Villages in Northeastern North America"] 1984
[Review request--American Ethnologist--"A Tribe or Not a Tribe? An Important Question"] 1984

RESTRICTED UNTIL 2022

RESTRICTED UNTIL 2035

RESTRICTED UNTIL 2025
[Review--Ethnohistory--"Ethnos and Ethnic Process on the North American Plains"] undated
[Review--Ethnohistory--"Eighteenth Century Changes in Delaware Appearance and Identity"] circa 1987
[S. NcC. Nielsen's grant application--WCS comments] 1977

RESTRICTED UNTIL 2057
[Review--Bernard Saladin d'Anglure research proposal] 1990

RESTRICTED UNTIL 2019
[Thanks for Ethnohistory Reviews] 1987
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NSF Proposals

RESTRICTED UNTIL 2043

[Review request--Ethnohistory--"The Cannibalism of the Iroquois as Social Behavior"] undated

[Review--Ethnohistory--"Demon Rum" and the Five Civilized Tribes] undated

[Review request--American Ethnologist--The Cultural Relations of Classification] 1996

[Unidentified MS Review] undated

[Review request--"A Note on the Return of Eleven Wampum Belts to the Six Nations"] undated


[Ethnohistory--review requests] 1990

[ Wenner-Gren--grant review requests] 1990

RESTRICTED UNTIL 2044

[Statement on Deaccession of Museum Collections, for Standing Committee on Tourism, Arts & Sports Development] 1993

[Review request--Western Historical Quarterly] 1997

JCB fellowsh comm--’96 1996

RESTRICTED UNTIL 2076

[Project Coordinators--Encyclopedia of the Indigenous Peoples of America]
Waugh-Prithipaul Review 1981
Rev. of Dobyns Apr 1984 1984

[Review request--Columbia UP--Mashpee Indians] 1984

[WCS--Consulting Editor for Cobblestone issue on Northeast Indians] 1994

[External review of Haffenreffer Musuem] 1993

[Samish federal recognition case] 1993

[Rockefeller applicants] 1989

RESTRICTED UNTIL 2037


[Review request--Traditional Ceramics in the Pima Household..."] undated

[Jonathan King recommendation letter] 1990

[Recommendation letters--Liberty & Hardin] 1978

**RESTRICTED UNTIL 2058**


[Review request--Western Historical Quarterly--Indians & Anthropologists] 1998


[Review request--Ethnohistory--An Ethnohistoric Perspective on the Numic Expansion"] undated


Box 342

[NEH grant application review] 1985

**RESTRICTED UNTIL 2024**

[Ethnohistory--reviews] 1985

[Review request--Current Anthropology--Why We Don't Eat Dogs] 1982


Object Thesaurus 1965-1967

Rev of Brain, Tunica-Biloxi 1990 1990


Grant referee reports--1960+ 1960-1986

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Box 343

[Folger Lib] finished chapter--MS & disk 1992


[Grant review request--Wenner-Gren] 1970

**RESTRICTED UNTIL 2018**

[NEH--grant review request] 1978

**RESTRICTED UNTIL 2015**

[NEH--grant review request] 1977

**RESTRICTED UNTIL 2028**
[National Atlas Project] 1967
[WCS testimony before the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research] 1977
[NSF grant review request] 1970
**RESTRICTED UNTIL 2023**
[NSF grant review request] 1970
**RESTRICTED UNTIL 2015**
[NSF grant review request] 1968
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[NSF grant review request] 1971
**RESTRICTED UNTIL 2015**
[Canada Council grant review request] 1972
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[Indian Affairs Back Alcatraz Proposal] 1969
[Seminar Press—manuscript review request] 1971
[Snohomish Federal Recognition] 1995
[American Anthropologist review--Benjamin Hawkins: Indian Agent] undated
[Review--Naufrages et relation du voyage fait en Florida...] undated
[Seminar Press—manuscript review request] 1971
[Toqueville Program] 1986
[Jack Campisi--Mashantucket Pequot Musuem NEH grant] **RESTRICTED UNTIL 2082**
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Rev. of Pitt 1977
Littlefield Review 1979
Rev. of Kroeber--Elsasser--Heizer, Drawn from Life 1977-1978
Review of Anawalt, Ind. Clothing Before Cortés 1982
Rev. of Williams, ed.--S.E. Inds. Since Removal 1979-1980
Review of Arrom 1979-1984
Rev. of Brain, The Tunica-Biloxi 1990
Review of Dobyns 1984
Rev. of Pané. Relación...antigüdades 1983
Rev. of Glenn circa 1982
Rev: God is Red: Deloria 1975
Rev: Judd on the BAE 1968
Review: Almost White 1963
Rev: "Uncommon Legacies" of the West 2002
Rev. of Glenn, My Work among the Fla. 1983
Seminole Reviews 1963
Review of Glaser & Morse 1971-1972
Glaser-Morse Review circa 1971
Rev. of McKenney, Tour… 1972

Box 344

Book Note: Pelts, Plumes & Hides (Kersey) 1976
Rev. of Jennings, Invasion of America 1976 1975-1976
"Sacred Circles" Review 1976-1977
Rev. of Gordon, Before Columbus 1971
Mus. Of Europa Review 1993
Book Reviews by WCS--to do or done? 1971-1974
["How to Not Exhibit Ethnographic Art"--
American Anthropologist]
[Review--Edmund Wilson as Anthropologist] 1972

Box 345

Subseries: Lectures & Conferences

AICC-"Reference Materials" 1961
AICC--duplicates, misc. handouts 1957-1961
Muskogean Workshop-1986, Haas Festival 1986
Philbrook Project-Meanings of Nat. Amer. Art-1986-Awaiting Response-Tulsa 1982
UCLA Renaissance Conf. 1974-1976

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Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research"
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<td>Castle-corresp., mechanics</td>
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<tr>
<td><em>Wenner-Gren Foundation Symposium, &quot;Theory and Method in American Indian Ethnological &amp; Ethnohistorical Research&quot;</em></td>
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<tr>
<td>68--India, Japan (&amp; Fr., Germany)</td>
<td>1968</td>
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<td>Mexico Meetings 1959</td>
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<tr>
<td>[Iroquois Conference--Presentation Info]</td>
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<td>[39th CAIL at the AAA Annual Meeting]</td>
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<td>[Conference on Iroquois Research]</td>
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<tr>
<td>[American Antiquarian Society Meeting--Travel Info]</td>
<td>2005</td>
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<td>[Amer. Soc. For Ethnohistory--October '99 Meeting]</td>
<td>1999</td>
</tr>
<tr>
<td>Fogelson session [AAA conference]</td>
<td>1996</td>
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**Box 347**

<table>
<thead>
<tr>
<th>Event</th>
<th>Year</th>
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<tbody>
<tr>
<td>[American Anthropological Association--Program Chair proposal]</td>
<td>2002</td>
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<tr>
<td>[American Heritage Center--Tenth Annual Symposium]</td>
<td>2001</td>
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<tr>
<td>London--April 1990</td>
<td>1990</td>
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<tr>
<td><em>American Indian workshop, EAAS</em></td>
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</tr>
<tr>
<td>[&quot;Chekilli's Creek Migration Legend as Represented in Four Languages&quot; Lecture]</td>
<td>2003</td>
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<tr>
<td>[Rupert's Land Colloquium]</td>
<td>2002</td>
</tr>
<tr>
<td>[Boundaries in the Art of the Northwest Coast of America]</td>
<td>2000</td>
</tr>
<tr>
<td>[CoPAR conference]</td>
<td>2000</td>
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<tr>
<td>[West by Nonwest: A Conference Celebrating the 50th Anniversary of Pre-Columbian Art]</td>
<td>2000</td>
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</table>
Series 4. Professional Activities

History

[Native Art of the North American Woodlands] 1999
[International Congress of Anthropological & Ethnological Sciences Vth Session] 1956
[Chocolate and Other Caffeine-Containing Beverages Lecture] 1999
[Conference on Iroquois Research] 2003
[American Anthropological Association--"A Presentistic Perspective on Smithsonian Anthropology"] 1996

Art

[Arctic Clothing Conference] 2001

Iroquois Conference Oct. 1-3, 1999 1999
Boundaries in Art of NWC of America, British Museum Conference 2000

[WAC Registration] 2003
Fenton: '03 Celebration; bibliog. to --'02 2003
[2002 ASE Annual Meeting--Session Organization Form] 2002
[Society for American Archaeology 69th Annual Meeting] 2004
[Bordeaux Workshop] 2001
[AC Conference--Session Chair] 2001
[Fifth St. Thomas University Tribal Sovereignty Symposium] 1999
Registr., etc. [AAA] 2000
[Conference on Iroquois Research] 2002
Inds. in the U.S.: The right & responsibility of self-determination, symp. for 1963 AAA meetings 1963

Meetings [AES, AAA, Society for Ethnomusicology, Linguistic Society of America, Prehistoric Man in the New World] 1963
Merida--corresp., papers rec'd 1963

Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Merida Conference [1 of 2] 1963
*Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council*

Merida Conference [2 of 2] 1963
*Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council*

**Box 348**

[Conference on Smithsonian Research Program on Changing Cultures] 1966

[VIIIth International Congress of Anthropological & Ethnological Sciences] [1 of 3] 1968


[VIIIth International Congress of Anthropological & Ethnological Sciences] [3 of 3] 1968

[Pre-Columbian Symposium--Collecting the Pre-Columbian Past] 1990

"Toxicity of Cycads," Marjorie Whiting;
*Conference on the Identification of Toxic Elements of the Cycad at NIH*

Languages of Aborig. Fla. 8 Nov 78 (Gallatin Ph. Circle) 1978
*Gallatin Philological Circle, Washington*

Anthplgcl. Perspectives on Ind. Hist.-OAH, St. Louis Apr. '76 1975-1976
*OAH: Organization of American Historians*

"Behavior Witnessing": AAA '75 Symposium 1975
WCS discussant-notes and comments

Museum Futures-lecture 16 Apr 71 1971
*Buffalo Museum of Science Symposium, "Today's Museums in Tomorrow's Communities"*

**Box 349**

Pictorial Historical Ethnography-read Nov. '72 at AAA Annual Meeting, Toronto; Expanded Mar. '73 for SI seminar-abt. 40 min 1972-1973
72 AAA: Pictorial Histcl. Ethnog. 1972
E. N. Am. Inds.-lecture '68
"Indians of Eastern North America-their history and present state" public lecture, Horniman Museum, London

"Collections of Early Indian Material" notes-May 19, 1965 at Denver Art Museum

Definition of Art
Central States Anthropological Society meeting, Symposium on Primitive Art

Gulf-Alg.:correspondence, notes-Hymes & Willey papers
symposium in Chicago, no indication of what

Pictogr.: 1983 Handout original
"Iroquois Pictography" for Iroquois Conference, Oct. '83

Iroquois Hieroglyphics-1989 (Vienna, Gallatin, etc)
For Potomac Corral
"Iroquois Hieroglyphics" Potomac Corral & Vienna
in Vienna: American Indian Workshop

Iroq. Pictogr.: As Read at '83 Iroq. Conference & Oct. '83 at IU, Bloomington

Iroq. Pictogr.: notes for '83 talk
Extra Xeroxes for making handout

Miami Talk-Inds. Of S. Fla. plus Some Span. Ind. & Calusa notes
public lecture at Historical Association of South Florida

Box 350

Papers-Inst. Arch. Seminar on Domesticated Plts. & Animals
?adéo?shæ?-Seneca Ritual Friends, Conklin session, AAA

Formal Comment on Crosby & McNeill, AHA, Cincinnati
AHA: American Historical Association

"Morgan on Mat. Cult. as Cultl. Mat." Nov. '87 AAA

Coll. Précol.-Moscow/Leningr.-1985-Taphonomy
"Precolonial Collections in European Museums"

Moscow lecture
"PanIndianism in the U.S.A.: New

1967-1968
1965
1963
1957
1983
1989, 1995
1983
1982-1983
circa 1983
1957
1968
1991
1988
1987
1983-1985
1983
Ethnogenesis?"
72 ASW Talk-Ethnicity 1972-1973
ASW: Anthropological Society of Washington
Seminole Anthropology-Apr '83 1983
for Gallatin Society
The Indian Setting of the Georgia Colony-Atlanta, 1983
in Mar. '83
AAAS, Wash., 5 Jan 82
AAAS: American Assoc. for the Advancement of Science
Images of Am. Inds. Before Miller-lecture 7 Nov 1981
81 Walters Art Gallery
S. Fla. Archeology-UCB 1981

Box 351

Lectures/workshops w/SH 1980

SH: Sheila Hicks ?
"Museum Collections in the Evaluation of Ethnographic Illustrations" AAA, LA 1978
92 AAA: Am. Inds. As Anthropologists 1992
NYU lecture-Dec. 11, 1991 1991
Scandinavia-Notes, corresp. 1968
lecture tour arranged by Fulbright
AAA '97: Cultigen Diffusion & History 1997
Providence Oct-Nov '96 1996
"Hakluyt Society 150th Anniversary Celebration at the John Carter Brown Library"
"The Social Hieroglyphics of Museum Consumption" AAA 1992
Acc. & Opp. In Fla. Ind. Ethnol. 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"
Acc. & Opp. In Fla. Ind. Ethnol.-version read 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"
Box 352

"History, Ethnohistory, and Folk History: Seminole Examples" for Southern Historical Association
Taino Agric.
   paper presented at annual AAA meeting, 1958
Sem. Hist. & Traditions - Nov. 1999
   lecture at Eckerd College, St. Petersburg
"What is a museum?" 1999 7 Je at Mash. Peq. Museum
Abbe Museum-Keynote-Aug. 1998
A.A.A.S.F.-A Presentistic Perspective on Smithsonian Anthropology
   AAA annual meeting, San Francisco
"Pictures of Longhouses" Iroq. Conf. 6 Oct. 1996
Socioling. of Personal Names in Mikasuki
   Muskogean-Oklahoma Linguistics Conference, Albuquerquce
   Collier County Museum Symposium
Boas Conference-Barnard College
[Conference on Iroquois Research--notes from other presentations]
[Notes--American Society for Ethnohistory, Williamsburg]
[ Ft. Lauderdale Historical Society exhibit,
   "Patchwork & Palmettos: Seminole-Miccosukee Folk Art since 1820"]

Box 353

[The Peopling of the New World Conference] 1977
[Center for Materials Research in Archaeology & Ethnology] 1978
[ NY State Archaeological Association--banquet speaker] 1989
[ NY State Archaeological Association--keynote address] 1991
[Florida Humanities Council Workshop] 1992
Conklin symposium]
Deagan--Columbus conf.  1987-1988
[Florida Historical Society 90th General Meeting]  1992

[Conference on American Indian Languages]  1990
[WCS Motion for the AAA Business Meeting]  1990
[American Society of Ethnohistory--WCS session chair]  1988

[American Association for the Advancement of Science]  1990
[1991 Indian Workshop--"European Ethnographers, Scholars, and Travellers"]  1991
["The Victorian Impact on the Native Image"--EAAS workshop]  1990
[ICA Symposium on Chieftoms]  1990
[AAA "Demystifying Culture for Public Servants & Community members" session]  1977
[CoPAR]  1992
[18th American Indian Workshop]  1997
[Conference on Iroquois Research]  1993
[Iroquoian Research Conference]  1996
ICOM--ICAES  1973
[Moche: Art and Political Representation in Ancient Peru]  1999

[American Anthropological Association Presidents breakfast]  1985
[NEH--Division of Research Programs--Regrants Program]  1986
[The 14th International Congress of Anthropological and Ethnological Sciences]  1997
[The 12th Biennial Native American Art Studies Association Conference]  1999
[The Collector of Art in America Conference]  2004
NAASA--Oct. '95--Tulsa  1995
Box 354

JCB Lib.--"Communicating with the Indians Conf." 1996
Am. Ind. Workshop--Vienna, Munich, Italy 1989
2d Mashantucket Pequot History Conf. 1993
Haas Conference Intellectual Genealogies 1986
"Frobisher's Eskimo Captives (1570s): A Problem in History, Anthropology, and Art History"
re Saint-Cassia, Cambridge lecture 1986-1987
"North American Indians: Stereotypes and Reality"
[XXXVII Congresso Internacional de Americanistas] [1 of 2] 1966
[XXXVII Congresso Internacional de Americanistas] [2 of 2] 1966
Dublin Mar. 2002 American Indian workshop, "Esquimaux Performing in the U.S., Ireland, and England in the 1820s"
[Remarks for Iroquois Conference] 1998
Sem. Clothing--AES paper 1966
69 AAA Meeting: 2 Symposia 1969-1970
1973 ICAES 1971, 1973
1988 Conf. on New Sweden 1986-1988
[American Indian Workshop] 1997

Box 355

[AAA-Custer Died for your Sins session] 1989
[75th Annual meeting of the NY State Archaeological Assoc--banquet speaker] 1989
[Summer Institute--Images of the New World] 1989
[Yale-Smithsonian Seminar on Cultures of Siberia and Alaska] 1989
[Tenth Conference on Iroquois Research] 1956
[Crisis in Indian Policy Conference] 1990
[Amer. Soc. For Ethnohistory 1999 meeting] 1999
Shep Krech MS 2004
Ethnoh. Meetings--M-P Mus--Oct. 99 1999
[Performance and Nationhood in Native North America Ethnography Conf.] 2003
San Diego-AAA 1976-1978
San Francisco-AAA, 12-75 1974-1975
AES, SAS Atlanta-March 1976 1975-1978
AES: American Ethnological Society; SAS: Southern Anthropological Society
Dublin-London Dec. '76 1976
Includes materials on "Hayward Gall. Lecture London," correspondence, research in both cities. Contains negatives that need to be processed

Box 356

Detroit-'75 AES Meeting 1975-1982
72 Ethnohistory Meetings 1972
Coalition of Eastern Native Americans 1972
AAA-Museums Panel 1972
Deloria Origins-Conference undated
ICA 1976
[European Science Foundation--The Image of the Indian in 16th & first half of 17th century Europe--La Rabida/Sevilla] 1976
OAH meeting, St. Louis, 4-1976 1975-1976
Org. of American Historians
travel arrangements, receipts, maps, postcards, bibliographies, research notes
research notes, travel arrangements
Research notes, travel arrangements, receipts, travel authorization form; also ICA (International Congress of Americanists) meeting. Includes painted canvas print.
Mexico City-AAA 1975-AGN Notes 1974-1975
Mexico City-AAA 1975-Misc. 1974-1975
bibliographies, research notes, contacts
Box 357

Iroquois Names

from "2000 Conference on Iroquois Research" and AAA San Francisco 2000


in "Early Iroq. Realist" folder, but does seem to relate


Bordeaux Workshop Apr., 2001 "22nd American Indian Workshop" 2001

Bordeaux from 22nd American Indian Workshop

Lafitau 2001


"Lafitau's Illustrations as Independent Ethnographic Evidence" presumably for Bordeaux American Indian workshop

Esk. Clothing Conf.--London Mar. '01 2001


USSR 1985-Contexts, Taphonomy & Interpretations paper for conference on Pre-Columbian collections in European museums 1985


Box 358


USSR 1985 [4 of 6] list of participants, others papers, program for conference on Pre-Columbian collections in European museums 1985
USSR 1985 [5 of 6]  
conference invite, registration, correspondence,  
travel arrangements  
1984-1985

USSR 1985 [6 of 6]  
receipts, ticket stubs, research notes  
1985

Cooperstown  
NWC Art Symposium, NY State Historical  
Association, Otsego Institute for Native  
American Art History  
1998

Lund '99  
20th American Indian Workshop, Lund  
University Sweden  
1998-1999

Ethnohistory Meetings--Quebec 2002  
also includes materials for ASE 2001 annual  
meeting in Tucson  
2001-2002

AAA 1999 Annual Meeting  
1999

Indian Ethnologists--AAA Nov. 18, 2000  
2000

AAA-2000-San Francisco  
2000

47th ICA-New Orleans  
1991

Box 359

Ethnoh. Mtg. & NAASA  
1999

Introd.  
ASW vol. intro.  
circa 1975

Spaulding  
Albert C. Spaulding, "Formal Analysis in  
Archaeology," ASW (WCS-lecture coordinator  
and publication editor, Artifact  
Structure/Artifactual Studies)  
1972-1973

Rigaud  
Jean-Philippe Rigaud, "Aims and Methods in  
The Typological Classification of Upper  
Paleolithic Industries" ASW (WCS-lecture  
coordinator and publication editor, Artifact  
Structure/Artifactual Studies)  
1973-1975

Hardin  
Margaret Ann Hardin, "The Structure of  
Tarascan Pottery Painting" ASW (WCS-lecture  
coordinator and publication editor, Artifact  
Structure/Artifactual Studies)  
1973-1974

Watt  
W.C. Watt, "Some Observations on the Study of  
Design Elements" ASW (WCS-lecture  
coordinator and publication editor, Artifact  
Structure/Artifactual Studies)  
1973-1975
Lathrop

Donald Lathrop (likely for ASW lecture series and publication, Artifact Structure/Artifactual Studies) 1973

[Bill Holm--correspondence, MS for ASW MS, Artifactual Studies]

ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

"72-'73 A.S.W. Series correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

1972-1973

Box 360

ASW '74-'75 Papers correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

1974-1976

74-75 ASW Program [1 of 2] correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

1974-1976

74-75 ASW Program [2 of 2] correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

1974-1976

[Kent Flannery biography/speaker introduction] circa 1980


[Brooks & Ross MS-"The Search for Full Citizenship: Political Cooperation Between Indian & Black"] paper for SAS meeting/Symposium: New Directions in Cherokee Studies 1974


<table>
<thead>
<tr>
<th>Event</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>[James H. Howard MS-&quot;Then Nanticoke-Delaware Skeleton Dance&quot;]</td>
<td>1974</td>
</tr>
<tr>
<td>paper for SAS meeting/Symposium: New Directions in Cherokee Studies</td>
<td></td>
</tr>
<tr>
<td>[Southern Anthropological Society]</td>
<td>1974</td>
</tr>
<tr>
<td>9th Annual Meeting/Symposium: New Directions in Cherokee Studies</td>
<td></td>
</tr>
<tr>
<td>[AAAS Annual Meeting Reservations]</td>
<td>1977</td>
</tr>
<tr>
<td>Deutsche-Indianer, May 1999 at Dartmouth</td>
<td>1998-1999</td>
</tr>
<tr>
<td>Lurie--proposed AAA pres. exh.</td>
<td>2003</td>
</tr>
<tr>
<td>Nancy O. Lurie</td>
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<tr>
<td>Osmundsen--W/G--AAA statement Dec. '85</td>
<td>1985</td>
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<tr>
<td>SAS '86: Anthr. In Old South (resigned paper)</td>
<td>1985-1986</td>
</tr>
<tr>
<td>Aug. '76: forthcoming meetings</td>
<td>1976</td>
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**Box 361**

<table>
<thead>
<tr>
<th>Event</th>
<th>Year</th>
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<tbody>
<tr>
<td>Morgan, the S.I. &amp; the AES 14 June 1977</td>
<td>1977</td>
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<tr>
<td>AFA meeting Paris</td>
<td>1981</td>
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<tr>
<td>Lecture U. Colo.: N. Amer. Ethnol.</td>
<td>1978</td>
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<tr>
<td>Lectures--'67-'68 (mat. cult./Iroq.)</td>
<td>1967-1969</td>
</tr>
<tr>
<td>Indians as Anthropologists (Liberty project)</td>
<td>1974-1976</td>
</tr>
<tr>
<td>Margot Liberty, &quot;propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book,&quot; intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data</td>
<td></td>
</tr>
<tr>
<td>Margot Liberty, &quot;propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book,&quot; intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data</td>
<td></td>
</tr>
<tr>
<td>1st Convocation of America Ind. Scholars</td>
<td>1970</td>
</tr>
<tr>
<td>ASA--'73 Oxford</td>
<td>1973</td>
</tr>
<tr>
<td>Association of Social Anthropologists</td>
<td></td>
</tr>
<tr>
<td>Iroquois Research Conference NY</td>
<td>1972</td>
</tr>
</tbody>
</table>
CMA session—CMR 1974-1975

AAA meeting session "Museum Collections as Research Resource" Council for Museum Anthropology

[Iroquois Conference 1987-- Iroquoian Lexicography 1987


[Iroquois Conference & Am. Soc. For Ethnohistory] undated

[AAA--Directs in Mus Res] 1975

[Indian Participants--Convocation of American Indian Scholars--Princeton] 1970

[Southern Anthropological Society meeting] 1973

[Possible Museum Research Conference] 1979


New Sweden Paper undated

[New Sweden in America Conference] 1988

Box 362

New Sweden 1988

[Nineteenth Algonquian Conference] 1987

[History and Anthropology Workshop] 1985

[Possible "Anthropological Museums & the Art Market"] 1978

[Possible Theme for Grolier Club lecture] undated


[Iroquois Meetings 1983] 1983

[The Third Hall of Records Conference on Maryland History] 1984

[AES paper--Tribe and State in the Sixteenth & Twentieth Centuries] 1979

[New Sweden in America--expenses] 1988

Merida Conf. Papers 1963
<table>
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<tr>
<th>Event Description</th>
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<tbody>
<tr>
<td>Bahamas 1492: Its People and Environment</td>
<td>1987</td>
</tr>
<tr>
<td>Plains Indian seminar--skin painting</td>
<td>1988</td>
</tr>
<tr>
<td>&quot;Picturing Americans before 1700&quot; lecture'</td>
<td>1992</td>
</tr>
<tr>
<td>CAIL/AAA-Wren and Elk</td>
<td>1985</td>
</tr>
<tr>
<td>National Archives Conference on Research in the History of Indian-White Relations</td>
<td>1972</td>
</tr>
<tr>
<td>AAA 83rd Annual Meeting--Abstracts &amp; Programs</td>
<td>1984</td>
</tr>
<tr>
<td>American Society for Ethnohistory</td>
<td>1984</td>
</tr>
<tr>
<td>AAA/SSILA--Linguistic Affiliation of the Juan Pardo Expedition...</td>
<td>1984</td>
</tr>
<tr>
<td>JH lecture--The Historical Iconology of the feathered Indian</td>
<td>1986</td>
</tr>
<tr>
<td>24th CAIL-AAA Meeting: Iris and Panther collected by Edward Sapir</td>
<td>1985</td>
</tr>
<tr>
<td>ICA</td>
<td>1964</td>
</tr>
<tr>
<td>Museums &amp; Communities Conference</td>
<td>1989</td>
</tr>
<tr>
<td>Language &amp; Prehistory in the Americas: A Conference on the Greenberg Classification</td>
<td>1990</td>
</tr>
<tr>
<td>Fluffs &amp; Feathers: A Conference on Stereotyping</td>
<td>1988</td>
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<tr>
<td>68 ASA Meeting: Papers [1 of 2]</td>
<td>1968</td>
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**Box 363**

<table>
<thead>
<tr>
<th>Event Description</th>
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<tr>
<td>[1985 Ethnohistory Conference]</td>
<td>1985</td>
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<tr>
<td>Imagining the Arctic</td>
<td>1995-1996</td>
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<td>Talisman</td>
<td>1996</td>
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<tr>
<td>Imagining the Arctic--travel plans</td>
<td>1996</td>
</tr>
<tr>
<td>Ninth Inter-American Indian Congress</td>
<td>1985</td>
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<tr>
<td>[SSILA Winter Meeting--Creek Dialectology]</td>
<td>1996</td>
</tr>
<tr>
<td>[AAA--Royal Names &amp; Titles in Maya Inscriptions]</td>
<td>1994</td>
</tr>
<tr>
<td>[&quot;Art, Polity, and the City of Teotihuacan&quot; symposium]</td>
<td>1988</td>
</tr>
</tbody>
</table>
[AAA/SSILA "Text Formatting as a Theory of Language Production"] 1985
[Notes for book review (?) on Pueblo Indian Textiles] undated
[The Poetics & Politics of Representation] 1988
[The Southeast at the Time of Columbus symposium] 1991
[Colloque de l'Association française d'anthropologie] 1981
[For lect at St. Mary's City?] undated
[Iroquois Conference] 1993
[Second Mashantucket Pequot History Conference] 1993
[Mid-America Linguistics Conference] 1994

Box 364

[Lecture notes--"A. Spoehr--Oceania Course, Yale, Spring 1956"] 1956
[Lecture notes--"Dec. Arts"] circa 1956
[Lecture notes--"Fireworking"] circa 1956
[Lecture notes--"Melan. Cargo Cults"] circa 1956
[Lecture notes--"New Hebrides Pigs"] circa 1956
[Lecture notes--"Kula, Trade Rings"] circa 1956
[Lecture notes--"Davenport Lect."] circa 1956
[Lecture notes--"Ulithi"] circa 1956
[Lecture notes--"Mokil"] circa 1956
[Lecture notes--"Bikini"] circa 1956
[Lecture notes--"Donape"] circa 1956
[Lecture notes--"Marshallese Navigation"] circa 1956
[Lecture notes--"Truk Mat. Cult."] circa 1956
[Lecture notes--"Milit. Govt. in Micron."] circa 1956
[Lecture notes--"Micronesia-Introd.-& Melanesia"]
[Lecture notes--"Review-1st Term"] circa 1956
[Lecture notes--"1961 notes-Noble Savage in Lit."] 1961
[Lecture notes--"Eur. & Amer. Stereotype of Seas"] undated
[Lecture notes--"Trans-Pacific Contacts"] undated
[Lecture notes--"Polyn.-Archeol., Culture History"] undated
[Lecture notes--"Navigation (& Cosmogony, Cosmology, Cult of Dead"] undated
[Lecture notes--"Polynesia--Religion"] undated
[Lecture notes--"Polynesia--Social & Pol. Org."] undated
[Lecture notes--"Mat. Cult. (Mus. Visit)"] undated
[Lecture notes--"2. Polynesia: Environment & Food; Culture Areas"] undated
[Lecture notes--"1. Phys. Anthrop."] undated
[Lecture notes--"1. Introduction"] undated
[Lecture notes--"Comparative--S.E. Ethnology"] undated
[Lecture notes--"SE Course"] undated
[Lecture notes--"Houses"] undated
[Lecture notes--"Boats"] undated
[Lecture notes--"Bow & Arrow"] undated
[Lecture notes--"Stonework"] undated
[Lecture notes--"R. Thompson, '55"] undated
[Lecture notes--"Standards of Descr."] undated
[Lecture notes--"Firing"] undated
[Lecture notes--"Decoration"] undated
[Lecture notes--"Finishing"] undated
[Lecture notes--"Modeling"] undated
[Lecture notes--"Prep of Clay"] undated
[Lecture notes--"Temper"] undated
[Lecture notes--"Clay"] undated
[Lecture notes--"Pottery"] undated
[Lecture notes--"Introduction"] undated
[Lecture notes--"Primitive Arts"] undated

Box 365

[The 2nd Mashantucket Pequot History Conference] 1993
[Maryland, A Product of Two Worlds conference] 1984
[AAA--Program of the 84th Annual Meeting] 1985
[Indian Self-Rule: Fifty years under the Indian Reorganization Act] 1983
[Conference on Iroquois Research] 1988
[AAA/CAIL 1990] 1990
[13th Mid-South Archaeological Conference] 1992
[Yale-Smithsonian Seminar on Material Culture] 1990
[AAA--linguistic papers] 1992
Toronto 1990 1990-1991

Box 366

['Primitivism in 20th Century Art: Affinity of the Tribal & the Modern Symposium'] undated
AES 1977 Elsie Chews Parsons Award; & other 1977 AES
[AAA/CAIL--An 1819 Cherokee Speller] 1990
[Georgetown University 22nd Annual Round Table on Language & Linguistics] 1971
Wenner-Gren Conference 1992
[AAAS--Panels for 1980 meeting] 1979
AAA '93: Preserv. Anthr. Record 1993
[AAA--150th anniversary of SI] 1994
[Yale-Smithsonian seminar] 1998
[AAA--89th Annual Meeting] 1990
[ICA Amsterdam 1988] 1988
[AAA/CAIL] 1987
[Crisis in Indian Policy: Federal Recognition Conference] 1990
[Association of Social Anthropologists--New Directions in Social Anthropology] 1973
[The "Imperial Iroquois"] 1984
[Maryland, A Product of Two Worlds] 1984
ICAES, ICA--1960, summer 1960-1962

Box 367

AAA visiting lecturer program 1960 1959-1960
AAA 1970 Ethics workshop 1971
SAA--Centr St Meetings, Norman, May 1958 1958
    Addresses--Program
D. Doke Am. Ind. History Project 1967
Yale Peabody Centennial papers--1967 1966-1967
Peabody Centennial--my remarks undated
Peabody Centennial--corresp., etc 1966
ICA--1962 1962
ICAES (Paris '60)--Abstracts [1 of 2] 1960

**Box 368**

ICAES (Paris '60)--Abstracts [2 of 2] 1960
    [Out of the North symposium] 1989
"Ethnogenesis of Native Americans" AAAS, Feb 1991-1993
    1992 [1 of 2]
"Ethnogenesis of Native Americans" AAAS, Feb 1991-1993
    1992 [2 of 2]
Yale-SI Mat Cult Apr '91: "Gift as Mat Cult"-- notes for comment 1991
    [Resolution proposed for the 67th Annual Meeting of AAA] 1968
    [WCS oral paper for Iroq conference] 1979
    [Calvin Martin paper AES fall '79] 1979
Cher-Iroq meeting Apr '78 [1 of 2] 1978
Cher-Iroq meeting Apr '78 [2 of 2] 1978

**Box 369**

[Soviet representative for CSM conference] 1969

Series 4. Professional Activities 326
[Section H, American Association for the Advancement of Sciences, 120th Meeting, Boston] 1953

[Papers to be presented, Fifty-Third Annual Meeting of AAA] 1954


[19th Annual Meeting of the American Society for Ethnohistory] 1971

[17th meeting of the American Society for Ethnohistory] undated


[AAA paper '78? (illus. & artifacts)] circa 1978


[Research Seminar on Archaeology & Related Subjects] 1968


[Eastern Indian Conference] 1972

[Unidroit Convention] 1993

[Notes--ASW Annual January Colloquium, "Representations of Native Peoples in the Americas"] undated


Box 370

79 AES Paper 1979-1981

Box 371

Subseries: Professional Associations


[Proposal for 1973-74 ASW program] undated

[Native American Art Studies Association--Board Nominations] 1999
Tierney--Chagnon--Yanomami '00 2000
[Anthropology Newsletter--Sturtevant as President-Elect of AAA] 1979
IWGIA Newsletter 1971-1976
IWGIA: International Work Group for Indigenous Affairs

Box 372

American Assoc. for Advancement of Science,
Linguistic Society of America
Survival International 1981-1982
AA Advisory Editorial Council 1989-
American Anthropologist 1990
"Native Americans in the News" folder within "AA Advisory Editorial Council" folder, but may not be related
ICOM, AAM--Museum Law 1976
AAM--ICOM 1977
Reviews of ASW vol. 1962-1963
[Survivor International draft of letter to stop destruction of the rainforest] 1987
[Survival International--Board of Directors] 1987
[Society for Ethnomusicology--Constitution & By-laws] undated
Royal Geographical Society 1986-1987
[CoPAR] 2000
[AAAS Guide for Officers and Representatives of Affiliated Orgs] 1992


ICA Paris

ICA: International Congress of Americanists 1976

Albuquerque Ethnohist. Meetings-October '76 1976

**Box 373**

[MAI Board of Trustees--MAI, Heye Foundation--Collections Committee--Manuscript use] 1979

[MAI Board of Trustees--correspondence] 1979

[MAI Board of Trustees--By-Laws] 1979


meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents


meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents


meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents


meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents


meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents

**Box 374**

MAI--Trustees corresp. 1975-1981

MAI--Inventory 1976

MAI--O'Malley Memos 1976

Cormac O'Malley

MAI--Notes undated


MAI--Data on Trustees & poss. Trustees 1976-1979
MAI--Accessions & Deaccessions 1976
MAI--By-Laws 1976
MAI--Stipulations re new Trustees 1976
MAI--Retirement schemes 1976
MAI--Trustee meeting minutes 1976
MAI--Corporation 1976
SAS--Mooney Prize 1974-1975

SAS: Southern Anthropological Society; WCS-judge

RESTRICTED UNTIL 2037

Box 375

ICOM-Ethnog. Comm. 1974
Mashantucket Pequot Museum 1998
becoming charter member of museum
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs, correspondence, repatriation; some marked confidential
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs; some marked confidential
Museum of American Indian Board of Trustees material--repatriation, meeting mins, financial statements, deposition notice
Testimony/comments for National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research

AES [1 of 2] 1972-1978
American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform
Likely affiliated with Sound Recordings Box 3
Box 376

AES [2 of 2]

American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform

Likely affiliated with Sound Recordings Box 3

[Board of Trustees, Museum of American Indian--meeting minutes, memos] 1986

[MAI Board of Trustees--meetings, memos, correspondence] 1984-1986

[MAI Board of Trustees--meetings, budgets, correspondence] 1985

[AMNH investig.] undated

[MAI Board of Trustees--meeting minutes, Sept. 6, 1985] 1985


[MAI Board of Trustees--Notes, resolution, contacts, agenda, correspondence, memos] 1985

[MAI Board of Trustees--correspondence, meeting minutes] 1985

[MAI Board of Trustees--memos, meetings, correspondence, legal documents] 1985

[MAI Board of Trustees--meeting minutes] 1984

[MAI Board of Trustees--correspondence, financial statements] 1984

[MAI Board of Trustees--meetings, memos, reports] 1984

[MAI & AMNH--space, staff, collections, budgets] 1984

[MAI Board of Trustees--correspondence & memos] 1983-1985

[MAI Board of Trustees--correspondence & CVs] 1984

[MAI Board of Trustees--consultant's reports--relocation] 1984

[MAI Board of Trustees--utility cost study, budgets] 1984

[MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [1 of 5] 1983-1984
### Box 377

<table>
<thead>
<tr>
<th>Description</th>
<th>Years</th>
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<tbody>
<tr>
<td>[MAI Board of Trustees--correspondence, memos, notes, finances, meetings]</td>
<td>1980-1984</td>
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<tr>
<td>[MAI Board of Trustees--correspondence, memos, notes, finances, meetings]</td>
<td>1977-1980</td>
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<td>[MAI Board of Trustees--correspondence, memos, notes, finances, meetings]</td>
<td>1977-1979</td>
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<tr>
<td>[MAI Board of Trustees--correspondence, memos, notes, finances, meetings]</td>
<td>1977-1979</td>
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<tr>
<td>[MAI Board of Trustees--Memo--1979-80 Funding Prospects]</td>
<td>1979</td>
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<tr>
<td>[MAI Board of Trustees--memos, meetings, correspondence]</td>
<td>1976-1977</td>
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<tr>
<td>[MAI Board of Trustees--memos, meetings, finances, retirement, legal documents, task force]</td>
<td>1976</td>
</tr>
<tr>
<td>[MAI Board of Trustees--meetings, committees, task forces, notes, finances]</td>
<td>1976-1977</td>
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### Box 378

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<tr>
<th>Description</th>
<th>Years</th>
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<tr>
<td>[MAI Board of Trustees--meetings, committees, task forces, notes, finances]</td>
<td>1976-1977</td>
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<tr>
<td>[MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence]</td>
<td>1977</td>
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<tr>
<td>[MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence]</td>
<td>1977</td>
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<tr>
<td>[MAI Board of Trustees--Blue Book funding prospects]</td>
<td>1979</td>
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<tr>
<td>[MAI Board of Trustees--correspondence, memos, meetings]</td>
<td>1978-1979</td>
</tr>
<tr>
<td>[MAI Board of Trustees--meetings, memos, finances]</td>
<td>1977-1978</td>
</tr>
<tr>
<td>MAI--Task Force</td>
<td>1976</td>
</tr>
<tr>
<td>MAI--Legal Proceedings</td>
<td>1974-1976</td>
</tr>
<tr>
<td>MAI--Directors: Liability insurance, indemnification</td>
<td>1976</td>
</tr>
<tr>
<td>MAI--Accreditation</td>
<td>1976</td>
</tr>
<tr>
<td>MAI--Huntington Library (Bronx)</td>
<td>1976</td>
</tr>
<tr>
<td>Museum of the American Indian--old pubs, etc.--Heye profile</td>
<td>1974-1976</td>
</tr>
</tbody>
</table>
AES
American Ethnological Society materials, many when WCS was president, inc. meeting mins, correspondence, WCS notes, annual meeting info/registration, newsletters, financial statements
Likely affiliated with Sound Recordings Box 3
Survival International [1 of 4]
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Survival International [2 of 4]
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Survival International [3 of 4]
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Survival International [4 of 4]
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Baghdad Museum Affair '03
Aug. '76: MAI Affairs
Protection of Aborigines--1968-1969--Int. Cong. Americanists, ICAES
Champlain Society
CARM: Museums & Indians
Council for Museum Anthropology
Board of Directors; includes correspondence, minutes, agendas, bylaws, memos, budgets
CARM--Comm. On Anthro. Research in Museums
[Survival International 3 Year Plan]
CARM: Museums & Indians 1970-1976
Council for Museum Anthropology 1974-1976
[Survival International 3 Year Plan] 1989
[Survival International--Reports & Memos] 1986
[Survival International--Board of Directors] 1986
[Survivor International--Direct Mail] 1985
[Museum of the American Indian--Verified Petition] 1985
[Survival International--Board of Directors] 1985
[MAI--Board of Trustees] 1982

Box 381

Survival Intl 1984-1986
[Minutes of a Meeting of the Curatorial Council of the MAI] 1982
Kozlov Incident 1995
Nat Amer Church 1990
[Ceremonial usage of peyote] 1990
[American Indian Religious Freedom Committee] undated
[Survival International] 1985-1986
[Survival International--British Museum exhibit controversy] 1985
[MAI Trustees Meeting] 1982
[MAI--disposition of the collection] 1984
[American Ethnologist subscriptions] undated
[Council for Museum Anthropology] 1977
Council for Museum Anthropology 1973-1974

Box 382

AAA Nominating Comm 1972
[Mintz letter of support for WCS AAA presidency] 1979
[Dissoiation of CARM] 1971
[CARM Fellowship applications] 1972
[AAA Archives Committee] 1971
[Committee on Anthropological Research in Museums fellowships & internships] 1967
Box 383

Subseries: Teaching

Course Outline 1976
"Anthropological Museology"
John Hopkins Misc. 1974-1978

CVs of potential junior faculty

RESTRICTED UNTIL 2029

Ralph Linton-John Hopkins lecture 1975
"Ralph Linton"-2 Oct 75-Seminar lecture 1975

Spring 1980: American Indian Ethnohistory-Johns Hopkins course [1 of 7]

RESTRICTED UNTIL 2042


RESTRICTED UNTIL 2042

Spring 1980: American Indian Ethnohistory-Johns Hopkins course [7 of 7]

Johns Hopkins University
1977 Course: N. Amer. Indians-Poss. Future Future lectures
Johns Hopkins University
Johns Hopkins University
1977 Course: N. Amer. Indians--Lecture notes 1977
Johns Hopkins University
Johns Hopkins University
Box 384

   Johns Hopkins University
   Johns Hopkins University
   contains mostly administrative materials--
correspondence, class lists and descriptions,
CVs of potential faculty, department directories,
etc
   contains mostly administrative materials--
correspondence, class lists and descriptions,
CVs of potential faculty, department directories,
etc

Box 385

Johns Hopkins [3 of 6] 1975
   contains mostly administrative materials--
correspondence, class lists and descriptions,
CVs of potential faculty, department directories,
etc. Includes negatives that need to be
processed
   contains mostly administrative materials--
correspondence, class lists and descriptions,
CVs of potential faculty, department directories,
etc
   contains mostly administrative materials--
correspondence, class lists and descriptions,
CVs of potential faculty, department directories,
etc
   contains mostly administrative materials--
correspondence, class lists and descriptions,
CVs of potential faculty, department directories,
etc
Johns Hopkins U. 1976
   Syllabus of "Art and Aesthetics: an
Anthropological Perspective"
JH Courses: Fall ’76-Spring ’77 1976-1977
SE Course 1956
   Ethnology of the Southeast
SE--Comp. Ling. 1952
SE Course-Maps (with data) 1955-1956
   Ethnology of the Southeast

Box 386

Peoples & PR Pacific-Polynesia 1954-1956
   Yale course taught by WCS, "Peoples and Problems of the Pacific"
Pac. Course-2d term '55-'56 1955-1956
   likely Yale course taught by WCS, "Peoples and Problems of the Pacific"
Pac. Course: Melanesia 1955
   likely Yale course taught by WCS, "Peoples and Problems of the Pacific"
Pac. Course-Micronesia 1955
   likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Weaving  circa 1966, 1982
Transport undated
Weapons & Traps undated
Stonework circa 1956
Houses undated
Musical Instruments undated
Fire-Making undated
Basketry circa 1954
Pottery 1950-1956
Primitive Arts 1954-1955
   Yale course taught by WCS; lecture notes
Md Acad Sci Collection 1987
Aztec & Plains Pictography (JH class seminar Oct. '88) 1988, 1999
   [Pictorial Ethnohistory Course] 1978
   [N Am Inds course--"Behind the Masks" movie] undated
   [Partnership between JHU and Baltimore Museum of Art] 1978
   [Reading & Lecture ideas for course] undated

Series 4. Professional Activities 337
A Grammar and Dictionary of Tutelo--Giulia Oliverio PhD Diss. 1996
[JHU--Rebecca Bateman dissertation & defense] 1990
Letter of Intro.; Readers ticket; I.D. photos 1986
[Oxford]

Box 387

Oxford Fulbright 1965-1967
Lee & Chris--Lisa K. Miller, Christopher Steiner 1983
[Johns Hopkins class roster-independent study] 1975

RESTRICTED UNTIL 2038
Course bibliogs. 1976
Lecture notes 1976
[Johns Hopkins--Adjunct Professor acceptance] 1988-1989
[Johns Hopkins--scheduling lectures] 1983
[Johns Hopkins--roster--Dir Rdgng Res course] 1983

RESTRICTED UNTIL 2046
[Student Exams and Papers] 1983

RESTRICTED UNTIL 2045
[Student Paper ideas?] 1983-1984

RESTRICTED UNTIL 2046
[Conquered American Peoples bibliographies etc] 1983

[Conquered American Peoples bibliography] undated

RESTRICTED UNTIL 2047
[Johns Hopkins--Rockefeller Foundation app--Art History/Anthropology program] 1987
[Continuity in Indian Material Culture--Lee Miller's senior thesis] 1984
[Johns Hopkins appointment] 1988
Box 388

[WCS draft letter concerning payment for course lectures] undated
[Student papers--Anthropology & Art course] 1982

RESTRICTED UNTIL 2044
Anthropology & Art 07.616 Spring 1982, Johns Hopkins 1982
[Anthropology & Art course--final exam] 1982

RESTRICTED UNTIL 2044
[Anthropology & Art course--final exam & grades] 1982

RESTRICTED UNTIL 2044
[JHU--History of Art & Anthropology--Rockefeller fellowship app] 1988
[Course and lectures notes] undated
[Establishing a Dept of Anthro in the Baltimore Museum of Art w/JHU] 1977
[JHU Professorship] circa 1978
[Sturtevant--course review] undated
[JHU--WCS approves James Merrell's dissertation] 1982
[JHU--Adjunct Professor appointment] 1978
[JHU Dept of Anthro and Baltimore Museum of Art] undated
[Sally Price--Comprehensive Written Examination] 1977

RESTRICTED UNTIL 2039
[Social Archaeology Seminar] 1977
[African art donation for JHU] circa 1977
[Dir Res Anthropol course] 1978-1979

RESTRICTED UNTIL 2041
[JHU Indian Ethnog course--grade change form] 1980

RESTRICTED UNTIL 2042
[JHU Social Archlgy--grades] 1977

RESTRICTED UNTIL 2039
[Exam--Native American course] 1977
[JHU--Adjunct Professor appointment] 1974
[JHU Social Archaeology course] 1977
[JHU Adjunct Professor appointment] 1979

**Series 5. Smithsonian. 1954-2008**

16.67 linear feet, plus 3 oversize folders

This series documents Sturtevant’s role as a research anthropologist at the Bureau of American Ethnology (BAE) from 1956-1965, and as Curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History (NMNH) from 1965-2007.

SUBSERIES: ACCESSIONS
This subseries contains files related to Smithsonian collections including the care and loan of objects.

SUBSERIES: EXHIBITS
This subseries contains files related to exhibits Sturtevant planned at NMNH and his input on exhibit space renovation.

SUBSERIES: REPATRIATION
This subseries documents Sturtevant’s involvement in repatriation claims at the Smithsonian.

SUBSERIES: SI ACTIVITES
This subseries contains files related to Sturtevant’s involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

SUBSERIES: ADMINISTRATIVE
This subseries contains files related to Sturtevant’s involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

**Box 395**

Subseries: Accessions

[Collections Acquisition History] 2002
[Time-Life use of small, wooden figure] 1994
[Catawba Pottery Collection] 1990
[Drewatts Collection] 1993
[Maryland Historical Society Collection] 1990
[Summary of Accession File 11616] 2001
[Reproduction of Key Marco Cat] 1993
Ishi's Brain 1999
[Order of the Red Men--History of Collection] undated
[Dreweatts Collection] 2002
[School Collection--Disposition] 1994
[Mary Winters objects] 2000
[Seminole sash at NMAI] 2002
[Frederick Vernon Coville Baskets] 2000-2002
[Dreweatts Material] 2001
[Catalog of Dreweatt Items] 2002
[Schiele Loan] 2002
[Canton Loan] 2002
[Catawba pottery collection] 2002
[Loan Review] 2002
[Notes--Collection Catalog Cards] undated
[Sampling Request--tapestry] 2001
[Appraisals for Looking Both Ways] 2001
[Abbe Exhibit Items] 2000
[Potential SIL Acquisitions] 1999
[Boden Collection] 2001
[Annual Collections Stats & Curators] 2001
[Morrison and Canadian Loan] 2002
[Pending Accessions] 2002
[Macfarlane Loan] 2002
[19th C Native American Painting found in NAA] 2002
[Salish item donation] 2004
[Loan Reviews] 2003-2004
[Endangered Languages Program] 2003
[Totem Poles] 2004
Loans 2004: National Underground Railroad Freedom Center 2004
2002 Missouri Historical Society loan 2002
1957 Catawba pottery coll. made by WCS undated

Box 396

[Fish and Wildlife Proposed Accession] 2001
[Gaston County Museum Loan] 2003
[Sampling Request Approval] 2003
[Bandoleer Bags in War Dept Museum Collection] 2006
[NPG Loan Request--Raven Rattle] 2005
Scanned NE Pics undated
[Picture DB Records #451-700] undated
WCS' Catawba Catalog 2003
Fewkes Accession 1999
[Seminole shirt treatment proposal] 2003
[NMAI & NMAH Loan Reviews--Anthro material] 2003
[Gaston County Museum Loan] 2003
[Northeast Culture artifacts--rehousing] 2000
Skokloster Coll. correspondence about return of loan to Sweden 1967-1968
SOA Archives Blurb 1967-1968
Catlin Loans 1958-1969
[Accessions--Goddard] 2000
[NAA Culture Term Project] 2004
Collections: Appointments & permits to look at collections 1974-1978
Collections: Correspondence re: loans to other museums 1975-1977
Collections: Requests for objects from/for Indians-Hupa Indian objects-correspondence 1974-1978
Collections: Requests for objects from/for Indians 1972-1979
A Nation of Nations Exhibit 1975 1974-1976
Perfect Likenesses: Collections-Exhibits 1976-1977
Southeast Exhibition in NG of Art-1981 1977
Collections: Objects on Loan 1974

Box 397

[Dept. of Anthropology--Memo--Plains synonymies] 1989
[Loan to Library of Congress--"A World of Names" exhibit] 1990
[Dept. of Anthro--Memo--Ivan Karp--Accession 387101] 1990

Series 5. Smithsonian 342
Dept. of Anthro.--Pole 54298--research, exhibition] 1992
[Catawba Pottery--South Carolina Educational Television Center] 1968
Collections: Applications for loans to organizations, firms (not museums) 1975-1978
Collections: Restoration of Objects 1968-1977
Collections: Info. Requests about SI collections 1975-1977
Proposed Accessions 1990
[Items sent to Musee Guimet in 1887] undated
[Smithsonian Runner--WCS quoted] 1994
Okla. Silver Collection 1965-1966
[Hartford Seminary Foundation sale--SI southwestern pots] undated
[Heard Museum of Anthropology & Primitive Art loan] 1977
[Zia dough bowl] 1978
[Iroquois Inventory for "Culling Study"] 1977
[Delaware Pipe Loan] 1977
[Pacific ethnologia from Catholic University] 1978
[Entry & Synonymy Table, Chippewa Collection] 1977
[Moving the Plains collection] 1991
[Loan to Folger] undated
[Ethnology objects--tag removal project] 1990
[Accessioning items from Ewer's office] 1990
[Movement of Totem Poles at NMNH] 1990
[Fiber sampling from Choctaw belt] 1991
[Maria Martinez bowls] 1989
[Conservation of Iroquois materials] 1977
[Chippewa Specimens] undated
[Bob Davis Collection] 1979
["Perfect Likeness" exhibit at NMHT] 1977
[Stevenson collection] 1978
[Exhibit at Canadian Embassy] 1991
[Salamander Book Project, "Native American Arts & Crafts"] 1994
[Tsimshian Housefront] 1996
[SIL--Audubon at the Smithsonian Exhibit] 1996
[Program Use Assessment of Historic SW American Drawings within the holdings of the NAA] 1998
Totem Poles] 2004
[Objects for Secretary Small's Office] 2000
[Oklahoma Historical Society Loan] 2003
[Loan to "Secret Society" exhibit] 1989
[Loan of shoulder bags from Charleston Museum] 1989
[Possible Reaccession of items from Charleston Museum] 1989
[Loan to Univ of Iowa Museum of Art] 1989

Box 398

[Sampling Committee--Hopi Ceramics] 1989
[George V. Allen collection of North American Indian Photographs] undated
[Chippewa calumet--possible donation] 1980
[Maxwell B. Richardson collection] 1981
[Loan for "Perfect in Her Place" exhibit] 1981
[North American collections] undated
S.I.: 1990 re Policy of Removing Tags from Objects
Collections History--Charleston Museum 1985-1989
Accession
Collections History--Charleston Museum 1985-1989
Loans & Collections from Processing Lab 1974-1977
De-accessioning Policy 1963, 1971
Accession Summaries undated
[Aleutian Items Cataloged as Eskimo] 1996
[Tsimshian Killer whale House front] 1996
[Chief Shakes' caone--possible loan] 1995

Box 399

[NAA Zuni Images] 1994
[Labrador Eskimo birdskin parka] undated
[Proposed Winters Donation] 1995
Bahamas 1959, 1977
Andros Island March 1977 1977
Dreweatts 378683 (via Sturtevant) 1987, 2002
purchase of Dreweatts Auction House collections (E. Woodlands Indians) ethnological items

Mr. Kelly-Glasgow 1987-1990, 2002
W.H. Kelly collection (ledger book, moccasins, beaded objects, stone pts) acquisition


Includes negatives that need to be processed

Verrill-Howe Paintings 1997-1999

Audubon-Winters 1993-1996
John James Audubon's Indian Collection; Mary T. Winters
Audubon-Winters-Audubon in Ind. Dress-sketch 1997
Includes negatives that need to be processed
Audubon-Winters--Audubon portrait, Winters Calumet 1997
Includes negatives that need to be processed
[Plains Painting--Squint-Eye, artist] 1979

Box 400 1969-1972
[Acquisition of Iroquois-Huron early panel painting from Dr. Herbert Schwarz of Montreal] Includes negatives that need to be processed

[Correspondence-Bill Fitzhugh-Photos of Zuni delegation] 1978

[Correspondence-NMAH & Paul Rekowski-North Labrador kayak] 1981
Eleanor Lee Templeman--Alice Reading--Fannie Reading re: Robert Lee Reading--Victor J. Evans 1983-1985


Processing Catalog Copies undated
SW Pottery Project? (Inventory, cataloging) 1976
Peabody Museum—Salem
SW Pottery Project? (Inventory, cataloging)

Zuni undated

SW Pottery Project? (Inventory, cataloging)
Hopi 1976

SW Pottery Project? (Inventory, cataloging)
NCFA Rob T. Davis Sale 1979


Catlin Loan Policy 1969-1972

J.P. Harrington Miscellania 1969-1975

[British Museum Proposal--"The North American Photographical Archive"] 1976

[Catalog of Pre-1860 Illustrations of Northeastern Indians--Directions for Catalog Forms] 1965

Inquiries re: Modoc Indian skulls 1974


[Loan to Whitney Museum] 1971

To NAA 1961-1971

inquiries, BAE material

Evergreen House Coll. undated

[Fewkes Estate] 1978

[Proposal to acquire the Mary Arp folk collection of Eskimo Art & Artifacts] 1994

**Box 401**

[Birch-bark canoe] 1978

[Loan Request--NWC coast mask--Woman with a Labret] 1995

[NWC argillite collection] 1978

[Andrew John, donor, brief biography] undated

[Insurance claim--damaged argillite pipe] 1988

[Ojibwa canoe & folklife] 1989

[Loan to Art & Culture Center--Hollywood, FL] 1978-1979

[Agustus Le Plongeon Collection] 1995

[Simpson case--transporting artifacts] 1977

Iowa Loan 1988

[Purchase of Covens & Mortier map] 1993

[Transfer of deaccessioned objects] 1995

[Reginald & Gladys Lawbin Collection] 1995

[Bill Reid Exhibit: Proposed Object List] 1989

[North Am acquisitions to be reviewed] 1991

[WCS notes--deaccessioning art collections] undated
[Meeting on Indian Requests for Return of Collection Objects (Zuni & Zia)] 1982
[Summaries for Mandan, Hidatsa, Arikara, & Gros Ventre Collections] 1993
[Transfer between NMNH and NMAA for works of art] 1988
[Sites Native Harvest Exhibition] 1982
[Visitor interested in Acoma artifacts] 1988
[Skokomish Traditional Basketry Project] 1983
[Loan request from Canadian Museum of Civilization] 1994
[Dreweatts Coll] 1987
[Justification for Purchase of 19th century Kiowa Drawings] undated
[WCS memo--loans of objects to govt officials] 1984
[Zia Pueblo ceremonial snake bowl] undated
[Seneca exhibit loan request] undated
[NMAH Seneca exhibit loan request] 1985
[Swan material] 1988
[Haida objects and art] undated
[Offer of Huron artifacts] 1976
[Loan issues] 1979
[Labrador Eskimo specimens] 1977
[Apache arrows--loan to Arizona state] 1977
Totem Poles (Swan?) 1979
Theft--miniature mask 1979
[Chugach & Konaig Eskimo material loan to Univ of Alaska Museum] 1979
[Offer for sale--Indian bridles] 1978
[Loan information] 1978
[Request to Borrow Canoe] 1989
[NWC House Screens] 1977
[Possible purchase of Grasset de Saint-Saveur] 1991
[Loan agreement--Treasures of the New World] 1991
[Loan Request--Crocker Art Museum] 1984
[Registration problems with collection catalogs] 1982
[Gathering a corpus of North Pacific Artifacts & Proposing a Selection of them] undated
[Catalog data--Dutch Guiana & Surinam artifacts] undated
[F. Eggan & NAA photos] undated
[Loan Request from Renwick] 1972
[Baleen basket] 1985
[List of objects for Portuguese Exhibition] 1988
Box 402

[WCS memo--Loan policy for Dept of Anthropology paintings] 1970

NWC Suttes: The Swan/Seavey Coll. Of Documents 1988


[Ishi's Brain] 1999

[Artifacts to be loaned to School Tours Unit] undated

[Loan of Eskimo items for Museum of Fine Arts, Houston] undated

[Hupa deerskins in Ethnology collections] 1980

[Possible Accession: Dawson] 1972

[N. Athapaskan specimens] 1970

[Whitney loan] undated

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[Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley] 1979

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Oversize Exhibits Folder 2

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Diagrams & photos (E. Curry) of Seneca False Face construction, ca. 1960, for exhibit for S.I. Regents meeting 4 mounted photos and drawings circa 1960

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- [Notes about Smithsonian Secretary] undated
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- [NMAI Reception] 2004
- [Possible Entry Fees for SI Museums] 2001
- ["Indians and the Smithsonian"] 1987
- [Secretary Small’s Redirecting Funds] 2000
- [Memo to Larry Small] 2000
- [Robert Fri Resigns from position as NMNH Director] 2001
- [Native Americans and Smithsonian Research] 2004
- [Senate of Scientists] 2000-2001
- [Human Sciences Review Committee Report to the NMNH] 1999
- [Unit Naming Opportunities] 2001
- [Help Save Research at the Smithsonian] 2001
- ["Dissent at the Smithsonian"] 2001
- [Smithsonian Science Commission Press Briefing] 2001
- [Ideas for Designs for SI Products ca 1990s?] circa 1990
- [Proposed Closing of CRC] 2001
[Budget Statement from the Secretary] 2001
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[PR Notice--Cristián Samper Named NMNH Director] 2003
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   includes DOA memos, legislative material, Congressional committee reports, testimonies
   includes memos, Congressional committee reports, legislative materials, SI newsletters, correspondence
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   Smithsonian Forum on Material Culture
   Smithsonian History Roundtable joint session
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[The Smithsonian and the American Indian] 1977
[Reconsideration of the Decision Regarding the Curtis Hinsley MS] 1977
[Edmund Carpenter talk--You Can't Unring a Bell] 1973

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includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

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includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

includes material on Lubicon Lake Band boycott--correspondence, memos, newspaper articles, notes

includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

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[WCS meeting with S. Dillion Ripley] 1993
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[Memo-Advisory Committee for Smithsonian's American Studies Program] 1974
[Phil Kopper MS."A Museum of Science"] 1982
re Closing SI Press & new Scholarly Publishing—SI Scholarly Press

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[SI interest in Museum of the American Indian] 1987


[NMAH American Indian materials] 1995

[Contribution to Arctic Studies Center newsletter] 1994


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[Outrage over Native American remains at Smithsonian] 1988

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[150 Years of Anthropology at the Smithsonian] 1995-1996

[SI Press leaflet--"Catalog 76"] undated

[Publishing the catalogue of the Perry Collection] 1978

[Children's book about SI collection?] 1984

[James E. Webb Fellowship Program] 1988

[WCS memo--elevator work at NHB] undated


[Smithsonian--150 Years celebration] 1996

[Publication Plans for Desoto Expedition] 1983

[American Indians and the Smithsonian: Historical Background] undated


[Dissertation list for Smithsonian] 1976

[Possible article for Smithsonian Magazine] 1978

[WCS request for access during govt shutdown] 1990

[Possible Smithsonian magazine articles] 1993

[MAI affiliation agreement] 1988

[Recommendations for NMAI Trustees] 1989

[Establishing NMAI at SI] 1988
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SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

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[Note to Doug about Man who told WCS he possessed Indian bones] undated
[SI Anthro Dept Logo Designs] undated
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[Senior Management Staff Meeting] 2006
[Ethnology Division Meeting Agenda] 2003
[Brief History of Anthro Dept] 2005
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[NMNH Twas the Night Before Christmas] 1999
[Stephen Loring--Hospital update] 1999

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[Meeting with UBC Museum of Anthropology] 2000
[Anthro Dept--Quarterly Meeting Minutes] 2005
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<td>Lib Bks Read While in Hosp etc</td>
<td>2003</td>
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<td>[Possible Symposium on Evolution]</td>
<td>1999</td>
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<tr>
<td>[Employee Performance Appraisals]</td>
<td>2001</td>
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<tr>
<td>[Public Programs Committee]</td>
<td>undated</td>
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<tr>
<td>[Successes w/i the Anthro Dept]</td>
<td>2003</td>
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<tr>
<td>[Anthro Dept--Office Move]</td>
<td>1999</td>
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<tr>
<td>[Americanist Meeting]</td>
<td>2005</td>
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<tr>
<td>[Product Development and Merchandising for NMNH]</td>
<td>2001</td>
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<tr>
<td>[Anthro Dept--Curators Meeting]</td>
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<td>[Annual Collection Stats and Curators]</td>
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<td>[Sturtevant Changes for Annual Report Caption]</td>
<td>2002</td>
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<td>[Carolyn Rose Memorial]</td>
<td>2002</td>
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<td>[Science Council Draft on Human Communities and Expressive Culture]</td>
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<td>[Joint Ethnobotany Program/Center]</td>
<td>2003</td>
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<td>[Atherton Sedell Bequest]</td>
<td>2003</td>
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<td>2003</td>
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<td>[Sturtevant's PAEC Review]</td>
<td>2004</td>
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<tr>
<td>[Anthro Dept Meeting]</td>
<td>2000</td>
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<td>[EMu Conversion--Reviewing Catalog Records to Identify Research Fields]</td>
<td>2000</td>
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<td>[Digitizing Collections]</td>
<td>2006</td>
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</table>
[Anthro Curators List] undated
[WCS 50-Year Service Certificate] 2004
[Anthro Dept staff] 2006
[New Collections & Archives Program--Anthro Dept] 2000
[Seminole Tribal Council] 2003
Travel 1997-2002
Travel Authorizations 1999-2001

Box 420

Financial Records 1956
Financial Records 1957
Financial Records 1958
Financial Records 1959
Financial Records 1957-1960
Financial Records 1962
Financial Records 1963
Financial Records 1964
Financial Records 1965
Financial Records 1966
Financial Records 1967
Financial Records 1968
Financial Records 1969
Financial Records 1970
Financial Records 1971
Financial Records 1972
Financial Records 1973
Financial Records 1974
Financial Records 1975
Financial Records 1976
Financial Records 1977
Financial Records 1978
### Box 421

| Financial Records                  | 1979  |
| Financial Records                  | 1980  |
| Financial Records                  | 1984  |
| [Anthro Dept Mission Statement?]   | 1998  |
| [Letter from Anthro Dept to Chancellor at Univ of Nebraska] | 2003  |
| [SI Postdoctoral Fellow--Michelle Hamilton] | 2003  |
| [Anthro and Botany Collaborative Project] | 2003  |
| [SI Fellowship Applications & Reviews--WCS] | 2000-2002 |

**RESTRICTED UNTIL 2052**

| [WCS--PAEC Review--potential reviewers] | 2002  |
| [Direction of NMNH Science]             | 2000  |
| [Importance of ROF Funds to Research]   | 2000  |
| [Anthro Library Renovation]             | 1999  |
| [Affiliations in the Dept of Anthro]    | 2000  |
| [Center of Excellence: Museum Dept of Anthropology] | 2000  |
| [Budget Impacts--WCS suggestions]       | 2003  |
| "Notes Toward an Ethnography of History" WCS-K. Bragdon 6 May 82 | 1982  |
| DOA Brown Bag Lunch Seminar             |      |
| Remarks at dedic. of Powell Library     | 1980  |
| Grants: Tokyo, Kashmir                  | 1968  |
| Office Equipment-WCS                    | 1973-1976 |
| [Inventory of WCS correspondence, library] | undated |

**RESTRICTED UNTIL 2023**

| 1959-Misc. Notes from desk             | 1956-1963 |
| I.C.A.                                  | 1967-1968 |
| *WCS pay stubs, bibliographies, reviews, postcards, grant memos, letter from Claude Lévi-Strauss with signature* |      |
| [Ethno-Film in Social Science; Vocabulary and Language; stationery] | 1968  |

### Box 422

| "Museum Selling & Selling Museums"      | 1967  |
| [Professional correspondence-Smithsonian Dept. of Anthropology] | 1965-1966 |
| Series 5. Smithsonian | 367 |

- **S.I. Memos**
  - research proposals, collections, travel arrangements, performance reviews, budget, security, film screenings
  - 1974-1977

- **S.I. Business**
  - collections, inventory
  - 1993

- **Library: 1982+**
  - acquisitions, cataloging concerns
  - 1982

- **Smithsonian Books**
  - 1983

- **S.I. Press**
  - translation, reviews, printing, publishing suggestions
  - 1976-1982

- **[Teacher's Packet: American Indian Culture]**
  - 1960-1975

- **Toward a Museum of Anthropology: Report of the Planning Group for a Strengthened Museum of Man**
  - 1980

- **[Task Force Report on Cross-Cutting Center at NMNH]**
  - 2005

- **[Memo--Confidential Financial Reporting Form]**
  - 1987

- **2008 Search for new curators**
  - 2007-2008

  **REstricted until 2056**

- **[WCS Intern--Lara Bensenia]**
  - 2006

- **[Anthropology at NMNH--Intro to SI Council Report 1994]**
  - 1994

- **[Itinerary--Florida trip]**
  - 2001

- **[Guide to Field Collecting-Spanish translation]**
  - 1975-1977

- **Guide to Coll. Ethn. Specs**
  - 1963-1976

  - Spanish translation notes, reprinting, drafts, notes

- **"Guide to Field Coll. Of Ethnogr. Specs.'-MS, distrib.**
  - 1963-1967

- **[Guide to Field Collecting-Final MS-carbon copy with typed corrections]**
  - 1961

- **Guide for Field Collecting of Ethnogr. Specs. notes, drafts, discards**
  - 1962-1964

**Box 423**

- Ethnographic Field Guide Project
  - 1967-1975

- Anth. As a Car.-Notes for Next Ed. [1 of 2]
  - 1966-1974

- Anth. As a Car-Notes for Next Ed. [2 of 2]
  - 1960-1966

  - 1958-1960
includes administrative memos on exhibits, public info requests/inquiries, legislative relations, repatriation, gift shop, collections, conservation, loans

includes administrative memos on exhibits, public info requests/inquiries, legislative relations, repatriation, gift shop, collections, conservation, loans

SI duties, reviewed MS, MS by others, writings by WCS, bibliographies, library listings

**Box 424**

CSM meeting minutes, correspondence, SI business and fellowship appointments, NAA budget proposals, letters of rec, SI DOA business

Artifact price list, correspondence, Smithsonian business

Alternative Reorganization Plan for Science at NMNH 2001

grant award for proposal, "Description & Conservation of Documents on Historic Period Pueblo Architecture"

Dept. Indian Booklet 1990
"departmental booklet regarding the history and current status of research on N. American anthropology in SI Dept. of Anthro."

Re: NAA-Director, etc 1988


Dept. Memos 1975-1982
collections (acquisition, transfer, policies, procedures), MSC move, funding, chairman meetings/minutes, exhibits

1990 10 week Fellowship applications 1991
Guides & Bibliographies-Smithsonian Information Leaflets (sample only)

Selected references/bibliographies on: Indian Art of North and Middle America; Indian Wars and Warfare; North American Indian Songs and Dances; Seminole Indians; American Indian Medicine and Health; Indian Languages and Language Families; Present-Day Conditions among U.S. Indians; Maps relating to the American Indian; Indians of Northeastern North America; American Indian Basketry; North American Indian clothing

[Fax to Donald Ortner--Departmental Booklet] 1990
[Dept. of Anthro--Memo--Joyce Sommers--supplies] 1990
[Dept. of Anthro.--Memo--Deb Hull-Walski--Use of Collections at MSC] 1992
[Memo--Compliance with Safety Regulations] 1992
[Cultural History and Social Identity--Adrienne Kaeppler and Dept. ethnologists] undated
[13 January 1993 NMNH Chairs' Meeting Minutes] 1993
[Correspondence--Donald J. Ortner & Frank H. Talbot] 1992
[Individual Budget Summary] 1992
[Notes to self--dept. comm. search for chair] undated
[Dept. of Anthro.--Memo--Frank H. Talbot--Anthropology Chair] 1992
[Dept. of Anthro.--Memo--June Spending] 1992
[SI Fellowship application--Valerie Pinsky, Cambridge Univ.] 1992
NEH Fellows 1973-1974

**Box 425**

[SI Payroll Issues] 1987
[Paula Cardwell--Performance Appraisal] 1986

**RESTRICTED UNTIL 2033**

[Move to Silver Hill Facility] 1978
[Anthro Dept Accession Policy] 1978
[System for Handling Public Inquiries] 1977
[Inuit Studies at SI] 1977
[BAE Bulletin 159] 1978
[Ethnology Meeting Minutes] 1991
[Anthro Chairman Selection Process] 1988
[WCS FY-88 Departmental Allotment] 1988
[Moving Anthro collections to MSC] 1992
[Statement of Support for the Native American Church] 1990
[Anthro Dept space conversions & alterations] 1988
[Visit of Appelbaum Design team] 1988
[Anthro Dept Reorganization] 1989
[Anthro Fellowship Review Committee] 1990
[SI Postdoctoral Fellow] 1990
[Ethnology Division Affairs] 1990
[Booklet on Anthro Dept Indian Research] 1990
[Request to use offices during furlough] 1990
[Critique of anthropology at NMNH] undated
[Curatorial staff meeting] 1990
[Anthro Dept performance plans objections] 1990
[NCSS Workshop on American Indians] 1991
[Bill Cypress translation work at SI] 1988
[Library funding] 1991
[EAC minutes] 1991
[FMNH visit, Feb. '90] 1990
[Restructuring Plan for Science at NMNH] 1993
[SI Graduate Student Fellowship] 1992
[Anthro Dept Loan Request procedure] 1996
[Anthro Dept--Division of Space] 1991
[Anthro Seminars--From Soviet Union to Commonwealth] 1992
[Curators' Forum] 1992
[Northwest Coast Documentation Project] undated
[Anthro Collections Traditional Care Bibliography] 1999
[Presentation to Fri about budget cuts--WCS notes] 1998
[Huracán project] 1998
[Ethnologists' HVAC meeting] 1995
[Renovations of Anthro offices] 1999
PAEC 2002-2004

PAEC: Professional Accomplishments Evaluation Committee


PAEC: Professional Accomplishments Evaluation Committee

Box 426

Retirement 2006
S.I. admin. matters 1987-1993
Reading for applications, reviewing 1994, 1996
PAEC--2001/2 2001
Perf. Appraisals 1991-2005
PAEC 2004—students 2004

PAEC: Professional Accomplishments Evaluation Committee

Material for PAEC—2004 2004-2005

PAEC: Professional Accomplishments Evaluation Committee

PAEC 2005

PAEC: Professional Accomplishments Evaluation Committee

PAEC 2004 Submitted Forms 2004

PAEC: Professional Accomplishments Evaluation Committee

PAEC Materials 2002-2004 2004

PAEC: Professional Accomplishments Evaluation Committee

re My PAEC Review--To Fitzhugh Oct 2 '04 2004-2005

PAEC: Professional Accomplishments Evaluation Committee

[Ethnology Division Meeting] 2004

[Museum für Völkerkunde Wien] undated

[Univ of Chicago Intern--Jessica Hansbrough] 1999

[Curators Meeting] 1989
RESTRICTED UNTIL 2018
[SI Fellowship--Elizabeth Tooker] 1989

RESTRICTED UNTIL 2033
[WCS Revised Performance Plan] 1991
[NMNH 5 Year Goals] 1992
[Allocation of Collections Staff Time] 1989
[Search for an Arctic/Subarctic Ethnologist] 1989

RESTRICTED UNTIL 2041

RESTRICTED UNTIL 2034
[SI Fellowship app--Laurier Turgeon] 2000

RESTRICTED UNTIL 2034
[SI Senior Postdoctoral fellowship] 1987

RESTRICTED UNTIL 2034
[WCS PAEC Review] 1992
[WCS notes on performance during calendar year 1992] 1993
[WCS opinion on new department chair] 1992
[Title "Curator"] 1992
[WCS--Inventory of files] undated

Viola & Archives
NAA search for staff, Indian Training Program--discussion of possible participants

Box 427

USNM--Data Banking--Nagle 1974-1976
S.I. Fellowships--Office of Academic Studies 1977-1978
S.I. Fellows 1975-1979
Museum Shops 1972-1973
Adams & Zuni 1991
NMNH Collections Policy 1978
SOA Ad Hoc Committee Jan. 1968 1967-1968
[Cliff Evans for NMNH Directorship] 1979
[Memo--Planning Committee Meeting on the Museum of Man and Center for the Study of Man] 1970
Dept. politics--C. Evans 1970
CSM & SOA--first priority 1967-1969
Miscellaneous CSM & Dept. Hist. 1968-1969
[Role of the Dept. of Anthropology] 1964-1969
Box 428

CSM Int'l. Meeting--May 1970 1970
Dept. of Anthro. Miscellaneous letters, reports, etc. 1965-1978
Murie-Parks MS 1977
"Ceremonies of the Pawnee"
Dept. Publications Committee; SI Press--Mooney reprint 1977-1979
WCS's Departmental Business, grants, etc. 1976-1977
Research Initiatives 1994
Budget 1966-1968
[Reorganization of Anthropology Dept.] 1966
SOA Staff Res. Interests 1965-1966
Fluid Res. Fund Grants 1965-1966
Combined Anthr. Lib.--Notes 1964
Summer asst.--'69 1969-1970
Chief Seattle's speech & Chief Joseph's 1991

Box 429

Summer & Res. Assoc. Programs 1965-1966
SOA Jobs 1965

RESTRICTED UNTIL 2045

Anthr. Job Standards 1964-1965
Mus. Procedure Memos 1965-1967
[History of Smithsonian Anthropology] undated
[Visit to Nationalmuseet in Denmark] 1993
[WCS Answers to June 6 Questionnaire re Smithsonian Council Meeting] 1994
[SI Predoctoral fellowship--Marianne Kinkel] 1995
[Letter on Behalf of Igor Krupnik] 1993
Budget & other fund requests (S.I.) 1994
PAEC 1984, 1992
PAEC 2002 Evaluation 2002
S.I. Funding for Oxford Year 1985-1987
Dept. Performance Plan 2005
[NMNH basement flood--email] 2006
Still useful

memos about exhibits, dept. organization, proposals, etc

Confidtl.--Mus. & dept.--histcl.  1965-1979

[Smithsonian Employee Information] [1 of 2]  1954-1985

Box 430

[Smithsonian Employee Information] [2 of 2]  1954-1985
Memos--carbons [1 of 2]  1965-1975
[Archaeologist candidate search] [1 of 2]  1967-1972

RESTRICTED UNTIL 2024


RESTRICTED UNTIL 2024

OAS (SI) Steering Committee  1974-1975
Anthropology Dept. reorganization Proposals & Discussions, 2000, in response to Small

Box 431

Dept.--"Strategic Plan"  2002
Travel [1 of 3]  1978-1983
Travel [2 of 3]  1965-1979
PAEC Annual Reports  1967-1982
Petty Cash--Fluid Research--Accessions  1976-1978
Internal Correspondence  1976
Aug. '76--pending mus. bus.  1976
"Cultivo de Cocoa en Huanuco" Report on Urgent Anthr. Grant '68-'70, author "EML"
Museum Shop Com.  1967-1968
[Report--Short Term Research Visitor Grant--László Borsányi]  undated
[WCS Domestic research projects for Services to the Nation]  1994
[Research fellow: early life & by groups at USNM]  1992
[WCS Performance Appraisal]  1987
[WCS Comments on physical anthropology candidates]  1985
[Anthro office layouts]  1996

Series 5. Smithsonian  374
Scherer Matter

RESTRICTED UNTIL 2022

[Research Associate--Sally McLendon] 1996
[Future Directions for Science at NMNH--WCS comments] 1993

Box 432

[WCS memo--Anthro Dept organization] 1983
[WCS--Reimbursement for travel] 1994
[WCS thoughts on dilemma labels] undated
[WCS passed safety inspection] 1993
[Notes on applicant for Arctic position] undated
[László Borsányi--Short Term Visitor] 1991
[WCS PAEC review] 1984
[WCS memo--fund request--research in museums] 1986
[Cherokee Information Requests] 1984
[WCS memo--NMNH signs] 1986
[WCS memo--express mail delivery] 1986
[WCS memos--parking & memos at NHB] 1986
[WCS memo--Applicants for Physical Anthro Position] 1985
[WCS memo--NHB parking] 1986
[WCS memo--Travel Authorization Procedures] 1985
[Valerie Pinsky--Fellowship App] 1992

RESTRICTED UNTIL 2034

"500 Nations" documentary] 1992
[Michael Hitchcock--Short Term Visitor app] 1989

RESTRICTED UNTIL 2034

[Search for Director of NAA] 1989
[American Indian Bibliography] 1992
[ROF Funds] 1992
[BAE & Dept. of Anthro merger] 1964
[Space for cardboard boxes] 1992
[Anthropology Library Catalog] 1991
[Research Associate appointment for Bill Holm] 1988
[Anthro Dept & MAI relationship] undated
[Research of NMNH Native American collections] 1990
[Article on Zuni--Smithsonian repatriation negotiations] 1992
[Staff meeting notes] 1993
[Selection Committee for arctic anthropologist & ethnologist positions] 1989
[Sturtevant & Merrill--Repatriation concerns] 1997
[Indians and the Smithsonian's Dept of Anthropology] 1996
[NARF--Indian human remains] 1987
[Anthropology Librarian--interim position] 1993

**RESTRICTED UNTIL 2027**

[Purchase of Anthropological Materials] 1979
[Bishop Sampling Request] undated
[Job Candidates? Curatorial Position?] undated
[Space Assignment at MSC] 1988
[Ralph L. Beals papers] undated
[Apache Sunrise Dance--artifacts] 1977
[NMNH Attice Security] 1978
[WCS discussion with Processing and Conservation Lab personnel] 1977

[Cataloging Anthropology Monographs] 1977
[Renovation of the Discovery Room] 1978
[Collections at MSC] 1988
[William Colby pre-Doctoral Fellowship] 1972
[Transfer of AAA records to NAA] 1969
[NEH fellowships in American Indian historical, cultural & social studies] 1970

[WCS memo--library keys] 1989
[WCS--Fluid Research Fund] 1978
[WCS memos--NMNH postcards] 1977

**Box 433**

[Collections Policies & Management Study] undated
[WCS--PAEC review] 1976
[Background Concerning Fellowship program] 1979
Prospective Program for BAE visiting scholar 1963
Annual Reports 1956-1982
[NAA moving into SI travel office space] 1998
[North American Curators meeting] 1990
Loans--Processing Lab 1971-1979
Collections Inventory 1978
[Zuni pottery restoration project] 1977
[Anthro Dept--Outline for the Collection "Culling" & Upgrading Study] undated
[Short Term Visitor application for Barbara Graymont] 1990

RESTRICTED UNTIL 2018

[Space needs for Silver Hill] 1977
[WCS Performance Appraisal] 1990
[Anthro Dept Library Committee] 1986
[WCS memo--"Autocratic decision-making"] 1970
[Departmental committee on intellectual property] 1991
[Dept of Anthro space concerns] 1991
[Brief History of the Manikins, Lay-figures, & Life-Groups Illustrating American Ethnology in the NMNH] 1990
[WCS memo--Proposed Additional Amendment to Dept Collections Policy] undated
[Nat. Am. Storage at MSC] 1992
[Possible Candidates for Director of NAA] 1990
[WCS memo--tag removal project] 1990
[WCS performance rating] 1964
[WCS memo--Anthropology problems] 1964
[Requests for Photographic Services] undated
[Annual Reports] [1 of 2] 1957-1984
[Annual Reports] [2 of 2] 1957-1984
[Fluid Research Fund grant] 1980
[Job Candidates?] undated
[Proposal to use Excess Currency Funds to Support an Urgent Anthropology Small Grant Program] circa 1968
[Research guide to the Anthropological Collections] 1969
[Summer seminar on the History of Anthropology] circa 1970

RESTRICTED UNTIL 2018
[Summer Seminar in Ethnohistorical Method] 1969
[Statement on Anthropology at the Smithsonian] 1969
[Postdoctoral fellowships in American Indian historical, cultural, & social studies] 1971-1972

RESTRICTED UNTIL 2027
[Scherer--writings about Native Americans for SI] 1970

[USNM photos] 1969
[WCS--request for summer intern] 1963
[Conservation Lab Work] 1974
[Removal of totem poles from Rotunda of MNH] 1974
[Candidates for Position] undated
[Applicants for position or fellowship?] undated
[Space assignments for post-doctoral fellows] 1971
[Center for the Study of Man] 1971
[Ewers--Toward a Museum of Man] 1969
[Appointment of Wilson Duff as Research Associate of the SI] 1969
[Center for the Study of Man] 1969

Box 434

[Zuni Pottery project--Margaret Ann Hardin] 1979
Selig--SI & Am Ind 1977
[American Indian Studies Postdoctoral Fellowships] 1971
[WCS support for Curtis M. Hinsley Predoctoral Fellowship] 1973
[Misc. Notes--Smithsonian--Administrative] undated
[SI Fellowship Program] 2005

RESTRICTED UNTIL 2058
[Smithsonian Fellowship Applications] 2003

RESTRICTED UNTIL 2046
[2006 SI Fellowship Program Application] 2006

RESTRICTED UNTIL 2058
[SI Fellowship Application--Aaron Glass] 2002

RESTRICTED UNTIL 2054

4.58 linear feet, plus 1 oversize folder

This series documents Sturtevant’s role as general editor of the Handbook of North American Indians. Materials primarily consist of Sturtevant’s copies of chapter drafts and his correspondence with Handbook staff, volume editors, and authors.

Box 437

Handbook of North American Indians--"US Plains since 1850" and "Canadian Plains since 1870"
Handbook-Illus. for Hdbk-NE, SW 1973, 1999
[Southeast: E'uscito il nuovo volume dell'Handbook of North American Indians] In Italian 2005
Hist. of Res. Ch.-Fogelson, Jackson 2003

Box 438

Archambault MS 2006
David Evans-Formal Letter re SI pubs & HNAI 2005
J.C. Scherer-Handbook 2002
Storelli-Louis Philippe, Tokono-illus., etc. 1999-2002
[Role of the Turkey in the Southwest] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors


[Albinism] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

[Population Size: Contact to Nadir] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

[Environmental Influences on Skeletal Morphology] 2003-2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

[Paleopathology] 2003-2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

[Skeletal Biology: Northeast] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

Box 439

[California Animals] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

[NWC & Plateau Plants] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by various authors

[California Plants] 2004
  Part of "Environment, Origins, and Population"
  volume of Handbook of NA Indians, written by
various authors
[Southeast Plants] 2004

Part of "Environment, Origins, and Population"
volume of Handbook of NA Indians, written by
various authors

[Handbook Memo] 2005
[Chapter 7: Producing Culture, Producing Nation] 2003
[Handbook of North American Indians-
    Environment, Origins, and Population-
    Correspondence]
V. 2-Inds. In Contemp. Soc. 2005
Handbook Leaflet 2004
Hdbk-Jy '95 1994-1995

Memo, staff list, workflow, schedule
ICS-vol. 2 2004-2005

ICS: Indians in Contemporary Society, part of
Handbook of NA Indians
2 ICS-1980 Authors (Deloria volume) 2005
ICS Volume Authors of 1980-Deloria Volume 2005
Hdbk-TVA 2005

TVA: Technology and Visual Arts, Handbook of
NA Indians
TVA vol. Feest 2004-2005

TVA: Technology and Visual Arts, Handbook of
NA Indians; Christian Feest
G. Bailey--CV circa 2005
Hdbk-Harper Collins etc. digitization 2005
TVA vol. correspondence on budget/funding 2005
Vol. 16 TVA Sample: Fire Making undated
Vol. 2 ICS Revised list of topics & authors, June 7, 2006
2006
TVA 2004-2005

Technology and Visual Arts, Handbook of NA
Indians; correspondence

Box 440

For Biographical Dictionary 2004, undated
Hdbk, Bibl. Dict: Billy Larry Cypress-Seminole 2004
History of Research on Native Languages of S.E.-
versions of MS [1 of 2] 2003
History of Research on Native Languages of S.E.-
Preface-SE vol.
<table>
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<tr>
<th>Notes</th>
<th>Year(s)</th>
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<tr>
<td>Notes etc. re SE vol. Preface</td>
<td>2004</td>
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<td>Map-SE vol.</td>
<td>2004</td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-used notes</td>
<td>2003-2004</td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)</td>
<td>2001-2002</td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-Copies</td>
<td>2004</td>
<td><em>Original folder title also contained, &quot;Put in Diane's box Sun. night&quot;-not transcribed to new folder; part of Handbook of Na Indians</em></td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-re David Moniac (Creek Ind. Graduate of West Point killed at Wahoo swamp 1836)</td>
<td>2003</td>
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<tr>
<td>Notes for Sem. Ch-SE vol.-(no field notes)-3d Sem. War</td>
<td>undated</td>
<td></td>
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<tr>
<td>Notes for Sem. Ch-SE vol.-(no field notes)-Black Sem. &amp; A. Amos <em>Alcione M. Amos; part of Handbook of NA Indians</em></td>
<td>2003</td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-Current notes</td>
<td>circa 2004</td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-Discarded, replaced drafts of ch.</td>
<td>undated</td>
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**Box 441**

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<tr>
<td>Notes for Sem. Ch-SE vol.-(no field notes)-Ch. MS printout, etc.</td>
<td>2004</td>
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<tr>
<td>Notes for Sem. Ch-SE vol.-(no field notes)-Sources Cited</td>
<td>2003</td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-[Preface and Wampum] <em>Items included in larger &quot;Notes for Sem. Ch&quot; folder, but probably not Seminole information</em></td>
<td>2004</td>
<td></td>
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<td>Notes for Sem. Ch-SE vol.-(no field notes)-Synonymy</td>
<td>2002-2004</td>
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Sources added (-->CES) 2004
   CES may refer to Cesare Marino; items likely for Seminole ch. of SE volume, HNAI
Maps-Everglades, BC, etc. 2004
   likely for Seminole ch. of SE vol. HNAI
Sem. Fieldnotes-Sibs  undated
Notes re Chapter-(Mostly) used circa 2003
   likely for Seminole ch. of SE vol. HNAI
Sem. Fieldnotes-Politics, Hunting Dance, Snake Dance  undated
Notes for Sem ch-SE vol-(no field notes)-ch. MS-old printouts (replaced)
   for Seminole ch. of SE vol. HNAI  undated
Notes for Sem ch.-SE vol-(no field notes)-Jessica's chapter 2003-2004
   Jessica R. Cattelino
Notes for Sem ch.-SE vol-(no field notes)-Notes etc re Cattelino ch.
   Jessica R. Cattelino 2004

Box 442

(from Ives Goddard)-Hist. of Ling. Res ch for Hdbk 2003
[List of Contracts to be issued for Vol. 16 HNAI] undated
Sem & Mice ch.--misc. notes 2004
Preface 2004
   email correspondence, memo, drafts, SE vol mostly
Vine's chapter for Vol. 2 2005
   only includes contact info/bibs
Vol. 2 ICS 2005
   Indians in Contemporary Society
[ Catawba Chapter Correspondence] 2002
[First author status of Cheyenne chapter] 2000
[ Southeast Volume--Search for Photographs] 2000
[ Kinship Chapter Illustrations] 2000
[ Plains Volume--Deadlines & Chapter lengths] 2000

[Christian Feest Visit] 2006
  Technology and Visual Arts
[TVA Volume Illustrations] 2006

RESTRICTED UNTIL 2066
[Reproduction of Illustrations in Handbook] 1999
[HNAI Vol 4--Swanton & Gatschet bios] 1987
[Miscellaneous--from desk?] 2005

contact info, "WCS Reading of Old Indians in
Contemporary Society file," schedule, notes
[Vol 14--Southeast--Chacato, Pensacola, Tohomé,
Naniaba, Mobila ch]
[Vol 13--Plains--Modern Art ch] 2000
[Vol 13--Plains--Kinship ch Illustrations] 2000
[Chapter Revisions] 2004
[Vol 13--Plains--Siouan Languages ch] 2000
[Publications Reception] 2004
[Prices of HNAI volumes] 1999
[Vol 2-- indians in Contemporary Society--Chapter
Outline]
[Vol 3--EOP--Chapter Editing Schedule] 2004
  Environment, Origins, Population
[Vol 14--SE--WCS Comments] 2004
[Vol 3--EOP--Chapter Outline] 2004
[Vol 2--Indians in Contemporary Society--Garrick
Bailey as Editor]
[Swanton Photos] 2001
[Vol 16--Technology & Visual Arts--Christian
Feest editor]
[Vol 14--SE--Resurgence & Recognition ch] 2002
[Vol 14--SE--Mythology ch] 2002
[Vol 3--EOP--Mutilations & Deformations ch] 2002
[Vol 14--SE--Yuchi ch] 2002
Hist. of Anth. in HNAI 1982
[TVA volume] 1991

Box 443

[Handbook Gift to Jacques Chirac] 2003
[Vol 3--Environment--Chapter Issues] 2002
[Vol 3--EOP--Organizations] 2002
[Vol 3--EOP--Funding] 2002
[Vol 14--SE--Chapter Editing Schedule] 2001
[Vol 14--SE--Natchez ch] 2001
[Vol 14--SE--Chickasaw ch] 2003
Misc HNAI] 2003-2004
  
  email correspondence

[Handbook Maps--Use in Exhibit] 2004
[Handbook Office tour for Samper and Sues] 2004
[HNAI order form] undated
[Distribution of SE vol] 2004
[HNAI Vol 13--Rankin ch--correspondence] 1999
[Plains Volume--Editing Issues] 2001
[Vol 14--Atakapa] 2001
Vol 14--Alabama ch] 2001
[Vol 14--Dowd's Chapter] 2001
[Vol 14--Author's Corrections] 2003
[Review of SE Volume Illustrations] 2003
[Vol 14--Cherokee chapter] 2002
[Vol 14--Indians of the Carolinas ch] 2001
[Vol 14 SE--Caddo chapter] 2002
[Vol 14--Seminole Maroons ch] 2002
[Southeast Vol--Ch on history of archaeological research in SE] undated
[Southeast Volume--History of Research chapter] 2003
[Vol 14--Images--Permission Fees] 2001
[Vol 14--Illustrations for Timucua & Early Groups of FL chs] 2001
[Vol 14--Apalachee & Neighboring groups ch] 2000
[Vol 14--Seminole in the West ch draft] 2002
[Vol 14--Languages ch] 2001
[Swanton Photos] 2001
[HNAI Disposition Schedules] 2000
[Teton Chapter--correspondence] 2000
[Presentation on the history & organization of HNAI] 2002
[Catawba Chapter--Blair Rudes' comments] 2003
[Illustrations for Resurgence and Recognition Chapter] 2003
[Handbook Gift to Jacques Chirac] 2003
[Chapter Deadlines for Various Volumes] 1999
[Notes on final HNAI Volumes] undated
[Vol 14--SE--Order Form] undated
[Vol 13--Plains--Sioux until 1850] 2000
[Vol 14--SE--History of the Western SE since removal] undated
[Vol 14--SE--Misc] 2001
notes, email correspondence, chapters received
Jason—Handbook 2000
email correspondence, Jason Baird Jackson
[Vol 14--SE--John Finger's ch] 2001
Handbook--talk for docents 2002
[Vol 14--SE--Languages] 2000
[Vol 14--SE--Chapters Edited as of 3/13/01] 2001
[Vol 14--SE--Photos] 2001

Box 444

[Photo Quality] 2001
[Choosing Illustrations] 2001-2002
[Synonymy Credit] 2000
[Vol 14--SE--dropping chapters] 2002
Vol 14--SE--Apalachee Illustrations] undated
[Vol 14--SE--Lumbee ch] 2002
[Vol 14--SE--Chickasaw ch] 2002
[Vol 14--SE--Catawba ch] 2002
[Vol 14--SE--Choctaw in the East ch] 2002
[Vol 14--SE--History until 1776 ch] 2002
[Vol 14--SE--use of von Reck drawings] 2002
[Vol 13--Plains--Crediting errors] undated
[Vol 2--Indians in Contemporary Society--Volume Editor Inquiry] 2001
Plains Preface

[Vol 13--Plains--Credit Lines] 2001

AMNH--Photo Archive 28 Dec '00 [Research for SE Vol]

[HNAI Planning Committee Members] undated

[Vol 13--Plains--Teton] 2000

HNAI Disposition Schedules] 2000

[List of SE Collections at NMNH for SE vol] 2000


[Vol 14--SE--Chester Defratter dropping project] 2001

[Handbook Phone Conference] 2001


[Vol 13--Plains--Editor's Request for info] 1999

[Tribes in SE vol] undated

[Vol 14--SE--Timucua] 2001

[Vol 14--SE--Creek] 2001

[Proper Citation of Handbook info] 1999

[Vol 14--SE--History of Archaeological Research ch] 2000


Vol 14--SE--Introduction ch] 2003

[Vol 14--SE--Yuchi] 2003


[Vol 14--SE--renewed efforts on the volume] 1998

[Vol 7--Northwest Coast--Columbia Salish ch] 1996


[HNAI order form] undated


[Vol 4--History of Indian-White Relations--review of volume] 1990

[Vol 12--Plateau--grant request] 1992

RESTRICTED UNTIL 2025


Box 445

[Vol 13--Plains--Hidatsa ch] 1992
[Vol 12--Plateau--Table of Contents] 1990
[Vol 3--EOP--Status of volume] 1990
[Vol 12--Plateau--Kalispel ch] 1990
[Vol 7--Northwest Coast--Publication party] 1990
[Vol 8--Great Basin--editors] 1986
[Vol 5--Arctic--review] 1986
[Vol 5--Arctic--editing manuscripts] 1985
Hdbk 1983

long range planning; personnel info

RESTRICTED UNTIL 2063

Scherer 1980

personnel issues

RESTRICTED UNTIL 2060

[HNAI Personnel] 1981
[Vol 7--Northwest Coast--deadline] 1989
[Vol 3--EOP--manuscripts] 1989
[Vol 10--Southwest--complimentary copies] 1989
[Vol 13--Plains--various chapters] 1989
[Vol 13--Plains--Art ch] 1992
[Samper & Sues Handbook meeting] 2004
[Handbook order form] undated
[Planning Meeting Notes--Handbook?] 2006
For Garrick Bailey & Volume 2 (or TVA?) 2005
Outlines--HNAI 1972-1982
[Memo--Karla Billups--HNAI Acting Managing Editor] 1992
[Correspondence--Michael Silverstein & Patrick Hanks] 1992
[1 of 2]
[2 of 2]
Box 446

Lewis--Calusa 1973
[Correspondence & MS from Clifford M. Lewis, S. J.] 1973
N. Am. Food--Notes for HNAI ch. circa 1973-1974
[Memo--Karla Billups--Author & Editor contracts--HNAI] 1992
Native Skill Center--Crownpoint, NM 1981
[WCS comments about the Handbook] undated
[Notes for 10 min. presentation on Hdbk for SI Council at Belmont] 1969
[Commercial Publication of the Handbook] 1971
[Handbook photo order] 1973
[Vol 13--Plains--Hidatsa ch] 1995
[Handbook plans] undated
Hdbk '94 1994
[Notes--idea to take trip to Okla for photos & artifacts--SE & Plns vols] undated
[Organizing vol 16 selection of planning committee] 1989
[Handbook--inability to obtain copies of books from printers] 1989
[Notes on phone call about Kiowa Apache ch] 1991
[Vol 13--Plains--Hidatsa ch] 1987
[Vol 13--Plains--allotment maps] 1990
[EOP volume status] 1990
[Handbook review committee] 1983
[Handbook--memo on illustrations] 1994
[Vol 15--photo request] 1984
[Vol 5: Arctic--review] 1988
[Subarctic vol--illustration issues] 1979
[Scherer case] 1976, 1979

RESTRICTED UNTIL 2060
[Vol 9--Southwest--preface] 1979
Box 447

[Vol 12--Plateau--outlines] 1990
[Handbook Funds] 1991
[Vol 13--Plains--DeMallie accepted chapters] 1989
[Vol 17: Languages--Seneca ch] 1995
[Handbook Staff Budget] undated
[Vol 8--California--mock up] circa 1978
[Correction of "kosatka" in Handbook 5] 1988
[Guide for Contributors to the Handbook of North American Indians]
[Vol 17--Personal Names ch] 1991
[HNAI--possible CD-ROM supplement] 1991
[Vol 3--Meltzer reviews of papers] 1990
[Announcement--Colin Busby as Handbook Managing Editor]
[Vicomte Gontran de Poncins photos of Eskimos for Handbook] undated

Oversize Handbook Folder 1

[untitled] undated

Map of Florida with reservations highlighted?
Separate from Handbook--Maps-Everglades, BC, etc.


2.29 linear feet

This series contains files relating to Sturtevant’s personal and family life including Sturtevant family history, notes and records of Sturtevant’s ethnographic and art collections, curriculum vitae, passports, and awards.

Box 449

Series 7. Biographical Files
[Sturtevant's Basket] undated
[Sturtevant Family Tree] 2003
[Notes on Address Change] 2005
Seminole Photo Catalog--partial (WCS coll.) [1 of 2] undated
Seminole Photo Catalog--partial (WCS coll.) [2 of 2] undated
[WCS Inventory of Materials in Storage] 2001
[WCS Memorial] 2007
[Reception to honor Sturtevant's Festschrift volume] 2002
[Sturtevant Family History] undated
[WCS--Petition for Probate] 2007
[Sturtevant Bibliography--Publications on Material & Expressive Culture] undated
To S.I. [birthday cards, photos, etc.] 1992-1994
[WCS obituary] 2007
[Rough Inventory of WCS Papers] 2006
House Lib. Cat. With Map locations undated

Box 450

[Catalog Begun Dec. 1951] 1951
Catalog of Bill's Print Collection 2003
Vita 1975-1986
Pers. Bibliog. 2002-2004
Bill's Cherokee Award & Medal 2006
includes medal and ribbon
[In Memoriam] 2007
List of Publications-Index to box 1994
[Address Book] undated
Mangaia specimens--WCS collection--Mangaia 1988
[Notes to self--insurance claim] undated
F. Eggan conv.--hist. of anthr.--May 1986 1986
[Thank you from Democratic Congressional Campaign Committee] circa 1999-2000

Box 451

[Inventory of Sturtevant's boxes as of 6/4/87] 1987
E.T. Sturtevant-Julia Tuttle 1959
    family genealogy
[AAAS Fellows Rosette pin] 1991
    pinned to cardstock backing
[WCS's will] 1986
Employment 1964-1970
Employment--Berkeley, etc 1964-1965
AIDS 1987
WCS's Print Collection undated
[WCS's father] undated
[Donation of WCS' father's books to Woods Hole Oceanographic Inst. Lib.] 1997
[WCS Certificate for service to the History and Culture of the American West] 1989
Plans & Schedules circa 1984
[Records for WCS Anthro Collection Catalog] 1959-1979
[Father's Day card from grandson (Alex)] undated
[Genealogy--Family of Edgar Howard Sturtevant] 1979
Family Papers & others 1967-1970

Box 452

Misc. Family Papers 1972-1974
WCS collection in Yale Peabody Museum: 1985
    Accession & catalog materials; copies obtained in 1985 by H. Conklin, at WCS's request
[WCS School Report Card] 1933
[WCS's mother's obituary] 1985
[Harrington letter that mentions WCS] 2003
[Letter from WCS to TMS requesting a separation] 1981
[Correspondence with lawyers discussing collection] 1981-1985
[Inventories of Items in Collection] 1981-1983

Series 7. Biographical Files 392
[WCS's codes & categorizations of items, who they belong to] 1982-1985
[Civil Actions filed] 1984-1985
[Deposition--William C. Sturtevant] 1985
[Deposition--Theda Maw Sturtevant] 1985
[Distribution of Collection] 1985
[Catalog of WCS print collection] 1992
[WCS Northwest Coast Collection] 1986
[WCS Passport] 1955
[WCS Introduction letter--Western Europe research trip] 1982
[WCS quoted--"Smithsonian curator weighs in on Circle"] 1999
[Notes--Brown Univ convocation--honorary degree] 1996

**Box 453**

[Essays written about WCS by CU students] undated
[WCS--college transcripts] 1997
[White House invitation] 1964
Festschrift 1996
[International Driving Permit] 1986
[WCS projects for the future] 1996
[WCS mentioned in Sharyn McCrumb's "She Walks These Hills"] 1994
[Daily Planners] [3 of 3] 1985-1989
[WCS deed of gift--donated Seminole pin doll to Ah-Tah-Thi-Ki] Transcripts 1955
[WCS--brief bio] 1980
Employment Recs 1949-1955

**Box 454**

Series 7. Biographical Files

Jobs--1956 1956
[WCS honoral doctoral degree--Brown University] 1996
Correspondence--Yale, concerning admission-- 1948-1952
Yukon field trip--Oslo summer school--Harv.
Soc. Fellows

5.21 linear feet, plus 1 oversize folder, and 1 rolled item

This series documents Sturtevant’s years as a student. Sturtevant received his BA in
Anthropology from the University of California at Berkeley in 1949 and his PhD in
Anthropology from Yale University in 1955. Materials primarily consist of course notes
and assignments, such as papers and exams. Also included are Sturtevant’s diplomas, a
scrapbook Sturtevant made while attending summer school at the Universidad Nacional
Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944,
and notes he compiled while serving as Ralph Linton’s teaching assistant in introductory
anthropology courses at Yale.

Box 455

Central Anatolia Before 1200 B.C. 1949
Mongols-13th Cent. 1950-1954, undated
Marquesas in 1842 1950-1951
NJ Rite de Passage 1951
U.C. 198 Reading Notes, Reports 1948
Kubler-Meso Amer. Archeol. 1950
Point Barron-Ingalik Material Culture 1949-1952, 1984-1985
Ling.-Compr. Summaries 1950
Classif. Of Lgs. Of N & E Asia-tenure paper 1952
3 Books on Phonetics 1950
Murdock--Soc. Org. of SE (extract from 1951 1951
course on Soc. Org. N. Am.-combo of WCS &
Steve Williams, notes typed by SW)
Yale Class Notes
[Daryll Forde, Social Anthropology & African 1952-1953
Ethnology Courses]
Yale Class Notes
Bennett--S.Am.-Fall 1949 [1 of 3] 1949-1953
Yale Class Notes

Box 456
Bennett--S.Am.-Fall 1949 [2 of 3] 1949
  *Yale Class Notes*
Bennett--S. Am.-Fall 1949 [3 of 3] 1949
  *Yale Class Notes*
Rouse--OW Archeol.-Fall 1949 [1 of 2] 1949-1951
  *Yale Class Notes*
  *Yale Class Notes*
Lounsbury--Quecha-Aymara 1951
  *Yale Class Notes*
Bennett--[Southwest Ethnology] 1950-1951
  *Yale Class Notes*
Zigmond--Jewish Culture 1952
  *Yale Class Notes*
  *[Yale Class Notes-Culture Change] circa 1950*

**Box 457**

- Javanese [1 of 2] 1950
  *Yale Class Notes*
- Javanese [2 of 2] 1950
  *Yale Class Notes*
- Lounsbury--L.-Typology-Fall 1951 1951-1952
  *Yale Class Notes*
  *[Lounsbury--Language & Culture] circa 1950*
  *Yale Class Notes*
- Linton--Polynesia-Fall 1950 1950-1951
  *Yale Class Notes*
- Linton--Cultural Processes-Fall 1949 1949-1950
  *Yale Class Notes*
- Linton & Staynbook--[Psychology of Personality] circa 1950
  *Yale Class Notes*
- Bloch--Introd.-Fall 1950 1950-1951
  *Yale Class Notes--linguistics*
- Murdock--Cult. Dynamics-Fall 1950 1950-1951
  *Yale Class Notes*

**Box 458**

- Negro in the New World-S. Mintz 1952
  *Yale class notes*
- Osgood-China I 1950-1951
  *Yale class notes*
- Osgood-China II 1950-1951
  *Yale class notes*
- Osgood--Korea and NE Asia--Spring 1952 1952
**Yale class notes**

Osgood--Northern N. Am.-Fall 1949

*Yale class notes* 1949-1950

[Pappas-Chinese Philosophy]

*Yale class notes* 1951

Li. Linton--Social Structure-Spring 1950

*Yale class notes* 1950

Linton's Undergrad Course-Fall 1950 lectures

*presumably materials from WCS as a TA for Linton at Yale*

Linton's Undergrad Course-Spring 1951-notes,
tests, answers

*presumably materials from WCS as a TA for Linton at Yale*

Linton's Undergrad Course-Spring 1950-exams,
answers

*presumably materials from WCS as a TA for Linton at Yale*

Linton's Undergrad Course-Spring 1950-exams,
answers

*presumably materials from WCS as a TA for Linton at Yale*

Linton's Undergrad Course-Exam Questions

*presumably materials from WCS as a TA for Linton at Yale*

Linton's Undergrad Course

*presumably materials from WCS as a TA for Linton at Yale; includes notes, exam questions & answers, administrative material*

Linton's Undergrad Course-Fall 1950-tests,
answers

*presumably materials from WCS as a TA for Linton at Yale*

Outline for Types of Linguistic Structure--Mary R. Haas--Oriental Languages 177 Spring Semester 1949

*Yale class notes*

Papers from my PhD thesis copy ('90)

*includes correspondence, research notes, writing; Seminole*

1948-1949

1948-1949

1951

1950-1952

1951

1948-1949

1954-1967

**Box 459**

[Ethnographic Questionnaires]

*for thesis work?*

1952

[Class Notes--Tones--tradit'l. order] 1953
[Class Notes--Linguistics--Bloch] 1950
[Class Notes--Bloch, Phonetics II] 1950-1951
[Class Notes--Bloch, Phonetics I] 1950-1951
[Linguistic Questionnaires] circa 1953
for thesis work?
[The Phonemes of Mikasuki Seminole--
   Linguistics, spring term--Bloch] 1951

Box 460

[Fontaneda's Memoir] 1952
   notes, annotations in small monograph
[A Trip to Mexico, July-August 1944] 1944
   bound scrapbook with photos, ticket stubs,
   notes, etc

Box 461

Thesis Wking notes circa 1954
[Diary from Mexico trip] 1944
Systematic Botany Course Notes 1958
Bloch--Def. of Meaning 1950
French 1 undated
German 2 1947-1948
Psychology 5 1947
Chinese--Berkeley, 1944 1944

Box 462

[Chinese--compounds & sentences--lessons] 1944
[Chinese coursework] 1942-1944
German 1 1948
[Athabaskan Linguistics] 1948
Classics 193 1947
Classics 194 1947
Anthropolgy 1A 1946
Anthropolgy 101A 1948
### Box 463

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Anthropology 118A</td>
<td>1947</td>
</tr>
<tr>
<td>Psych 107 [1 of 2]</td>
<td>1948</td>
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<tr>
<td>Psych 107 [2 of 2]</td>
<td>1948</td>
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<tr>
<td>Anthr. 118B</td>
<td>1948</td>
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</table>

### Box 464

<table>
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<th>Course</th>
<th>Year</th>
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<tr>
<td>Anth. 182--Lowie, Asia</td>
<td>1948</td>
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<tr>
<td>Geogr. 153</td>
<td>1947-1948</td>
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<tr>
<td>Comp Quests</td>
<td>1955-1956</td>
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<tr>
<td>Exhibit Plans</td>
<td>1955</td>
</tr>
<tr>
<td>[World Ethnography course notes?]</td>
<td>circa 1948/1949?</td>
</tr>
<tr>
<td>[Art 160B. History of Chinese Art]</td>
<td>undated</td>
</tr>
<tr>
<td>[Beginning Hebrew]</td>
<td>1948</td>
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<tr>
<td>UNM</td>
<td>1947</td>
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<tr>
<td>[Anthropology 239]</td>
<td>1944</td>
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### Box 465

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
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</thead>
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<tr>
<td>Anthropology 105A</td>
<td>1948</td>
</tr>
<tr>
<td>Anthropology 124</td>
<td>1947</td>
</tr>
<tr>
<td>Anthropology 153 [1 of 2]</td>
<td>1948</td>
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<tr>
<td>Anthropology 153 [2 of 2]</td>
<td>1948</td>
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<tr>
<td>200L. 115--Human Genetics</td>
<td>1949</td>
</tr>
<tr>
<td>Anthropology 142 [1 of 2]</td>
<td>1949</td>
</tr>
<tr>
<td>Anthropology 142 [2 of 2]</td>
<td>1949</td>
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</tbody>
</table>

### Box 466

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
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<tr>
<td>Oriental Languages 177</td>
<td>1949</td>
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<tr>
<td>Oriental Languages 197B</td>
<td>1948</td>
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</table>

### Box 467

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
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<tbody>
<tr>
<td>The Mikasuki Seminole: Medical Beliefs and Practices</td>
<td>1954</td>
</tr>
</tbody>
</table>

*bound copy of Sturtevant's dissertation*
Oversize Student Files Folder 1

[untitled] 1955

WCS Yale diploma

Rolled Student Files 1

[untitled] 1949

WCS UC-Berkeley diploma

Series 9. Subject Files. 1902-2002

5.83 linear feet, plus 1 oversize folder

This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in.

SUBSERIES: ARCHAEOLOGY
SUBSERIES: MUSEUMS
SUBSERIES: SOTHEBY’S
SUBSERIES: LINGUISTICS
SUBSERIES: EUROPE
SUBSERIES: SOUTH AMERICA
SUBSERIES: ASIA
SUBSERIES: SOUTHEAST
SUBSERIES: SEMINOLE
SUBSERIES: NORTHEAST
SUBSERIES: NORTH AMERICA GENERAL
SUBSERIES: MISCELLANEOUS

Box 469

Subseries: Archaeology

Witthoft: Corn Gloss; Gunflints MSS 1966
[Fort Michilimackinac] undated
[The History and Archaeology of the Montauk Indians] undated
[Archaeological Resources of San Nicolas Island, California] 1953
[An Introductory Outline of Timucua Archeology] 1952
[Bat Creek Stone--Archaeology] [William Fitzhugh--"An Archeological Survey of the Martin Frobisher site at the Kodlunarn Island Frobisher Bay, Baffin Island, N.W.T."] [Robert M. Ehrenreich--"An Analysis of the Iron Blooms Discovered on Kodlunarn Island"] [Ian W. Brown--"Foreword: A History of the Morgan Project"] [Ian W. Brown--"Behind Glass in Russia 1992: Memoir of a People to People Archaeology Delegate"] [Alice B. Kehoe--"Cahokia as a Mesoamerican City"] [Douglas W. Schwartz--"Archeology-The Name of the Game"] [Marco Island Adventure by Marion S. Gilliand] [1 of 2] [Marco Island Adventure by Marion S. Gilliand] [2 of 2] [Small Grant Program of the Urgent Anthropology Program grant application--George W. McDaniel] 

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Box 470

Subseries: Museums

[Arts of Bengal--Victoria & Albert Museum] [Amsterdam Historical Museum] [British Museum--Captain Cook's first voyage around the World] [Museums and American Anthropology, 1880-1910: A Reappraisal] [A.M. Tozzer--The Use of Museums in Connection with undergraduate and Introductory Graduate Work] [Heye and the Mighty] [Ribbonwork Patterns from the Osage Tribal Museum] [Franz Boas and Museums of Anthropology in America] [James W. Sweeney--"Report on a Feasibility Study on a Nation-wide system to Catalog Ethnological Collections"]
"Proposal for a Museology Training-Study Project"

Subseries: Sotheby's

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Sotheby's American Indian Art</td>
<td>2000</td>
</tr>
<tr>
<td>Sotheby &amp; Co--Catalogue of Topographical Paintings, Drawings…]</td>
<td>1967</td>
</tr>
<tr>
<td>Annotated Sotheby's Catalog</td>
<td>1988, 2008</td>
</tr>
<tr>
<td>Choctaw Silver</td>
<td>1988</td>
</tr>
<tr>
<td>Cunne Shote medallion (Sotheby's)</td>
<td>1994</td>
</tr>
<tr>
<td>Sotheby, Parker-Bernet Catalog July 2, 1972 in Los Angeles with associate correspondence &amp; bids</td>
<td>1972-1973</td>
</tr>
</tbody>
</table>

Box 471

Subseries: Linguistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Micron. Synonymy</td>
<td>undated</td>
</tr>
<tr>
<td>Comparative Muskogean</td>
<td>1988</td>
</tr>
<tr>
<td>Creek Reference; Engl.-Ck.-Mik. Vocab.--J. Martin</td>
<td>2001</td>
</tr>
<tr>
<td>Creek Texts--Haas (Ms.) [1 of 2]</td>
<td>2002</td>
</tr>
<tr>
<td>Creek Texts--Haas (Ms.) [2 of 2]</td>
<td>2002</td>
</tr>
<tr>
<td>[Comparative Muskogean Negation]</td>
<td>1977</td>
</tr>
<tr>
<td>[&quot;The Lexical Symbol and its Non-Arbitrariness]</td>
<td>undated</td>
</tr>
<tr>
<td>[Semantic Constraints across Sentences]</td>
<td>1970</td>
</tr>
<tr>
<td>[Brief Sketch of Karok by William Brigert]</td>
<td>1954</td>
</tr>
<tr>
<td>[The Semantic Structure of Delaware Locatives and Instrumentals]</td>
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<td>[&quot;Iroquois Treaty Speech&quot;]</td>
<td>1971</td>
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<td>[William Labov--Where do Grammars Stop?]</td>
<td>1972</td>
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<tr>
<td>[Syllogistic Connections: English]</td>
<td>1949</td>
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Box 472

<table>
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<tr>
<td>[An Urgent Proposal for An American Indian Languages and Literature Center]</td>
<td>1972</td>
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<td>[Thumbnail Sketches of Seven Languages]</td>
<td>undated</td>
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<td>[Papers on Burmese Linguistics]</td>
<td>undated</td>
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<tr>
<td>[Yale Linguistics Club]</td>
<td>1953</td>
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<tr>
<td>Title</td>
<td>Date</td>
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<tr>
<td>[Jaqaru Short Vowels]</td>
<td>1983</td>
</tr>
<tr>
<td>[Spoken Burmese--Book one, Book two]</td>
<td>1945, 1948</td>
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<tr>
<td>[The Burmese Writing System]</td>
<td>1953</td>
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<tr>
<td>[Benjamin Lee Whorf--&quot;Four Articles on Metalinguistics&quot;]</td>
<td>1949</td>
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<tr>
<td>[Workbook in Descriptive Linguistics]</td>
<td>circa 1955</td>
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<tr>
<td>[A Pilot Project Regarding the Study of Speech-Editing Behavior]</td>
<td>1967</td>
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<td><strong>RESTRICTED UNTIL 2014</strong></td>
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<td>[Caddoan and Macro-Siouan]</td>
<td>1965</td>
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<td>[Tonge slips from the linguistic viewpoint]</td>
<td>1950</td>
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<td>[Shortened Words in English]</td>
<td>1950</td>
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<td>[Interlingual Word Taboos]</td>
<td>1951</td>
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**Box 473**

<table>
<thead>
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<tr>
<td>[Consonant Clusters]</td>
<td>1949</td>
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<td>[Spoken and Written Egyptian]</td>
<td>1949</td>
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<td>[Essay of an Onondaga Grammar]</td>
<td>1888 [?]</td>
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<tr>
<td>[Newly Discovered Powhatan Bird Names]</td>
<td>1934</td>
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<tr>
<td>[Corrected Proofs--The Primary Structural Elements of Nootka]</td>
<td>undated</td>
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<td>[The Nineteenth Century Cherokee Grammars: Some Additions &amp; Revisions]</td>
<td>undated</td>
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<td>[Cecil H. Brown--&quot;Can a Distant Genetic Relationship ever be Proved? The Case of Mayan/Wintu&quot;]</td>
<td>1989</td>
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<td>[M.J. Egan--&quot;The Cognition of Colour&quot;]</td>
<td>1973</td>
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<td>[Oswald Werner, Gladys Levis, Martha Evens, Bonnie Litovitz--&quot;An Ethnoscience of Schizophrenic Speech&quot;]</td>
<td>1972</td>
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<td>[Paul Michael Taylor--&quot;North Moluccan Malay:&quot;]</td>
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Notes on a 'substandard' Dialect of Indonesian"

[Roy G. D'Andrade, N. Quinn, S.B. Nerlove, A.K. Romney--"Categories of Disease in American-English and Mexican-Spanish"]

[Paul Kay--"Language Evolution and Speech Style"]

[Arlene I. Moskowitz--"The Acquisition of Phonology"]

[Donald M. Bahr--"Elder Brother's Revival and Piman Ritual Oratory"]

[Brent Berlin, Dennis E. Breedlove, Peter H. Raven--"Folk Taxonomies and Ethnobiological Nomenclature"]

[Ives Goddard--"Historical Phonology of Arapaho Dialects"]

[N. Ross Crumrine--"Mediators and Transformational Events: Two Linguistically Derived Models as Applied to Ritual Folk Drama"]

[Regna Darnell--"The Social Organization of Discourse: Some Introductory Remarks"]

**Box 474**

[John M. Conley--"Controls on the Form of Language in American Courts: A Case Study"]

[Dell Hymes--"Verse Analysis as Heuristic..."]

[Dell Hymes--"Some Subtleties of Measured Verse"]

[Stanley R. Witkowski, Cecil H. Brown--"Loan Words and Lowland Maya Prehistory"]

[Linguistics--Syntax, Lexical Selection, Système de la Mode, Field Notes on Marble Taxonomy]

["Cattle-brands Hand-out"]

["Iconic Phrase Structure" & "Iconic Transformational Component"]

[J. Goody--"Literacy and Classification: On Turning the Tables"]

[Marianne Mithun--"Maața Kay Č'lyaa: The Dove and the Hawk," told by Frances Jack, Central Pomo...]

[Lucille J. Watahomigie, Akira Y. Yamamoto, "Haygu muji:ya, 'A White Tramp,' Mrs. Agnes Havatone, speaker"]

Series 9. Subject Files
[Sally McLendon--Linguistics, "Setting the Stage," undated
"Wolf's Toothache," "Old Man Coyote's Suspicions"

["Oral reading of brief inscribed bamboo message;
early morning after all night celebration; Parina,
Yägaw, Manaul Mansalay…Philippines"] 1981


[H.A. Gleason, Jr.--"Counting and Calculating for Historical Reconstruction"] 1958

["Oriental Languages 169--Yurok"] 1951

[Daniel Lerner--"Communications System Models"] undated

["The Grammatical Basis of Some Semantic Notions"] undated

["Indo-Pacific Etymologies"] 1960

[Dyen, The Classification of the Malayo-Polynesian Languages] undated

["Syntax & Literary Interpretation," "How the Money's Made," "Linguistic Style, Literary Style & Performance"] circa 1960

[Tchikilli's Kasi'hta Legend in the Creek & Hitchiti Languages] 1982-1986

[Cherokee Language Project grant app] 1977

RESTRICTED UNTIL 2021

Subseries: Europe


[Objets Domestiques des Provinces de France] 1960

[Catalog of German exhibition, "America-Images of the New World"] 1993

[Michael Herzfeld--"Ritual and Textual Structures: The Advent of Spring in rural Greece"] 1973

[Rytkheu--"Ten Days in the Train," Russian translation from the Chukot by A. Smolyan, English translation by David Fry] 1953


Subseries: South America

Portugal-Brazil exh. notes 1990

[The Art of the Taino] undated

[The Aztec and Maya Papermakers] 1944
[Viagem à Terra do Brasil] undated
[19th C. South America in Photographs] undated
[Viagem pelo Brasil] 1975
[The Ceque System of Cuzco] undated
[Francisco Pareja, Doctrine Christiane...] 1997
[Los Pintores de la Expedicion de Alejandro Malaspina] 1983

["Sling Defining Criteria"] undated
[Lathrap--"Shipibo-conibo Ceramic Form Categories and Comparative Material from the Isconahua"] 1972
[Symposium--"Manioc in Lowland South America"] 1971

**Box 475**

Subseries: Asia

Conklin--The Study of SEA communities 1952
[Village Study Series] circa 1950s
[Asia in the Making of Europe] undated
[Prints and Photographs--Asia] 1972
[The Art of the Pacific Islands] 1979
[Field Methods in Ethno-Zoology with Special Reference to the New Guinea Highlands] 1969
[Anthropology in Micronesia] 1948
[Burmese Kinship and Life Cycle] 1951
[Old notes--no context, Japanese screen in NGA temp. exh.?] undated
[Identification of Inscriptions by Chang-su Houchins] 1995
[S. Cammann on AMNH Asia Hall] 1980
[H. Leedom Lefferts, Jr.--"Contemporary Burmese Earthenware"] 1987
[Masao Yamaguchi--"Kinship, Theatricality and Marginal Reality in Japan"] 1973
[Andrew Strathern--"Transactional Continuity in Mount Hagen"] 1973
[Veena Das--"On the Categorization of Space in Hindu Ritual"] 1973
[Barbara E. Ward--"Education, Literacy and Sinicization: a comment with special reference to the Boat People of South East China and the Cantonese theatre"] 1973

[Paul Michael Taylor--"Covert Categories Reconsidered: Identifying unlabeled classes in Tobelorose Folk Biological Classification"] undated

[Art Styles of the Upper Sepik, New Guinea] 1970

["Sindangan Kinship Categories"] undated

["Anthropology 131--Chinese Culture: Chronology of Chinese Dynasties (After Latourette)"] undated

[H.C. Conklin--"Table: Basic Physical Types in Malaysia"] circa 1951

[Conklin--"Tanay Tagalog: Terms of Reference for Direct Consanguineals"] 1951


Box 476

Subseries: Southeast

[William Bartram on the Southeastern Indians] undated

[Drawings by A. DeBatz in Louisiana] 1927

[Thomas W. Kavanagh--"Comanche Social Structure and Organization: Assessment and Alternative"] undated

[Rebecca B. Bateman--"Strouds, Deer, Wars and Breeches-Some Suggestions Toward an Economic Analysis of the 18th Century South Carolina Deerskin Trade"] 1984


[Paul E. Hoffman--"Proceedings for the Account which Captain Juan Pardo, Gave of the Entrance which He made int othe Land of the Floridas"] undated

[Transcript of text in Archivo General des Indias, Santo Domingo 224, Report of the Journey of Juan Pardo 1567/1568"] undated


Series 9. Subject Files
of Greater Florida" [1 of 2]
Juan Pardo--C. Hudson, "Early Spanish Exploration...The Indians...The Foundations...of Greater Florida...The Failure of Greater Florida" [2 of 2]
Jack Campisi--Houma--"Historical Overview: Background to Colonial Rivalries"

Box 477

[The Indians of the Southeastern United States]
By John R. Swanton. Annotated by WCS, including note slips
1946

Box 478

Creek Confederation Dra Vicenta Cortez [?] undated
[John Hann--The Quiñones: Caravajal Piece] 1995
Valdez's Inquiry into the viability of the St. Augustine settlement, 1602 Quiñones--Caravajal testimony re Indian dissatisfaction, pre-1704 (1719, 21) from Dr. John Hann 1995 [1 of 2]
Valdez's Inquiry into the viability of the St. Augustine settlement, 1602 Quiñones--Caravajal testimony re Indian dissatisfaction, pre-1704 (1719, 21) from Dr. John Hann 1995 [2 of 2]

Subseries: Seminole

[The Medicine Bundles of the Florida Seminole and the Green Corn Dance] 1953
[The Seminole Wars: America's Longest Indian Conflict] 2003-2004
[Born of the Sun] undated
[Seminole of Florida] undated
[Operations of the Seminole Tribe of Florida] 1959
[A field report on Indian Florida] 1959
[Beaded Shoulder Pouches of the Florida Seminole] 1951
Subseries: Northeast

Schusky--orig. field notes--New England 1957-1958
[The Seneca and Tuscarora Indians] undated
[New World Encounters: Jasper Danckaert's View of Indian Life…] 1986
[A Modern Delaware Tale] 1902
[Surviving Indian Groups of the Eastern US] 1949
[Neal Salisbury--"Red Puritans: The Education and Christianization of 'Praying Indians' in 17th Century Massachusetts"]
["Election Behavior under the Threat of Termination: A Six Nations Example"] 1970
RESTRICTED UNTIL 2018
[Some Questions of the Classification, Typology & Style Raised by Iroquois Masks] 1956
[Draft by L. Hauptman--"Chapter 2-The Tuscarora Company: The Civil War Through the Eyes of Isaac Newton Parker, Seneca Indian 1862-1864"] undated
[Annemarie Shimony--"Aftermath of a Revolution"] circa 1960-1961
[The Iroquois Ceremonial of Midwinter] undated
[NE Inds Quarterly] 1990

Box 479

Subseries: North America General

Wilson--N. Am. Indian Population Totals 1956
Holm: NWC humanoid faces style 1986
Tanning--Witthoft 1956-1958
Witthoft MS--tanning; Cher. Bskts, E. Wld communities 1958
Trade beads--data from K.E. Kidd circa 1960
[John Bannister and his Natural History of Virginia] 1984
[Art of the Amur] 1951
[Navajo Studies at Navajo Community College] 1973
[Give or Take a Century] undated
[The Effect of European Contact and Trade on the Settlement Pattern of Indians in Coastal…] 1977
[A Woman Set Apart] undated
[Pocahontas: the Evolution of an American Narrative] undated

Series 9. Subject Files 408
[Designs of the Mimbreños] undated
[Sketches of a Tour to the Lakes] undated
[Ancient North Americans] undated
[The Invention of Tradition] undated
[American Encounters] undated
[The Eskimo About Bering Strait] undated
[The Image of the Indian and the Black Man] undated
[Vanishing Primitive Man] undated
[Vera Historia] undated
[Anasazi Basketry] 1941
[Imperial Eyes] undated
[Pleasing the Spirits...American Indian Art] undated
[Artists in Wood: American Carvers of Cigar-Store Indians] undated
[Native Religious Traditions] undated
[The American Indian] 1960
[Indian Art in Middle America] 1964
[Indian Skin Paintings from the American SW] undated
[Indianer Nordamerikas 1760-1860] 1969
[Une Autre Amérique] 1982
[Sash Making] 1961
[Handbook of American Indians--Bulletins] circa 1939
[American Indians that never were] 1970
[The "Great Good Medicine," its maintenance and its therapeutic effects]
Benjamin West's "Indian Family" 1983
[Southwestern Journal of Anthropology vol. 5 no. 2] 1949
[Southwestern Journal of Anthropology vol. 7 no. 1] 1951
[Southwestern Journal of Anthropology vol. 12 no. 2] 1956
Eskimo & Indian Cultures of North America (MS)--Wolfgang Lindig [1 of 3] undated
Eskimo & Indian Cultures of North America (MS)--Wolfgang Lindig [2 of 3] undated

Box 480

Eskimo & Indian Cultures of North America (MS)--Wolfgang Lindig [3 of 3] undated
[Special Issue Papers on Indian Education] undated
[Deward E. Walker, Jr.--"Acculturative Stages in the Plateau Culture Area"] 1967
[John A. Price--"U.S. and Canadian Indian Urban Ethnic Institutions"] 1973
[Reg Ashwell--"The Arts of the Raven"] undated
[José Mailhot--"Beyond Everyone's Horizon Stand the Naskapis"] 1985
[Charles A. Bishop, Jr., Arthur J. Ray--"The Culture History of Northern Ontario and Manitoba: Some Problems of Interpretation"] 1972
[Symposium--"Adoption and Fosterage among North American Indians"] 1971
[Nancy Oestreich Lurie--"Problems, Opportunities and Recommendations"] undated
[A.L. Kroeber--"Nature of the Land-holding Group"] undated
[J.A. Jones--"Problems, Opportunities and Recommendations"] undated
[Ralph A. Barney--"Legal Problems Peculiar to Indian Claims Litigation"] undated
[Julian H. Steward--"Indian Claims Litigation and Anthropology: Theory and Application in a Social Science"] undated
Joan Mark MS on Fletcher--recd 17 Oct 80--promised to send comments--near final draft (she later disc F-Laf corresp in NAA, to be illegible)
[Dave Schneider--Kinship terminology--Ifugao, Yap, Fox, Omaha, Crow, Hopi, Zuni] 1952
["Thumbnail Sketch of Wiyot--based on Teeter The Wiyot Language, pps. 54-58"] undated
[Weaver--"Longhouse Participation as Candidates and Councilors in the Elective Council"] 1970
[Sally McLendon--"The Facts of Stone and Kelsey Massacre in Lake County California"] undated
["Virginians on the Thames in 1603"] undated
[Tsimshian Clan and Society] undated
[The Art of Greenland] undated
["Spirit Dancing and the Persistence of Native Culture among the Coast Salish"] undated
[To be an Indian] undated
[Important American Indian Art] undated
[Research & Compilation of Osage Indian Legends] 1973

RESTRICTED UNTIL 2030
[Ethnology & Ecology of the Lawa & Skaw 1970]
RESTRICTED UNTIL 2017

[Jack D. Forbes--The Truth about Eastern Anishinabeg] undated

[Audrey J. Sublett--The Complanter Cemetery: A Demography Appraisal] undated

["The Blind Men & the Elephant: A Reanalysis of Natchez Kinship"] 1971

[Grant Foreman--Sequoyah] 1938

Oversize Gen North America Folder 1

["The Woodstock Aquarian--Good Medicine from Woodstock"] 1971

oversized newsprint publication

Box 481

Subseries: Miscellaneous

Econ., sex div. labor, menstr. tabu--Goldkind paper 1951

[Mere om "Kallihirua, polareskimoen; Canterbury"] 1999

[Letters, Journals, and Writings of Benjamin Hawkins] undated

[Fighting Men of the Civil War] undated

[Transactions of the American Ethnological Society] undated

[Northern Mists] undated

[Marquesan Encounters] 1980

[Henri Rousseau] 1985

[Sehsucht] undated

[Strejftog] undated

[Artifacts in Unexpected Places] undated

[Musikinstrumente der Völker] 1975

[The Use of Computers in Anthropology, ed. by Dell Hymes] handwritten inscription from Hymes to WCS 1965

[Alcheringa--Ethnopoetics] 1970

[A New Inherited Character in Man] 1940

Editions of Karl May (Feest) circa 1985

[Abo X. Goolabang--"A Note on the Subject of Heat-Treating of Siliceous Material] undated

[John A. Price--"An Evolutionary Analysis of the..." ] 1974
Mormon Religions"
[Barbara B. Lloyd--"Further Thoughts on Perception and Cognition: Universals"] 1973
[Ivan Polunin--"Visual and Sound Recording Apparatus in Ethnographic Field Work"] undated
[Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"] 1972
[Karen Blu Sider--"Cultural Similarities and Separate Identities: Understanding a Plural Situation"] 1969
[F.G. Speck--"The Function of an Introductory Graduate Course in Primitive Religions"] undated
[Richard F. Salisbury--"Transactions or Transactors? An Economic Anthropologist's View"] 1973
[Robert Paine--"Transactions as Communicative Events"] 1973

Box 482

[Renato I. Rosaldo, Jr.--"Where Precision Lies: 'The Hill People Once Lived on a Hill'"] 1973
[P.C. Lloyd--"Social Anthropology in the Third World Slums"] 1973
[David Parkin--"Exchanging Words"] 1973
[Peter S. Aaby--"The Criterion of Polarity and the Concept of Reciprocity"] undated
[Sidney W. Mintz--"History and Anthropology: a brief reprise"] 1973
[Bernard Fontana--"History: Myth or Albatross"] 1962
[A.L. Kroeber--"Scope and Function of the Introductory Graduate Course"] undated
[William N. Fenton--Discussion--Symposium on Material and Spatial Configuration of Cultures"] 1969
[Annotated Boas film biography outline] undated
[Sidney W. Mintz--"The Plural Society: Perception and Boundary-Building"] 1972
[Harold C. Conklin--"Ethnography"] 1966-1968
[R.B. Dixon--"On the Scope and Function for Advanced Undergraduate Courses and Their Relation to Introductory Graduate Courses"]

[Handout to accompany: P.K. Bock, "The Formal Content of Ethnography"] 1970

[Patricia Torres--"Kinship as the irreducible principle of Tale social structure"] 1977

[Aida L. Redondo--Social & Cultural Anthropology, Emily Ahren & Sidney Mintz--E.E. Evans-Pritchard]


[Brackette F. Williams, Seminar in Soc/Cul Anthropology--"In What ways does Fortes focus on the individual? Would he agree with Durkheim that social facts explain social facts?"] 1977

[Donald C. Gormley--"The Role of the Expert Witness"] undated

[Grant--The Creative Shaman] undated

[G.P. Murdock--"Anthropological Terms"] 1949-1950

["Ethnological Field Research Methods"] 1949

["Notes on the types of information asked for on the questionnaire used by William Caudill in collecting materials for his Japanese American Acculturation and Personality"] circa 1950

[J.W.M. Whiting--"Projection and Displacement in Doll Play"] 1949

[Ethnogenesis, Historical Consciousness, & Historical Depth] undated

[Frederick Engel's Prescription for Turning an ape into a man] 1966

[On Resurrecting a wreck] 1967

[Notes--Normandy, Paris, Musée des Artes Decoratif] undated

[A Cross Cultural Analysis of Expressive Behavior as a Social Communication…] 1969
Series 10. Photographs. 1927-2004
8.54 linear feet, plus 5 card file boxes, 1 oversize folder, and 18 binder boxes

This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant’s originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

SUBSERIES: PERSONAL
This subseries contains photographs from Sturtevant’s personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

SUBSERIES: ASIA
This subseries primarily contains Sturtevant’s photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.

SUBSERIES: SEMINOLE
This subseries contains Sturtevant’s photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

SUBSERIES: IROQUOIS
This subseries contains Sturtevant’s photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.

SUBSERIES: MUSEUMS
This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

SUBSERIES: SOUTH AMERICA
This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

SUBSERIES: DEPICTIONS OF NATIVE AMERICANS
This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

SUBSERIES: SAM AND GEORGE
This subseries contains slides from Sturtevant’s Sam and George research. See Binder Box 1 for slides.

SUBSERIES: MISCELLANEOUS—NATIVE AMERICANS
This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant’s research on Native Americans. See Binder Box 17 for slides.
**SUBSERIES: MISCELLANEOUS**
This subseries contains Sturtevant’s photographs that don’t fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

**Box 484**

Subseries: Personal

<table>
<thead>
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<th>Description</th>
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<tbody>
<tr>
<td>[Jean Conklin photos of WCS]</td>
<td>1996</td>
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<tr>
<td>[Claude Levi-Strauss with WCS's Family]</td>
<td>1965</td>
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<tr>
<td>[Family at Woods Hole]</td>
<td>undated</td>
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<tr>
<td>[WCS at Museum Support Center]</td>
<td>1992</td>
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<tr>
<td>[WCS in the field and at NMNH]</td>
<td>undated</td>
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<tr>
<td>[WCS and Sally McLendon's Wedding]</td>
<td>1990</td>
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<tr>
<td>[WCS as a youth, with siblings]</td>
<td>undated</td>
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<tr>
<td>WCS (1) 60th b'day (2) on Tam. Trail '97</td>
<td>1997</td>
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<tr>
<td>[WCS with Family at Woods Hole-Summer '83]</td>
<td>1983</td>
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<tr>
<td>[WCS with Sheila Hicks in Paris]</td>
<td>1983</td>
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<tr>
<td>[Sturtevant Family Photo Book]</td>
<td>1945</td>
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<tr>
<td>[WCS at Johns Hopkins 10th Anniversary Party]</td>
<td>1986</td>
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<tr>
<td>[Johns Hopkins Commencement 22 Feb 78]</td>
<td>1978</td>
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<tr>
<td>[WCS with Jackie Mintz &amp; Sheila Hicks at AAA]</td>
<td>undated</td>
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<tr>
<td>[WCS in his office]</td>
<td>1980</td>
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<td>WCS &amp; Cl. L-S</td>
<td>1981</td>
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<tr>
<td><em>Cl. L-S is Claude Levi-Strauss</em></td>
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<td>[Sturtevant Family Passport Photo]</td>
<td>1932</td>
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<td>[WCS &amp; Theda Maw's Wedding]</td>
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<td>[WCS at Berkeley]</td>
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<td>[WCS at Woods Hole-Summer 89]</td>
<td>1989</td>
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<td>[WCS in office]</td>
<td>undated</td>
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<tr>
<td>[December 2004 in NYC]</td>
<td>2004</td>
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<tr>
<td>[WCS Examining Guatemalan Textiles in Guatemala]</td>
<td>circa 1993</td>
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<tr>
<td>[WCS Summer 1985]</td>
<td>1985</td>
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<tr>
<td>[WCS with children Reed &amp; Kinthi, grandson Alex at Woods Hole]</td>
<td>2000</td>
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<td>[WCS 60th Birthday Party at Woods Hole]</td>
<td>1986</td>
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<td>[WCS at Oxford]</td>
<td>1987</td>
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<tr>
<td>[WCS at Woods Hole 1995]</td>
<td>1995</td>
</tr>
<tr>
<td>[WCS &amp; Sally McLendon touring in Spain]</td>
<td>1987</td>
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<tr>
<td>[WCS July 1993]</td>
<td>1993</td>
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<tr>
<td>[WCS in Vera Cruz 1944-copy of photo sent to]</td>
<td>undated</td>
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</table>
Grandmother Reed

[WCS Examining Document with Magnifying Glass] undated

[WCS with Ceasar the bird at Reed & Ellen Sturtevant's House] circa 1995


[WCS at Woodrow Wilson Intl. Center] circa 1983

[WCS with Alex Sturtevant] 1982

[WCS in Middlebury, VT] circa 1983

[WCS in Handbook office] undated

[WCS with H. Conklin] 1990

[WCS 70th Birthday at Woods Hole] 1996

[WCS at Festschrift Celebration] 2002

Box 485

[WCS Honorary Degree at Brown] 1996


[Woods Hole photos by Emily Turano] 1989

[WCS at Christian Feest's apt Spring 1987] 1987

[WCS at Iroquois Conference Oct 3 '98] 1998


[WCS at Ah-Tah-Thi-Ki Museum, Big Cypress] 2001

[WCS at reception for Mary Catherine Bateson] 2000

[WCS at Archambault tent raising] 2002

Photos from Reed, Ellen & Alex's visit-July 1993 1993


[WCS 70th Birthday-photos from Reed & Ellen] 1996

[WCS Studying Catlin Paintings] circa 1960s

[Photo of WCS, March 1990] 1990

Old Photos < Photo Lab

photos that show WCS and his work 1996


photos WCS collected for a pamphlet on the work of anthropologists; includes many images of WCS in his office

Bill's Honorary Degree Brown U, 1996 1996

contains negatives that need to be processed

WCS-Photos of 1965-2002

[Photos from Masako Lounsbury's Wedding] 1985

[WCS-Museum of the American Indian Trustee] 1976

[WCS Photos-Directory of Scientists] undated

Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos by MNH photographer 1982
Pics of WCS
Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus curators, WCS Festschrift celebration
[WCS with siblings, and in his office] undated

Box 486

[WCS at Iroquois Conference] 1987
[Get Together with the Conklins] undated
[Yale Commencement--Gladys Iola Tantaquidgeon] 1994
[WCS with colleagues?] undated
Self with old exh. Photo 1997
Contains negatives that need to be processed

Binder Box 1

Make Prints-WCS's Birthday at Wood's Hole undated
WCS in MfV, Berlin undated
Gallatin Society 1982 1982
Rue Eudore Soulié conservateur du musée 1817-1876 (Versailles) undated
WCS 60th Birthday 1986 1986
Oxford Harriet etc '86-'87 1986-1987
[WCS with Plains? People] undated

Box 487

Subseries: Asia
Burma '63-'64 B+W prints-Rolls 1-2 (Thailand) circa 1963-1964
Burma '63-'64 B+W prints-Rolls 3-5 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 6-10 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 11-15 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 16-20 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 21-25 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 26-30 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 31-35 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 36-40 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 41-45 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 46-50 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 51-55 circa 1963-1964
Box 488

Burma '63-'64 B+W prints-Rolls 56-60 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 61-65 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 66-70 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 71-75 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 76-80 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 81-85 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 86-90 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 92-95 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 96-100 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 101-105 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 106-110 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 111-115 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 116-120 circa 1963-1964

Box 489

Burma '63-'64 B+W prints-Rolls 121-125 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 126-130 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 131-135 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 136-140 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 141-145 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 146-150 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 151-155 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 156-160 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 161-165 circa 1963-1964
Burma '63-'64 B+W prints-Rolls 166-170 circa 1963-1964
Burma '63-'64 B+W prints-Loikaw area by Ko Tin Aung (?) circa 1963-1964

Box 490

177 Prints 5x7 [1 of 5] 1954
  *USIS photos from Burma*
177 Prints 5x7 [2 of 5] 1954
  *USIS photos from Burma*
177 Prints 5x7 [3 of 5] 1954
  *USIS photos from Burma*
177 Prints 5x7 [4 of 5] 1954
  *USIS photos from Burma*
177 Prints 5x7 [5 of 5] 1954
  *USIS photos from Burma*
Burma House Negs Dr. Roberts- 104 20 prints no Rq 2 each undated
  *contains negatives that need to be processed*
Enl. Fr. Own negs undated
[Burma--tapestry? Painting?] undated

Box 491

[Burma--enlarged prints--from microfilm] 1965
[Burmese artifacts--Victoria & Albert Museum] undated
Denver Parabaik 1965
contains negatives that need to be processed
[Elephants loading wood in Rangoon] undated
[Burma--people] 1965
[Burma--portrait] 1966
Burma photos 1982
[Group of Burmese priests] undated
[Burmese puppet show?] undated

Box 492

B&W-unfiled late Burma Nepal; London undated
Box of negatives that need to be processed.
They may corelate with the slides in Binder Box 5.

Box 493

Burma '63-'64: B&W Prints 141- Negs circa 1963-1964
Box of negatives that need to be processed.
They may corelate with the slides in Binder Box 2.

Binder Box 2

Burma [1 of 49] undated
Burma [2 of 49] undated
Burma [3 of 49] undated
Burma [4 of 49] undated
Burma [5 of 49] undated
Burma [6 of 49] undated
Burma [7 of 49] undated
Burma [49 of 49]  undated

**Binder Box 3**

Burma [1 of 2]  undated
Burma [2 of 2]  undated

*Yamà*


*Yamà*


*Yamà*

Yamà misc

Yamà misc

Binder Box 4


Binder Box 5

Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[1 of 38] 53
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[2 of 38] 53
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[3 of 38] 54
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[4 of 38] 54
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[5 of 38] 55
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[6 of 38]

Series 10. Photographs 422
55
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[7 of 38]

56
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[8 of 38]

56; 57
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[9 of 38]

57
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[10 of 38]

57; 58
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[11 of 38]

58
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[12 of 38]

58; 59
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[13 of 38]

59
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[14 of 38]

60
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[15 of 38]

60; 61
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[16 of 38]

61
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[17 of 38]

61; 62
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[18 of 38]

62
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[19 of 38]

62; 63
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[20 of 38]

63
Nepal Rolls 60+, London color rolls, 53-66 E1-E6 undated
[21 of 38]

63; 64

Series 10. Photographs
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [22 of 38]
   64
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [23 of 38]
   64; 65
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [24 of 38]
   65
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [25 of 38]
   65; 66
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [26 of 38]
   66
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [27 of 38]
   66; E1
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [28 of 38]
   E1
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [29 of 38]
   E1; E2
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [30 of 38]
   E2
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [31 of 38]
   E2; E3
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [32 of 38]
   E3
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [33 of 38]
   E3; E4
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [34 of 38]
   E4; E5
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [35 of 38]
   E5
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
   [36 of 38]
   E5; E6
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
    [37 of 38]
    E6
Nepal Rolls 60+, London color rolls, 53-66 E1-E6  undated
    [38 of 38]
    E6; [misc]

Box 494

Subseries: Seminole

59 Agric Photos-Enlargements; '59 GCD aerials-Enlargements  1959
[Ft Lauderdale Historical Society]  2000
Jan 2000 Big Cypress & Barnacle (Munroe house)  2000
[Seminole photo prints]  undated
[Buffalo Tiger's Airboat Tour]  1999
    Contains negatives that need to be processed.
AT Buffalo Tiger's Village on Trail ca.  1999
    Contains negatives that need to be processed.
[Seminole Leader Hillis Hadjo's Clothes]  2001
[Seminole photographs]  1959
1959-Zamia  1959
    Seminole Zamia collection and drying process  1952, 1959
16
    Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance  1952
3

Box 495

Andros. I Maroons-photos, negs  undated
Seminole Jan '01  2001
HPM Sem photos-extra matte file prints  undated
[Brighton Res. Pow-wow]  1965
[Seminole Exhibit]  undated
    botany and cooking
    botany and cooking
Cory Photos-1  1958
  photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s

Box 496

[Seminole Postcards] [1 of 2]  1957-1959
[Seminole Postcards] [2 of 2]  1957-1959
Before 1930-2, #5  undated
10
  photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer

Artifacts from 1966  circa mid-1960s
  Seminole artifacts
[Seminole?]  1960

Sem. Men's Clothing-Prints, (some?) negs  undated
  Contains negatives that need to be processed.
Photos of Josie Billie  1946, 1958
Misc Sem Photos  1960
Sem. Photos-Unfiled Prints & Duplicates  1961

Box 497

[Mikasuki Seminole]  circa 1940s
[Capt Hugh Willoughby sailing in Seminole drought]  1966

2 Sem. Photos- Bib Nat de France '01  2001
Peter Jones photo  1978
Peter Jones  1973, 1996
PE Jones  1974-1987
Cory Photos-2  undated
  primarily prints of Seminoles fishing
#2 [1 of 2]  1952-1953
  canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits
#2 [2 of 2]  1952-1953
  canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits
primarily portraits, some pow wow prints

Box 498


#1 [1 of 2] portraits, not WCS photos, but includes his notes on the photos 1952, 1983

#1 [2 of 2] portraits, not WCS photos, but includes his notes on the photos 1952, 1983


8 (I) [1 of 3] Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards 1950-1952

Box 499

8 (I) [2 of 3] Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards 1950-1952

8 (I) [3 of 3] Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards 1950-1952

B Bowlegs R Sugarmill-negs & prints 1997

Contains negatives that need to be processed.

[Seminole Postcards] 1959

[Seminole tourist attractions] undated

Seminole photos for Denver Museum of Nat Hist undated

Seminole pictures Boehmer 1960

Seminole--Stanley Smith 1959

Sem photos--for distrib (infts, botanists) undated

[Seminole photos] 1959

Seminole (Tilton photos in FMNH? Fr. Prints) undated

Contains negatives that need to be processed.

Seminole WCS negs ('59?) circa 1959

Contains negatives that need to be processed.

Seminole prints<WCS negs ('59?) circa 1959

[Collier Corp Prints--Seminole] 1959

[Seminole--botany & people] circa 1950s
Binder Box 6

Seminole Field (Pre '59) [1 of 10] undated
Seminole Field (Pre '59) [2 of 10] undated
Seminole Field (Pre '59) [3 of 10] undated
Seminole Field (Pre '59) [4 of 10] undated
Seminole Field (Pre '59) [5 of 10] undated
Seminole Field (Pre '59) [6 of 10] undated
Seminole Field (Pre '59) [7 of 10] undated
Seminole Field (Pre '59) [8 of 10] undated
Seminole Field (Pre '59) [9 of 10] undated
Seminole Field (Pre '59) [10 of 10] undated
Seminole Field 1959 Rolls 1-11 [1 of 15] 1959
Seminole Field 1959 Rolls 1-11 [6 of 15] 1959
Seminole Field 1959 Rolls 1-11 [7 of 15] 1959
Seminole Field 1959 Rolls 1-11 [8 of 15] 1959
Seminole Field 1959 Rolls 1-11 [12 of 15] 1959
Seminole Misc Field Photos [1 of 2] undated
Seminole Misc Field Photos [2 of 2] undated
<table>
<thead>
<tr>
<th>博物馆名称</th>
<th>时间</th>
</tr>
</thead>
</table>

**Binder Box 7**

<table>
<thead>
<tr>
<th>博物馆名称</th>
<th>时间</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminole-Museums [1 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>M. f. Völleut Berlin Sem</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [2 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>M. f. Völleut Berlin Sem; Sotheby's</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [3 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Roloft-Economos</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [4 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Roloft-Economos; Charleston Museum</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [5 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot &amp; House of Refuge</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [6 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Stuart, Fla. Elliot &amp; House of Refuge</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [7 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Stuart, Fla. Elliot &amp; House of Refuge; Vanderbilt Mus; Patchwork</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [8 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Patchwork</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [9 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>AES diagr; Harvard PM</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [10 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Harvard PM</td>
<td></td>
</tr>
<tr>
<td>Harvard PM</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [12 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>Harvard PM; Seminole spoons- coll.</td>
<td></td>
</tr>
<tr>
<td>Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS '66-all but one transferred to NMNH, SI; &quot;Osceola's coat&quot; seen &amp; photo'd at Sotheby-Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [13 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>&quot;Osceola's coat&quot; seen &amp; photo'd at Sotheby-Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH</td>
<td></td>
</tr>
<tr>
<td>Seminole-Museums [14 of 14]</td>
<td>未注明日期</td>
</tr>
<tr>
<td>&quot;Osceola's coat&quot; seen &amp; photo'd at Sotheby-Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH</td>
<td></td>
</tr>
</tbody>
</table>
Sem Agric-Dups unsorted
Peder-Triangle Flap Pouches-Edinb, Liverpool unsorted
Seminole-Museum [1 of 10] unsorted
Seminole-Museum [2 of 10] unsorted
Seminole-Museum [3 of 10] unsorted
Seminole-Museum [4 of 10] unsorted
Seminole-Museum [5 of 10] unsorted
Seminole-Museum [6 of 10] unsorted
Seminole-Museum [7 of 10] unsorted
Seminole-Museum [8 of 10] unsorted
Seminole-Museum [9 of 10] unsorted
Seminole-Museum [10 of 10] unsorted
Seminole: Old & Published Illus. Maroons [1 of 9] unsorted
  *Sem. Old photos-poor dups; Red Bays Andros 1977*
Seminole: Old & Published Illus. Maroons [2 of 9] unsorted
  *Red Bays Andros 1977*
Seminole: Old & Published Illus. Maroons [3 of 9] unsorted
  *Red Bays Andros 1977; Nachiminto 1975*
Seminole: Old & Published Illus. Maroons [4 of 9] unsorted
  *Nachiminto 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston*
Seminole: Old & Published Illus. Maroons [5 of 9] unsorted
  *Osc-Curtis, Charleston*
Seminole: Old & Published Illus. Maroons [6 of 9] unsorted
  *Osc-Curtis, Charleston; 1840-1849; 1850-1889*
Seminole: Old & Published Illus. Maroons [7 of 9] unsorted
  *1850-1889; 1890-1910*
Seminole: Old & Published Illus. Maroons [8 of 9] unsorted
  *1890-1910; 1911-1940; 1941-1960*
Seminole: Old & Published Illus. Maroons [9 of 9] unsorted
  *1941-1960; Maps, Diags*

**Binder Box 8**

Je '67- Fla trip some origs, & copies therefrom for K. McClellan (totem poles) & C. Fairbanks (Md Key) 1967
Triangular Flap Pouches-Charleston Museum [1 of 2] unsorted
Triangular Flap Pouches-Charleston Museum [2 of 2] unsorted
Triangular Flap Pouches [1 of 17] unsorted
USNM
Triangular Flap Pouches [2 of 17] undated

USNM
Triangular Flap Pouches [3 of 17] undated

USNM
Triangular Flap Pouches [4 of 17] undated

USNM; CNHM; AMNH
Triangular Flap Pouches [5 of 17] undated

AMNH; MAI; Terasaki
Triangular Flap Pouches [6 of 17] undated

Terasaki; Paintings etc
Triangular Flap Pouches [7 of 17] undated

Paintings etc; McK & H; Charleston Mus
Triangular Flap Pouches [8 of 17] undated

Sotheby's; Okla Museums
Triangular Flap Pouches [9 of 17] undated

Okla Museums; RI; Brooklyn
Triangular Flap Pouches [10 of 17] undated

Brooklyn; Economos; Chandler; Köln
Triangular Flap Pouches [11 of 17] undated

Köln; Yale; Univ Mus; Saunders
Triangular Flap Pouches [12 of 17] undated

Saunders; Harvard; Misc
Triangular Flap Pouches [13 of 17] undated

Misc; Sem. pouch, sash, Roberts coll
Triangular Flap Pouches [14 of 17] undated

Sem. pouch, sash, Roberts coll; Slides from Rodgers-triangular flap pouches
Triangular Flap Pouches [15 of 17] undated

Slides from Rodgers-triangular flap pouches
Triangular Flap Pouches [16 of 17] undated

Slides from Rodgers-triangular flap pouches
Triangular Flap Pouches [17 of 17] undated

Slides from Rodgers-triangular flap pouches; Montclair Art Mus

Box 500

Subseries: Iroquois
[Longhouses, Gravestones, & Portraits] 1962

Handsome Lake's gravestone (Onondaga Res, NY); Sour Springs Longhouse (6 Nats Res, Ont); Onondaga Longhouse (Onondaga Res, NY); Mrs. Wm. Thomas (6 Nats Res, Ont); Seneca and Cayuga longhouses; Cornplanter's tombstone (Cornplanter Res, PA)

Seneca False Face Construction 1957
Documents the process Ed Curry of Allegany Res uses to carve a false face

Seneca Portraits 1952-1962
Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Groups of boys and groups of women in traditional costumes; Newtown

Box 501

[Seneca-Cayuga] [1 of 4] 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

[Seneca-Cayuga] [2 of 4] 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

[Seneca-Cayuga] [3 of 4] 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

[Seneca-Cayuga] [4 of 4] 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

[Iroquois Homesteads-Late 19th/Early 20th C] undated
Good 19c Iroq. Orig prints (<'89 + box Feb '01) undated
[Wampum photo] undated
[Yale Art Gallery-Iroquois Subjects] 1966
MAI Wampum Belts-photos undated
contains negatives that need to be processed
MAI Wampum Belts undated
these look like transparencies?
[Wampum Belts?] undated

Box 502

[False Face masks] undated
Leningrad Iroquois undated
[Coldspring Longhouse] 1951
[Wampum Belts] undated

Binder Box 8

Copies of Nora Sandy Newtown Photos [1 of 2] undated
mostly people wearing huskfaces, false faces, and traditional Iroquois costumes
Copies of Nora Sandy Newtown Photos [2 of 2] undated
Okla Sen-Cay [1 of 13] undated
Okla Sen-Cay [2 of 13] undated
Okla Sen-Cay [3 of 13] undated
Okla Sen-Cay [4 of 13] undated
Okla Sen-Cay [5 of 13] undated
Okla Sen-Cay [6 of 13] undated
Okla Sen-Cay [7 of 13] undated
Okla Sen-Cay [8 of 13] undated
Okla Sen-Cay [9 of 13] undated
Okla Sen-Cay [10 of 13] undated
Okla Sen-Cay [12 of 13] undated
Okla Sen-Cay [13 of 13] undated
Iroquois Old Photos Morgan [1 of 2] undated
Iroquois Old Photos Morgan [2 of 2] undated
Iroq Dress-selected (possibles) [1 of 2] undated
Iroq Dress-selected (possibles) [2 of 2] undated
MAI Wampum undated

Binder Box 9

LH Morgan Colls [1 of 33] undated
Copenhagen-Morgan coll

Series 10. Photographs
LH Morgan Colls [2 of 33] 
*Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports*
undated

LH Morgan Colls [3 of 33] 
*Publ. illus. Morgan-Regents Reports*
undated

LH Morgan Colls [4 of 33] 
*Publ. illus. Morgan-Regents Reports; RMSC*
undated

LH Morgan Colls [5 of 33] 
*RMSC*
undated

LH Morgan Colls [6 of 33] 
*RMSC*
undated

LH Morgan Colls [7 of 33] 
*RMSC*
undated

LH Morgan Colls [8 of 33] 
*RMSC*
undated

LH Morgan Colls [9 of 33] 
*RMSC*
undated

LH Morgan Colls [10 of 33] 
*RMSC*
undated

LH Morgan Colls [11 of 33] 
*RMSC*
undated

LH Morgan Colls [12 of 33] 
*RMSC*
undated

LH Morgan Colls [13 of 33] 
*RMSC*
undated

LH Morgan Colls [14 of 33] 
*RMSC*
undated

LH Morgan Colls [15 of 33] 
*RMSC*
undated

LH Morgan Colls [16 of 33] 
*RMSC*
undated

LH Morgan Colls [17 of 33] 
*RMSC*
undated

LH Morgan Colls [18 of 33] 
*RMSC*
undated

LH Morgan Colls [19 of 33] 
*RMSC*
undated

LH Morgan Colls [20 of 33] 
*RMSC; NYSM*
undated

LH Morgan Colls [21 of 33] 
*NYSM; M. Jemison statue*
undated

LH Morgan Colls [22 of 33] 
*M. Jemison statue*
undated

LH Morgan Colls [23 of 33] 
*M. Jemison statue*
undated

LH Morgan Colls [24 of 33] 
undated
M. Jemison statue
LH Morgan Colls [25 of 33]  undated
M. Jemison statue
LH Morgan Colls [26 of 33]  undated
M. Jemison statue; Gillette photos- Morgan coll
NYSM
LH Morgan Colls [27 of 33]  undated
Gillette photos- Morgan coll NYSM
LH Morgan Colls [28 of 33]  undated
Gillette photos- Morgan coll NYSM; Gillette photos- Morgan? NYSM; Rochester
LH Morgan Colls [29 of 33]  undated
Rochester
LH Morgan Colls [30 of 33]  undated
Rochester
LH Morgan Colls [31 of 33]  undated
Rochester
LH Morgan Colls [32 of 33]  undated
Rochester
LH Morgan Colls [33 of 33]  undated
Rochester; RMSC

Binder Box 10

Early Iroq Drawings [1 of 9]  undated
1666 Document; David Cusick; Dennis Cusick-de Menil
Early Iroq Drawings [2 of 9]  undated
Dennis Cusick-de Menil
Early Iroq Drawings [3 of 9]  undated
Dennis Cusick-Andover; E. Johnson, Rochester
Early Iroq Drawings [4 of 9]  undated
E. Johnson, Rochester; Curtin-NAA, NMAI
Early Iroq Drawings [5 of 9]  undated
Curtin-NAA, NMAI; [Misc Cusick]
Early Iroq Drawings [6 of 9]  undated
[Misc Cusick]
Early Iroq Drawings [7 of 9]  undated
[Misc Cusick]
Early Iroq Drawings [8 of 9]  undated
[Misc Cusick]; Misc Iroquois
Early Iroq Drawings [9 of 9]  undated
Misc Iroquois
Iroquois P. Jones [1 of 5]  undated
Iroq. Regalia 20 C
Iroquois P. Jones [2 of 5]  
_Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club_

Iroquois P. Jones [3 of 5]  
_Chippendale club; Peter Jones coll AMNH_

Iroquois P. Jones [4 of 5]  
_Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait_

Iroquois P. Jones [5 of 5]  
_Kateri Tekakwita portrait; Lorette 78_

Longhouses [1 of 5]  

Longhouses [2 of 5]  

Longhouses [3 of 5]  

Longhouses [4 of 5]  

Longhouses [5 of 5]  

Iroquois [1 of 15]  

Iroquois [2 of 15]  

Iroquois [3 of 15]  

Iroquois [4 of 15]  

Iroquois [5 of 15]  

Iroquois [6 of 15]  

Iroquois [7 of 15]  

Iroquois [8 of 15]  

Iroquois [9 of 15]  

Iroquois [10 of 15]  

Iroquois [11 of 15]  

Iroquois [12 of 15]  

Iroquois [13 of 15]  

Iroquois [14 of 15]  

Iroquois [15 of 15]  

Box 503

Subseries: Museums

Skokloster Specs-SI bl & wh prints negs [1 of 3]  
circa 1965

Skokloster Specs-SI bl & wh prints negs [2 of 3]  
circa 1965

Skokloster Specs-SI bl & wh prints negs [3 of 3]  
circa 1965

Contains negatives that need to be processed.

European Museums July-Aug 1960 [1 of 3]  
1960
Ethnology, Museum of English Rural Life, Museum für Völkerkunde, Musée de l'Homme, Rijksmuseum voor Volkenkunde, Statens Etnografiska Museum, Skokloster Castle


Brasser Pictures 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; mocassins

Box 504

[Paintings in the "West as America" exhibit] undated
USNM Exhibits undated
[People in a Museum] undated

Binder Box 1

26 Slides, 3 Copies Each [1 of 2] undated
this slide set includes arrows, bows, and mocassins
26 Slides, 3 Copies Each [2 of 2] undated
Dublin Dec '76 [1 of 2] 1976
this slide set includes pipes, sashes, clubs, and other artifacts
Dublin Dec '76 [2 of 2] 1976
Marbles undated
this slide set includes marbles from Oxford
Scandin [1 of 5] undated
this slide set includes pipes, masks, rattles, and other artifacts
Scandin [2 of 5] undated
Scandin [3 of 5] undated
Scandin [4 of 5] undated
Scandin [5 of 5] undated
Skokl. [1 of 3] undated

this slide set includes artifacts that look like
taxidermied alligator heads, sashes, and pipes
Skokl. [2 of 3] undated
Skokl. [3 of 3] undated

Dups for Peder or Brasser? 6 Nats Del Club, Okla undated
(NE Okla St Coll?) pouch, moc? Chief Francis
pouch, 2-3 Euro pouches [1 of 2]

this slide set includes sashes, pipes, and triangle
flap pouches
Dups for Peder or Brasser? 6 Nats Del Club, Okla undated
(NE Okla St Coll?) pouch, moc? Chief Francis
pouch, 2-3 Euro pouches [2 of 2]

[Unidentified artifacts, possibly USNM] [1 of 3] undated

this slide set looks like Northwest Coast sashes
and textiles
[Unidentified artifacts, possibly USNM] [2 of 3] undated
[Unidentified artifacts, possibly USNM] [3 of 3] undated
Haida Bowl-Cambridge undated
Choctaw Sashes [1 of 3] undated

Sotheby's-Choc. Sashes; MfV Berlin-Chocaw
Choctaw Sashes [2 of 3] undated

MfV Berlin-Chocaw; PM Salem-Choc. Sash;
Terasaki-Choc. Sashes
Choctaw Sashes [3 of 3] undated

Terasaki-Choc. Sashes; Saunders-Choc. Sash

**Binder Box 11**

Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [3 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [4 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [5 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [6 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [7 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [8 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [9 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [10 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [12 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [13 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [14 of 15] undated
Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [15 of 15] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [1 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [2 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [3 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14] undated
Museums-Europe RvVL, SEMS, KLS, Skok, Bib undated
Mun, Versailles, Misc & subseq to 1960 [10 of 14]
Museums-Europe RvVL, SEMS, KLS, Skok, Bib
Mun, Versailles, Misc & subseq to 1960 [11 of 14]
Museums-Europe RvVL, SEMS, KLS, Skok, Bib
Mun, Versailles, Misc & subseq to 1960 [12 of 14]
Museums-Europe RvVL, SEMS, KLS, Skok, Bib
Mun, Versailles, Misc & subseq to 1960 [13 of 14]
Museums-Europe RvVL, SEMS, KLS, Skok, Bib
Mun, Versailles, Misc & subseq to 1960 [14 of 14]

Binder Box 12

[Lund Museum, Sweden] [1 of 5] undated
McGovern (for Sandage)/Crowtations
Performance/6 dupes of bskt slides sent Duggan
Je 00

[Lund Museum, Sweden] [2 of 5] undated
McGovern (for Sandage)/Crowtations
Performance/6 dupes of bskt slides sent Duggan
Je 00; AC

[Lund Museum, Sweden] [3 of 5] undated
AC

[Lund Museum, Sweden] [4 of 5] undated
AC; [unlabelled box]

[Lund Museum, Sweden] [5 of 5] undated
{unlabelled box}; 6 slides, 4 copies each. SE
basket Lund Mus donated 1735

Museum Collections [1 of 22] undated
Wampum-Sotheby's; Berlin-Wampum;
Wampum-Christchurch Mus, NZ; La Rochelle
M. H. Nat

Museum Collections [2 of 22] undated
La Rochelle M. H. Nat; Merseyside Mus,
Liverpool

Museum Collections [3 of 22] undated
Merseyside Mus, Liverpool; MAE, Leningrad

Museum Collections [4 of 22] undated
MAE, Leningrad; Charleston Museum

Museum Collections [5 of 22] undated
Charleston Museum; Stanford Art Mus NG
1981; Roy Scottish Edinburgh
Museum Collections [6 of 22]  undated

Roy Scottish Edinburgh

Museum Collections [7 of 22]  undated

Roy Scottish Edinburgh

Museum Collections [8 of 22]  undated

Roy Scottish Edinburgh

Museum Collections [9 of 22]  undated

Roy Scottish Edinburgh

Museum Collections [10 of 22]  undated

Roy Scottish Edinburgh; MfV, Munich

Museum Collections [11 of 22]  undated

MfV, Munich; Popeye False Face-Zeissler coll

Museum Collections [12 of 22]  undated

Popeye False Face-Zeissler coll; False Face Israel Mus

Museum Collections [13 of 22]  undated

Göttingen 1988

Museum Collections [14 of 22]  undated

Göttingen 1988; N Zealand Natl Museum

Museum Collections [15 of 22]  undated

N Zealand Natl Museum; McMichael Coll-85

Museum Collections [16 of 22]  undated

McMichael Coll-85; Gullah baskets '85

Museum Collections [17 of 22]  undated

Gullah baskets '85; N Am textile techniques-Misc

Museum Collections [18 of 22]  undated

N Am textile techniques-Misc

Museum Collections [19 of 22]  undated

N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92

Museum Collections [20 of 22]  undated

Ledermuseum ca '92

Museum Collections [21 of 22]  undated

Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86

Museum Collections [22 of 22]  undated

Frankfurt ca '86

Homiman Delaware artifacts at Canterbury Museum

US Museums (except Sem & Iroq) [1 of 14]  undated

US Museums (except Sem & Iroq) [2 of 14]  undated

US Museums (except Sem & Iroq) [3 of 14]  undated

US Museums (except Sem & Iroq) [4 of 14]  undated

US Museums (except Sem & Iroq) [5 of 14]  undated

US Museums (except Sem & Iroq) [6 of 14]  undated
US Museums (except Sem & Iroq) [7 of 14] undated
US Museums (except Sem & Iroq) [8 of 14] undated
US Museums (except Sem & Iroq) [9 of 14] undated
US Museums (except Sem & Iroq) [10 of 14] undated
US Museums (except Sem & Iroq) [11 of 14] undated
US Museums (except Sem & Iroq) [12 of 14] undated
US Museums (except Sem & Iroq) [13 of 14] undated
US Museums (except Sem & Iroq) [14 of 14] undated

Binder Box 13

Subseries: South America

Peru & Bolivia [1 of 13] undated
Peru & Bolivia [2 of 13] undated
Peru & Bolivia [3 of 13] undated
Peru & Bolivia [4 of 13] undated
Peru & Bolivia [5 of 13] undated
Peru & Bolivia [6 of 13] undated
Peru & Bolivia [7 of 13] undated
Peru & Bolivia [8 of 13] undated
Peru & Bolivia [9 of 13] undated
Peru & Bolivia [10 of 13] undated
Peru & Bolivia [12 of 13] undated
Peru & Bolivia [13 of 13] undated
Tupinambá [1 of 10] undated
  Map: Tupin Distrib; Tupinamba early illus
Tupinambá [2 of 10] undated
  Tupinamba early illus
Tupinambá [3 of 10] undated
  Tupinamba early illus; Staden; Lery, Thevet
Tupinambá [4 of 10] undated
  Lery, Thevet; Brazil- 16 C maps
Tupinambá [5 of 10] undated
  Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs
Tupinambá [6 of 10] undated
  Eckout & specs; Tupinamba clubs
Tupinambá [7 of 10] undated
  Tupinamba clubs
Tupinambá [8 of 10] undated
  Tupinamba clubs; Tupinambá Old Mus. Specs.
Tupinambá [9 of 10]  
*Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs*  
undated

Tupinambá [10 of 10]  
*S Am-pre 1800 non-Tupin objs*  
undated

Feathered Headdress <Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3]  
undated

Feathered Headdress <Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3]  
undated

Feathered Headdress <Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3]  
undated

Modern S Am objs [1 of 11]  
*Mundurucú, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]*  
undated

Modern S Am objs [2 of 11]  
*[unlabelled-artifacts from different museums incl. USNM]*  
undated

Modern S Am objs [3 of 11]  
*[unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]*  
undated

Modern S Am objs [4 of 11]  
*[unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs]*  
undated

Modern S Am objs [5 of 11]  
*Brazil 19th-20th C Mus. Specs*  
undated

Modern S Am objs [6 of 11]  
*Brazil 19th-20th C Mus. Specs*  
undated

Modern S Am objs [7 of 11]  
*Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus*  
undated

Modern S Am objs [8 of 11]  
*Brazil 19th C Illus; Other S. Am. Photos*  
undated

Modern S Am objs [9 of 11]  
*Other S. Am. Photos*  
undated

Modern S Am objs [10 of 11]  
*Other S. Am. Photos; Urubu, Caraja Cayapo photos*  
undated
Modern S Am objs [11 of 11]
   Urubu, Caraja Cayapo photos
West Indies [1 of 9]
   Litter
West Indies [2 of 9]
   Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guiana objs)
West Indies [3 of 9]
   Patagon. Giants; S Am ptgs misc; Carnival Rio 1984
West Indies [4 of 9]
   Guaman Poma; Oviedo Cey, W Indies
West Indies [5 of 9]
   Oviedo Cey, W Indies; W Indies Misc; W Indies Objs
West Indies [6 of 9]
   W Indies Objs; Zemis-Turin
West Indies [7 of 9]
   Zemis-Turin; Duho
West Indies [8 of 9]
   Duho; M de Amer (Taino?) belt; Columbus Vespucci
West Indies [9 of 9]
   Columbus Vespucci

Binder Box 14

Subseries: Depictions of Native Americans

Northeast early illus-esp canoes [1 of 15]
   Blaeu; Jansson; Visscher
Northeast early illus-esp canoes [2 of 15]
   Visscher; Donck [illegible]
Northeast early illus-esp canoes [3 of 15]
   Donck [illegible]; Allard; Canoes [illegible]
Northeast early illus-esp canoes [4 of 15]
   Canoes [illegible]
Northeast early illus-esp canoes [5 of 15]
   Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip [illegible]; 4 Kings Nicholas, Mahican
Northeast early illus-esp canoes [6 of 15]
   4 Kings Nicholas, Mahican; 4 Kings: King Hendrick
<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [7 of 15]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Kings: King Hendrick; 4 Kings: John of</td>
<td></td>
</tr>
<tr>
<td>Canajoharie</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Northeast early illus esp canoes [8 of 15]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Kings: Brant; 4 Kings: Lindstrom, Michel,</td>
<td></td>
</tr>
<tr>
<td>Codex Canadens</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [9 of 15]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rod Armor; Torture; Modern NE Feather</td>
<td></td>
</tr>
<tr>
<td>Bonnets</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [10 of 15]</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td>Modern NE Feather Bonnets; Albert mem.</td>
<td></td>
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<tr>
<td>London architect.</td>
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<thead>
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</thead>
<tbody>
<tr>
<td>Albert mem. London architect.; Townshend</td>
<td></td>
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<tr>
<td>Memorial</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [12 of 15]</th>
<th>undated</th>
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<tbody>
<tr>
<td>Townshend Memorial; Leutze ptgs</td>
<td></td>
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<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [13 of 15]</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td>Leutze ptgs</td>
<td></td>
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<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [14 of 15]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misc Iroq &amp; unident NE; early photos feather bonnets; Iroq Native Drawings</td>
<td></td>
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<table>
<thead>
<tr>
<th>Northeast early illus esp canoes [15 of 15]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iroq Native Drawings; Champlain; B. West &amp; compar. nats</td>
<td></td>
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<table>
<thead>
<tr>
<th>Adie's Aunt's Indian Statue [1 of 3]</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td>Adie's Aunt's Indian Statue [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>Adie's Aunt's Indian Statue [3 of 3]</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Wengler Watercolors [1 of 2]</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td>Wengler Watercolors [2 of 2]</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Drake/Peck [1 of 11]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drake/Peck [2 of 11]</th>
<th>undated</th>
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<tbody>
<tr>
<td>Palazzo Carignano, Turin; non-Indian artists</td>
<td></td>
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<tr>
<th>Drake/Peck [3 of 11]</th>
<th>undated</th>
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<tbody>
<tr>
<td>non-Indian artists; Redmen costumes</td>
<td></td>
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<tr>
<th>Drake/Peck [4 of 11]</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td>Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets</td>
<td></td>
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<tr>
<th>Drake/Peck [5 of 11]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guyana baskets; Guyana clubs, Bib Ste Gen</td>
<td></td>
</tr>
</tbody>
</table>
Drake/Peck [6 of 11]  undated
   Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs
Drake/Peck [7 of 11]  undated
   Other objs; Other illus; Peck MS
Drake/Peck [8 of 11]  undated
   Peck MS
Drake/Peck [9 of 11]  undated
   Peck MS
Drake/Peck [10 of 11]  undated
   Peck MS
   Peck MS
Lafitau [1 of 4]  undated
Lafitau [2 of 4]  undated
   Lafitau poor
Lafitau [3 of 4]  undated
   Lafitau poor
Lafitau [4 of 4]  undated
   Lafitau poor; [misc]
Sagard, Champl, du Creux [1 of 2]  undated
Sagard, Champl, du Creux [2 of 2]  undated

Binder Box 15

Southeast incl VA illus (no field photos) [1 of 15]  undated
   Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]
Southeast incl VA illus (no field photos) [2 of 15]  undated
   Timucua Le Mayne, White
Southeast incl VA illus (no field photos) [3 of 15]  undated
   Timucua Le Mayne, White; Capt. John Smith etc
Southeast incl VA illus (no field photos) [4 of 15]  undated
   Beverley; NC Alg-compat. specs
Southeast incl VA illus (no field photos) [5 of 15]  undated
   NC Alg-compat. Specs; NC Alg-de Bry
Southeast incl VA illus (no field photos) [6 of 15]  undated
   NC Alg-de Bry; J White & NC Alg
Southeast incl VA illus (no field photos) [7 of 15]  undated
   J White & NC Alg; Cherokee
Southeast incl VA illus (no field photos) [8 of 15]  undated
   Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

Series 10. Photographs  446
Southeast incl VA illus (no field photos) [9 of 15] undated
  Creek [illegible], Yuchi; Ck: Tomochichi Chief
  Francis McIntosh; Ck: Vischer; Ck: Bonar
Southeast incl VA illus (no field photos) [10 of 15] undated
  Ck: Bonar; Catlin-Creek (woman); Key Marco
Southeast incl VA illus (no field photos) [11 of 15] undated
  Key Marco
Southeast incl VA illus (no field photos) [12 of 15] undated
  Key Marco; Catawba; Cahokia
Southeast incl VA illus (no field photos) [13 of 15] undated
  Cahokia; Ft.. Center, Okmulgee
Southeast incl VA illus (no field photos) [14 of 15] undated
  Ft.. Center, Okmulgee; Mound Key 1967
Southeast incl VA illus (no field photos) [15 of 15] undated
  Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus
V Reck [1 of 4] undated
  V Reck Europe Euroamer; V Reck plants
  V Reck plants; V Reck animals
V Reck [3 of 4] undated
  V Reck animals; V Reck Indians
V Reck [4 of 4] undated
  V Reck Indians
Plains early pictures [1 of 11] undated
  Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc
Plains early pictures [2 of 11] undated
  Catlin misc; Catlin-feather bonnets
Plains early pictures [3 of 11] undated
  Catlin-feather bonnets; Petalesharo; Berlandier
Plains early pictures [4 of 11] undated
  Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux
Plains early pictures [5 of 11] undated
  de Creux; Rindisbacher
Plains early pictures [6 of 11] undated
  AJ Miller; Bodmer
Plains early pictures [7 of 11] undated
  Bodmer
Plains early pictures [8 of 11] undated
  Bodmer
Plains early pictures [9 of 11] undated
  Bodmer; Plains-Native ptgs-feather bonnet
Plains early pictures [10 of 11]  
Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch  
undated

Plains early pictures [11 of 11]  
1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison  
undated

Redeu Lib ptngs [1 of 2]  
Redeu Lib ptngs [2 of 2]  
both undated

Binder Box 16

"America" [1 of 10]  
SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London  
undated

"America" [2 of 10]  
Queen Anne St. Paul's London  
undated

"America" [3 of 10]  
Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"  
undated

"America" [4 of 10]  
Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon  
undated

"America" [5 of 10]  
Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87  
undated

"America" [6 of 10]  
Apsley House Silver (to Duke of Wellington) WCS photos '87  
undated

"America" [7 of 10]  
Apsley House Silver (to Duke of Wellington) WCS photos '87. Louvre arch "Amer", America Guérin-Vers, Alcázar, de Vos Visscher  
undated

"America" [8 of 10]  
de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug  
undated

"America" [9 of 10]  
Pamunkey toby jug, Hillers Painte, petroglyph, lm. d'Epinal, 19 C French  
undated
"America" [10 of 10]  
19 C French, 17 C French, Inigo Jones 1632, Dutch?  Germ plaque, Dendermonde 20th C  
undated

"America" & 4 Continents [1 of 16]  
Burford 1569 Monument  
undated

"America" & 4 Continents [2 of 16]  
Burford 1569 Monument, NYPL- 4 col flag poles  
undated

"America" & 4 Continents [3 of 16]  
NYPL- 4 col flag poles, Bayreuth contd  
undated

"America" & 4 Continents [4 of 16]  
Bayreuth contd, Bayreuth 1699-1705 4 Continents  
undated

"America" & 4 Continents [5 of 16]  
Bayreuth 1699-1705 4 Continents, 18 C ptg-Bonner Paris, Musée d'Orsay 1987  
undated

"America" & 4 Continents [6 of 16]  
Musée d'Orsay 1987  
undated

"America" & 4 Continents [7 of 16]  
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881  
undated

"America" & 4 Continents [8 of 16]  
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy  
undated

"America" & 4 Continents [9 of 16]  
Painted beams de Menil house 18 C? Normandy, Ortelius Jansson, Würzburg Tiepolo  
undated

"America" & 4 Continents [10 of 16]  
Würzburg Tiepolo  
undated

"America" & 4 Continents [11 of 16]  
Würzburg Tiepolo, Tiepolo Würzburg Residenz  
undated

"America" & 4 Continents [12 of 16]  
Tiepolo Würzburg Residenz  
undated

"America" & 4 Continents [13 of 16]  
Tiepolo Würzburg Residenz, Córdoba allegory, Albert Memorial London  
undated

"America" & 4 Continents [14 of 16]  
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech  
undated

"America" & 4 Continents [15 of 16]  
Bib Ste. Germaine ?? Edgar ech  
undated
"America" & 4 Continents [16 of 16]  undated
Geneviève temporary exhibit in Folger Library
Wash DC- photos by V Krantz 8 Mar 93

Stereotype-S Am & Europe [1 of 4]  undated
Classical Parallels

Stereotype-S Am & Europe [2 of 4]  undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman, Giotto

Stereotype-S Am & Europe [3 of 4]  undated
Giotto, Springer Burgwair, 19-20 C Posters
European, Amer 4 Contin

Stereotype-S Am & Europe [4 of 4]  undated
Amer 4 Contin

Binder Box 17

Stereotype N Amer [1 of 6]  undated
1500s; 1600s; 1700s
1700s; 1800-1900
Stereotype N Amer [3 of 6]  undated
1800-1900
Stereotype N Amer [4 of 6]  undated
1800-1900; 20th Century
Stereotype N Amer [5 of 6]  undated
20th Century
Stereotype N Amer [6 of 6]  undated
2001; Logos, Ind. Symbol

Osages [1 of 3]  undated
Mentelle

Osages [2 of 3]  undated
Mentelle; Saint-Mémin; Dantan

Osages [3 of 3]  undated
Dantan; Physio(g)notrace

Eskimo [1 of 7]  undated
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Eskimo [2 of 7]  undated
Oslo 1654 Esk; 1578 Woodcuts Settle

Eskimo [3 of 7]  undated
Heere Gheraerts [illegible]; Coenen

Eskimo [4 of 7]  undated
Coenen; J White

Eskimo [5 of 7]  undated
J White; On maps; Webber's Nasmyth?
Eskimo [6 of 7]  
*Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London*

Eskimo [7 of 7]  
*St. Olave's Church London; Frobisher*

Unidentified Statue [1 of 2]  
Unidentified Statue [2 of 2]  
NG [1 of 2]  
*drawings of Native Americans?*

NG [2 of 2]  
*drawings of Native Americans?*

Poor [1 of 2]  
*drawings of Native Americans?*

Poor [2 of 2]  
*drawings of Native Americans?*

Binder Box 1

Subseries: Sam and George

Hadlock Islesford [1 of 3]  
Hadlock Islesford [2 of 3]  
Hadlock Islesford [3 of 3]  
Sam & George ± dups  
Hadlock MfV Berlin 6/93  
[Misc Sam & George slides]  

Box 505

Subseries: Miscellaneous—Native Americans

[Photos-Ethnographic Objects]  
*tools like hats and necklaces*

[Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927]  

SI photos & negs of objs. on Honour's NGA Show  
*Contains negatives that need to be processed.*

Cory Fla Photos?-Need to compare to those in NAA  
Tlingit Potlatch (Rosita Worl)  
Photos-1974, 1975  
*visiting Pueblo potters*

[Mindoro Baskets]  
[Hoop with Feathers]  
[Postcard- Model of Penobscot Indian Village-University Museum-Philadelphia]
[Postcards-British Museum-Tomahawk Pipe] 1967
[Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society] 1967
[Postcard-Pocahontas-National Portrait Gallery] undated
[Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH] 1961
[Greeting Card-Delaware Indian Beaded Cloth] undated
Uruapan Lacquer Jan 1960 1960
[Embassy of Kickapoo Indians] 1966
Contains negatives that need to be processed.
5 rolls Tri-X for duplng & printing 1965
Contains negatives that need to be processed.
[Edie (Mrs. Darwin) Jimerson] undated
[Ethnographic Objects] undated
Negs for JWh [illegible] slides- reversed to make slides
Contains negatives that need to be processed.
[Ethnographic Objects and Buildings] 1965
Contains negatives that need to be processed.

Box 506

Photos for NAN 1967
metal plate (?) with engraved with "Chief Tecumseh"

[Native American Village from 1890] 1973
Supposed King Black Hawk ptg-1986 1986
Bone Combs with (?) canoes 1973
Contains negatives that need to be processed.
Enlargements from my own Negatives undated
possibly Seminole with people, instruments, and scenery

NYSM Dugout 1974
Chitimacha Baskets Hampton Institute 1963 1963
photos
Key Marco deer head photos- '76 1976
Contains negatives that need to be processed.
J Carver-BM Illus 1971
Creek Views<Okla Histcl Soc 1960
"Ind Image Prints Exh" Grolier Cl. 1985 Catalog- by Wm Reese
W. Gt. Lakes-checker players-(S. Eastman? 1850s?) 1981
Catawba Photos-WCS '57 1957
Contains negatives that need to be processed.
DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in NAA files) undated
WMC-Micmac canoe photos 1973
Key Marco Field Photos circa 1956
Alert Bay Potlatch-Photos undated
Contains negatives that need to be processed.

Box 507

Terasaki powder horns 1971, 1976
Contains negatives that need to be processed.
Miss. Choctaw- WCS photos 1961
Contains negatives that need to be processed.
Supposed Bowles ptg; offered 1965 1965
Contains negatives that need to be processed.
Micmac photo 1851-Bib. Nat. de France 2001
Pictures-New Engl, July ’66 1965-1966
Geo. Copway, Kah-ge-ga-gah-bowh Ojibway 1986
Choctaw Photos-NAA undated
[Notes about de Bry slides] 1966
Fruitlands Mus-18th cent. "Pocahontas" trade sign. 1966
Postcard & notes
["Billy Ham" and "John" Jumper] undated
Contains negatives that need to be processed.
[Indian City, Anadarko Postcards] 1958
[Creek Postcards] 1966
[Key Marco Postcards] undated
Non-Sem. SE Photos 1981
[John White watercolor postcard] undated
[Textiles] 1981
[Ball--coll. 1951 negatives] 1951
YPM coc. rattle, scratcher, tin-can leg rattle
[Medicine Man's Masks] 1988
[Boozeratuck--Brasser photos] 1964
[Indian Buffalo Robe] undated
[Feather Headdress] undated
B/W negs, contact prints 1982
Contains negatives that need to be processed.
Tobacco Pouch undated
Contains negatives that need to be processed.
[Horiman Museum artifacts] 1980
391,062 Quimbaya jaguar from Everglades mound 1992

Series 10. Photographs 453
Sacred Circles photos 1977
[Running Deer--Oskenonton] undated
Mashpee church WCS 1956 1973
[Indian Artifacts] 1973
Lucs Mascogo photos undated

Contains negatives that need to be processed.

JMG photos--Chrk. Sash, Miss. State Archives undated
(find yellow slip)

[Clubs?]
[Native American Family]
[Redmen's Costumes]

Contains negatives that need to be processed.

[Lantern slides-Pocahontas & Hiawatha] undated

Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.-- "Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides

Dieppe Frieze Photos 1989

Contains negatives that need to be processed.

See Oversize Photographs Folder 1

Photo for J. Hansen undated

James A. Hanson, Native American Training Coordinator for the Smithsonian, asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson thought they looked like Sycamores. May need better housing.

See Oversize Photographs Folder 1

Binder Box 17

Miss. Choctaw [1 of 3] undated
Miss. Choctaw [2 of 3] undated
Miss. Choctaw [3 of 3] undated
Misc N Amer [1 of 6] undated

WCS Paddle-NWC; Tree of Peace planting, Mall 1988

Misc N Amer [2 of 6] undated

Tree of Peace planting, Mall 1988
Misc N Amer [3 of 6] undated

Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA 91

Misc N Amer [4 of 6] undated

Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven objis etc

Misc N Amer [5 of 6] undated
Fox, Klamath [?]; "Catlin" Sketchbk, Gilcrease
Misc N Amer [6 of 6] undated
"Catlin" Sketchbk, Gilcrease; Gilcrease Misc
Kwakiutl [1 of 7] undated
Alert Bay Potlatch
Kwakiutl [2 of 7] undated
Alert Bay Potlatch
Kwakiutl [3 of 7] undated
Alert Bay Potlatch
Kwakiutl [4 of 7] undated
Alert Bay Potlatch; Kwakiutl
Kwakiutl [5 of 7] undated
Kwakiutl
Kwakiutl [6 of 7] undated
Kwakiutl
Kwakiutl [7 of 7] undated
Kwakiutl
Miscellaneous New World [1 of 11] undated
[This set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]
Miscellaneous New World [2 of 11] undated
Miscellaneous New World [3 of 11] undated
Miscellaneous New World [4 of 11] undated
Miscellaneous New World [5 of 11] undated
Miscellaneous New World [6 of 11] undated
Miscellaneous New World [7 of 11] undated
Miscellaneous New World [8 of 11] undated
Miscellaneous New World [9 of 11] undated
Miscellaneous New World [10 of 11] undated
Catawba Indian Pottery undated
[Artifacts and depictions] [1 of 2] undated
[Artifacts and depictions] [2 of 2] undated

Box 508

Subseries: Miscellaneous

[Le Jacquard Francais Style Primrose Bordier-"Moka"] circa 1981
[Royal American Magazine-Masthead-1774-Lib of Congress] undated
Contains negatives that need to be processed.
[Claude Lévi-Strauss] 1982
Switzerland, Paris Dec '80-Jan '81  
*terraced fields, mocassins*  
1980-1981

[Negatives]  
*Contains negatives that need to be processed.*

Gardin Negs  
*Maybe Seminole? Contains negatives that need to be processed.*  
1952

[Unidentified Researchers in an Archives]  
*undated*

WCS own negs and prints [1 of 3]  
*Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.*  

WCS own negs and prints [2 of 3]  
*Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.*  

WCS own negs and prints [3 of 3]  
*Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba*

[Mary Jernigan?]  
*Contains negatives that need to be processed.*

Photo data-notes to be made for photo file  
1973-1976

[Archaeology in Kentucky]  
1966

Negative-map from WPA Writer's Program, 1941  
*circa 1941*

[Scultures]  
*undated*

Royal Scottish Mus--no prints  
*undated*

Charleston; House of Refuge  
*undated*

*Contains negatives that need to be processed.*

Bl & Wh prints--SI specs--SH jt lect/exh project  
*SH: Sheila Hicks. Contains negatives that need to be processed.*  
1980

Andros  
*Contains negatives that need to be processed.*  
1977

[Unidentified Person]  
*undated*

[Unidentified woman--churning butter?]  
*undated*

[View from window of room 22 in Hotel du Quai Voltaire]  
1973

Oversize materials from Home 1986--goes with Box 146  
*circa 1986*
Contact sheet, photos of WCS family. Includes negatives that need to be processed.
See Oversize Photographs Folder 1

**Box 509**

This box contains negatives that need to be processed.

- Negative Prints (1) undated
- Catt. Sen. 1957 undated
- Seminole 1952 undated
- Catawba undated
- Alleg. Sen.-FF, 57 undated
- Alleg.-June 55 undated
- Iroq: NY, Ont.-Oct 62 undated
- Misc undated
- Seminole-1959 undated
- Seminole '59-4"x5" undated
- Sem. '59: Agency Census Rolls-photocopy undated
- Uruapan Lacquer Jan. 1960 undated
- Enlargements of 1960 European negs undated
- Okl. Sen-Cay: Copies & Barbeno's field photos undated
- Skokloster Coll-Photo'd Washington Nov-Dec '65 undated
- 1966 undated
- Kashmir, 1968 undated

**Box 510**

This box contains negatives that need to be processed.

- Negatives undated
- British Mus undated
- Ashmolean undated
- Mus Engl Rural Life undated
- Mus für Völkerk., Wien undated
- Musée de L'Homme undated
- Rijksmuseum Voor Volkenkunde, Leiden undated
- Statens Etnografiska Museum, Stockholm undated
- Kgl. Livrustkammaren, Stockholm undated
- Skokloster Castle undated
- Okla Museums, Nov 1960 undated
- MAI Jan 1961 undated
- Philbrook Art Center, 1961 undated
Okla Sen-Cay, 1961, 62
MAI
Natl Mus Canada
Other
Okla Sen-Cay: Museum specs
Choctaw, 1961
Coll R Riggs, Philadelphia. Dec 1961
Delaware Big House Items
Elliott Moses Coll-Oct 61
Milwaukee Public Mus- Dec 1962
College Mus, Hampton Inst, Je 1963
AMNH 1966
WCS Coll

Box 511

This box contains negatives that need to be processed.

Negatives cont'd
undated
unorganized negatives; most look like they are of
museum artifacts or possibly copy negatives of
other peoples' photos

Binder Box 18

Mexico [1 of 26]
La Venta Monuments, Teotihuacan
Mexico [2 of 26]
Teotihuacan, Chinampas S. Gregorio '62
Mexico [3 of 26]
Chinampas S. Gregorio '62
Mexico [4 of 26]
Chinampas S. Gregorio '62, Uruapan Lacquer
Mexico [5 of 26]
Uruapan Lacquer
Mexico [6 of 26]
Uruapan Lacquer
Mexico [7 of 26]
Uruapan Lacquer, Monte Alban
Mexico [8 of 26]
Monte Alban
Mexico [9 of 26]
Monte Alban, Palenque Site
Mexico [10 of 26]
Palenque Site
Mexico [11 of 26]  
Palenque Site  
undated

Mexico [12 of 26]  
Palenque Site  
undated

Mexico [13 of 26]  
Palenque Site, Palenque- Villa Hermosa Aerials  
undated

Mexico [14 of 26]  
Palenque- Villa Hermosa Aerials, Palenque Village  
undated

Mexico [15 of 26]  
Palenque Village, Tehuantepec, Yagul  
undated

Mexico [16 of 26]  
Mitla, Cholula, Uxmal  
undated

Mexico [17 of 26]  
Uxmal  
undated

Mexico [18 of 26]  
Uxmal, Dzibilchaltun, Chichen Itza  
undated

Mexico [19 of 26]  
Chichen Itza  
undated

Mexico [20 of 26]  
Chichen Itza, Lambityeco, Codices-Feathers  
undated

Mexico [21 of 26]  
Codices-Feathers, Codices- Bodleian, Champlain Brief Discours  
undated

Mexico [22 of 26]  
Champlain Brief Discours, Ms. Tovar  
undated

Mexico [23 of 26]  
Ms. Tovar, Aztec Shields  
undated

Mexico [24 of 26]  
Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs  
undated

Mexico [25 of 26]  
Vienna specs, Codex Tudela, Codex Ixtlilxochitl (?), Weiditz-Adam & Eve  
undated

Mexico [26 of 26]  
Weiditz-Adam & Eve, Aztecs-Weiditz  
undated

Mexico City-Xochimilco [1 of 2]  
undated

Mexico City-Xochimilco [2 of 2]  
undated

Misc-Old World [1 of 8]  
[Baoulé figure WCS coll]; Mangaia bowls-WCS coll  
undated

Misc-Old World [2 of 8]  
Mangaia bowls-WCS coll; [Mangaia bowls]  
undated

Misc-Old World [3 of 8]  
[Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet]; [National
Maritime Museum

Misc-Old World [4 of 8] undated
[National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes Decorativas]

Misc-Old World [5 of 8] undated
[Museo Nacional de Artes Decorativas];
[Museo del Prado]; [Obelisk of Luxor];
[Fontainbleau]; [Terracing in Switzerland]

Misc-Old World [6 of 8] undated
[Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture

Misc-Old World [7 of 8] undated
Coenen MS. Den Haag (except Esk); [Louvre];
[Comtesse D’Haussonville]; SE Asian illus MSS-BM

Misc-Old World [8 of 8] undated
SE Asian illus MSS-BM; [Tahitian girl 1777];
[Hawaiian God-MfV]; [Mus des Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream Stand];
[Claude de Molinet]

French Paleolithic Caves [1 of 5] undated

French Paleolithic Caves [2 of 5] undated

French Paleolithic Caves [3 of 5] undated

French Paleolithic Caves [4 of 5] undated

French Paleolithic Caves [5 of 5] undated

Audubon Portrait undated

[Illustrations & Artifacts] undated

[Miscellaneous] undated

[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus];
Slides to be copied or printed; [sign advertising commercial camp, Clewiston] ; 2x2 slide

Works by Sheila Hicks--Paris--slides copied (82?) undated for proposed lecture on fiber work
0.63 linear feet, plus 31 oversize folders, 1 rolled item, and 1 oversize box

This series contains Sturtevant’s art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

**Box 512**

[Faupel's Catalogue 86 antique maps & views of the Americas] 1984
*annotated catalogue*

[Habit of the Natives of Geoenland] undated
*engraving?*

[J.&F. Tallis prints] circa 1851
3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

[Execution of an Indian Captive] undated

[Amérique] undated
*Color lithograph; man wearing feather headdress standing next to a sitting woman who's wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150*

[New York Society Library 1789] undated
*A bookplate? Depicting a Native American bring handed a book by a deity? WCS's 1978 proof of purchase enclosed*

[Iroquois Indian Games and Dances] [1 of 2] undated
15 prints drawn by Jesse Cornplanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Bought by WCS 1980

[Iroquois Indian Games and Dances] [2 of 2] undated
15 prints drawn by Jesse Cornplanter--Game of

Series 11. Artwork
Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance.

Received from Elisabeth Tooker, 1992

[America Meridionale] [undated]
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96

[Wigwam in the Forest] [undated]
color print depicting Native Americas near wigwams set up next to a river in the forest.
Color version of "Indian Encampment"

[Indian Encampment] [undated]
black and white version of "Wigwam in the Forest"

[General Burgoyne addressing the Indians at their War Feast in Canada] [undated]
engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill

[Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington] [undated]
by Janet Lange

[Habit of a Weindot Woman] [undated]

[Joseph Thayendaneken, The Mohawk Chief] [undated]
From an Original Drawing in the Possession of James Boswell Esq: Joseph Thayendaneken, The Mohawk Chief

[Roger Williams sheltered by the Narragansetts] [1862]

[Om the Americaner wid N. Emerige] [undated]
2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

[View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec] [undated]
printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)

[Portrait of a Stone Indian] [undated]
Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)
[Keskarrah, a Copper Indian Guide and His Daughter Green Stockings] undated
Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)

[Interior of a Cree Indian Tent] undated
London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

[Chart Drawn by the Natives] undated
N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

[Shulanina, Tulluachiu, Tirikshiu] undated
On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)

[Ikmalick and Apelagliu] undated
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS's print catalogue)

[Wolves howling at the moon] undated
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

[Peter Williamson] 1821
[David Cusick's Sketches of Ancient History of the Six Nations] 
David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase) 
1848

[Antiguedades y Regalos lithographs] 
3 matted color lithographs-- Differents Atours don't les Indiens separent dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase 
undated

[L'Amerique] 
L'Amerique, Statüe de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving. 
undated

[Faupel's Catalogues] 

[Terres Arctiques] 
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most items in Map House stock so colored & they admitted having it done regularly. 
undated
[Faulpe--Depictions of Native Americans]
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'ile Saritcheff, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude, Muger esquimalda. Marked 2108; Esquimaux, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde, West Coast of Baffin's Bay. Published by John Murray, London, March 6, 1821. Marked 95/82 #30. And WCS purchase info

[A Woman and Boy of Patagonia in South America]
A Woman and Boy of Patagonia in South America, receiving beads etc from Commodore (now Admiral) Byron,--whose Valuable Discoveries in his Celebrated Voyage Round the World (as well as all the other modern discoveries) will be inserted in this work.

[A Patagonian Woman and Boy in Company with Commodore Byron]

[Capt Smith rescued by Pocahontas]
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

[The Esquimax Erasmus York]
undated
[Arnaneelia]
Drawn by Captn. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London.
circa 1824

[Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl] engraved for Drakes Voyages undated

[Ein Schaman] undated

[The Death of General Wolfe] undated

[Habit of a Mountain Indian near Hudsons Bay] undated

[Un Esquimau dans son Canot and Esquimau du cote du Nord-Ouest de la Baye de Hudson] 2 drawings on one page undated

[Captain Ross's interview with the Esquimaux] undated

[Genl Burgoyne Addressing the Indians] undated

[Kallihirua, An Esquimaux] circa 1855
London and New York, H Bailliere, 1855. On back: [illegible]

[Shahwundaus, Revd John Sunday] undated
Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

[Homme du Canal de Noël dans la Terre de Feu] undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

[Amercia Settent] undated
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

[Femme Patagonne] undated
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

[Die Herrenhuter-Colonie Lichtenfels] undated

[Armes, Meubles et Ornements des Indiens] undated
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

[De Bry's America] undated
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Series 11. Artwork 466
[Various Dresses of the Indians of North America with their Weapons of War etc]  undated

*Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)*

[Tuko-See-Mathla, A Seminole Chief]  undated

*Color lithograph with 2 pages of accompanying text*

[The Great Falls on the River St. John, New Brunswick]  undated

*Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30*

[Yaha-hajo, a Seminole war chief]  undated

*tape on the back*

[Tustennuggee Emathla, A Creek Chief]  undated

[Canadian Scenery--Wigwam in the Forest]  undated

*Canadian Scenery by N. P. Willis Esq.
Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]*

[Océanie]  undated

*On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris*

[Faupel--Depictions of Native Americans 2] 1796, 1801, 1823

*5 lithographs and engravings from W.J. Faupel—Késkêtomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida; Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsylvanie" or "Voyage" and WCS's invoice for the order*
[Faupel--Depictions of Native Americans 3] 8 lithographs and engravings from W.J. Faupel-Exquimaux front & back; Mico Chlucco the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order 1699, 1704, 1722, 1789, 1793

[Faupel--Depictions of Native Americans 4] 8 lithographs and engravings from W.J. Faupel- The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order 1702, 1777, 1810

[The Public Entry of Cortez & his Companions into Mexico] In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40 undated


[Enrolement des guerriers Creeks] On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73 undated

[Mariage Creek] On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73 undated


[La Cuisine des Familles] Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire 1905
[Bonn]  
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.  

[Kunana]  
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right.  

[Alictu and Kanguagu]  
Color lithograph of male and female Eskimos outside an igloo.  

Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05  
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief.  

Non-Indian Prints  
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph.  

[WCS Prints]  
Sturtevant's inventory of his artwork collection.  

[Artwork--Miscellaneous Documentation & Notes]  
Includes WCS notes and invoices that were dissassociated from artwork.  

Oversize Artwork Folder 1  

[untitled]  
1969 Burmese wall calendar.  

[untitled]  
matted drawing/print of two men in hats carrying chickens; signed Méndez 49.  

Oversize Artwork Folder 2  

[untitled]  
2 painted Japanese theater scenes?  
Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over.  
Femme du Port des Francais  
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow.  

Series 11. Artwork  
469
[title in Russian] Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Undated

Undated

Undated

Undated

A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789 On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Undated

Photo print of two “Native” men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678

Undated

Undated

Oversize Artwork Folder 3

Hail Chant 1947

from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Undated

Painting by Harrison Begay of a grey horse; marked with WCS stamp and “#381”; a silk screen reproduction

Undated

Oversize Artwork Folder 4

Undated

Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes

Undated

Drawing of a dwelling with a domed roof

Undated

Delineatio Pennsilvanae et Caesareae…West N Jersey in America matted print
Oversize Artwork Folder 5

A Selection of "Namban" Paintings

12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising

undated

Oversize Artwork Folder 6

Sioux Indian Drawings

36 Color Plates Milwaukee Public Museum

Primitive Art Series no. 1

undated

Oversize Artwork Folder 7

Pictuographs on Lake Superior and Carp River, Mich

Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States

Indian Antiquities

matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35

undated

Amerique

matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876

undated

México y Sus Alrededores--Indios Kikapoo

color print accompanies by black and white photocopy with title

undated

Oversize Artwork Folder 8

Homme Acadien; Femme Acadienne

2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan,

Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour.

Note in corner: 1/588 £60 the pair

1788
Cloth Colour Maker

Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh)
Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots dyeing materials.
Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI)
With inscription in English and Urdu £40. WCS bought for $98.

circa 1840

[untitled]

Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-$3. Artist: Raphael Medina, about 17 years old. #276
Purchased from the artist, July 20, 1947, at Zia. Taped to matboard
1947

View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784
1784?

Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound
On back: 1968? London or Paris
undated

Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka
On back: 1968? London or Paris
undated

Entrevue du Commodore Byron avec les Patagons
On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150
undated

A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians engraving?
A View of the Obelisk created under the Liberty Tree in Boston…
engraving? R.D. Child and A.O. Crane
1881?

N. 8. Vier Stamm
lithograph by Brodtmann

1824?

**Oversize Artwork Folder 9**

Summer and Winter Habitations in Kamtschatka
On front, top right corner: 18/608. On back:788|MC, Cook's Third Voyage (1784)
undated

Tantary

Series 11. Artwork 472
A Sledge of Kamtschatka

*On front, top right corner: 18/609. On back: 788/MA, Cook's Third Voyage, A683*

A Dance in Otaheite

The Body of Tee, a Chief, as preserved after Death, in Otaheite

*Top right corner labeled: 18/613*

The Death of General Wolfe

Femme du Port des Francais

*On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F*

Tens-Kwau-Ta-Waw, The Prophet

*color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20*

Se-Quo-Yah

*color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn*

Peah-Mus-Ka, A Musquakkee Chief

*lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn*

Pet-A-Le-Shar-Ro, A Pawnee Brave

*color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn*

**Oversize Artwork Folder 10**

Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer
Flying Head
Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of correspondence

Cérémonie du Mariage des Incas
Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150

Anti-Rent Insurrection--Attack on the Sheriff of Albany
Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany

Comanchees Carrying off a Captive Girl--from a Painting
Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanchee Indians crossing a river on a raft, with a captive girl

East Canada and New Brunswick
engraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase

Groenlandais; Groenlandaise
2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour. Note in corner: 1/615 £30 the pair

Oversize Artwork Folder 11

Iroquois Indians of Canada
Man standing next to woman holding baby.
Labeled 87. On back: M.A. Venning, London, 1820 (W.J. Faupel, cat 91, item 87, May 87 $50) 806

Indian Manufactures
page 51 and 52 (text)

Indian Designs and Manufactures
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Indian Ornaments and Manufactures
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87
$35)
The Inhabitants of California in their respective
Dresses
Labeled 332 on front. On back: J. Harris,
London, 1748. (W.J. Faupel, cat 91, item 332,
May 87, $50) 1003

1748

1748

Historia Nauigationis

depicts a Native American feast (accompanied
by text in Latin?). On back: T. de Bry, 1592
(W.J. Faupel, cat 91, item 512, May 87 $90)

undated

Sr. Francis Drake, Taken from an original painting
late in the possession of Sr. Philip Sydenham
Bart, deceased
On back: J. Harris, London 1748 (W.J. Faupel,
cat 91, item 355, May 87 $30) 1005. All items in
Oversize Artwork Folder 11 were stored
together, accompanied by Sturtevant's invoice
from WJ Faupel

1748

Oversize Artwork Folder 12

1979

Frog

Notes on back: Bought Vancouver ca 1980.
$25.00

Sea Otter

undated

on back: Handed out by Doug Cranmer as gift
at potlatch, Nov 2, 1980, Alert Bay, BC-potlatch
for Roy Cranmer, sponsored by Cranmer family

Amérique Septentrionale. Guerriers de la
Louisiane marchant à l'ennemi
Note on front mat: Amérique. 50-. Note on back
of mat: JP Rouillon. 217 rue de la Seine. Paris
6e. Taped to matboard

undated

[untitled]

Print depicting wampum, club, pipe, tomahawk.
Note on mat: 15-. Taped to matboard

undated

Landing of Roger Williams

circa 1866

Notes on front mat: Authentic Antique Print.
Circa 1866. U-1224. p.185. 35-. Notes on print:
[illegible signature?] 79. Notes on inner mat:
$35, 2 Dec 90 from The Centuries, Old Maps &
Prints, 517 St Louis, New Orleans, LA 70130.
Taped to matboard
Smith Rescued by Pochaontas

Osages Peuplade Sauvage de L'Amérique
Septentrionale, dans l'Etat de Missouri arrivès a Paria le 13 Aoul 1827 No 90
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=$73.50

Osages Peuplade Sauvage de L'Amérique
Septentrionale, dans l'Etat de Missouri arrivès a Paria le 13 Aoul 1827 No 89
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=$73.50

Mo-Hun-Go, an Osage Woman
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's Lithographic Establishment No 94 Walnut St. Entered according to act of Congress in the year 1838 by FW Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Creek Indian Stick Ball Player
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Oversize Artwork Folder 13

Du Globe Terrestre Figure XCVII, Vaisseavx de L'America

De L'Amerique Figure CLIX, Patagons
[title in German]  
Depicts a tall native couple with a child, accepting food? from a shorter man. On back: gift of Sergei Serov. Moscow, 1985

[map of North and South America in Spanish]  
On back: gift of Sergei Serov. Moscow, 1985

[map in Russian]  
On back: gift of Sergei Serov. Moscow, 1985

Habit Militaire des Grecs  
In lower right corner: 60

Jean Sans Peur  
French cartoon

Relics found by Captain Hall in his Recent Arctic Exploring Expedition  
On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Ein Iroquois  
On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Torahas Hochzeit  
On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%

The Baron de Wogan at the War-Post  
On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%

San Il Defenso Pueblo New Mexico  
On front: signed "Claus 65." On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969

We'll Ride them Someday  
Drawing of unicorns by Spider Webb  
1981

Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas  
Painted by CB King. Lehman & Duval Lithrs. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa.  
Note on shrinkwrap that was removed: 120E. Taped to matboard  
circa 1836
Guam. Femme d'Umata and Alcade Layson et Chasseur d'Umata
Marianas Islands

circa 1833

Oversize Artwork Folder 14

Les Merveilleuses Bottes de Sept Lieues
French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00

Les Deux Petits Naufragés
French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F

L'Amérique
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

L'Europe

[untitled]
Watercolor? Note on back: Katmandu 22 Aug 64

[untitled]
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

[untitled]
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

[untitled]

Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard
Oversize Artwork Folder 15

Male inhabitant of Lima of the middle days of society
   Note on back: 12
Mico Chlucco
   Note on back: 35
The Interview of Cortes and Motezuma in the City of Mexico
   Note on back: 30
Prêtre de la Virginie vû du côté droit, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie
   Note on back: A1148. 12
Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians
   Note on back: 20
Ie. Vue de Canada
   Note on front: Set 84? £110.
IIa. Vue de Canada
IIIe. Vue de Canada
IIIle. Vue de Canada
A Female Habit much used in Africa and A Female of Morocco
   Engraved for Millar’s New Complete & Universal System of Geography.
Die Batagonier
   Depicts an encounter between British? troops coming ashore from their ship and natives
A Sailor giving a Patagonian Woman some Biscuit for her Child
   Gent Mag May 1767. Note on front: 1767. On back: 20
Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit
Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewd him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago

On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Des II Buchs

Note on engraving: California. On front of mat: .27. 50/20 [?]. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard

Ples de la Floride


The Mohawk Indian Warrior with his Tomax, Scapling Knife etc

On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40

The Cruelty of The Savage Iroquois


[untitled]

Print depicting wampum, club, pipe, tomahawk.
Note on back: 30. [identical to image in Oversize Artwork Folder 12]

A Man & Woman of the Chipeways to the eastward of the Mississippi in North America and A Man & Woman of the Nawdowessies to the westward of the Mississippi in North America

Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25

North American Indians

On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10
Kahkewāquonāby Peter Jones, Missionary to the Chippewa Indians, Upper Canada, North America

On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18

The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18

Habit of a Mohawk one of the Six Nations, Mohawk Iroquois

On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40

Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L'Amerigue du Nord
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45

Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d'Hudson
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12

Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 91?]. £20

The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764
On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50

The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764

Costume of Domiciliated Indians of North America
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

die Völcher Huron genant
Item 181, cat 86, Nov 1984. $25
The Ceremony of a Divorce, as practised by the natives of Canada, in North America

**Oversize Artwork Folder 16**

- **die Landtschafft Canada odor dass Neue Franckreich**
  On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

- **Various Dresses of the Indians of North America with their Weapons of War etc**

- **Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun**
  On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

- **Chaloupe de Guerro des Birmans**
  On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

- **Nipissonghi and Ottovaeri**
  On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

- **Chippewa Lodge and Creek House in 1791**
  On back: From Schoolcraft. 30F. 30 Apr 73
  Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

- **Supplice des Prisonniers au Pérou (au tems de la Conquête)**
  On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

- **Costumes des Principaux Habitans de la Floride (au tems de la Conquête)**
  On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

- **Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête)**
  On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

- **Sauvage qui alumè une Alumette pour aller trouver**

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Series 11. Artwork 482
sa Maitresse, Sauvage en conversation avec sa Maitresse etant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir

On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50=$10.50

Sauvage du Canada

Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard

Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman

Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F

Kium o Monastero

Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard

Oversize Artwork Folder 17

[untitled]

Depicts natives going to war? In upper left corner: 101/177

[untitled]

Depicts natives farming. In upper left corner: 101/1176

Juventutis exercitia


Culturae & fationis ratio


[untitled]


A Sachem exhorting the Indians to War

In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla
The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese


Qua ratione Floridenses de feriis rebus deliberant


Prestigiatior in Virginia


Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada

Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Description des Castors & De Leur Industrie des Canots, Habitations, Habillemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrifer leurs Exploits & La Forme Deleurs ENterremens

Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral)

On back: Faupel Apr 85 $85-10%

The Ghost Dance of the Sioux Indians in North America

Full page of the Illustrated London News. Note in upper right corner: Faupel Apr 85 $30-10%. US

A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36

Numbered 349 in upper left corner. On back:
Faupel, Apr 85, $35-10%

[untitled] undated

Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, $60-10%

Oversize Artwork Folder 18

Habit of a Delaware Indian with his Tomohawk undated
Scalping Knife
Lower right corner: 5

Habit of a Woman of the Christianoux an Indian Nation of N. America undated
Lower right corner: 5

Habit of an Ottawa an Indian Nation of N. America undated
Lower right corner: $5. Taped to matboard

An Indian Inhabiting the Country north of Louisiana in 1741 undated

[untitled] undated

Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca 1939 for about $2.50-$3.50. WCS cat no 277. This to show--> Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card

One minute to America: just 9,35F. That shouldn't ruffle your feathers. 1987


Groenlandia undated

On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans = 2 "Esquimales," one male "joven," one 31
Buffalo Dance, Pueblo de Zuñi, N.M.  
On front mat: Circa 1850. 25. On back of mat:  
The Old Print Gallery. 1212 31st St NW Wash  
DC 20007. 15 May 1976. $25.00. Taped to  
matboard  

Oversize Artwork Folder 19  

A Human Sacrifice in a Morai in Otaheite  
On back: 279/MC. Cook's Third Voyage (1784)  
Cat 21/1503. Society Islands. £35  

A Morai in Atooi  
On back: 667/A. B Weinreb Prints & Maps Ltd.  
39 Great Russell Street London WCl. £7. 7s.  
1968 (June 19)  

A Young Woman of Otaheite bringing a Present  
On back: 667/A. B Weinreb Prints & Maps Ltd.  
39 Great Russell Street. £6. 6s. 1968 (June 19).  
Tahiti  

The Inside of a House in a Oonalashka  
Lower right corner: 10 1/2x16 3/8. On back:  
Weinreb & Douma, 93 Great Russell St.  
London. 24 Aug 1976 £20  

Natives of Oonalashka and their Habitations  
Lower left corner: 10 1/2x16 7/8. Lower right  
1/90. £120  

Caps of the natives of Oonalashka  
Lower right corner: 45. On back: The Print  
Room, London 1/90. £45  

Canoes of Oonalashka  
Lower right corner: 65. On back: The Print  
Room, London 1/90. £65  

Inhabitants of Norton Sound and their Habitations  
Lower left corner: 10 3/8x16 1/8. Lower right  
corner: Canada, 150. On back: The Print  
Room, London 1/90. £180. Tape on back  

A View of the Habitations in Nootka Sound  
On back: 176/MS. Weinreb & Douma, 93 Great  
Russell St. London. 24 Aug 1976 £35. Cook  
1784. NW America. Vancouver Island  

The Tschuktschi and their Habitations  
On back: 1171/M. Robert Douma, London. 3  
Jan 80 £15. Cook's Third Voyage (1784) Alaska  

The Inside of a House in Nootka Sound  
On back: Weinreb & Douma, 93 Great Russell
St. London. 24 Aug 1976 £28
The Inside of a Winter Habitation in Kamtschatka

Tokouo
Depicts native settlement on the side of a river.
On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l'Amerique Septerrtrionaes[?]

Vue D'un Établissement des Habitans du Port des Francais Pour la Saison de la Pèche

Costume des Habitans du Port des Francais, sur la Côte du Nord-Ouest De L'Amérique

Canoe of Port des Francais and Frame of a Canoe found at Port des Francais
In upper left corner: 101/189

Oversize Artwork Folder 20

[untitled]
According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishing as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard

[untitled]
Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard
Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shors, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things

On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton's Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325. 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard

[untitled] undated
watercolor of Buddhas

Oversize Artwork Folder 21

The Proper study of mankind undated
Exhibit poster for the University Museum of Archaeology and Anthropology

World Prehistory & Local Archaeology undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Naissance de la Louisiane undated
[untitled] undated
map of eastern North America

Let's Face it! You can Expect the Unexpected at the Museum of Anthropology undated
Poster advertising the University of British Columbia's Museum of Anthropology

Where Science and the Humanities Meet: Anthropology in the Twentieth Century 1985
Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University

Where is our Future? Children of Lubicon Lake undated
Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada
Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America

Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University

1987

Océans des homes

Exhibit poster for Musée de la Marine

1987

The Great Tree of Peace

Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin

1988

Carte Générale et Politique De L'Amérique

Map of North and South America. Accompanied by WCS invoice

1806

Oversize Artwork Folder 22

Ma-Has-Kah, An Ioway Chief

Lithd, Cold & Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed

undated

Po-Ca-Hon-Tas

Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts--"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas (p53-60). Taped or glued between matboards

undated

Rant-Che-Wai-Me

Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard

undated

Shau-Hau-Napo-Tinia, an Ioway Chief

Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards

undated

North American, Sewessissing Chief of the Eowah Indians

Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard

undated
Oversize Artwork Folder 23

[untitled] 1964
62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."

Oversize Artwork Folder 24

Native Nations Struggle for their Survival undated
Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet

Amsterdams Historisch Museum undated
Poster depicting statues of Roman? soldiers

The Land of Norumbega 1988
Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine

Cultures of Siberia and Alaska: Crossroads of Continents 1988
Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project)

[untitled] undated
Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress

[untitled] undated
Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)

[untitled] undated
Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild & Rosengreen (Appears to belong in the same series as the poster with the man holding spears)

[untitled] undated
Poster (reproduction of a painting) depicting
four Inuit people holding spears, bows, fish and birds

[untitled] undated

_Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket_

Poq & Qiperoq 1724 undated

_Poster for a museum exhibit?_

Le Médecin dans la Poche undated

_Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY_

[untitled] undated

_Screen printed? image of a woman weaving_

[untitled] undated

_Screen printed? image of a bird_

[untitled] undated

_Screen printed? image of a man riding on a horse, chasing another horse with a lasso_

[untitled] undated

_Screen printed? image of a horse_

**Oversize Artwork Folder 25**

Etow Oh Koam, King of the River Nation (called Nicholas) undated

_Poster. 1 of the 4 Kings_

Ho Nee Yeath Taw No Row, King of the Generethgarich undated

_Poster. 1 of the 4 Kings_

Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick) undated

_Poster. 1 of the 4 Kings_

Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant) undated

_Poster. 1 of the 4 Kings_

The Hidden Peoples of the Amazon: A Tukano Indian from Colombia 1985

_Exhibit poster for the Museum of Mankind in London_

The Art of the Brazilian Indians 1978

_Exhibit poster for the Museum of Mankind in London_

Raven's World: People of the Pacific Coast 1984

_Exhibit poster for the National Museum of Man_
Native American Painting: Selections from the Museum of the American Indian
Exhibit poster undated

The European Vision of America
Exhibit poster for the National Gallery of Art 1975

Nouvelle France
Poster of a map of the North America. Accompanied by 2 pages of information about the poster undated

l'art de la plume brésil
Exhibit poster for Museum National D'Histoire Naturelle-Paris 1986

Iroquois: We're Still Here
Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum 1988

Forgotten Legacy: Native American Concepts and the Formation of the United States Government
Poster for a conference undated

Kravet Presents the "Weeyoe Collection"
Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian undated

Oversize Artwork Folder 26

An Americanist Alphabet
Advertisement poster for the William Reese Company undated

Black Hawk and his son Whirling Thunder
Poster reproduction of a painting undated

6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas 1994
Poster

Creation's Journey: Masterworks of Native American Identity and Belief
Exhibit poster for NMAI 1994

[untitled]
Poster depicting natives encountering Europeans on boats. Text in German. undated

[untitled]
Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"

[untitled] undated
Poster of old map of the world
[untitled] undated

Poster of old map of Scandinavia
Veuë du Camp de la Concession de Monseigneur undated
Law. Au Nouveau Biloxy. Coste de la Louisiane
Poster

View of a Vanishing Frontier
Exhibit poster for NMNH 1985

"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern
Exhibit poster for MOMA 1984

As in a Vision: The Elizabeth Cole Butler Collection
Poster for an exhibit at the Philbrook Art Center in Tulsa, OK 1983

In Situ
Poster for a conference on archaeological conservation in Mexico 1986

Oversize Artwork Folder 27

Contemporary North American Indian Art
Exhibit poster for NMNH 1982

Some Warmer Cone: Alaska Athabaskan Bead Embroidery
Exhibit poster for University of Alaska Museum, Fairbanks 1984

Raleigh & Roanoke: The First English Colony in America, 1584-1590
Exhibit poster for The British Library 1984

Smoky-Top: The Art and Times of Willie Seaweed
Exhibit poster for Pacific Science Center 1983

L'écordce de Bouleau
Exhibit poster for Masison Chevalier, place Royale, Québec 1983

The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian
Exhibit poster 1985

Indian Arty-Facts: A Look at Objects Produced by the American Free Enterpri$e System with American Indian Themes
Exhibit poster 1982

A Festival of Woodland Indian Arts
Poster for the Cleveland Museum of Natural History 1982
Niviarsiaq Maria, Kalaaleq arnaq ileqqorissoq Poster undated
Start your Collection: the Best of the Rinehart Indian Portraits 1898 Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine) undated
Indianische Handwerkskunst aus Nord-und Südamrika Exhibit poster for Völkerkundemuseum Herrnhut? 1987
[untitled] 94.1KRKX wall calender for 1995. Depicts Native Americans playing a guitar with a tomohawk tied to the end of the fretboard 1995
Tiepolo in der Residenz Würzberg Exhibit poster? 1996
Album Peaux-rouges Musee de L'Homme exhibit poster 1992
This Path we Travel: Celebrations of Contemporary Native American Creativity Exhibit poster for NMAI 1995
Pocahontas: Her Life & Legend Exhibit poster for the Virginia Historical Society 1994
Sonderausstellung Exhibit poster for Völkerkundemuseum Herrnhut? 1997
Imagining the Arctic: The Native Photograph in Alaska, Canada and Greenland Conference poster 1996

Oversize Artwork Folder 28
The Three Cherokees came over from the head of the River Savanna to London 1762 Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes undated
We the Original People Poster reproduction of a painting. Image of a Native American overlooking the US Founding undated
Fathers, painted by Oren R. Lyons

[untitled] undated

Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870

About Face: The Art of Creating a Personal Image undated

Exhibit poster for Royal Scottish Museum

Oversize Artwork Folder 29

Sacred Circles: Two Thousand Years of North American Indian Art
Exhibit poster for Hayward Gallery, London 1977

Sacred Circles: Two Thousand Years of North American Indian Art
Exhibit poster for Hayward Gallery, London 1977

The Far North: 2000 Years of American Eskimo and Indian Art
Exhibit poster for the National Gallery of Art 1973

Les Ameriques de Claude Lévi-Strauss
Exhibit poster for Musee de L'Homme 1989

Russian America: The Forgotten Frontier
Exhibit poster for the Alaska State Museum 1991

Windows on Other Worlds: An Exhibition of Classic Works of Ethnography
Exhibit poster for Princeton University Library 1978

Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University
Exhibit poster 1989

Friends of Sheldon Jackson Museum, Sitka, Alaska
Poster depicting Tlingit people in canoes. Accompanied by informational sheet undated

[untitled] 1988

Wall calendar from the National Museum of Man depicting North West Coast art/mask?

The Arts in Massachusetts: Our Common Wealth Poster undated

Wisconsin Indian Arts Festival Poster 1984

Affiches Indiennes D'Amerique du Nord Exhibit poster for Musee de L'Homme 1982

Indian Paintbrush: Exhibition of Paintings by American Indians Exhibit poster for Woolaroc Museum undated
Norman Rockwell: A Sixty Year Retrospective  undated
  Exhibit poster
Echoes of the Drums: Native Treasures of the Americas  1978
  Exhibit poster for the Museum of the American Indian
Ainu: Spirit World of the Bering Sea Eskimo  1982
  Poster for Smithsonian traveling exhibit

**Oversize Artwork Folder 30**

[untitled]  undated
  Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water
Mexico: Splendors of Thirty Centuries  1991
  Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art
Custer's Last Fight  undated
  Poster reproduction of a painting by Cassilly Adams
From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD  1984
  Exhibit poster for Art Gallery of Ontario
Nova et Acurata Totius Americae Tabula, Blaeu  undated
  Poster of old map of the world
Mexico: Splendors of Thirty Centuries  1991
  Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art
Indianer Nordamerikas 1760-1860  undated
  Exhibit poster for Deutsches Ledermuseum Offenbach am Main
Sacred Circles: Two Thousand Years of North American Indian Art  1977
  Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City
Kolumbus' erste West-Inder: Taino-Kunst aus der Dominikanischen Republik  1982
  Exhibit poster for Hamburgisches Museum für Völkerkunde
Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes  1981
Exhibit poster for Hamburgisches Museum für Völkerkunde

Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas
Exhibit poster for Hamburgisches Museum für Völkerkunde

The Ancestors: American Indian Historical Relics
Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art

Afro-American Arts from the Suriname Rain Forest
Exhibit poster for the UCLA Museum of Cultural History

Ende des Lebens, Beginn des Überlebens: Indianer Nordamerikas und Eskimo
Exhibit poster for Rautenstrauch-Joest-Museum für Völkerkunde

Art as a Means of Communication
Exhibit poster for Israel Museum in Jerusalem

Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter
Exhibit poster

Karl Bodmer's America
Exhibit poster for the Metropolitan Museum of Art

Aron 1822-1869
Exhibit poster depicting Native Americans in canoes

Oversize Artwork Folder 31

L'émotion dure toute l'année
Exhibit poster for Musée de la Castre

Sacred Circles: Two Thousand Years of North American Indian Art
Exhibit poster for Hayward Gallery, London

Sur le Sentier de la Découverte
Exhibit poster for Musée national de la Coopération franco-américaine

Mexican Painted Books: Before and After the Spanish Conquest
Exhibit poster for The British Museum
Rolled Artwork 1

Reid Pattern
picked up from floor of the carving shed at UBC
and given by Bill Reid--design used by Reid and
assistant in wood carving

1980

Oversize Box 3

[Dessins D’Amerique Par M. Mareschal] Circa 18th century
Bound volume containing 72 sheets of sepia and
watercolor drawings of native plants, animals,
and people of North America.


9 oversize folders

This series contains annotated and hand drawn maps.

Oversize Map Folder 1

Indian Migrations
3 hand drawn maps detailing Native American
migrations across the US and archeological
specimens of different regions

Indian Tribes--Driver et al. 1953
2 annotated maps of the US detailing the
geographic locations of tribes

Culture Areas, Driver & Massey 1957
3 annotated maps of the US detailing the
different culture areas across the country

1953

1957

Oversize Map Folder 2

Indian Tribes & Cultures
hand drawn map of US

Map of Rangoon published by Tint Hlaing
undated

Bantu Africa
map on 2 sheets; compiled by G.P. Murdock's
class on Africa, Yale, Fall 1949

1949
Oversize Map Folder 3

Spanish Indian settlements  
*map of southern Florida*  
undated

Map of Connecticut circa 1625  
Indian Trails,  
Villages, Sachemdoms  
*map on placemat*  
undated

Oversize Map Folder 4

Florida Colonial Divisions, 1763-1821  
draft of a map of Florida; compiled from various sources by Howard F. Cline  
1961

Florida Indian Communities  
draft of a map of Florida; compiled from various sources by Howard F. Cline  
1961

Florida Indian Communities, Late Colonial  
Seminole, 1816-1819 Occupance Areas,  
Spanish Dominion II  
draft of a map of Florida; compiled from various sources by Howard F. Cline  
1964

Florida Indian Communities, Middle Colonial  
Seminole, 1803-1815 Occupance Areas,  
Spanish Dominion II  
draft of a map of Florida; compiled from various sources by Howard F. Cline  
1964

Florida Indian Communities, Early Seminole,  
1740-1802 Occupance Areas, Spanish  
Dominion I, British Dominion, Spanish  
Dominion II  
draft of a map of Florida; compiled from various sources by Howard F. Cline  
1964

Florida Indian Communities, Aboriginal, 1700-1730 Occupance Areas,  
Spanish Dominion I  
draft of a map of Florida; compiled from various sources by Howard F. Cline  
1964

Oversize Map Folder 5

Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory  
undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish)
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I
draft of a map of Florida; compiled from various sources by Howard F. Cline

Oversize Map Folder 6

Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I
draft of a map of Florida; compiled from various sources by Howard F. Cline
Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities--South Florida
Draft of a map of Florida; probably goes with Howard F. Cline maps. On back: Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel

Florida Indian Communities
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--Central Florida
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--North West Florida
draft of a map of Florida; probably goes with Howard F. Cline maps

Central Florida
draft of a map of Florida; probably goes with Howard F. Cline maps

South Florida
draft of a map of Florida; probably goes with Howard F. Cline maps

North East Florida
draft of a map of Florida; probably goes with Howard F. Cline maps

Oversize Map Folder 7

annotated map of the US; prepared under the direction of Sol Tax, Dept of Anthropology, University of Chicago

Mound Key Island situated in Estero Bay, Florida
hand drawn map Mound Key Island; drawn by Joseph E. Hickle

Survey of the Seminole Indian Reservation in Sections 1 & 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior
annotated map; on 2 sheets
[untitled]
map written in Burmese (probably city of Rangoon); on 2 sheets
Oversize Map Folder 8

The Algonquian Languages 1955
  *map on 2 sheets; by (or from?) H A Gleason*

Linguistic Stocks 1967
  *hand drawn map by WCS for Geological Survey's National Atlas*

Linguistic Stocks 1967
  *hand drawn map by WCS*

[untitled] undated
  *map written in Burmese*

Oversize Map Folder 9

Indian Occurrence and Non-Indian Occurences undated
  *Arrows indicate removal from earlier locations*

Indian Tribes of South America 1951
  *compiled and drawn by John Howland Rowe*

Map Showing Seminole Land in Florida undated

Native Peoples and Languages of Alaska 1975
  *annotated map*

Map of North American Indian Languages 1966
  *annotated map*


254 sound recordings

This series contains 254 sound recordings on cassette tapes and 3-inch, 5-inch, and 7-inch reels. These recordings were made during Sturtevant’s field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. The recordings have not yet been examined to confirm the contents, but the information written on the recordings’ labels is included below. Sound recording numbers were added by the archivist.

Box 514

This box may contain duplicates of wire recordings.

[Sturtevant SR 1] Lloyd Runningwolf, E. Cher.
  *1/4" 7-inch reel.*
  *7 ½ ips*
[Sturtevant SR 2] The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol
33 1/3 RPM (record)

[Sturtevant SR 3] [FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958);
Cherokee Songs; Hymns by Rock Hill Church Choir 9/16
0-3:37 (listed inside box cover); Travelling On" (in Cher.)-
Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" {Hymn?} (name unk; "they used to sing at
meeting")-same singer, 9/14 3:56-4:21; Corn Dance
(should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear
Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end
only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed
Dance(defective recording)-Elijah George, 9/14 4:46-4:51;
Horse Dance (defective recording)-Dave Lawsey, 9/14
4:53-5:01; Quail Dance (defective recording)-Dave
Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics-
Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-
1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red
3:33-3:59 (See Cher. field notebook) [FROM INSIDE
FRONT]-1. Hymns: Epps Welch (leader) and Jack
Jackson, Jack Taylor, Becky Taylor, Maggie Taylor,
Nannie Taylor, Annie Taylor. a. "Moses Led His People"--
0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him
In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-
3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir
practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)
1/4" 7-inch reel.
7 ½ ips

Owl-Cherokee reading, from John 3:1-16, 28-VIII-61;
2:05-end Laura [unreadable]oar-Cay. Vocab., 28-VIII-61
1/4" 7-inch reel.
7 ½ ips

[Sturtevant SR 5] Miss. Choctaw Songs 4-29-58; 1-"Jump Dance" 4-29-58,
0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance
4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40;
Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58,
3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance
4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20;
Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on
Death, 4:50-5:15; Simp [?], can you have the Saviour?
5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10;
Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope,
6:57-end, and (restart) track 2 0:0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry
1/4" 7-inch reel.
7 1/2 ips

[Sturtevant SR 6] Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)
1/4" 7-inch reel

[Sturtevant SR 7] Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0:0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony
1/4" 7-inch reel.
7 1/2 ips

[Sturtevant SR 8] AFS (37 B7: "Creek Counting Song") Gerry Parsons 287-5510
60 minute cassette

[Sturtevant SR 9] Both sides-copy of Kurath Great Lakes Ethnic Pathways record
1/4" 7-inch reel.
7 1/2 ips

[Sturtevant SR 10] Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant
1/4" 7-inch reel.
7 1/2 ips

1/4" 7-inch reel
7 1/2 ips

1/4" 7-inch reel
7 1/2 ips

1/4" 7-inch reel.
7 1/2 ips
[Sturtevant SR 14] Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. Joseph Jumper, Dania Phonemics-probls. & exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel [2]) 0-7:00 1/4" 7-inch reel 7 ½ ips


[Sturtevant SR 16] Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 1/4" 7-inch reel 7 ½ ips


[Sturtevant SR 18] Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool IIIa) Text no. 2 0-3:33 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool IIIb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side
2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22

1/4" 7-inch reel
7 1/2 ips

[Sturtevant SR 19]
1/4" 7-inch reel
7 1/2 ips

[Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 7-03; Track No. 2 Text #5 0-; Text #6; Text #7 4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res., 8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30
1/4" 7-inch reel
7 1/2 ips

[Sturtevant SR 21]
1/4" 7-inch reel
7 1/2 ips

[Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. cita-hayî- (part) 4:00-6:43
1/4" 7-inch reel
7 1/2 ips

[Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahlí-kî- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14
1/4" 7-inch reel
[Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0:5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0:0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35
1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 25]
1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 26]
1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 27]
Reel No. Mik. Sem. 14 copied from wire recordings; Josie Billie et al., Big Cypress Res. Prayers & Hymns; Track No. 1 Prayer-J.B. 8-9-51 0-0:59; "At the Cross" (Ck. & Engl.)-4 girls 8-9-51 1:00-1:35; Hymn, JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 1:37-3:23; Prayer-J.B. 8-8-51 3:24-3:40; Hymn, JB, Charlie Billie Boy, his wi, 3
adolescent Dais, 8-8-51 3:43-4:26; Hymn (Hallelujah) JB, Charlie Billie Boy, his wi, 3 adolescent Dais, 8-8-51 4:32-5:11; Prayer-Charlie Billie Boy 8-8-51 5:11-5:26; "Jesus Loves Me" (Ck.)-CBB's 3 Dais 8-8-51 5:26-5:35; Hymn (doxology?) JB, Charlie Billie Boy, his Wi, 3 adolescent daughters 8-8-51 5:36-5:42

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 28] Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Bird disease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 0:50-1:45; For Bear disease (good recording) 12-11-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27

1/4" 7-inch reel
7 ½ ips


1/4" 7-inch reel
7 ½ ips


1/4" 7-inch reel

[Sturtevant SR 31] Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee

1/4" 7-inch reel
7 ½ ips


1/4" 7-inch reel
7 ½ ips


1/4" 7-inch reel
[Sturtevant SR 34] 7 ½ ips
Josie Billie, 1957 rec by D. West
1/4" 7-inch reel
3 ¾ ips

[Sturtevant SR 35] Cow Creek Seminole; Brighton Res., Fla., 8-24-1951;
copied from wire recording (spool not numbered); Creek
Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track
1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 36] #944 Copy; Seminole, collection unknown; 2nd
generation; IU-AFPM; MP-22
1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 37] #945 Copy; 1) Seminole, collector unknown; 2nd
generation; 2) Unidentified cylinder copies from Penn
University Museum
1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 38] [Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy
from tape 7 which is copy from wire 9

[Sturtevant SR 39] [In WCS' handwriting] Found with 5" tape of Charlie
Cypress; text 2 (1950); Perhaps a version made to illus. my
AAA paper on this text
60 minute microcassette

Box 515

[Sturtevant SR 40] Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths);
List of numbers (copied onto tape, 1958); 1
wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 41] Spool II. (copied onto tape 1958); Sam Huff; 2 texts
(personal reminiscence); 2 songs ("Medicine Eater" &
"Stealing Each Other"); Etc. (7 more songs); 2
wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 42] IIIa. Harry Jumper; Dania; 7-50; Origin Myth, 1st Spool
(copied onto tape 1958); 3
wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 43] IIIb. Harry Jumper; (continuation of IIIa.); 7-27-50; 8-7-50;
(copied onto tape, 1958); 4
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 44] Harry Jumper; (bad spool); (duplicated at start of IIIb.)
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 45] IV. Josie Billie; (copied onto tape, 1958); 5
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 46] V. Boy Jim (copied onto tape 1958) 7-12-50; 1. "Crazy Dance" Song (34 min.) 2. cetaayayé (both from Green Corn Dance); 6
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 47] VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30" (from Hunting Dance); 2. Crazy Dance song, 25" (Tom Billie's version); 7
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 48] VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ?eéhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 49] 9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 50] 10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 51] Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
[Sturtevant SR 52] Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 53] chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetaha-ye, "feather dance;"<GCD; 2. takoe- [?], crawfish dance;<GCD; 3. cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; <GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; <GCD; 6. halpate-; alligator; <GCD; 7. ?eto-lo-ce [?]; screech owl; <GCD; (copied onto tape 1958); 13

wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 54] Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 55] chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance <GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 56] 8-9-51 Josie Bilie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke-[?]; Josie Billie (leading), Johnny Cypress; 2. For curing sickness < sun; 3. centtalelene [?] (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. talelahakbe; gave singer [?]; 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16

wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 57] Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17

wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes
[Sturtevant SR 58] Recordings--Seminole] in box 526 for associated notes
Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 59] Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton
Res., Fla.; 8-24-51; (copied onto tape 1958); 19
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 60] SPOOL BENT WON'T PLAY; Poor Recordings; 49
Songs, "War Dances," etc by & of Arapaho, Kiowa,
Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing
single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 61] Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave
Lawsey; Cherokee Songs; 5/13x [?]; (copied onto tape
1958); 21
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 62] Jonah Teesatuskie; Eastern Cherokee; Cherokeg Qualla
Res., [unreadable] Sept. 15, 1951; Word-Life [?]
Sentences; [unreadable]; Text read from transcription in
syllabary [?]; (copied onto tape, 1958); 22
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 63] Epps Welch & choir; Rock Hill Church, 9-16-51; (copied
onto tape 1958); 23
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

[Sturtevant SR 64] Seneca Songs Feb. '52; 24
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

Dowdy; 3. "Chief" Cussick; 25
Wire recording
See [WCS--1950s wire recordings catalog] and [Wire
Recordings--Seminole] in box 526 for associated notes

Dowdy; 3. "Chief" Cussick; 4. Albert Jones; 26
wire recording
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 516

This box may contain duplicates of wire recordings.

[Sturtevant SR 67]  
1/4" 7-inch reel

7 1/2 ips

[Sturtevant SR 68]  
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end
1/4" 7-inch reel

7 1/2 ips

[Sturtevant SR 69]  
1/4" 7-inch reel

7 1/2 ips

[Sturtevant SR 70]  
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19
1/4" 7-inch reel

Series 13. Sound Recordings 513

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 72] Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0-1:43; Handsome Lake's atō-wê? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atō-wê?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (káʔta-shyo-t), 4-VI-57, 4:30-5:55; Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 73] Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanistónkáe-ʔ-e-ʔ), 4-VI-57, 2:05-4:12; Garter Dance (tewatshiháshyöʔöʔ), 4:12-6:20; Women's Dance (é-skæ-nyè?): Solon Jones, 11-VI-57, 6:23-; Track 2-Shaking the Bush, H. Dowdy (lead), Nelson Redeye, Emory Jacobs, anncd[?]: Paul Jones, 11-VI-58, 0-3:17; é-skæ-nyè?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewatshiháshyöʔöʔ, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (anncd by Paul Jones), 11-VI-58; 4:49-6:10

1/4" 7-inch reel

[Sturtevant SR 74] Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message," kái-wawéthahöh kanõnk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanõ-nyõnk, to the speaker above. June 24, '57, 5:53-6:05

1/4" 7-inch reel
7 ½ ips

Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyônta?tô?)-(1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyônta?tô?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsônkâe-ô?), "Buck" Stevens (LWD), Solon Jones (CHR) (Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-tyéöntanëshónta? ('linked arms') "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23

Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership-these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Logan 1912 recordings, continued. Tape 4-side 1.
[Sturtevant SR 81] 7 ½ ips
Okla. Seneca-Cayuga Songs; Track 1-Text Introd.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Introd.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5 women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?dõndê?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10
1/4" 7-inch reel
7 ½ ips

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 83] Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971
1/4" 7-inch reel
3 ¾ ips

[Sturtevant SR 84] Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)
1/4" 7-inch reel
3 ¾ ips

[Sturtevant SR 85] Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Humberto Benitez, cont'd (original tape 3); (original tapes sent to Brendt Berlin); copy 1
1/4" 5-inch reel
[Sturtevant SR 86] Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

3 3/4 ips

1/4" 7-inch reel

[Sturtevant SR 87] Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued from Tape (1)

1/4" 7-inch reel

[Sturtevant SR 88] Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning: Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

1/4" 7-inch reel

[Sturtevant SR 89] Rewind; Tape (4) AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli Smith; Dave Warren; Estelli Smith; To be continued Tape 5

1/4" 7-inch reel

[Sturtevant SR 90] Rewind; Tape 5-AES Symposium: Dialog between North American Indians and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued); Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier--Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly); Kemnitzer, Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine; Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

1/4" 7-inch reel

[Sturtevant SR 91] Tape 6-AES Symposium-Dialogue between North American Indians and Anthropologists (continued); Koepping (Cal State), Fullerton, Calf; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emory Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine; Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?]; Continued on Tape 7

1/4" 7-inch reel
[Sturtevant SR 92] Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas. Continued from Tape 6; Guillermo Bonfil-Question-( ) get name (Weaver-Scem ?); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Replay; Jim Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L. Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F. Camara-Barbachano; Continued on Tape 8
1/4" 7-inch reel

[Sturtevant SR 93] Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojób; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); contined on Tape 9
1/4" 7-inch reel

[Sturtevant SR 94] Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman-(continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash-; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U. N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10
1/4" 7-inch reel

[Sturtevant SR 95] Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutshe, Colorado College; W. Sturtevant (31)[?]; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END
1/4" 7-inch reel

[Sturtevant SR 96] File #1; Voice of America; Sound Effects (each cut
repeated); Cuts 1-20; Note: Sound Effects List Enclosed
1/4" 7-inch reel

[Sturtevant SR 97] File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed
1/4" 7-inch reel

[Sturtevant SR 98] File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed
1/4" 7-inch reel

[Sturtevant SR 99] File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5: Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth:15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master
1/4" 5-inch reel

[Sturtevant SR 100] Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here
60 minute cassette

[Sturtevant SR 101] Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank
60 minute cassette

Box 517

[Sturtevant SR 102] Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74
1/4" 7-inch reel
1 7/8 ips

[Sturtevant SR 103] Anthropological Society of Washington; side 1 (& 2?) S-p-wed (?) 21 Jan 75; Side 2: A. Spaulding
1/4" 7-inch reel

1/4" 7-inch reel

[Sturtevant SR 105] Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75
1/4" 7-inch reel
1 7/8 ips

[Sturtevant SR 106] #1 Fast Version; Tape 3, Side 1
1/4" 7-inch reel

[Sturtevant SR 107] #1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm
1/4" 7-inch reel

[Sturtevant SR 108] #2 Fast Version; Tape 3, side 2
1/4” 7-inch reel

[Sturtevant SR 109] #2 Speed corrected; Tape 3, side 2
1/4” 7-inch reel

[Sturtevant SR 110] blank-broken 2-3 times
1/4” 7-inch reel

[Sturtevant SR 111] [unmarked]
1/4” 7-inch reel

[Sturtevant SR 112] [unmarked]
1/4” 7-inch reel

[Sturtevant SR 113] [unmarked]
1/4” 5-inch reel

[Sturtevant SR 114] [unmarked]
120 minute cassette

[Sturtevant SR 115] [Splicing Tape]
1/4” reel

Box 518

[Sturtevant SR 116] A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side
90 minute cassette


[Sturtevant SR 118] A: Billy Cypress, Micc. Chairman Jan 26 '99 cassette

[Sturtevant SR 119] A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress cassette

[Sturtevant SR 120] A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape cassette

Cassette
Side 1-17:47; Side 2-17:10


[Sturtevant SR 125] [unmarked] cassette
[Sturtevant SR 126] [scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II
1/4" 5-inch reel
3 3/4? ips

[Sturtevant SR 127] 2a Mon. Morn
1/4" 5-inch reel

[Sturtevant SR 128] [scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.
1/4" 5-inch reel
3 3/4? ips

[Sturtevant SR 129] [scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--CSW--tape 17
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 130] [scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community Service workshop 10-26; Speeches transcribed for typist
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 131] [scribbled out] Reel No. 3; Community Workshop 10/26 Wed.
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 132] [scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--C.S.W.--Tape 2
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 133] [scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 134] [scribbled out] Mattlik; Sottles & Caplan; Reel No. 3 Morn; Community Workshop 10/25 Tues.; 1/7/67--C.S.W.--Tape 10
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 135] [scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25 Tues.; 1/7/67 C.S.W.--Tape 6
1/4" 5-inch reel
3 1/4 ips

[Sturtevant SR 136] [scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community service workshop 10-26; Speeches transcribed for typist
1/4" 5-inch reel
3 1/4 ips
[Sturtevant SR 137] [scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--CSW--Tape 15 1/4" 5-inch reel 3 ¼ ips  
[Sturtevant SR 138] [scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--CSW--Tape 14 1/4" 5-inch reel 3 ¼ ips  
[Sturtevant SR 139] [scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues 1/4" 5-inch reel 3 ¼ ips  
[Sturtevant SR 140] [scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop 10/26 Wed. 1/4" 5-inch reel 3 ¼ ips  
[Sturtevant SR 141] [scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop 10/26 Wed. 1/4" 5-inch reel 3 ¼ ips  
[Sturtevant SR 142] [scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--C.S.W.--Tape 11 1/4" 5-inch reel 3 ¼ ips  

Box 519  
[Sturtevant SR 143] Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.'s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969 1/4" 7-inch reel 3 ¼ ips  
[Sturtevant SR 145] Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird 1/4" 7-inch reel  
[Sturtevant SR 146] [scribbled out] Community service workshop; Tape 11--2/11/67; Feedback 1/4" 7-inch reel  
[Sturtevant SR 147] 2/5/65; Workshop in Din A & B Reel 1; Local Leovel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem) 1/4" 7-inch reel
**[Conversation with Chris White, Shawnee singer]**

accompanies SR 148


1/4" 7-inch reel
7 ½ ips

**[Sturtevant SR 149]**

Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History

1/4" 7-inch reel

accompanies SR 150-151

**[Junius B. Bird Oral History]**


1/4" 7-inch reel

**[Sturtevant SR 150]**

J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

1/4" 7-inch reel

**[Sturtevant SR 151]**

Cohen--naʔgado interview Rangoon 1963

1/4" 7-inch reel

**[Sturtevant SR 152]**

Kinthi--Apr 6, 1957

1/4" 7-inch reel
[Sturtevant SR 154] 1957-58 Allegheny Seneca--copy tape 1; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: False Face noises, tobacco beggars' dance 0:06-0:35 (IX(2)1:48-2:16 May 1958); False Face dance (tiyëhsiʔtati-as) 5 min 015-069 0:36-2:07 (XII(1)0-1:40 6 June 1958); Corn Dance 9 min 070-187 2:10-4:18 (V(2)4:45-6:20 28 May 1957); Old-fashioned Women's Dance (ě-skæ-nyēʔ kâē-nônkâyônkhaʔ) 4:20-5:26 (V(1)1:20-2:55 28 May 1957); Personal Thanks (atô-wēʔ)--3 different 2 min 202-324 5:30-5:55 (XII(1)1:45-2:36 6 June 1958); Track 2: Garters Dance (tewatshihâshyoʔoʔ) 12 min 002-139 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (XI(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (VI(2)1:12-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3:26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957 000-140); Shaking the Bush Dance (kaskoyǒntatǒʔ) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ě-skæ-nyēʔ) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0:27-0:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VI(2)4:20-4:37 4 June1957) 345-73; Redwing: 6:15-6:30 (VI(2)4:40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (VI(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (VI(2)5:03-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498) 

1/4" 7-inch reel

7 ½ ips

[Sturtevant SR 155] 1957-58 Allegheny Seneca--copy tape 2; Seneca Songs, Allegheny Reservation, N.Y. (copies); Track 1: War Dance (wasá-se) 10 min. 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (XI(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (VI(2)1:12-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3:26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957 000-140); Shaking the Bush Dance (kaskoyǒntatǒʔ) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ě-skæ-nyēʔ) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0:27-0:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VI(2)4:20-4:37 4 June1957) 345-73; Redwing: 6:15-6:30 (VI(2)4:40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (VI(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (VI(2)5:03-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498) 

1/4" 7-inch reel

7 ½ ips

Box 520

[Sturtevant SR 156] 1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

1/4" 7-inch reel

7 ½ ips
[Sturtevant SR 157] Reel No. XI Alleg. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ē-skæ-nyeʔ--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayó-waka-yôh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Pöntatényátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noénoʔ Avery Jimerson, Herb Dowdy 5:35-6:14

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 158] Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)

1/4" 5-inch reel

[Sturtevant SR 158] Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VI1); 6. (Modern) Women's Dances a. Ordinary style (XII1, 2d song) b. After "Redwing" (VI2, 4:40+); 7. Handsome Lake's Personal Chant (VI1, last of 4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

1/4" 5-inch reel
7 ½ ips

[Sturtevant SR 159] Mrs. Ayers Comments

1/4" 5-inch reel

[Sturtevant SR 160] Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

1/4" 5-inch reel

[Sturtevant SR 161] #1 Mrs. Saunders Conversation

1/4" 5-inch reel

[Sturtevant SR 162] Reel No. XII Alleg. Seneca; tiyēhsîʔtati-as Herb Dowdy 11-VI-58 0-1:40; 3 atô-wêʔ Herb Dowdy 1:45-2:36

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 163] #2 Mrs. Saunders--Conversation about pottery

1/4" 5-inch reel

[Sturtevant SR 164] W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13
1/4" 3 ⅜-inch reel

[Sturtevant SR 165] W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. ‘63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr 2. 0-072 Unit 2; Tr 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

1/4" 3 ⅜-inch reel

[Sturtevant SR 166] W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. ‘63; Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr. 2 0-138 Unit 7; Tr. 2 138-end Unit 8

1/4" 3 ⅜-inch reel

[Sturtevant SR 167] 23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/Inbe [?]; lnft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs

1/4" 3 ⅜-inch reel

[Sturtevant SR 168] 28 Je 64; Spool 3--offering ceremony; end of--pashû Yamà otteip [?] words--to send off; side 1; side 2 0-133

1/4" 3 ⅜-inch reel

[Sturtevant SR 169] 28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?]3:7-30 30-end; (Boûdô to Le?khainá)

1/4" 3 ⅜-inch reel

[Sturtevant SR 170] 28 Je 64; Spool 2--piṅbwê-m-u-lâtion ceremony (pauhû yâmâto gânhê); Side 2--(eîndâseiʔtà) rotaut [?] grain with actual offering to Boûdô down

1/4" 3 ⅜-inch reel

[Sturtevant SR 171] Side 1, 0-351 30 May 64; Uarlawka--prayer

1/4" 3 ⅜-inch reel

[Sturtevant SR 172] Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtêi; side 2 0-375 swadesh List--10 Jy 64; Ma Ngwe sint, Ywama

1/4" 3 ⅜-inch reel

[Sturtevant SR 173] Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtêi competition songs; 0-019 Daw U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--man's stanza; 074-165 Daw Hmi--3 men stanzas

1/4" 3 ⅜-inch reel

[Sturtevant SR 174] 10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48 Burm--In zaga vocab--selectd by lnfts to demonstr diffs

1/4" 3 ⅜-inch reel

[Sturtevant SR 175] 11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad list) 164-190 Conv. 1;191--end conv. 2

1/4" 3 ⅜-inch reel

[Sturtevant SR 176] 2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb 64. U Sein Kyaing's orchestra
Box 521

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Sturtevant SR 177]</td>
<td>3rd reel; Performance of Pannabayan UKyawAye's marionette troupe 25-26 Feb 64. U Sein Kyaing's orchestra</td>
</tr>
<tr>
<td>[Sturtevant SR 178]</td>
<td>30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not end); Side 2. near end (set counter at 000 here)--near end</td>
</tr>
<tr>
<td>[Sturtevant SR 179]</td>
<td>30 May 64 Saya San Interview Side 1. 0--</td>
</tr>
<tr>
<td>[Sturtevant SR 180]</td>
<td>20 Je 64; gadòbwè of na?balûgân conductor: Saya Onn Mg.</td>
</tr>
<tr>
<td>[Sturtevant SR 181]</td>
<td>Je 21 64 Tape 1; Burmese classical music, at house of</td>
</tr>
<tr>
<td>[Sturtevant SR 182]</td>
<td>Je 21 64 Tape 2; Burmese classical music, con'td.</td>
</tr>
<tr>
<td>[Sturtevant SR 183]</td>
<td>1st reel; Performance of Pannabayan UKyawAye's marionette troupe 25-26 Feb 64 Rgn. U Sein Kyaing's orchestra</td>
</tr>
<tr>
<td>[Sturtevant SR 184]</td>
<td>Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; 1. 0-end (first reel); 2. all NG hnapâôwâ</td>
</tr>
<tr>
<td>[Sturtevant SR 185]</td>
<td>Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâôwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)</td>
</tr>
<tr>
<td>[Sturtevant SR 186]</td>
<td>Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1</td>
</tr>
<tr>
<td>[Sturtevant SR 187]</td>
<td>Panéigazá (cont'd) Spool 2; ca 10 Nov 63</td>
</tr>
<tr>
<td>[Sturtevant SR 188]</td>
<td>Amherst tape</td>
</tr>
<tr>
<td>[Sturtevant SR 189]</td>
<td>1. 0-75</td>
</tr>
</tbody>
</table>

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 191] Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.1.130

1/4" 7-inch reel

[Sturtevant SR 192] 12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol & econ situation; Side 2, 3:30-=field wk difficulties

1/4" 7-inch reel
1 7/8 ips

[Sturtevant SR 193] Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]

1/4" 5-inch reel
7 ½ ips

[Sturtevant SR 194] Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

1/4" 7-inch reel
7 ½ ips

[Sturtevant SR 195] Catawba I. July 30, 1957 (side 1; side 2 0-2:07 {morning session {last word "night"}; 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)

1/4" 7-inch reel
Box 522

[Sturtevant SR 196] Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0--; "Love song" 7-30-57, 0:20--; "Bad song" 7-30-57, 1:15--; Buffalo Dance 7-30-57, 1:45--; (stray number verse) 7-30-57, 2:0-3--; (stray number verse) (repeat) 7-31-57, 2:15--; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5--; "My mother's old song" 7-31-57, 2:50--; (stray no. verse) 8-1-57, 3:15--; (stray no. verse) (repeat) 8-1-57, 3:30 1/4" 7-inch reel 7 ½ ips

[Sturtevant SR 197] Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II 1/4" 7-inch reel

[Sturtevant SR 198] Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many') 1/4" 7-inch reel

[Sturtevant SR 199] Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum) 1/4" 7-inch reel

[Sturtevant SR 200] Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated) 1/4" 7-inch reel

[Sturtevant SR 201] Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII) 1/4" 7-inch reel

[Sturtevant SR 202] Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook 1/4" 7-inch reel
[Sturtevant SR 203] Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9
1/4" 5-inch reel

[Sturtevant SR 204] I Billy Cypress Nov 14, 1994
1 1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 205] II Billy Cypress Nov 14, 1994 rewound
1/4" 5-inch reel
7 1/2 ips
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 206] III Billy Cypress Nov 14, 1994 rewound
1/4" 5-inch reel
7 1/2 ips
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
7 1/2 ips
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
7 1/2 ips
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 215] XII Billy Cypress Nov 16, 1994
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 217] XIV
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 218] XV
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 219] XVI
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
[Sturtevant SR 220] XVII
1/4" 7-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 221] XVIII
1/4" 7-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 222] XIX
1/4" 7-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 223] 16 Nov #1
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 224] 16 Nov #2
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 225] 16 Nov #3
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 226] 16 Nov #4
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 227] 16 Nov #5
1/4" 5-inch reel
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 228] Billy Cypress Nov. 14, 1994--Transcribing & Translating Charley Cypress' text Cassette
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 229] 1 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 230] 2 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 231] 3 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 232] 3 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 233] 4 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 234] 5 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 235] 7 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 236] 8 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

[Sturtevant SR 237] 8 Cassette

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in
box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

1985 Mik.--CC '50
Text
Associated with SR 204-SR 237

1994 Mik.--CC '50
Text
Associated with SR 204-SR 237

**Box 525**

[1985 Eliciting text collected by WCS from Charlie Cypress]

Associated with SR 204-SR 237

[Surtevant SR 238] [Correspondence needs answers--cassette tapes]
I
*cassette*

[Surtevant SR 239] [Correspondence needs answers--cassette tapes]
II
*cassette*

[Surtevant SR 240] [Pillmore, Pat--cassette tape]
Tumucan [illegible] & language; Your Rosetta Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]
cassette

[Surtevant SR 241] [Drake MS--NY Planning Meeting--cassettes]
1
cassette

[Surtevant SR 242] [Drake MS--NY Planning Meeting--cassettes]
2
cassette

[Surtevant SR 243] [Drake MS--NY Planning Meeting--cassettes]
3
cassette

[Surtevant SR 244] [Drake MS--NY Planning Meeting--cassettes]
4
cassette

[Surtevant SR 245] [Drake MS--NY Planning Meeting--cassettes]
5
cassette

[Surtevant SR 246] [Drake MS--NY Planning Meeting--cassettes]
6
cassette

[Surtevant SR 247] Green Corn
1/4" 3-inch reel

[Surtevant SR 248] Six Nations Reserve, Ontario; 8/06/94; Sadie Buck; Stray numbers (1-->10)
[Sturtevant SR 249]  
C. L. Knight Green Corn Dance Tape--File with the Transcript of it  
1/4" 3-inch reel

Box 526

[Sturtevant SR 250]  

cassette

[Sturtevant SR 251]  
Side A: Feather crowns & skirts--19 Sept 85 for Washburn's class, MNH, ends at Peter Jones (1). Side B: nothing-(2) rec. ran out ca 30 min-45 min early btw end of side 1, start of this side

cassette

[WCS--1950s wire recordings catalog]  
insert from wire recordings

[Wire Recordings--Seminole]  

[WCS Seminole sound recordings at World Music Archives]  

[Sturtevant SR 252]  
"2000 Conference on Iroquois Research"
Iroquois Conference 10/7/00 Tape 1

cassette

[Sturtevant SR 253]  
"2000 Conference on Iroquois Research"
Iroquois Conference 10/7/00 Tape 2

cassette

[Sturtevant SR 254]  
["WCS lecture, "Ethnogenesis of Native Americans," 1992 AAAS Meeting, Chicago]

cassette

94 disks

This series contains Sturtevant’s digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

[Gallatin] 1993
Floppy disk. Gallatin.(NYHS) (small part only);
A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perfpl (Performance Olan resp 11/93)

[Iroquois] undated
Floppy disk. WP files (special characters)
Iroqdocs.2 (etc)

[Fran Karttener] undated
Floppy disk. Fran Karttener. (1) Glyphcrit.tiq. Critique of UC Press edit of Codex Mendoza-essay on glyphs. (2) Rethinki.ng "Rethinking Malinche". Word 4-Macintosh

[Letters] undated

Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil.bld; NSF (Martin)

[UNESCO, NY Hist Soc, etc] undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

[Catlin, Bodmer, etc] undated
Floppy disks. PRATZ<DIR>; RECK<DIR>; CATLIN<DIR>;BOD (BODNER FILES), and PRATZ<DIR>; RECK<DIR>;
CATLIN<CAT>;BOD (BODNER FILES)

[PAEC] undated
Floppy disk. PAECDOS.FRM

[Timberlake letter, etc]
Floppy disk. BM. P&D; Timberlake letter; brief
c.v.; Yamamoto
[PAEC 94]
Floppy disk. PAEC ('94) 1 of 1
[Perf]
Floppy disk. Perf app (95); Perf.96
[Duggan app & ICS file]
Floppy disk. Duggan application 2004; ICS file
reading Je 13 05
[Cusick]
Floppy disk. Cusicks (Ostego) oral version;
cusicks.3=triple spaced version
[Osage, Cusick, etc]
Floppy disk. Hawkins.Voc; Osage; Sakakawi;
Milner; Mentelle.let; Nap.Osage (frleft);
Handoubt ("); Nap.Bk! (Ment. Letter); Cusick,
etc--list of pics (not text); Redmen.pho(tos)
[Osage & Cusick]
Floppy disk. Osages pics; Cusicks paper; Cusick
notes; Cusick bibliography; Cusick footnotes
[Iroquois Bibliography & Realist Figure Captions]
Floppy disk. Last version Early Iroquois
Realist.wpd; " ", BK!; " Iroquois Bibliography;
Early Iroquois bibliography BK! Iroquois
Realist figure captions; Iroquois Realist Figure
Captions, BK!
[WCS artifact photos--complete]
CD. WCS artifact photos—complete. 2 CDs with
same thing written on them
[Jean's Photos of WCS]
CD. Jean's Photos of WCS
[Sturtevant 1974 & 1975]
CD. Sturtevant, 1974 & 75. NHB04-0062. at
desk; 1975. with pot; 1974
[Finished MS--versions, hard copies--floppy disk]
Wp5.1 A:AMERDIS formatted. Separated from
Series: Writings, Subseries: Drafts, Folder
Finished MS--verions, hard copies [2 of 2]
[2001 Florida Field Trip--floppy disks]
Separated from Series: Research, Subseries:
Seminole, Folder 2001 Florida Field Trip
[Parker-Reuss Presentation--floppy disks]
DISK 1 of 3. ACPARKER--FRANK A REUSS.
GRHAMELL 27 SEPT 2000, DISK 2 of 3.
Series 14. Computer Files

undated

1994
undated
2004-2005

undated

undated

undated

undated

undated

undated
undated

1992-1993

1987

2000

537


ACPARKER--FRANK A REUSS. GRHAMELL 
27 SEPT 2000, and DISK 3 of 3. ACPARKER--
FRANK A REUSS. GRHAMELL 27 SEPT 2000. 
Separated from Series: Research, Subseries:
Iroquois, Folder Parker-Reuss Presentation 
Book-Guthman, Hamell-illus. of LHM pieces 

[Ebay Iroquois Photos--floppy disk] 2002 
Separated from Series: Research, Subseries:
Iroquois, Folder Ebay Iroquois Photos-George Hamell 

Man with snake image on this disk; NYHS 
Invoice 11742. Separated from Series: Research, 
Subseries: Iroquois, Folder NAASA, Cusick 

[Weiditz-CDs] circa 1998 
Sturtevant. 252V A kriegsman of Farfaria with 
sheild & ax- long hair & mustache; 254R 
Woman of Eethiovia; 254V Arabs? Same Affrica; 
258R frau in Africa (looks Flemish?); 267R 
(267) "En fraue in Favaria" Older woman, blue 
veil, lots of gold chains & belt, redtop with white 
under blouse showing freen skirt; 268V Man 
with blue cape, red cloak or tunic, bandoleer, 
knives, shield & spear, "ein Kriegsman in 
Eethiovia"; 271R woman, with skirt & cape , 
veil, apron, sandals, yunge frau in Africa; 316R 
Man with long red robe, yellow collar & cuffs, 
and leopard? on leash; 354R Moorish man, 
beard, with long cloak, skirt, red leggings, black 
shoes; 354V Moorish woman with red headcover 
& red wraps on her leggings; 355R Moorish 
woman & child in brightly striped garment; 
355V Moorish woman spinning (Weiditz LXXXI-
Wie die Mousken Frauen in Granada zum 
spinnen gehen" (appears to have blouse 
removed); 360R Moorish musicians and dancers 
"dis ist der Mourschsen tanz (like Weiditz); 360V 
Man with feather skirt, necklace, arm & leg 
bracelets, and spear??; 361R Woman with 
feather skirt, feather necklace, beaded & 
feathered arm and leg bracelets-holding what 
looks like grapes; 361V Woman in hammock 
with man seated under tree; 362R Woman naked 
to waist with brightly striped & decorated cloak 
holding the hand of a child who has gold bands 
around arms and legs; 362V Woman naked to
waist with child standing by-she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttocks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 264V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs; 367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child-she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quexquemitl and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturtl Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz
[NE Woodlands Material Culture Collection—CD] undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544
fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

[Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD] undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]


[TVA--floppy disk] 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA

[Notes for Sem. Ch--SE Vol (no field notes)-copies--floppy disks] 2004

[Swanton Photos--CDs] 2001

[Vol 14--SE--Photos--CD] 2001

Casey phrasebook and census (incomplete) from

[Picture DB Records #451-700--CD] undated

Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

[Hall 9--Existing Text 8/96--floppy disk] 1996

8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

[Seminole Tribal Council--floppy disk] 2003


[PAEC 2004 Submitted Forms--floppy disk] 2004

Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

[Krech & Folger] undated

Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50


[1997 Memos etc.] circa 1997


Floppy disk. On disk: Letters 1997; Rousselot, HSELG Letter, Book Salamanca, Rankin, Plotnicor, Konig books, Trigger refs, Re. [Trigger] refs, King Kleiuan, Nicholso Assoc, Lewis Doug, Reese, Dahlstrom, NYHS Photos, Chi His soc, Perry Films, Newman Sem.,
Bragdon recom., Chafe, Dewey MAI, Risio.
Blackwell, UCB transcript, Reese 2, AshMilby
MAI, Milanich, Montclair Anthro, Twig,
Milanch B, MAI Pic, Mackell Wam, West,
Vega, NYHS Drawings, Webster, Taylor,
Huettner, Sigaut, Brasser, OED, OED 2,
Blackard, JCHK, JCHK 2, Mintz, Mithun, Rudes,
Graymont, Blackard 2, Bender, Leon Port,
Hamilton Col, Davis ptg, Kohl, Brydon,
Graymont 2, Blackwells, Gaillard

[American Disc of Europe--revised, pure Engl. Version]

[Procite files]
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Procite copy 4-8-91

[Humanities Supplement Disk--Procite] 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Procite copy 4-8-91

Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Procite copy 4-8-91

[Procite Punc!] undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite

[Procite/util] undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

[Procite Library catalog] undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog
[Procite file "Catalog"]
Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"—1285 records (includes serial catalog) (copied onto new disc) 5-22-91

[Pers bibliog, etc] undated
Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers bibliog, PAEC (review bibli.), CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 & Resini 2, Counc. Report "Background," Counc. draft

[Iroquois formal dress] undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]

[His. SE ling. text, Early Iroq. Realist] undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)'

[3 Cherokee, History SE linguistics, Kallihirua, Sam] undated
Floppy disk. On disk: 3 Cherokee—Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam—USNW Panor. Marshall; Sam—FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kallihirua notes; Wid

[Sam & George] undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-fnws; Sam—Usnw; UK Papers alphabetical

[Sam & George Dublin paper] undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)

[Hist. SE] undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes

[Hist. SE ling.] undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

[Back-up copy--Hist. SE] undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text);
histse-2; histse-1

Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b1 & .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A: Controversy bk; Hist SE lg; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)

[Kallihirua, Abbe Museum, Sprice, Fay, etc]
Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayIntr.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest

[Pratt Report]
Floppy disk. On disk: obsolete; Pratt Report

[Pratt Report--evidently lost]
Floppy disk. On disk: ? Pratt report (evidently lost)

[MacCauley census]
Floppy disk. On disk: MacCauley census.wpd
Final version

[MacCauley census--uncorrected]
Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected

[Review of Mus. Europa]
Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)

[Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc]
Floppy disk. On disk: Proj. Pre proposals Sept. '94; RHLNA res init: HNAI; Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th

[Documenting Speyer]
Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)
[Letters '96]  
Floppy disk. On disk: Kruse (Wellesley);  
Cypress, Billy; Blackwell, Davey; Hymes;  
Vincent; Abrams; Pinsky, Harvard; Fiering;  
McCaffrey; Dreschel.96; Feest; Beinecke.96;  
OK Press Sem., Hassig; Kelly.96; Fiering.2;  
Tooker.2; Edwards; Hardin; Gregorian; Davis;  
Kleivan; Cook; Campisi; HCC; Kuoni.Swiss;  
King; King.2; Martin; Rech Que;  
Hinsley.Recommend; Turner, Kathy

[1996]  

[NMAI Seminole collections]  
Floppy disk. On disk: Seminole.xls; NMAI  
Seminole collections--both East and West; (Excel data table)

[Krup, Joallyn, Krech, Repat, Mayda, Glasgow,  
Pinsky, Steiner, Audubon]  
Floppy disk. On disk: Krup.Rec; Joallyn ref;  
Krech ref; Repat; Mayda; Glasgow;  
JCHK.Repat; Pinsky.1.2; Mus.Ant (Steiner);  
Wint.Audubon

[1996]  

[Undated]  

[Seneca, etc.]  
Floppy disk. On disk: ABCFM; SenecaAB.CFM;  
Seneca.V5; Morse; NYHS; NYHS.2

[1996]  

[1996 Memos etc]  
Floppy disk. On disk: Repat; WNF.Accession;  
Sally Research Assoc; Repat.1; Exhibits;  
150th.[illegible]; 150th.Travel; WCS Prints;  
150th Registrar; 150th Heyman; 150th [illegible];  
150th Ab2; 150th Waiver; 150th Report;  
Potts.Memo; A Notes; AAA TWA; 150th  
Prospectus; AAA Travel; Heyman Preparation;  
Tea Party; Repat Changes; Mintz intro; TWA;  
TWA; Wils Applicat.; McL Frankfurt; AAA  
Report; AAA Expenses

[Glyph critique, Rethinking NGM]  
Floppy disk. On disk: Kartunnen Nov '92 XPS.1;  
1. Glyph critiq, critique of UC Press ed of  
Codex Mendoza--thru "H"; 2. Rethink.NGM,
Rethinking Malinche--paper by Kartunnen for bk

[Hawkins, PA Historical Soc., etc.]  undated
Hawkins.Vocabulary NYHS

[AAA]  circa 1996
Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper

[Abbe Museum, Martin, Feder]  undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction;
Feder bibliog

[Reports, letters, MS, etc]  undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histropa; School.Col;
AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2;
Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amind.Art re Einhorn/Abler MS; Truet.MS


[Floppy disk from "Folger Lib--finished chapter"]  1992
Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

[Floppy disk from "Timberlake walk-thru review"]  2005
Floppy disk. On disk: Timberlake walk-thru review. Seaparated from Series: Professional
Activities Subseries: Consulting Folder:
Timberlake "Walkthrough"--Print out version
(60pp) replaced by version mailed with added plans & drawings

Updated: December 4, 2013
Adam Minakowski