

Register to the Papers of
Ruth Landes

James R. Glenn
April 1992

Revised and Supplemented by Lorain Wang
April 2010

National Anthropological Archives
Smithsonian Institution

CONTENTS

BIOGRAPHICAL NOTE	4
CHRONOLOGY	7
BIBLIOGRAPHY	10
SCOPE AND CONTENT NOTE	14
RESTRICTION	14
EXTENT	14
ADDITIONAL FORM AVAILABLE	15
PROVENANCE	15
RELATED COLLECTIONS	15
PROCESSING NOTE	15
SERIES DESCRIPTION AND CONTAINER LIST	17
SERIES 1. CORRESPONDENCE. 1931-1991	17
SUBSERIES: LETTERS SENT	17
SUBSERIES: LETTERS RECEIVED	18
SUBSERIES: LETTERS TO JOSEPH AND ANNA SCHLOSSBERG	21
SERIES 2. RESEARCH MATERIALS. CIRCA 1930S-1990	21
SUBSERIES: NOTEBOOKS	23
SUBSERIES: ACADIANS OF LOUISIANA	25
SUBSERIES: AFRICA	26
SUBSERIES: AGING	26
SUBSERIES: AMERICAN INDIANS (GENERAL)	27
SUBSERIES: ANTHROPOLOGY	29
SUBSERIES: BASQUES	30
SUBSERIES: BILINGUALISM AND BICULTURALISM	31
SUBSERIES: BRAZIL	32
SUBSERIES: BRITISH RACE RELATIONS	33
SUBSERIES: CULTURE & PERSONALITY/WOMEN	34
SUBSERIES: EDUCATION	34
SUBSERIES: FISK UNIVERSITY AND AFRICAN AMERICANS	35
SUBSERIES: JUDAISM AND OTHER RELIGIONS	36
SUBSERIES: OJIBWA/CHIPPEWA	37
SUBSERIES: POTAWATOMI	43
SUBSERIES: QUEBEC/CANADA	43
SUBSERIES: SOUTH AFRICA	45
SUBSERIES: SPAIN	50
SUBSERIES: SPANISH-SPEAKING AMERICANS	51
SUBSERIES: SWITZERLAND	51
SUBSERIES: RESEARCH GRANTS	52
SERIES 3. WRITINGS. CIRCA 1930S-1990	53
SUBSERIES: MANUSCRIPTS OF WRITINGS AND LECTURES	53
SUBSERIES: PUBLICATIONS	58
SERIES 4. TEACHING MATERIALS. 1935-1975, UNDATED	61
SERIES 5. BIOGRAPHICAL AND PERSONAL FILES. 1928-1988	62
SUBSERIES: BIOGRAPHICAL MATERIALS	62

SUBSERIES: FINANCIAL RECORDS	62
SUBSERIES: MISCELLANY	62
SERIES 6. GRAPHIC MATERIALS. 1933-1978, UNDATED	63
SUBSERIES: DRAWINGS	64
SUBSERIES: PHOTOGRAPHS	64
SUBSERIES: POSTCARDS	69

Biographical Note

Ruth Schlossberg Landes was born on October 8, 1908 in New York City. Her father was Joseph Schlossberg, an activist in the Yiddish labor socialist community and one of the founders of the Amalgamated Clothing Workers of America. She studied sociology at New York University (B.A., 1928) and social work at the New York School of Social Work, Columbia University (M.S.W., 1929). While in graduate school, Landes studied Black Jews in Harlem for her master's thesis, a topic that developed her interests in anthropology.

After graduating in 1929, she worked as a social worker in Harlem and married Victor Landes, a medical student and son of family friends. Their marriage ended after two years when she enrolled in the doctoral program in anthropology at Columbia against her husband's wishes. She kept his surname due to the stigma of being a divorced woman.

At Columbia, Landes studied under Franz Boas and Ruth Benedict, her main advisor. Under the guidance of Benedict, Landes moved away from further study of African Americans to focus on Native American communities. Upon Benedict's suggestion, Landes studied the social organization of the Ojibwa in Manitou Rapids in Ontario from 1932 to 1936 for her Ph.D. fieldwork. Her dissertation, *Ojibwa Sociology*, was published in 1937. Landes also contributed "The Ojibwa of Canada" in *Cooperation and Competition among Primitive Peoples* (1937), a volume edited by Margaret Mead. In 1938, Landes published *Ojibwa Women* (1938), a book written in collaboration with Maggie Wilson, an Ojibwa interpreter and informant.

In addition to studying the Ojibwa in Ontario, Landes also conducted fieldwork with the Chippewa of Red Lake, Minnesota in 1933, working closely with shaman or midé Will Rogers. Her book, *Ojibwa Religion and the Midéwiwin* (1968) was based largely on her research with Rogers and Maggie Wilson. In 1935 and 1936, she undertook fieldwork with the Santee Dakota in Minnesota and the Potawatomi in Kansas. Like *Ojibwa Religion and the Midéwiwin*, her books on the Santee Dakota and Potawatomi were not published until several years later—*The Mystic Lake Sioux: Sociology of the Mdewakantonwan Sioux* was published in 1968 while *The Prairie Potawatomi* was published in 1970. In between her field research in the 1930s and the publication of *The Prairie Potawatomi*, Landes returned to Kansas to study the Potawatomi in the 1950s and 1960s.

Landes's plan to continue her studies with the Potawatomi in 1937 changed when Benedict invited her to join a team of researchers from Columbia University in Brazil. Landes was to conduct research on Afro-Brazilians in Bahia, Brazil, while Walter Lipkind, Buell Quain, and Charles Wagley studied indigenous people in the Amazons. To prepare for her research, Landes was at Fisk University in Nashville, Tennessee in 1937 and 1938 to consult with Robert Park and Donald Pierson and to use the university's library collections of African and African American materials. During that time, Landes also held a teaching position at Fisk and lived in the non-segregated women's residence

on campus. Landes later wrote “Now, at Athens,” an unpublished memoir containing fictional and true accounts of her experiences at Fisk.

From 1938 to 1939, Landes conducted fieldwork on the role of Afro-Brazilian women and homosexuals in the Candomblé religion in Bahia, Brazil. Unable to move freely by herself in Brazil as a single woman, Landes was accompanied by Edison Carneiro, a Bahian journalist and folklorist. With Carneiro as her companion, Landes was allowed access to rituals and people that would have been closed off to her otherwise. Due to her association with Carneiro, a member of the Brazilian Communist Party, Landes was suspected of being a communist and was forced to leave Bahia early. Publications from her research in Brazil include “A Cult Matriarchate and Male Homosexuality” (1940) and *City of Women* (1947). She returned to Brazil in 1966 to study the effects of urban development in Rio de Janeiro. In 1967, a Portuguese translation of *City of Women* was published, a project that Carneiro had commissioned as the first director of the Ministry of Education and Culture’s Special National Agency for the Protection of Folklore.

Landes returned to New York in 1939, working briefly as a researcher for Gunnar Myrdal’s study of African Americans. Unable to obtain a permanent position at a university, she worked in several other short term positions throughout most of her career. During World War II, Landes was a research director for the Office of the Coordinator for Inter-American Affairs (1941) and consultant for President Franklin D. Roosevelt’s Fair Employment Practices Committee on African American and Mexican American cases (1941-44). In 1945, Landes directed a program created by Pearl S. Buck and a group of interdominational clergy to analyze pending New York anti-discrimination legislation. She moved to California the following year to work for the Los Angeles Metropolitan Welfare Council on a study of race and youth gangs. After her contract ended, she moved back to New York and was hired as a contract researcher for the American Jewish Congress (1948-50). She also participated in Columbia University’s Research in Contemporary Cultures (1949-51), studying Jewish families. She coauthored with Mark Zborowski, “Hypothesis concerning the Eastern European Jewish Family.” From 1951 to 1952, Landes spent a year in London, funded by a Fulbright fellowship to study colored colonial immigrants and race relations to Great Britain.

After her fellowship ended Landes returned to the United States and held short term appointments at several universities. She taught at the William Alanson White Psychiatric Institution in New York (1953-54), the New School for Social Research in New York (1953-55), University of Kansas (1957, 1964), University of Southern California (1957-62), Columbia University (1963), Los Angeles State College (1963), and Tulane University (1964). At Claremont Graduate School, Landes helped develop and direct the Claremont Anthropology and Education Program (1959-62).

It was not until 1965 that Landes obtained a permanent faculty position at McMaster University in Hamilton, Ontario; she was recruited for the position by Richard Slobodin. Due to Ontario’s age retirement law, Landes was forced to retire in 1973 at the age of 65. She continued to teach part-time until 1977, when she became professor emerita.

Landes passed away at the age of 82 on February 11, 1991.

Sources Consulted

Cole, Sally. 2003. Ruth Landes: A Life in Anthropology. Lincoln, Nebraska: University of Nebraska Press.

Chronology

1908	Born Ruth Schlossberg in New York City on October 8
1928	B.S. in sociology, New York University
1929	M.S.W., New York School of Social Work, Columbia University
1929-1931	Married to Victor Landes
1929-1934	Studied Black Jews in Harlem
1929-1931	Social Worker in Harlem
1931	Began graduate work in anthropology at Columbia University
1932-1936	Studied the Ojibwa in Ontario and Minnesota (in field periodically)
1933-1940	Research fellow, Columbia University
Summer-Fall, 1935	Studied the Santee Sioux (Dakota) in Minnesota
1935-1936	Studied the Potawatomi in Kansas
1935	Ph.D., Columbia University
1937	Instructor, Brooklyn College
1937-1938	Instructor, Fisk University
1938-1939	Studied Afro-Brazilians and Candomblé in Brazil, especially at Bahia
1939	Researcher on Gunnar Myrdal's study, "The Negro in America"
1941	Research Director, Office of Inter-American Affairs, Washington, D.C.
1941-1945	Representative for Negro and Mexican American Affairs, Fair Employment Practices Committee (FEPC), President Franklin D. Roosevelt Administration

1944	Interim Director, Committee Against Racial Discrimination, New York
1946-1947	Researcher, study of Mexican American youth, gangs, and families, Los Angeles Metropolitan Council
1948-1951	Researcher, American Jewish Congress, New York
1949-1951	Research consultant, study on Jewish families in New York for Research in Contemporary Cultures Project, Columbia University
1951-1952	Fulbright Scholar, to study colored colonial immigration into Great Britain
1953-1954	Lecturer, William Alanson White Psychiatric Institution, New York
1953-1955	Lecturer, New School for Social Research, New York
1956-1957	Married to Ignacio Lutero Lopez
Summer, 1957	Visiting Professor, University of Kansas
1957-1958	Visiting Professor, University of Southern California
1957-1965	Consultant, California agencies (Department of Social Work, Bureau of Mental Hygiene, Department of Education, Public Health Department) and San Francisco Police Department
1958-1959	Director, Geriatrics Program, Los Angeles City Health Department
1959-1962	Visiting Professor, Claremont Graduate School and Director of Anthropology and Education Program
1962	Extension Lecturer, University of California at Los Angeles and University of California at Berkeley
1963	Extension Lecturer, Columbia University Extension Lecturer, Los Angeles State College
1963-1965	Consultant, International Business Machines (IBM)

January-June, 1964	Visiting Professor, Tulane University
Summer, 1964	Professor, University of Kansas; field work with Potawatomi in Kansas
1965-1975	Professor at McMaster University
1966	Studied urban development in Rio de Janeiro
1968-1975	Studied bilingualism and biculturalism in Spain, Switzerland, South Africa, United States, and Canada (in Spain and the United States concentrated on Basques)
1975	Became part-time faculty member at McMaster University
1977	Professor Emerita, McMaster University
1978	Award of Merit from the University of Wisconsin, Green Bay
1991	Died in Hamilton, Ontario on February 11
	Establishment of the Ruth Landes Memorial Research Fund at Research Institute for the Study of Man (RISM)

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Books

- 1937 Ojibwa Sociology. Doctoral dissertation, Columbia University. New York: Columbia University Press. Reprinted in 1969 by AMS Press. 144p.
- 1938 The Ojibwa Woman. Introduction by Sally Cole. New York: Columbia University Press. Reprinted in 1971 by W.W. Norton, and in 1997 by University of Nebraska Press. 247p.
- 1947 The City of Women. Introduction by Sally Cole. New York: Macmillan. Reprinted in 1994 by University of New Mexico Press. 248p.
- 1965a Culture in American Education: Anthropological Approaches to Minority and Dominant Groups in the Schools. New York: John Wiley & Sons. 330p.
- 1965b Latin Americans of the Southwest. New York: McGraw-Hill. 104p.
- 1967 A Cidade das Mulheres. Translated by Maria Lúcia do Eirado Silva. Rio de Janeiro: Civilização Brasileira. Revised edition published in 2002 by Editora Universidade Federal de Rio de Janeiro. 316p. In addition to the Portuguese translation of The City of Women (1947), this volume includes Eirado Silva's translations of Landes's articles "A cult matriarchate and male homosexuality" ("Matriarcado cultural e homossexualidade masculina") (1940a), "Fetish worship in Brazil" ("O culto fetichista no Brasil") (1940b), and "Negro slavery and female status" ("Escravidão negra e status feminine") (1953a).
- 1968a The Mystic Lake Sioux: Sociology of the Mdewakantonwan Santee. Madison: University of Wisconsin Press. 232p.
- 1968b Ojibwa Religion and the Midewiwin. Madison: University of Wisconsin Press. 250p.
- 1970 The Prairie Potawatomi: Tradition and Ritual in the Twentieth Century. Madison: University of Wisconsin Press. 420p.

Articles and essays

- 1937a "The Ojibwa of Canada." In Cooperation and Competition among Primitive Peoples. Margaret Mead, ed. New York: McGraw-Hill. pp. 87–127.
- 1937b "The personality of the Ojibwa." Culture and Personality 6: 51–60.

- 1938 "The abnormal among the Ojibwa Indians." *Journal of Abnormal and Social Psychology* 33: 14–33.
- 1940a "A cult matriarchate and male homosexuality." *Journal of Abnormal and Social Psychology* 35: 386–397.
- 1940b "Fetish worship in Brazil." *Journal of American Folklore* 53 (210): 261–270.
- 1943 "Outside looking in: A visitor gives her views on Louisiana's bayou people." *Louisiana Conservationist* 2 (1): 4–6.
- 1945a "A northerner views the South." *Social Forces* 23: 375–379.
- 1945b "What about this bureaucracy?" *The Nation* 161: 365–366.
- 1950 With Mark Zborowski. "Hypotheses concerning the Eastern European Jewish Family." *Psychiatry* 13: 447–464.
- 1952a "A preliminary statement of a survey of Negro-White relationships in Britain." *Man* 52: 133.
- 1952b "Race and recognition: Ruth Landes on the attitude of the Negro in Britain." *The Listener* 48 (1236): 751, 763.
- 1953a "Negro slavery and female status." *African Affairs* 52 (206): 54–57.
- 1953b "Relationships of colour." *West Africa* 1187: 367–368 (Part 1); 1188: 391–392 (Part 2).
- 1955 "Biracialism in American society: a comparative view." *American Anthropologist* 57 (6): 1253–1263.
- 1958 "Family patterns of the future." *Child Welfare* (November): 19–23.
- 1959a "Dakota warfare." *Southwestern Journal of Anthropology* 15 (1): 43–52.
- 1959b "Minority groups and school social work." *Social Work* 4 (3): 91–97.
- 1959c "The values of the majority culture and the possible resulting bias that would limit the social worker's service to minority groups." *Proceedings: Workshop on Cultural Factors, October 29–30, 1959, San Diego, California. San Diego Area Recruitment Committee for Minority Adoptive Homes.* pp. 64–76.
- 1963a "An anthropologist looks at school counseling." *Journal of Counseling Psychology* 10 (1): 14–17.

- 1963b "Cultural factors in counseling." *Journal of General Education* 15 (1): 55–67.
- 1963c "Potawatomi medicine." *Transactions of the Kansas Academy of Science* 66 (4): 553–599.
- 1967a "Os deuses africanos" and "Mães e filhas-de-santo na Bahia." Translated by Maria Lúcia do Eirado Silva. In *Antologia do Negro Brasileiro*. Edison Carneiro, ed. Rio de Janeiro: Tecnoprint Gráfica. Reprinted in 2005 by Agir Editora Ltda. Excerpted reprints of "Matriarcado cultural e homossexualidade masculina" and "O culto fetichista no Brasil," originally published in *A Cidade das Mulheres* (1967).
- 1967b "Negro Jews in Harlem." *Jewish Journal of Sociology* 9 (2): 175–189.
- 1970 "A woman anthropologist in Brazil." In *Women in the Field*. Peggy Golde, ed. Chicago: Aldine. pp. 119–142.
- 1973 "Comment." *Western Canadian Journal of Anthropology* 3 (3): 44–46. Comment on articles by Margaret Mead and Victor Goldkind concerning field work as an ideology.
- 1976b "Response." *American Anthropologist* 78: 348–349. Response to Herbert Alexander's review of *The Ojibwa Woman* (in *American Anthropologist* 77: 110).
- 1979 "On The Ojibwa Woman." *Current Anthropology* 20 (1): 184–185.
- 1980 "Foreword." In *Anishinabe: 6 Studies of Modern Chippewa*. J. Anthony Paredes, ed. Tallahassee: University of Florida. Pp. vii–viii.
- 1982 "Comment on 'Windigo Psychosis: The Anatomy of an Emic-Etic Confusion' by Lou Marano." *Current Anthropology* 23 (4): 401.

Book reviews

- 1935 Review of *Shadow of the Plantation*, by Charles S. Johnson. *The Journal of American Folklore* 48 (188): 202.
- 1940 Review of *Black Folk: Then and Now*, by W. E. B. Dubois. *American Anthropologist* 42 (3): 505–506.
- 1952 Review of *Navajo Grammar*, by Gladys A. Reichard. *Man* 52: 125.
- 1954 Review of *Les Afro-Américains* (no. 27 of *Mémoires de l'Institut d'Afrique Noire*). *African Affairs* 53 (211): 167–169.

- 1959 Review of *Minorities in the New World: Six Case Studies*, by Charles Wagley and Marvin Harris. *American Anthropologist* 61 (4): 690–692.
- 1962 Review of *Eskimo Childhood and Interpersonal Relationships: Nunivak Biographies and Genealogies*, by Margaret Lantis. *American Journal of Orthopsychiatry* 75 (4): 1973.
- 1963 Review of *The Southern Case for School Segregation*, by J. J. Kilpatrick. *Teachers College Record* 64 (8): 734–735.
- 1971 Review of *Afro-American Anthropology: Contemporary Perspectives*, by John F. Szwed and Norman E. Whitten, Jr. *American Anthropologist* 73 (6): 1306–1310.
- 1973a Review of *Guests Never Leave Hungry*, by James P. Spradley; *Native Peoples* (vol. 1 of *Minority Canadians*), by Jean Leonard Elliott; and *Recollections of an Assiniboine Chief*, ed. by James R. Stevens. *Queen's Quarterly* 80 (1): 116–118.
- 1973b Review of *The Mexican-American People: The Nation's Second Largest Minority*, by Leo Grebler, Ralph C. Guzman, and Joan W. Moore. *American Anthropologist* 75 (4): 1004–1006.
- 1974 Review of *Seven Arrows*, by Hyemeyohsts Storm; *The Gold of Ophir*, ed. by Edward Dahlberg; and *Great Leader of the Ojibway: Mis-quona-queb*, by James Redsky. *Queen's Quarterly* 81 (1): 135–138.
- 1977 Review of *The Prairie People: Continuity and Change in Potawatomi Indian Culture, 1665–1965* by James A. Clifton. *Ethnohistory* 24 (3): 304–306.
- 1984 Review of *Ruth Benedict: Patterns of a Life*, by Judith S. Modell. *American Journal of Orthopsychiatry* 54 (2): 348–350.

Scope and Content Note

This collection is mainly comprised of the professional papers of Ruth Schlossberg Landes. Included are correspondence, journals, published and unpublished manuscripts of writings, research materials including field notes and reading notes, photographs, drawings, scholarly papers and publications by other scholars, and clippings from newspapers and periodicals.

Landes's field research on Candomblé in Brazil is well-represented in this collection, consisting of her field journals, writings, and photographs. Also present are Maggie Wilson's stories that were the basis for Landes's *The Ojibwa Woman*. Unfortunately, Landes was unable to locate her journals for her early research with the Ojibwa/Chippewa, Potawatomi, and Dakota. There are, however, field photographs of the Ojibwa/Chippewa and Potawatomi in the collection. There is also a great deal of her research on groups, especially minorities, in multilingual states with particular focus on the French of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. In the collection are several drafts of her unpublished manuscript on bilingualism, "Tongues that Defy the State." There is also a small amount of material about Black Jews of New York and considerable material about Landes's experience among African Americans when she taught briefly at Fisk University, including her unpublished manuscript "Now, at Athens," containing fictional and autobiographical accounts of her time at Fisk.

Reflections of other facets of Landes's professional activities are also included. Some materials concern her teaching activities, and there is also documentation of her work with the Fair Employment Practices Commission (a federal government agency during the administration of Franklin D. Roosevelt) and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans ("The Negro in America"); the Research in Contemporary Cultures project at Columbia University; and the American Jewish Congress.

Among Landes's correspondents are Ruth Benedict, Franz Boas, Margaret Mead, Ralph Bunche, Herbert Baldus, Edison Carneiro, Sally Chilver, Frances Densmore, Sol Tax, Elmer S. Imes, Charles S. Johnson, Robert E. Park, and Hendrik W. van der Merwe.

Restriction

The nitrate negatives have been separated from the collection and stored offsite. Access to nitrate negatives is restricted due to preservation concerns.

Extent

26.5 linear feet (63 document boxes) plus 1 oversized box.

Additional Form Available

Will Rogers's Midé scroll and all materials in *Series 6. Graphic Materials* have been digitized. They are available to view online in SIRIS, the Smithsonian's online catalogue, at <http://siris-archives.si.edu>.

Provenance

These papers were donated to the National Anthropological Archives by Ruth Landes.

Related Collections

Correspondence from Ruth Landes can be found in the William Duncan Strong Papers, the Leonard Bloomfield Papers, and MS 7369. The Ruth Bunzel Papers contains a copy of a grant application by Landes.

Processing Note

It is obvious that, once she had agreed to donate the materials to the National Anthropological Archives, Ruth Landes worked on her papers in preparing them for the archives. Many documents bear notes concerning contents, and some documents include interpretive and explanatory notes. Special care was used to preserve the latter type of comment, for they obviously are of interest to researchers.

Less useful was the arrangement which Landes had imposed on the papers. She had very roughly and loosely gathered materials into large entities that generally related to the various stages of her career as a researcher. Within these groups, the material was arranged into many, many small groups, and encased in plastic bags. From the archivists' perspective, the groups were not adequately defined, and the arrangement was not sufficiently perfected – presumably because of too little time – to make them useful. In fact, the arrangement was regarded as an impediment to their use. As a result, the archives found it necessary to devise an arrangement and to sort the entire collection into it.

In regard to the large amount of printed and processed material, Landes considered it an extension of her field materials. Thus, in spite of the fact that it was not usefully arranged by Landes, it has been retained and an arrangement – sometimes rather rough – has been imposed on it. The printed and processed materials, particularly the clippings, often form the bulk of the several series of research materials, and their presence often explains the

wide date spans of those series.

In 2009, the collection was reorganized and the finding aid revised and updated. While original groupings were maintained, some of the original series were consolidated and are now subseries within a broader series. Significant changes made include the combining of the multiple series of letters to form one series of correspondence; the consolidation of Landes's manuscripts, publications, and publishers' notices and reviews to form a single series of materials relating to her published and unpublished writings; the creation of a general research series composed of what were originally separate series of various research topics; and the combining of biographical materials, financial records, and miscellany into one series. A few folders were also moved to other series that seemed to fit better, subject-wise; notes have been added in the folder list to indicate the original location of those folders.

It is unclear whether all the folder titles were assigned by Landes or if some were assigned by the original archivist when the collection was first processed in 1992. When the current archivist found it necessary to create folder titles, she enclosed new titles within square brackets.

The revision of this finding aid and digitization of portions of the collection were made possible through the financial support of the Ruth Landes Memorial Research Fund.

Series Description and Container List

Series 1. Correspondence. 1931-1991

3.3 linear feet

This series includes both professional and personal correspondence. Among Landes's correspondence are letters from her parents, Joseph and Anna Schlossberg, and some letters from her Potawatomi and Ojibwa/Chippewa informants, including Maggie Wilson.

There is considerable correspondence with Herbert Baldus, Harold E. Bruce, Edison Carneiro, Sally Chilver, Harriet Gallop, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, Hendrik W. van der Merwe, Walter and Anita Neumann, Louise Nocktonick, Keewaydinoquay M. Peschel, Francisco Sparta, Hillie Turkstra, Thompson Webb, Jr., and Thomas St. Germain Whitecloud. There are no more than a few items from each of the other correspondents, including Ruth Benedict, Franz Boas, and Margaret Mead. Only selected correspondents are named in the folder list that follows.

Many of the letters from Baldus are in German or Portuguese. Most of the letters from Carneiro and other Brazilians are in Portuguese.

Subseries: Letters Sent and *Subseries: Letters from Joseph and Anna Schlossberg* are organized chronologically while *Subseries: Letters Received* is organized alphabetically by correspondent's last name.

SUBSERIES: LETTERS SENT

SUBSERIES: LETTERS RECEIVED

SUBSERIES: LETTERS FROM JOSEPH AND ANNA SCHLOSSBERG

Box 1

Subseries: Letters Sent

1933; 1935

Ellsworth Faris, Ruth Benedict (on work with the Santee Dakota)

1940; 1941; 1943

Elmer S. Imes

1950; 1957-1959

Lester Breslow (on aging study), Harold E. Bruce, Rebecca Bunch Butler, Emmett D. Hightower (reports on aging study), Louise Nocktonick, Joe and Mary Topash, Pierre Verger, William Wishkin

1960-1965

Lucile Kennedy (of the California Division of Child Welfare), Margaret Mead, Seymour

- Park (on Chippewa wiitiko psychosis)*
 1966-1969
Ralph Bunche, Edison Carneiro, E.C. Fox, J. Grant Glassco, Ellen Hellman, Frank Milligen (report on work in Spain), Audrey Richards, Sol Tax, Ruth Sawtell Wallis, Thompson Webb (University of Wisconsin Press)
- 1970-1972
Bona Arsenault, Ralph Bunche, Hazel Delahoussaye, James Domengeaux, John C. Ewers, Minna Falk, Everette C. Hughes, H.W. van der Merwe, Frank Milligen, Jean Morrison, Audrey Richards, Thompson Webb
- 1973-1976
Jesus Ezquirra, George Foster, Robert Laxalt, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, John D. Nichols, Thompson Webb
- 1977-1979
Sally Chilver, C.P. Cilliers, B.J. James, Nancy O. Lurie, Kurt Mayer, Margaret Mead, Keewaydinoquay M. Peschel, Thompson Webb
- 1980-1984
Kurt Mayer, Vera D. Rubin, Thompson Webb
- 1985-1986
Alex Alland, Julian Bach (regarding "A Chronicle of Bloods"), Peggy Golde, Eli S. Marks, George and Alice Park, Joe M. Richardson, Jane Gregory Rubin, Thomas Vennum, Charles Wagley (regarding Herbert Baldus and Edison Carneiro), Leo Waisberg,
- 1987-1990
James Domengeaux, John Hope Franklin, S.P. Fullinwider, D. Hamburg, Kenneth Little, Jitsuichi Masuoka, Daniel E. Moerman, Gunnar Myrdal, Jan Myrdal, Alan Pifer, Valien Preston
- Undated
James Domengeaux

Box 2

Subseries: Letters Received

A

John Akar, of Sierra Leone; Conrad Arensberg

Ba-Bel

Mireille Badour, including report on 1974 trip to South Africa; Herbert Baldus ("Neca"); Victor Barnouw; Walter Bateman; Mary Catherine Bateson

Ben-BI

Ruth Benedict

Bo-Bu

Franz Boas (one item); Stephen T. Boggs; Rina Borri; Harold E. Bruce (regarding the Potawatomi); Pearl S. Buck; Ralph J. Bunche

Ca

Edison Carneiro

Ch

Richard and Sally Chilver

Ci-Cu

James A. Clifton; Elizabeth Colson; Robert L. Cooper; Samuel W. Corrigan; Daniel J. Crowley

Box 3

D

Wolf Darnell; Alexander Daveron; Frances Densmore (one item); James Domengeaux; William A. Douglas; William Dunning

E

Munro S. Edmondson; Fred Eggan; Vincent O. Erickson; John Canfield Ewers

F

V. Faitlovitch; Minna R. Falk; Norman Feder; Albert G. Feldman; Boneta LeBeaux Fite; Ellsworth Faris; E.C. Fox; John Hope Franklin

G

Ute Gacs; Harriet Gallop; Kathleen Gough

H

Einar Haugen; Hilda V. Hayes (Chippewa); Ellen Hellman; Vernon R. Helman; Jules Henry; Everett C. Hughes

I

Elmer S. Imes (one of his letters is signed "Toni" while two others are signed "Tony")

J

Dorothy Jastrewsky

K

Phyllis Kaberry, Leonard Kasdan, James D. Kavanaugh (Chippewa), Han Gu Kim, Eileen J. Krige

Box 4

La-Le

Adolf G. Lacher, Chris Landman, Boneta LeBeau [Fite], Oscar Lewis (one item)

Li-Ly

Melva Lind, Alexander Lindey, Kenneth Little, Salvador Lopez, Lucile Lorenz, Margaret Lowenfeld, Nancy O. Lurie

Mac-Mar

E.G. Malherbe, Eli S. Marks

Mas-May

Louise Masha (Potawatomi), Joseph M. Masquat (Potawatomi), Will Maslow, Kurt B. Mayer, Iona Mayr

Mc-Me

Mary Margaret McBride (one item), Carey McWilliams, Margaret Mead, Hendrik W. van der Merwe, Simon D. Messing

Mi-Mu

John D. Moore, Jean Morrison, Stephen Murray, Robert F. Murphy

Na-Ni

Evelyn Stefansson Nef, Walter and Anita Neumann

Box 5

No-Nu

Louise Nocktonick (Potawatomi)

O

Howard W. Odum, James E. Officer

Pa-Pe

David L. Paluska, Anthony Paredes, George and Alice Park, Alan and Mary Paterson, Alan Paton (one item), Keewaydinoquay M. Peschel

Pi-Pu

Anna and Henry Pinski, David W. Pipes, Karla Poewe, Aurea Procel, Isabel do Prado, Richard J. Preston, Joan Puglisi

Q

Buell Quain

Ra-Ri

Arthur Ramos, Audrey Richards, Joe M. Richardson, Robert Ritzenthaler

Ro-Ry

Robert W. Roberts, David Rodnick, Edward S. Rogers and Mary Black (Rogers), Patricia Rossington, Jane Gregory Rubin, Joan Rubin, Vera D. Rubin

Sa-Sn

George I. Sanchez, Harold Shapiro

So-St

Ralph S. Solecki, Francisco Sparta, Leslie Spier, Vilhjalmur , Anna F. Steyn, William Duncan Strong

Box 6

Ta-To

Helen H. Tanner, Beryl Taylor, Lynn Teskey, Joe and Mary Topash, Thomas Topash, Heloise Alberto Torres

Tr-Tu

Frank Tuoly, Hillie Turkstra

U

V

Lev Vaneiev, Thomas Vennum, Jr., Pierre Verger

Wa-We

Charles Wagley, Leo Waisberg, Ruth Sawtell Wallis, Thompson Webb, Jr.

Wh-Wy

Thomas St. Germain Whitecloud (Chippewa), Maggie Wilson (Chippewa), Marion Wolchok, Marianne Wolman

Z

[Unidentified – 1930s]

[Unidentified – 1940s]

[Unidentified – 1950s]

[Unidentified – 1960s]

Box 7

[Unidentified – 1970s]

[Unidentified – 1980s]

[Unidentified – 1990s]

[Unidentified and undated]

Subseries: Letters to Joseph and Anna Schlossberg

1950s

1960s

1961

1962

Box 8

1963-1964

1965

1966

1967

1968-1969

Series 2. Research Materials. Circa 1930s-1990

16 linear feet

This series consists of Landes's field research and her subject files on various research topics. These include her research on Brazil; the Ojibwa and Chippewa; Potawatomi; and groups, especially minorities, in multilingual states with particular focus on French-speakers of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. Some of the materials in this series were produced for Landes's work for the Fair Employment Practices Commission, a federal government agency during the administration of Franklin D. Roosevelt, and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans; Ruth Benedict and Margaret Mead's program Research in Contemporary Culture; and the American Jewish Commission. This series also contains her Fulbright funded research on British race relations. In addition, there is a small amount of material that reflects Landes's interests from an anthropological perspective in such subjects as Americans of Latin American descent, education, aging, and literature. Furthermore, there is material concerning certain scholars with whom Landes had especially close relations,

including Herbert Baldus, Ruth Benedict, Edison Carneiro, Elmer S. Imes, Charles S. Johnson, and Robert E. Park.

Landes's field notebooks are in a separate subseries at the beginning of the series and cover her research in Brazil, Louisiana, New York, California, Spain, South Africa, and Switzerland. These are generally in the form of diaries. As indicated in her correspondence with Ralph S. Solecki and other individuals at Columbia University during the 1980s, Landes had lost track of her early notebooks on her field work with the Ojibwa/Chippewa, Potawatomi, and Dakota; she apparently never located them. Some of her notebooks from Brazil also appear to be missing. Relatively little of the material in these notebooks was published by Landes. A folder of notes in the form of diary entries is included in this subseries. Some of the notebooks appear to have been annotated by Landes at a much later period than when the notes were originally taken, likely done when preparing her papers for deposit at the National Anthropological Archive.

The rest of the series is organized by research topic and is comprised mostly of "printed and processed materials." It is unclear whether this was a phrase used by Landes or the original archivist who processed this collection. In general, printed and processed materials consist of reprints, photocopies of articles, newsletters, reports, pamphlets, and newspaper clippings that Landes collected on certain research topics. At the end of the series are materials relating to funding of her research, as well, as a review of a grant application submitted by James Clifton.

Some of the materials in this series may have been for courses she taught, particularly materials in *Subseries: Culture and personality/women*. "Culture and personality" was a broad term used by Landes; she marked some materials "C&P" to indicate the area of interest. These materials probably relate to courses she taught in culture and personality. She also included some materials concerning homosexuality under this term. Materials not marked C&P by Landes have been filed here because they relate to the other, clearly marked materials. An example is items concerning women. It should be kept in mind, however, that Landes also taught courses that focused mainly on women, and some material filed here probably relates to those courses rather than courses on culture and personality.

In addition to Landes's notebooks, materials of particular interest in this series are Maggie Wilson's Ojibwa stories, as recorded by her daughter Janet for Landes, and notes and early drafts of her manuscript based on her experiences at Fisk University. A more complete draft of the manuscript can be found in Series 3. Writings.

See *Series 3. Writings* and *Series 6. Graphic Materials* for other materials relating to Landes's research.

Subseries: Notebooks

Subseries: Acadians of Louisiana

Subseries: Africa

Subseries: Aging

Subseries: American Indians (general)

Subseries: Anthropology

Subseries: Basques

Subseries: Bilingualism and biculturalism

Subseries: Brazil

Subseries: British race relations

Subseries: Culture and personality/women

Subseries: Education

Subseries: Fisk University and African Americans

Subseries: Judaism and other religions

Subseries: Literature

Subseries: Ojibwa/Chippewa

Subseries: Potawatomi

Subseries: Quebec/Canada

Subseries: South Africa

Subseries: Spain

Subseries: Spanish-Speaking Americans

Subseries: Switzerland

Subseries: Research Grants

Box 9

Subseries: Notebooks

[Brazil] II A Bahia Texts 1938
[Brazil IV?]
[Brazil V?]
[Brazil VII?]
[Brazil XIII]
[Brazil] XV A Texts 1939
[Brazil] XVI
[Brazil] XVII
[Brazil] XVIII
[Brazil] XX Texts Bahia, Rio begins A 39
[Loose pages of notes and clippings from Brazil]

Box 10

1942-1944, Louisiana (Boneta's clairvoyance and James Domengeaux), Fair Employment Practices Committee
I Houma, La. 1943
La. 1 1943
WWII 1943 La.
IV Lafayette, La.
1944, Coordinator of Inter-American Affairs
[Loose New York City notes, 1950]
NYC I, 1950
NYC II, 1950
NYC III, 1950
NYC IV

Box 11

NYC V, 1950
NYC VI, 1951
NYC VII, 1950-51
NYC VIII, 1951
NYC IX 1952
NYC X 1951-1957
Institutions [elder care in California] 1959
[Brazil] 1966 Rio I
[Brazil] Vol. II 1966 Rio
[Brazil] Vol. III Rio 1966
[Brazil] Rio 1966 vol. IV
[Brazil] Vol. V, Rio

Box 12

[Switzerland 1968, 1 of 2]
[Switzerland 1968, 2 of 2]
Book I – San Sebastian
Basque research
Book II San Sebastian 1969 summer
Basque research
Book III San Sebastian
Basque research
South Africa 1970
Louisiana 1971
Nev. – La. June-Nov. 1971
Basque research in Nevada; no Louisiana notes
South Africa 1974
[Notes on South African languages]
[Loose notes and clippings]
Loose diary sheets (ca. 1964-1988)

Box 13

Subseries: Acadians of Louisiana

Mementos

Notes

Includes 1943 notes on James Domengeaux; most of remainder are from the 1970s.

Printed and Processed materials

- J. Nelson Gowanloch, memorandum, *Close season on shrimp, July 16, 1943*
- “Codofil founder Domengeaux dies,” *The [Lafayette, Louisiana] Daily Advertiser* April 12, 1988.
- Review of *History of the Acadians*, by Irving Ward-Steinman, news release, n.d.
- Statement by James Domengeaux before the *Agence de Cooperation Culturelle et Technique, Quebec, October 15, 1971*, with miscellaneous material concerning CODOFIL and the Acadians in Louisiana attached.
- Vivre en Francais – au college de jonquière au royaume du Saguenay du 10 juillet au 13 août 1972. brochure*
- Acadiana profile: a magazine for bi-lingual Louisiana*, vol 1, no. 4, 6 (1970); vol. 2, no. 6 (1971); vol. 3, no. 1, 2 (1971)
- Perspective*, April 11, 1970, vol. 12, no 15 with article “En devenant langue seconde le francais renaitra de ses cendres en Louisiane”
- North American French Bilingual Conference, Lafayette, January 11-14, 1971.*
- “*La Langue Francaise en Louisiane*,” No. 1144 *Assemblée Nationale Seconde Seesion Ordinaire de 1969-1970*
- “*Voyages et recontres: Les liens entre L'Acadie, Le Quebec et la Louisiane remontent a plus de 50 ans*” (fragment of publication marked “*Quebec-Amerique, Octobre 1967*”)

- Kindergarten experts (advisory meeting), September 18, 1971 (incompletely identified minutes)*
- Agathine H. Goldstein, "Andre Olivier and his store: 'historian of the teche, interesting, unusual character,'" reprinted from New Orleans Tribune, March 24, 1933.*
- Congressional record, March, 1944, statement by James Domengeaux, from Louisiana, resigning to join army*
- "Dr. J. Carrierre is guest today of R.L. Mouton," The [Lafayette, Louisiana] advertiser , September 1, 1937*

Clippings

Most 1964-1977. Original newspaper clippings have been replaced with photocopies.

Subseries: Africa

Map

Manuscript map, perhaps used for a class.

Notes

Printed and processed materials, [1 of 2]

- Ronald Cohen, "Femininity and politics in traditional Africa" (draft of paper)*
- *Robert L. Cooper et al., Language survey of Ethiopia, Part II Language use in Ethiopia; drafts of chapters 1-5*

Printed and processed materials, [2 of 2]

- Robert L. Cooper et al., Language survey of Ethiopia, Part II Language use in Ethiopia; drafts of chapters 6-9, 23*
- Kenneth Little, "Methodology in the study of African women's urban roles" (draft of paper)*
- _____, *"The women of Africa," The Nation, February 26, 1973*
- Jean Morrison, Report of visit to the University Colleges of the University of East Africa at Nairobi, Kenya; Dar-es-Salaam, Tanzania; and Kampala, Uganda (Makerere) by the executive Officer of Social Sciences and Humanities Division, Canada Council August 1-5, 1968*
- George Park, "Commerce and coercion in East African prehistory," papers for American Ethnological Society meeting, Toronto, 1985*
- Review by Robert L. Cooper of Choosing a lingua franca in an African capita by Carol Myers Scotton (with electrostatic copies of selected pages from the book*

Clippings

Original newspaper clippings have been replaced with photocopies.

Students' paper

Mishek C. Mawen and Ebenezer Kwanza (Cameroons and Southern Rhodesia) paper on "shot-gun" marriages

Box 14

Subseries: Aging

Notes

Printed and processed materials [1 of 2]

- *Institutions for the Care of Handicapped Immigrants (Malben), Services of American Joint Distribution Committee in Israel, Department for Care of Aged,* "Survey of infirm ages in Malben and Non-Malben Institutions, 1957," September 1958
- Vera Rubin (editor), *Proceedings of the first joint US-USSR symposium on aging and longevity: volume 2, The first two years of collaborative effort in Abkhasia and Kentucky,* n.d.
- Sula Benet, "Why they live to be 100, or even older, in Abkhasia", reprint from *New York Times magazine*, December 26, 1971
- Association for Anthropology and Gerontology, *Directory of anthropologists and anthropological research in aging*, Spring, 1983
- Subscription form for *Ageing & Society journal*.

Printed and processed materials [2 of 2]

- *Flier for Anthropological Quarterly Special Issue vol. 52: 1 January 1979, The Ethnography of Old Age*
- Barbara Meyerhoff, "Aging and the aged in other culture: an anthropological perspective"
- Unidentified bibliography
- Arthur R. Tamplin, "Quantitative aspects of the relationship of biological measurements to aging processes," *Journal of gerontology*, vol. 14, no. 2 (1959), pp. 134-155.
- *Newsletter of the Gerontological Society*, March 1959
- Maurice E. Linden, "Psychiatry and health of the aged." Mimeograph.
- _____, "The promise of therapy in the emotional problems of aging"
- _____, "Relationship between social attitudes toward aging and the delinquencies of youth," paper for First Pan- American Congress on Gerontology, Mexico City, September 18, 1956

Clippings

Progress report on geriatric survey, Los Angeles City Health Department, 8/20/59, by Ruth Landes

Subseries: American Indians (General)

Notes

Includes notes on the Santee Dakota.

Printed and processed materials [1 of 3]

- *Ad Hoc Committee on Indian Education, Early American*, 9/1968 (newsletter)
- David Risling, "Accomplishments of the Ad Hoc Committee on California Indian Education"
- Charles Callender, *Abstract, "Central Algonkian social Organization," PhD dissertation, University of Chicago*, June, 1958
- *Claims legislation report, Sioux claims (dockets 142 and 359 through 363), Prairie Island Community (Santee)*
- James A. Clifton, "Hurons of the west: migrations and adaptations of the Ontario Iroquoians, 1650-1704"
- *Canadian Indians coloring book, drawings by Lee Updike and text by Edward S. Rogers*
- *Canada House Gallery, London, and Aula Luisenschule, Larhr, Germany, Contemporary native art of Canada- the Woodland Indians, 1976 (exhibition catalog)*

-Fr. Leon Levasseur, "Some differences between Canada's Indians and her more recent settlers"

-W.H. Over Museum, University of South Dakota, Museum News, v. 28, no. 3-4 (1967) and no. 5-6 (1967)

Printed and processed materials [2 of 3]

-Frances Densmore, "The influence of hymns on the form of Indian songs," *American anthropology*, v. 40, no.1 (1938), pp. 175-177

-Haskell Indian School, Haskell memo calendar, 1964 (with portraits of students)

- James H. Howard, "True partnership here in our land"

- Indian-Eskimo Association of Canada, Report of executive director to the sixth annual meeting, October 21, 1965

- "Resolving conflicts- a cross cultural approach," summary of lectures, Kenora, Spring 1967

- Roy W. Meyer, "The Prairie Island Community: A remnant of Minnesota Sioux," *Minnesota history*, September 1961, pp. 271-282

-Miniss kitigan drum newsletter, Spring 1989

-National Congress of American Indians, Pictorial highlights, 14th Annual convention, October 28-November 1, 1957, Claremore, Oklahoma

-Laura Bergquist, "Peyote: the strange church of cactus eaters," *Look*, December 10, 1957, 36-41

-John A. Price, "Four degrees of anti-Indian racism in Canada: (1) French, (2) British, 3) prairies, and (4) the middle latitude towns and cities"

Box 15

Printed and processed materials [3 of 3]

-Richard Slobodin, "The Kutchin Indian concept of reincarnation," papers of the Canadian Sociology and Anthropology Association meeting, York University, June 5, 1969

-J.G.E. Smith, "Notes on the wiitiko," paper prepared for the Algonkian Conference, 1975

-Helen Hornbeck Tanner, "The Glaize in 1792: a composite Indian community," paper prepared for the American Society for Ethnohistory meeting, Chicago, October 13-15, 1977

-Sol Tax, extract from *The social organization of the Fox Indians*, with notes annotations by Ruth Landes and Ruth Benedict

-Ben Reifel, extracts from an address to the Northern Montana Work Conference on Indian Education, "To be or to become? Cultural factors in social adjustment of Indians," published in *Indian education*, April 15, 1957

- "Treaty agreements between the Indian People and the sovereign in right of Canada" (chart)

- Indian and Northern affairs, Indian treaties, revised map, October 1977

-Ruth Sawtell Wallis, "The changed status of twins among the Eastern Dakota," *Anthropological quarterly*, v. 28 (n.s. v. 5), July 1955

- _____, "The overt fears of Dakota Indian children," *Child development*, v. 25, no. 3 (1954)

- _____ and Wilson D. Wallis, "The sins of the fathers: concept of disease among the Canadian Dakota," *Southwestern journal of anthropology*, v. 9, no. 4 (1953)
- Sylvia and Saul Williams, *Weagamow notebook*, 1978 (booklet)
- H. Clyde Wilson, "A new interpretation of the Wild Rice District of Wisconsin," *American anthropologist*, v. 58, no. 6 (1956)

Clippings

Original newspaper clippings have been replaced with photocopies.

Subseries: Anthropology

Notes regarding Herbert Baldus

Notes regarding Ruth Benedict

Printed and processed material

- Gregory Bateson, "Bali: the value system of a steady state"
- Ruth Benedict, "The study of cultural patterns of European nations," reprint from the *Transactions of the New York Academy of Sciences, series 2*, v. 8, no. 8 (1946), pp. 274-279. Printed item annotated.
- David Bidney, "Question of values: the concept of value in modern anthropology," inventory paper for Wenner-Gren Foundation International Symposium on Anthropology, New York, June 9-20-1952
- Franz Boas, "Some problems of methodology in the social sciences"
- William Davenport, "Jamaican consanguinity and affinity, 1956-1957"
- Matthew Edel, "Mobilizing human resources: the Colombian community development program," papers for the Midwest Council of Latin American Studies, Bloomington, Indiana, October 26, 1967
- Stanley Marion Garn, "The races of mankind," an article for *The book of popular science*, The Grolier Society, 1957
- Irving Goldman, "Perceptions of nature and the structure of society: the example of Cubeo descent," draft papers for symposium "Descent in lowland South America," American Anthropological Association meeting, San Francisco, 12-4-75
- Leonard Kasdon and Jon H. Appleton, "Tradition and change: the case of music," for *Comparative studies in society and history*
- Joseph K. Long, "Shamanism: trance, hallucinogens, and psychical events," paper for the IXth International Congress of Anthropological and Ethnological Sciences, Chicago, 1973.
- David M. Schneider, transcription, Seminar on Sapir, ca. 1960
- William B. Schwab, "Whither anthropology- a science or just a collection of unproven hypotheses or theories"
- Bernard J. Siegel, "High anxiety levels and cultural integration: notes on a psycho-cultural hypothesis," reprint from *Social forces*, October 1955
- Dinko Tomasio, abstract, "Personality development in the Zadruga society" (*Psychiatry*, v. 5, no. 2, pp. 229-261) and "Personality development of the Dinaric warriors" (*Psychiatry*, v. 8, no. 4, pp. 449-493).

Printed and processed material: Research in Contemporary Cultures [1 of 2]

- "Research in contemporary Jewish cultures" (description of project)
- "Quarreling- Jewish,"

- "Quarreling- Russian,"
- "Columbia-Bronxville-Religion,"
- "The Jewish soldier"

Printed and processed material: Research in Contemporary Cultures [2 of 3]

- "The structure of Chinese society"
- "Aspects of the development of the Chinese child"
- "Some characteristics of Chinese thinking"

Printed and processed material: Research in Contemporary Cultures [3 of 3]
 Rhoda Metraux, "American national character structure," February 1951

Box 16

[Clippings and reprints, 1 of 2]

[Clippings and reprints, 2 of 2]

Includes book cover of Ruth Benedict: Patterns of a Life by Judith Schachter Modell

Reading notes

Subseries: Basques

Maps

Thrifty Rent-a-Car, Map of Reno, Nevada (annotated); Plano de San Sebastian (tourist map of San Sebastian, Spain); M. Haulon, Le pays Basque francais, 1943

Notes [1 of 2]

Notes [2 of 2]

Printed and processed materials [1 of 3]

- *Anglo American Basque Studies Society newsletter, v. 1, no.1 and 2 (1981), v. 2, no.2 (1983); and v. 4, no. 1 (1986)*
- *Basque Studies Program newsletter, University of Nevada, Reno, no. 17-38 (1977-1988), no. 21-22, 28, 3-32, 34, and 36-37 are missing.*

Box 17

Printed and processed materials [2 of 3]

- *Jon Bilboa, "Basque prehistory and linguistics," March 19, 1968.*
- *William A. Douglass, "Background and current status of Basque Americans," in Anderson and Bayer, Bilingualism in the United States*
- _____, "The Basques"
- _____, "Peasant emigrants: reactors or actors," in *Migration and anthropology, Proceedings of the 1970 annual spring meeting of the American Ethnological Society*
- _____, "Rural exodus in two Spanish Basque villages: a cultural explanation," December 15, 1969
- _____ and Stanford M. Lyman, "Ethnicity: strategies of collective and individual impression management"
- _____ and Milton da Silva, "Basque nationalism"

Printed and processed materials [3 of 3]

- _____, *untitled paper on Basques and open range sheep grazing, paper for the Western Historical Association*
- Devydd J. Greenwood, *Basque material (bibliography)*
- Leonard Kasdan, "Family structure, migration and the entrepreneur"(Basques)
- Flora Lewis Phelps, "A study of the Basque mountain village: social organization resulting from the fusion of pastoral and simple agricultural elements," *M.A. thesis in political sciences, Columbia University, n.d.*
- *Zazpiak-Bat Basque Club newsletter no. 37 (July 1971) and no. 38 (August 1971)*
- *Zazpiak-Bat 5th annual Reno Basque Picnic, Deer Park, Sparks, Nevada, August 15, 1971 (program)*
- Clippings [1 of 3]
- Clippings [2 of 3]
- Clippings [3 of 3]

Subseries: Bilingualism and Biculturalism

Notes [1 of 2]

Box 18

Notes [2 of 2]

Printed and processed material [1 of 3]

- Bruno Bettelheim, "Feral children and autistic children," *American journal of sociology, March 1959, pp. 455-467.*
- Marvin Y.T. Chen, "A selected bibliography for sociology of language and speech," *November, 1970*
- Noam Chomsky, "Language and the mind, II"
- R.L. Cooper, *review of Language science and national development series ed. by Anwar S. Dil, prepared for Prospect: the UNESCO quarterly review of education*
- _____ and Ronald J. Horvath, "Language, migration, and urbanization in Ethiopia," *reprinted from Anthropological linguistics, May 1973*
- Francesco Cordasco, "Educational enlightenment out of Texas: toward bilingualism," *pages from Teachers College record*
- Joshua A. Fishman, "Language in sociocultural change," 1972 (selected pages)
- Leonard Forster, "The poet's tongues: multilingualism in literature," n.d.
- Allen D. Grimshaw, "Some problematic aspects of communication in cross racial research in the United States"
- John J. Gumperz, "Sociolinguistics and communication in small groups," *Working Paper no. 33, Language-Behavior Research Laboratory, University of California, Berkeley, April 1970*
- _____, "Verbal strategies in multilingual communication," *Working paper no. 36, Language-Behavior Research Laboratory, University of California, Berkeley, June 1970.*

Printed and processed material [2 of 3]

- Einar Haugen, "Bilingualism: definitions and problems"*
- _____, *review of Languages in contact: findings and problems, by Andre*

Martinet, Language, v. 39, no.3 (1951), pp. 380-388.

-Jean Jackson, "BARA cousin terminology and prescribed language-aggregate exogamy," paper given at the 70th annual meeting of the American Anthropological Association, November 20, 1971

- _____, "Language, marriage, and the tribe: the Bara of the Vaupes, Colombia," paper given at the meeting of the Southwestern Anthropological Association, Tucson, 1971.

-Paul A. Kolers, "Bilingualism and bicodalism," reprint from *Language and speech*, vol. 8, pt. 2 (1965), pp. 122-126.

- _____, "Bilingualism and Information Processing," reprint from *Scientific American*, vol 218, no. 3 (1968), pp. 78-86.

- _____, "Interlingual word association," reprint from *Journal of verbal learning and verbal behavior*, v. 2, no. 4 (1963), pp. 291-300

Printed and processed material [3 of 3]

-Claude Levi-Strauss, "Language and the analysis of social laws," *American anthropologist*, v. 53, no. 2 (1951), pp. 155-163.

-Peter Marler and Jane van Lawick-Goodall, abstract and titles for film *Vocalizations of wild chimpanzees*

-Raoul Narroll, Terrence Tatje, and Paul G. Lamy, preliminary draft for A' comparative study of inter-ethnic relations: Switzerland-Belgium-Canada -William Fielding Ogburn,

- "The wolf boy of Agra," *American journal of sociology*, v. 64, no. 5 (1959), pp. 449-454.

-Robert F. Roeming, "Bilingualism and the national interest," *Modern language journal*, v. 55, no. 2 (1971), pp. 73-81.

-Joan Rubin, "Toward the use of formal methods in the detection of culture change," paper presented to the VIIIth International Congress of Anthropological and Ethnological Sciences, 1968.

-Barbara Schailer, Robert L. Cooper, and Joshua L. Fishman, "Language, technology, and persuasion: a middle-eastern example"

-Marian W. Smith, "Wild children and the principle of reinforcement," *Child development*, v. 25, no. 2 (1954), 115-123

-L. Joseph Stone, "A critique of studies of infant isolation," *Child development*, v. 25, no. 1 (1954), pp. 9-19

Clippings [1 of 2]

Clippings [2 of 2]

Box 19

Subseries: Brazil

Notes

Original materials by Edison Carneiro and another [unidentified] person

- "Capitulos de livro" (typescript)

- "Candomblé" (typescript)

- "Une grande famille: distribution de al hierarchie dans les cultes africains, de Bahia (Bresil)" (typescript)

- "Mappa do resconcavo da Bahia" (cities with Candomblés; printed map, typescript)
- "Historias de Orixas," 1930s (typescript)
- Words to Candomblé songs of the Candomblé, 1938-39 (typescript)
- "Coucões de Carnival" (handwritten by Landes and another person)
- "Luar do Sertão" and "Vida Marvada"; typescript by unidentified individual(s)
- "A quitanda das yawos"
- "No Terreiro de Alibibi"
- Notes on Bahia homosexual Candomblé

Printed and processed materials

- Ralph L. Beals, review of *Town and country in Brazil*, by Marvin Harris, *American anthropologist*, v. 60, no. 3 (1958), 596-597.
- D.B. Cooper, "Assigned readings for Brazilian colonial history" (bibliography)
- E. Franklin Frazier, "The Negro family in Bahia, Brazil," *American sociological review*, v. 7, no. 4 (1942), pp. 465-478
- Bertram Hutchinson, "The patron-dependant relationship in Brazil: a preliminary examination," *Sociologia ruralis*, v. 6, no. 1 (1966), 2-30
- Joseph A. Kahl, "Careers, values, and social change in Brazil," *United Nations Economic and Social Council expert working group on social aspects of Economic development in Latin America, December 12-21, 1960*
- J. da Silva Campos, "Tradicoes Bahianas," *Revista do Institut Historico da Bahia*, no. 56 (1930), pp. 357-368.
- Renato Mendonca, "A influencia africana no Portugues do Brasil" (annotations by Ruth Landes)

Clippings [1 of 6]

Clippings [2 of 6]

Box 20

Clippings [3 of 6]

Clippings [4 of 6]

Clippings [5 of 6]

Clippings [6 of 6]

Subseries: British Race Relations

Miscellaneous materials

- Newspaper clippings
- Ruth Landes, "Comparative Chart of U.S. → U.K. Race Relationships"
- Institute of Race Relations, "Race relations in Britain: a summary of press news and comment regarding immigrants from Africa, Asia, and the Caribbean," August 1959 (mimeograph)
- Kenneth Little, "Coloured immigrants in Britain," *American Anthropological Association annual meeting, December 30, 1956*
- Notes on race relations in Scotland

Box 21

Subseries: Culture & Personality/Women

Notes

Clippings [1 of 4]

Clippings [2 of 4]

Clippings [3 of 4]

Clippings [4 of 4]

Papers coauthored by Stephen O. Murray

-Murray and Robert C. Poolman, "Folk models of 'gay community,'" revised version of paper presented at Berkeley Sociolinguistics Group and Kroeber Anthropological Society, 1981

-Murray and Manuel Arboleda, "Stigma transformation and relexification: 'gay' in Latin America", revised version of paper presented at the Pacific Sociological Association meeting, San Diego, 1982, and American Sociological Association meeting, San Francisco, 1982

-Lynn Tesky, "World renunciation and the demand for female purity: the case of widowhood and high cast poverty" (concerns India)

Reading notes

Students' papers

-Terry Bruckhart (Florida State University), "From goddess to god: whatever happened to the Great Mother?," 1979

-James Walter (University of Kansas), "The social significance of silence," 1962

Subseries: Education

Notes and comments on progress report of Superintendent of Schools, New York, 6/60

Printed and processed materials [1 of 2]

-Brownell and King, "The phoenix: the intellect and priorities in the school and college curriculum." Mimeograph.

-Jules Henry, "A cross-cultural outline of education"

Box 22

Printed and processed materials [2 of 2]

-Frank E. Jones, "The social bases of education," Canadian Conference on Children, 1965. Bound mimeograph.

-Martin B. Loeg, "Effects of child rearing on mental health in the United States today," in University of California at Los Angeles series Practice of promise for in service education, 1956

-Martin Trow, "Expansion and transformation of higher education." Mimeograph.

Clippings

Test to illustrate authoritarianism

Subseries: Fisk University and African Americans

Notes and drafts [1 of 7]

Includes early and very incomplete drafts for Landes's proposed account of her experiences at Fisk. The more complete drafts, both true and fictionalized accounts, are included in the series of manuscripts of writings. Many of the notes concern Robert E. Park, the sociologist; President C.S. Johnson, of Fisk University; and Elmer S. Imes, a physics professor at Fisk.

Notes and drafts [2 of 7]

Notes and drafts [3 of 7]

Notes and drafts [4 of 7]

Notes and drafts [5 of 7]

Box 23

Notes and drafts [6 of 7]

Notes and drafts [7 of 7]

Printed and processed materials [1 of 3]

-Georgia C. Brown, "Student problems encountered daily by deans of women in sixteen colleges for Negroes," M.A. thesis, University of Michigan, ca. 1943. Two negative photostatic copies.

Printed and processed materials [2 of 3]

Lulamae Clemons, Erwin Hollitz, Gordon Gardner, The American Negro. Americans All series. 1965

Printed and processed materials [3 of 3]

-Susan T. Hill, The traditionally Black institution of higher education, 1860 to 1982, National Institute for Educational Statistics, n.d. Bound printed item.

- Ellen McDonald, "Educated Women, the last minority?" Columbia University forum, summer 1967, pp. 30-34. Printed item annotated to relate it to Fisk University.

-Natalie F. Joffe and Tomannie Thompson Walker, "Some food patterns of Negroes in the United States of America and their relationship to wartime problems of food and nutrition," prepared for the Committee of Food Habits, National Research Council, ca. 1944. Mimeograph.

-Richard Clyde Minor, "The Negro in Columbus, Ohio," reprinted from Abstracts of doctors' dissertations, no. 22, 1937, pages 191-198. Printed.

-Linda M. Perkins, "The education of Black women in the nineteenth century," in Women and higher education in American history. Electrostatic copy of printed item.

-Survey graphic, v. 31, no. 11 (1942), issue devoted to "Color: unfinished business of democracy." Printed item annotated.

-Edgar T. Thompson, "The south in old and new contexts," reprint from The South in continuity and change, edited by John C. McKinney and Edgar T. Thompson, 1965. Printed item annotated.

Clippings [1 of 3]

Clippings [2 of 3]

Box 24

Clippings [3 of 3]
Clipping regarding the death of Martin Luther King
Reading notes [1 of 7]
Reading notes [2 of 7]
Reading notes [3 of 7]
Reading notes [4 of 7]

Box 25

Reading notes [5 of 7]
Reading notes [6 of 7]
Reading notes [7 of 7]
Word association materials used at Fisk in 1937

Subseries: Judaism and Other Religions

Notes regarding Jews and Judaism
Notes regarding religions other than Judaism
Printed and processed materials

- *"Gestures linked to environment by racial study," New York Times, 1934 (month and day unknown) (Concerns David Efon's study of gestures as a student at Columbia University)*
- *Sh'maa: journal of Jewish responsibility, October 17, November 28, and December 10, 1980. Printed.*
- *Leonard Plotnicov, "First and second generation American Jewish families: sources of conflicts and tensions," reprint from Kroeber Anthropological Society papers, issue no. 38, 1968, pp 11-25. Dittograph.*
- _____, *"An American Jewish vacation: pattern the accommodation of conjugal tensions," reprint from Kroeber Anthropological Society papers, no. 39, 1968, pp. 54-62. Mimeograph.*
- _____ and Myrna Silverman, *"Jewish ethnic signalling: social bonding in contemporary American society," reprint from Ethnology, v. 17, no. 4, 1978, pp. 407-423. Printed.*
- *Nathan Hurvitz, "Sources of motivation and achievement of American Jews," reprint from Jewish Social Studies, v. 23, no. 4, 1961, 217-234. Printed.*
- *Israel, Ministry of Foreign Affairs, Defenceless: three complaints by the government of "Israel respecting grave violations of the 1949 Geneva prisoners-of-war convention." Printed.*
- *Council of Black and White Rabbis (Philadelphia), "Black Jews: Who are they? What do they believe? Where are they today?" Multilith. Jewish spectator, v. 22, no. 4, 1957. Printed.*
- *Vine Deloria, "Myth and the origin of religion," Pensee, v. 4, no. 4, 1974, pp. 45-50. Printed.*

Box 26

Clippings regarding Jews and Judaism [1 of 2]
Clippings regarding Jews and Judaism [2 of 2]
Clippings regarding religion in general and religions other than Judaism

Subseries: Literature

Clippings [1 of 2]
Clippings [2 of 2]
Notes

Box 27

Subseries: Ojibwa/Chippewa

Documents regarding Maggie Wilson and family

Some copies of historical documents

Notes

Printed and processed material [1 of 4]

- Victor Barnouw, "Chippewa social atomism as reflected in the narrative of John Tanner." Thermofax of typescript; electrostatic copy made for preservation.
- _____, "The reservation situation and personality- the Chippewa case," prepared for the American Anthropological Association meeting, Chicago, 1962. Carbon typescript.
- Mary B. Black, "Diversity within one Severn Ojibwa speech community," reprint from *Algonquian linguistics newsletter*, v. 2, no. 3-4 (1973). Multilith.
- _____, "Informant 'errors' in elicitation of kinship semantics" (shorter version presented at American Anthropological Association meeting, Washington, D.C., 1967.) Dittograph.
- _____, "Ojibwa power belief system," reprint from *The anthropology of power: ethnographic studies from Asia, Oceania, and the New World*, 1972. Printed.
- _____, "Ojibwa questioning etiquette and use of ambiguity," *Studies in linguistics*, v. 23 (1973), pp. 13-29. Multilith.
- Stephen T. Boggs, "The sources of Ojibwa personality." Thermofax; electrostatic copy made for preservation.
- R. W.Dunning, "Differentiation of Status in Subsistence Level Societies," reprint from *Transactions of the Royal Society of Canada, volume LVI : Series III: June, 1960, Section II*
- _____, "Rules of Residence and ecology Among the Northern Ojibwa," *American Anthropologist*, Volume 61, no. 5, part 1, October, 1959
- _____, "Ethnic Relations and the Marginal Man in Canada," reprint from *Human Organization*, Vol. 18, No. 3
- Harold Hickerson, "The genesis of the theory of the particularity of northern Algonkian hunters." Thermofax of typescript; electrostatic copy made for preservation.
- Bernard James, "Continuity and emergence in Indian poverty culture," reprint from *Current anthropology*, v. 2, no. 4-5 (1970), pp. 435-452.

- _____, "Problems of continuity and emergence of acculturation analysis: the Ojibwa case." Thermofax of typescript; electrostatic copy made for preservation.
- _____ and Evelyn M. Todd, "A revised spelling system for Ojibwa," outline submitted in response to a request of delegates to the first Conference on the Teaching of Ojibwa, University of Sudbury, Laurentian University, April 1971. ultilith.
- J.G. Kohl, "Agabe-Gijik's Dream" (Chapter 15 of English translation of Kitschi-gami). Mimeograph.
- _____, *Kitschi-gami (Introduction)* Electrostatic copy of printed item.

Printed and processed material [2 of 4]

- _____, *Kitschi-gami (Introduction to 1956 English version)* by Russell W. Fridley and chapter 15 from that version. Electrostatic copy of printed item.
- Lou Marano, "Windigo psychosis: the anatomy of an emic-etic confusion," proof of article for *Current anthropology*, v. 23, no. 4 (1982), 1-75. Electrostatic copy of typescript.
- Miniss kitigan drum newsletter*, autumn, 1986; fall, 1987; spring, 1988; fall, 1988. Electrostatic copy of typescript.
- Keewaydinoquay M. Peschel, "Dear grandfathers!" Electrostatic copy of typescript.
- _____, "The girl who was raised by the owls," *Square one*, spring-summer, 1985, pp. 59-68. Multilith.
- _____, "Min anishinaubeg ki nitawiiagimanan (THE berry: We-The-People-Our-First-Among-the-Fruits)." Electrostatic copy of typescript student paper.

Printed and processed material [3 of 4]

- _____, *Min anishinaabeg ogimaqui-minan- blue berry: first fruit of the people*, 1983. Two bound electrostatic copies of typescript.
- _____, *Mukwah miskomin or kimnicKinnick: "gift of bear,"* 1977. Bound electrostatic copy of typescript and electrostatic copy of same.
- _____, *The old man in the stone canoe*, 1988. Electrostatic copy of typescript.

Printed and processed material [4 of 4]

- _____, *Puhpohwee for the people: a narrative account of some uses of fungi among the Ahnishinaubeg*, 1978. Printed booklet.
- _____, "Some meaning of the directional emphases in Anishinaubeg tradition." Electrostatic copy of typescript of student paper.
- Edward S. Rogers, *Ojibwa fisheries in northwestern Ontario*, 1972. Printed booklet.
- Vivian Rohrl, "Some observations on the Drum Society of Chippewa Indians." Dittograph.
- Joan M. Vastokas, "Interpreting birch bark scrolls: observations and proposals on method," paper read at Fifteenth Algonquian Studies Conference, Cambridge, Massachusetts, 1983 Electrostatic copy of typescript.
- Thomas Vennum, "The Ojibwa begging dance." Electrostatic copy of typescript.
- _____, "The music of the Midewiwin." Electrostatic copy of typescript.
- Christopher Vecsey, "Midewiwin myths of origin." Electrostatic copy of typescript.

Clippings

Résumé of Keewaydinoquay [Margaret Peschel]

Copy of Will Rogers's Mide scroll

See Oversized Box

Box 28

The following are stories in English, mostly told by Maggie Wilson during 1932-1933 and recorded by her daughter Janet, whose spellings have usually been followed. Many of the stories are about women. Many are abbreviated life stories. Except where otherwise noted, all the story are the original manuscripts. Maggie Wilson's spelling and phraseology have been followed.

Stories #1-3

1. *Story happened at a.sin-ka-mi-squaw-bi-ki nind means a stone painted red*
2. *Story . . . of a little girl she had two brother younger than her*
3. *Story of old man which was a wah.bah.nook, fire eater.*

Stories #4-6

4. *Story of an Indian woman which was taken away by the Soo Indians*
5. *Story of twin boys*
6. *Story of a little boy*

Stories #7-9

7. *An old man that's named "Speaker" at Hungry Hall*
8. *A story about Ti.bi.sh.ko.biness who married his granddaughter*
9. *This is about an old Indian woman*

Stories #10-11

10. *Story of a Cree woman named Shi.bah.jon*
11. *Story of an Indian woman named Buhgokwe*

Stories #12

Story of an Indian woman named Kagige kah mi gok

Stories #13

Story of an Indian woman named Ka.ka.qua.bik

Stories #14

Story of Mah.koos a dah.so kan

Stories #15

Short story of an Indian woman named Qwi wi sa

Stories #16-18

16. *Story of Me si na wa*
17. *Story of a man named wa ba nuh queh*
18. *Story of a man named Ki chi ni ga bi an*

Stories #19

Story of an old woman named Ko ta ba to ban

Stories #20-21

20. *Story of an Indian woman named ahkamukiwabik*
21. *Story of an Indian woman named Mi si we gi she gok*

Stories #22-23

22. *Story of an Indian woman named Shi bah kuh mi gok*
23. *Story of a Soo woman named Buh nah ni que*

Stories #24

Story of a man named Tokan
 Stories #25
Story of an Indian woman named Mi shuh ki a sa mok
 Stories #26
Story of an old woman named Wa bi way way, the old great grand medicine believer
 Stories #27
Story of Ji ka nuh kwat
 Stories #28
Story of an Indian woman named anemikiwah bik
 Stories #29
Story of an old man who had two daughters
 Stories #30
Story of a Cree old man (Nah wi gi shik) -- continued on reverse of story 31
 Stories #31
Story of a Cree old man named Sh bo yas
 Stories #32
You were asking if the Cree Indian ever midewi
 Stories #33
Story of a woman named Gai lisi ahnuh qwuh dok
 Stories #34-37
 34. *Story of an old man named Muh kuh dai shib*
 35. *Story of a man named Ah yah shuh wash*
 36. *Story of the same old man named Ah yah shuh wash*
 37. *Short story of a woman named Shi ba gi shi gok*
 Stories #38-39
 38. *Story of an Indian young name named Shai wai ko nai yash and his parents*
 39. *The Indians were all camping together in one place*
 Stories #40
Story of a woman named Ka gige onah bik
 Stories #41-44
 41. *Story of a man that had two wives (pages 14-16 missing)*
 42. *Adusokan of two men which were brothers*
 43. *Short story of a woman who had a son which was kind of sickly*
 44. *Short story of a man and his wife they went out moose hunting*
 Stories #45-46
 45. *Story of Nenebush*
 46. *Jacob Mood's story*
 Stories #47-49
 47. *Story of two men and a woman*
 48. *Story of two men which were cross cousin wi ta wis*
 49. *Story of an old man and his daughter*
 Stories #50
Story is of an Indian named Duh bi dai
 Stories #51-53
 51. *Story of Cree Indians and half breeds going out camping on the prairie drying meat*
 52. *There was a town and the king had lots of sheep*

53. *This was the town and the king one day shouted to the people*
Stories #54-58

54. *Story of a boy named Jaboc*

55. *Story of a young man*

56. *Story of a man he had three children*

57. *Story of some Indians which were a lot of them*

58. *They were a newly married couple*

Stories #59

Story of a Cree man his name Ah tash kish

Stories #60

Adusokan of Nenbush

Box 29

Stories #61

Story of a Cree woman in the White Dog Reserve

Stories #62

Story of Pa-wa-son

Stories #63

Story of an old man and a little boy

Stories #64

Story of Ko-tchi-shwash

Stories #65

Story of Ba bom bee life

Stories #66

Story of two women sister-in-laws

Stories #67

Story of this girl

Stories #68

Story of an Objibway Indian woman and a Sioux Indian chief

Stories #69-70

69. *Story of Pa-qia-chi-ni-nis*

70. *Story of Wa-sho-shik*

Stories #71-72

71. *Story of the boy who killed the Windigo*

72. *Story about a widow*

Stories #73

There was a lake called Na-sho-so-ni-kake

Stories #74

Story of an Indian woman named ni.shwa.so.ki.shi.gok . . . a doctor woman

Stories #75

This old man moved away in the fall to his trapping ground

Stories #79-80

79. *Story of a woman named Sa.ki.ma.qwe of her great adventure when she was lost*

80. *Story of a woman that was kidnapped by the men that are called Little Crane Indians*

Stories #81

Story of an old woman named Na.ba.ne.gi.shi.gok
 Stories #82
Story of a man named Pa wa wa sung
 Stories #83-84
 83. *Story about Indians at Lake Saphiria in Manitoba*
 84. *An old man at North West Bay he was a great Manito.ga.so*
 Stories #85-87
 85. *An old man thats named Speaker*
 86. *Story about Ti.bi.sho.ko.bi ness*
 87. *An old Indian woman when she first got married*
 Stories #89
Snake Dance
 Stories #90
Story of an old Indian woman who lived for 96 years
 Stories #94
Story of a jealous man
 Stories #95
Story of an Indian woman named Me qwa mi wi qwa ne bik
 Stories #96
Story of an Indian woman named Ah-shi-tai-gi-shi-gok
 Stories #97-98
 97. *Story of an Indian girl named Sho shos and her father named Pai bahm*
 98. *Story of a man named Okah be wuh sai wi nini*
 Stories #99
Story of a woman named Po nah ki yah shik
 Stories #100
Story of an Indian man named Wai gi mah wah be tang and a Cree woman named Omahshki go qwe
 Stories #101
Story of an Indian woman named Ki tchi be she go que
 Stories #102
Story of an Indian man named Ki tchi oshi shi be nuh go
 Stories #103
Story of an Indian woman named Noh di ni gi shi gok
 Stories #104-105
 104. *Ogimah wah kah mi gok story*
 105. *Story of some people who were all living in one place*
 Stories #106-107
 106. *Story of a Cree woman*
 107. *Story of another Cree woman*
 Stories #108
Story of a boy name Po nuh ki be ness
 Stories #109
Story of a Cree woman named Tuh puh si gi shi gok from Wah buh si mong, White Dog north of Kenora
 Stories #110

Story of one family the mans name was Ki-nis
Stories #111
Story of an Indian woman named Sho sho mi shta tim but Sho shos for short
Stories #112-113
112. Story of two Indian boys
113. Story of a man at Crow Lake
Stories #114
This story starts from a Half Breed man call Johnston
Stories #115
Story of an old man named Wah bah nah qweb
Stories #116
Story of a man named Pay nas i we we tang
Stories #117
Story of a woman named Kuh yash gos of how she gave birth to her children
Stories #118
Story of a Half Breed woman named Sha gah nashikwe
Stories #119
Story about my mother Mrs. Bunion
Unnumbered stories [edited typescripts]
The bear cubs
Indian courtship and marriage
Stories unidentified
Includes story fragments and incidental material; also annotated envelopes that were with Mrs. Wilson's stories

Box 30

Subseries: Potawatomi

“Field summary of Potawatomi social organization,” by Ruth Landes, 1936
Map of Kansas, annotated
Notes
Printed and processed materials
-Robert L. Bee, “Potawatomi peyotism: the influence of traditional patterns,”
Southwestern Journal of Anthropology, v. 22, 1966, pp. 194-205. Printed item annotated.
-United States Bureau of Indian Affairs, *Social and economic survey of Potawatomie jurisdictions*, 1975. Bound multilith.
-James A. Clifton, “Potawatomi,” draft of chapter for *Handbook of the North American Indians*, ed. by William C. Sturtevant, v. 12, Northeast, ed. By Bruce G. Trigger. Mimeograph.
- _____, “Sociocultural dynamics of the Prairie Potawatomi drum cult,” prepared for *Plains anthropologist*, v. 14, 1969. Mimeograph.

Subseries: Quebec/Canada

Notes [1 of 3]

Notes [2 of 3]

Notes [2 of 3]

Printed and processed materials [1 of 2]

- Committee for an Independent Canada, Constitution, December 1971. Printed.*
- _____, *The Independencer [newsletter], v. 1, no. 2 (July 1972) and no. 4 (December 1972) and v. 2, no. 1 (February 1973). Printed or mimeograph.*
- _____, "Book publishing in Canada: independence and identity," 1972. *Mimeograph.*
- _____, *Policy papers, "Canadian studies: the current dilemma," by Robert Page, 1972. Mimeograph.*
- _____, *Policy papers, "Faculty citizenship in Canadian Universities," by Robert Page, 1972. Mimeograph.*
- _____, *Policy papers, "Northern development: the plunder of a fragile land," by Ron Veale and Robert Page, 1972. Mimeograph.*
- _____, *Policy papers, "Report of the research and long-term planning committee," 1971. Mimeograph.*
- "A demographic view on Canadian language policy," 1978. *Mimeograph.*

Box 31

Printed and processed materials [2 of 2]

- Philippe Garigue, "Le carrefour actuel du sens national," prepared for a meeting of the Association Canadienne des Educateurs de Langue Francaise, 1965. Electrostatic copy of typescript.*
- E. Hughes, "Field notes on a visit to Montreal after the kidnapping crisis," November 16, 1970. Dittograph.*
- Paul Lamy, "Political socialization of French and English Canadian youth: socialization into discord," paper prepared for the Canadian Association for Sociology and Anthropology, May 29-31, 1970. Dittograph.*
- L.L. Merrill, "The United Empire Loyalists: makers of Canada." For the Hamilton [Ontario] Spectator centennial edition. Mimeograph.*
- F.C.L. Muller, "Fear God. Honor the King: the story of the United Empire Loyalists," from Canadian news time, v. 6, no. 6 (April 4, 1968). Mimeograph.*
- Royal Commission on Bilingualism and Biculturalism, documents, 1963. Mimeograph.*
- United Empire Loyalists, miscellaneous documents. Mimeograph.*

Clippings [1 of 29]

Clippings [2 of 29]

Clippings [3 of 29]

Clippings [4 of 29]

Box 32

Clippings [5 of 29]

Clippings [6 of 29]

Clippings [7 of 29]

Clippings [8 of 29]

Clippings [9 of 29]

Box 33

Clippings [10 of 29]

Clippings [11 of 29]

Clippings [12 of 29]

Clippings [13 of 29]

Clippings [14 of 29]

Box 34

Clippings [15 of 29]

Clippings [16 of 29]

Clippings [17 of 29]

Clippings [18 of 29]

Clippings [19 of 29]

Box 35

Clippings [20 of 29]

Clippings [21 of 29]

Clippings [22 of 29]

Clippings [23 of 29]

Clippings [24 of 29]

Box 36

Clippings [25 of 29]

Clippings [26 of 29]

Clippings [27 of 29]

Clippings [28 of 29]

Clippings [29 of 29]

Reading notes

Box 37

Subseries: South Africa

Academic papers and publications [1 of 7]

-J. Adendorff, "Problems in the creation of infra-structure and techniques applied in the development of Zululand," paper for a conference "Towards comprehensive development in Zululand," 1972. Mimeograph.

-W.J. Argyle, "The development of community morale," paper for a conference "Towards comprehensive development in Zululand," 1972. Mimeograph.

-M.J. Ashley and Hendrik W. van der Merwe, "Academic contrasts in South

Africa. Mimeograph.

-M.J. Ashley, "The Bi-lingual School Question." Mimeograph.

-J.M. Berning, *A select bibliography on the 1820 settlers and settlement*, 1974. Printed booklet.

-S. Biesheuvel, *Science, arts and the nature of man* [address], Rhodes University, Grahamstown, 1969. Printed booklet.

-Board of Extra-Mural Studies, University of Cape Town, "Cape Town- its social mosaic," 1970. Mimeograph.

-S.P. Cilliers, "The Cape Coloured market for consumer goods," paper read at 21st Annual General Meeting of the Furniture Traders Association of South Africa, Cape Town, 1972. Mimeograph.

- _____, "The concept of citizenship and the future of the Coloured community," paper read at workshop arranged by the Abe Bailey Institute for interracial Studies, University of Cape Town, 1972. Mimeograph.

- _____, "The economic future of the Coloured population in the Cape Peninsula," paper read at monthly meeting of Cape Chamber of Commerce, April 9, 1970. Mimeograph.

- _____, "Facing the crisis in housing for the Coloured people," papers read at the Cape Town Chamber of Commerce, November 21, 1972. Mimeograph.

- _____, "The social, political and economic implications of industrial progress-with particular reference to the position of the Coloured population," papers read at IPM convention, Cape Town, October 29, 1974. Mimeograph.

- _____, "Urban renewal and the needs of the Coloured community," background paper prepared for a symposium organized by the Cape Chamber of Commerce, November 6, 1972. Mimeograph.

- _____, "Socio-economic status of the Coloured community and implications for education," prepared for South African Institute of Race Relations conference on Education for progress with Special Reference to the Needs of the Coloured Community, January, 1971. Mimeograph.

Academic papers and publications [2 of 7]

-Conference on English-Speaking South Africa Today, Grahamstown, July 1974

-Michael Ashley, "The British influence on education in South Africa." Mimeograph.

- _____, "Background on the historical aspect of the British contribution to the development of education in South Africa" [abstract]. Mimeograph.

-William Branford, "A dictionary of South African English as a reflex of English-speaking cultures of South Africa." Notes and abstracts. Mimeograph; dittograph.

-F.G. Butler, "The nature and purpose of the culture." Mimeograph.

-N.G. Garson, "English-speaking South African and the British connection: 1820-1961." Mimeographed paper and abstract.

-William A. Hachten, "Mass media in South Africa; the view from without." Mimeograph.

-P.B. Hinchliff, "The 'English-speaking' churches and South Africa in the nineteenth century." Mimeograph.

-H. Holmes, "Contemporary issues." Mimeograph.

-L.W. Lanham, "English as a second language." Mimeograph.

-E.G. Malherbe, "The deterioration of the use of English in South African

schools.” Mimeograph.

- _____, “Total English- and Afrikaans-speakers in South Africa's population.” Mimeograph.

-M.C. O'Dowd, “English contribution to the economic development of South Africa.” Mimeograph.

-Arthur Ravenscroft, “South African English literature.” Mimeograph.

-Lawrence Schlemmer, “English-speaking South Africans today identity, integration into the broader national community, and concepts of their role in national affairs,” 1974. Mimeograph paper and abstract.

Academic papers and publications [3 of 7]

Sydney Sepamla et al., poems. Mimeograph.

-Rene de Villiers, “The English-Language Press.” Mimeograph.

-H.L. Watts, “A social and demographic portrait of English-speaking white South Africans.” Mimeograph paper and abstract.

-David Welsh, “English-speaking whites and the racial problem.” Mimeograph.

-Francis Wilson, “An assessment of the English-speaking South African's contribution to the economy: another point of view.” Mimeograph.

-Monica Wilson, “The future of Christian churches in South Africa.” Mimeograph.

-David Worrall, “English South Africa and the political system.” Mimeograph.

Academic papers and publications [4 of 7]

-Paul Devitt, “Development, democracy and distribution: the importance of, and problems arising from social, cultural, socio-ecological and psychological factors in development,” paper for Institute for Social Research, University of Natal conference “Towards comprehensive development in Zululand,” 1972. Mimeograph.

-English Speaking Academy of Southern Africa, Newsletter, June 1974. Mimeographed booklet.

-H.A. Fosbrooke, “An assessment of the importance of institutions and institutional framework in development,” paper for Institute for Social Research, University of Natal conference “Towards comprehensive development in Zululand,” 1972. Mimeograph.

-Ellen Hellman, *The impact of city life on Africans*, The Institute for the Study of Man in Africa, 1963. Bound mimeograph.

- _____, “Soweto- Johannesburg's African city,” address given on 13 April 1967 to the [South African Institute of Race Relations] Natal region in Durban

-P.D. Hey, *The rise of the Natal Indian elite*, ca. 1961. Printed booklet.

-Muriel Horrell, *African education: some origins and development until 1953*, 1963. Mimeographed booklet.

-E.G. Malherbe, “Some figures about the position of the English language in South Africa.” Mimeograph.

- _____, “Bilingualism and biculturalism in Canada and South Africa,” talk for South African Institute of International Affairs, 1968. Mimeograph.

- _____, “Bilingualism and education,” inaugural address as principal and vice chancellor, University of Natal, August 20, 1960. Mimeograph.

Academic papers and publications [5 of 7]

- _____, “Bilingualism in South Africa.” Electrostatic copy of typescript.

- _____, *Differing values*, academic freedom lecture of the 1972/1973 students'

representative council, University of Cape Town, September 19, 1973. Mimeographed booklet.

- _____, *"The bilingual school," 1943. Printed book.*

- _____, *Problems of school medium in a bilingual community, address for centenary conference of the South African Teachers' Association, Cape Town, 1962. Printed booklet.*

- _____, *"Who are the South Africans," article written July 1968 at request of editor, Natal Daily News. Carbon typescript.*

-Hendrik W. van der Merwe, *"Political unity and diversity among the white South African elite," 1968. Mimeograph.*

Box 38

Academic papers and publications [6 of 7]

- _____ and J.J. Guitendag, *"Some sources of differentiation among White South Africans," for The sociology of Southern Africa, ed. by G.C. Kinloch. Mimeograph.*

-B.A. Phipps, *"An assessment of alternative approaches, aims and theories in development planning," for Institute for Social Research, University of Natal, conference "Towards comprehensive development in Zululand," 1972. Mimeograph.*

-Peter du Preez, *"From apartheid to separate development a study in the parliamentary motivation of policy," 1970. Electrostatic copy of typescript.*

-A.R. Radcliffe-Brown, *"The mother's brother in South Africa." Mimeograph.*

-R.E. van der Ross, *"Deprivation among the Cape Coloured." 1970. Mimeograph.*

Academic papers and publications [7 of 7]

-Lawrence Schlemmer, *"English-speaking South Africans Today: Identity, Integration into the Broader National Community, and Concepts of Their Role in National Affairs." Mimeograph.*

-Anna F. Steyn, *"Authority patterns in the Cape Coloured family of South Africa." Mimeograph.*

-J.T. van Wyk, *The United Nations, South West Africa, and the Law, September 3, 1968. Printed booklet.*

-M.G. Whisson, *The coloured people, 1971. Printed booklet.*

- _____ and S. Kahn, *Colour ed housing in Cape Town, 1969. Printed booklet.*

Clippings [1 of 9]

Clippings [2 of 9]

Clippings [3 of 9]

Clippings [4 of 9]

Box 39

Clippings [5 of 9]

Clippings [6 of 9]

Clippings [7 of 9]

Clippings [8 of 9]

Clippings [9 of 9]

Conference: English-Speaking South Africa, 1974

Box 40

Educational materials

Educational publications

- Abe Bailey Institute of Interracial Studies, fifth and sixth annual reports, 1972 and 1973*
- Centre for Intergroup Studies, Eleventh annual report, 1978*
- Human Sciences Research Council, Institute for Languages, Literature, and the Arts, Division for Sociolinguistics, brochure*
- Institute for Social Research, University of Natal, Annual report for 1971*
- Kwazulu Government Service, Education and Culture, Annual report, 1973*
- Province of Natal, Report of the Director of Education for the Year 1972*
- Randse Afrikaanse Universiteit, Bulletin vir dosente, v. 3, no. 4, April 1971, v. 4, no. 4, April 1972, and v. 5, no. 4, April 1973, special English issues*

Government-published booklets [1 of 3]

- B.J. Vorster and R.F. Botha, Southern Africa at the crossroads [abridged speeches]*
- Johannesburg, South Africa, Department of Non-European Affairs, Soweto: a city within a city: Johannesburg's south western Bantu townships, 1969*
- Natal Education Department, NEON, no. 14, May 1974*
- Pretoria, South Africa, Department of Non-European Affairs, Bantu residential areas in Pretoria*
- _____, *Progress in inter-group and race relations, 1970-1978*

Government-published booklets [2 of 3]

- South Africa, Department of Indian Affairs, report, 1973*
- South Africa, Department of Information, The progress of the Bantu peoples towards nationhood*
- _____, *A "ghetto" in South Africa*

Government-published booklets [3 of 3]

- _____, *History of South Africa, by W.J. de Kock, 1971*
- _____, *Indian South Africans*
- _____, *Progress in the Bantu homelands, 1967*
- _____, *The Transkei*
- Maskew Miller Limited, South Africa: International Bone of Contention*
- South Africa, Embassy in London, Department of Information, Education for success*
- South Africa, Embassy in Canada, South African newspoint*

Miscellany

Notes

Box 41

Periodicals: Comment and Opinion, April-September 1976

Miscellaneous issues

Periodicals: Fiat Lux, February-March 1974

Periodicals: *Focus*, February, May, and June, 1990, plus one incomplete issue

Periodicals: *Human events*, Supplement, 11/15/77

Periodicals: *Human Sciences Research Council newsletter*

March 1970; February 1972; and November 1972
Periodicals: *News point*
Miscellaneous copies, 1977-1978
Periodicals: *Optima*
Reprint of article Adrian Boshier and Peter Beaumont, "Mining in Southern Africa and the emergence of modern man," March 1972; and issue, v. 24, no. 2, 1975.
Periodicals: *Press Digest*, 1970-1971
Periodicals: *Press Digest February, 7-June 29, 1972*
Periodicals: *Press Digest, July 13-November 30, 1972*
Periodicals: *Sash*, November 1969; February 1970; May 1970
Periodicals: *South African Digest*, 1969-1972
Periodicals: *South African Digest*, 1973-1976

Box 42

Periodicals: *South African Digest*, 1977
Periodicals: *South African Digest*, 1978-1979
Periodicals: *South African Digest*, 1980-1981
Periodicals: *South African Digest*, 1983-1985
Periodicals: *South African Digest*, 1982, 1987
Periodicals: *South African Digest*, undated
South African panorama [1 of 4]
1975 (selected issues and clippings)

Box 43

South African panorama [2 of 4]
1977-1980 (selected issues and clippings)
South African panorama [3 of 4]
1980-1984 (selected issues and clippings)
South African panorama [4 of 4]
1985-1988 (selected issues and clippings)
South African Scope, 1966-76 (selected issues and clippings)
Programs
Reading notes
Tourist pamphlets, brochures, and maps

Box 44

Subseries: Spain

Clippings [1 of 3]
Clippings [2 of 3]
Clippings [3 of 3]
Clippings regarding the discovery of America
Maps
-Spain [showing regions]

-*Direccion general de promocion del turismo,*
-*Espana: mapa de comunicaciones*

Notes

Processed articles

-*J. Anthony Paredes, "'On the other side'- reflections on Galicians familiar and strange."*

-*Review essay, Carmen: the autobiography of a Spanish Galician woman, by Hans C. Buchler and Judith-Maria Buechler, 1981. (missing)*

Vocabulario: Vasco – Castellano, Castellano-Vasco

Box 45

Subseries: Spanish-Speaking Americans

Miscellany

Notes

Printed and processed materials

-*California Migrant Ministry, "Farm Labor Experience Survey," 1960. Mimeograph.*

-*Council of Mexican-American Affairs, Program for Conference on education and the Mexican-American community, Los Angeles, 1963. Mimeograph.*

-*Marcos de Leon, "Wanted: a new educational philosophy for the Mexican-American," reprint from California journal of secondary education, November 1959, v. 54, no 7, pp. 398-402. Printed.*

-*Virginia H. DuPrez, "A technique for integration of a minority bilingual group." Mimeograph.*

-*George I. Sanchez, "The crux of the dual language handicap," reproduced from New Mexico school review, March 1954, pp. 13-15, 38. Mimeograph.*

-*Silex Defense Committee (El Paso, Texas), "Facts relative to deportation proceedings brought against Humberto Silex"*

-*Southwest Council on the Education of the Spanish Speaking People, Proceedings, fifth annual conference, 1951. Carbon typescript.*

-*United States Department of Commerce, press release, "White persons of Spanish surname in the Southwest." Mimeograph.*

-*Joseph Wells, "Arizona population characteristics," 1958. Dittograph.*

Clippings

Reading notes

Subseries: Switzerland

Notes

Printed and processed materials [1 of 3]

-*Alfred Berchtold, "Le phenomene suisse dans la litterature," reprint from PRO HELVETIA, 1964-19*

-*Bibliographie. Carbon typescript.*

-*Centre Suisse de Documentation en Matiere d'Enseignement et d'Education, "La langue et les ecoles en suisse." Mimeograph.*

-*Council for Cultural cooperation, Strasbourg, School systems, a guide: Switzerland,*

1965

- Gesetz ueber die Mittelschulen, March 3, 1957. Printed.
- Gesetz ueber die Primarschule, December 2, 1951. Printed.
- Helen Hauri, "Enseignement precoce des langues vivantes?" *Politique del la science*, August 1974, pp. 369-375. Mechanical copy of printed item.
- Juergen B. Heye, "A sociolinguistic investigation of multilingualism in the Canton of Ticino, Switzerland," abstract and selected sections from PhD dissertation, Georgetown University, 1970

Printed and processed materials [2 of 3]

- Lehrplan fuer die Primarschulen des Kantons Graubuenden. Printed booklet.
- Lehrplan fuer die Sekundarschulen des Kantons
- Lehrplan fuer die Sekundarschulen des Kantons Graubuenden. Printed booklet.
- Kurt B. Mayer, "Foreign workers in Switzerland and Austria," *European demographic information bulletin*, September 1971, pp. 93-104. Printed.
- _____, "The Jura problem: ethnic conflict in Switzerland," reprinted from *Social research*, v. 35, no. 4, 1968, 707-741. Printed.
- _____, "Language groups in Switzerland." Mechanical copy of typescript.
- _____, "Migration, cultural tensions, and foreign relations: Switzerland," *Journal of conflict resolution*, v. 11, no. 2 (1967), pp. 139-152. Printed.
- Musée du vieux-Geneve, Maison Tavel, "La famille de Constant et Geneve." Mimeograph.
- Raoul Naroll, historical sketch of development as a multilingual state. Dittograph.
- PRO HELVETIA, miscellaneous papers. Mimeograph.

Box 46

Printed and processed materials [3 of 3]

- Jon Pult, "The language and literature of the Rhaeto-Romans of the Grisons (Switzerland)." Mimeograph.
- "Switzerland, present and future: a small country re-examines itself," *New Helvetic Society Yearbook (international edition)*, 1963. Electrostatic copy of printed item.

Clippings [1 of 2]

Clippings [2 of 2]

Subseries: Research Grants

Research Grant Applications, 1957-1989

In chronological order. Includes Landes's applications to finance her research, notes, and instructions.

Material concerning grants

Financial records for Landes's grants

Comment on James Clifton grant proposal

Series 3. Writings. Circa 1930s-1990

5.5 linear feet

This series is comprised of manuscripts of Landes's lectures and writings (some of which were never published), reprints of her published articles and copies of her monographs, reviews of her publications, and notes and agreements with her publishers.

Included in this series is "Tongues that Defy the State," a large manuscript on state-sponsored bilingualism in Canada, South Africa, Spain, Switzerland, and the United States of America that appears to exist in several different versions, some with different titles. Placed first in the arrangement are three versions that include large portions of the projected manuscript. They were found intact among Landes's papers when they were deposited at the National Anthropological Archives. Following those three versions are the different versions of parts of the work that were found separately among Landes's papers. These many portions have been grouped by subject but, otherwise, they are in random order.

Also in this series are drafts of true and fictional accounts of her experiences teaching at Fisk University, which can be found in the folders titled "An American Education," "Battlegrounds of Tennessee," "A chronicle of bloods," "Color cancer" "Fisk manuscript," "Now, at Athens (Blue, grey, and black)," and "Strange fruit of an American education." Earlier draft versions and notes can be found in *Series 2. Research*.

Subseries: Manuscripts of Writings and Lectures

Subseries: Publications

Box 47

Subseries: Manuscripts of Writings and Lectures

Afro-Brazilian Cults and New World Racism, 1977-78 and undated

Contains draft of notes, newspaper clippings, and draft of talk given at McMaster University

An American Education, undated

Draft of introduction; see also "Strange fruit of an American education."

An anthropologist looks at women's proper roles, 1963

Talk given at LA State, June 15, 1963

[Appendices to unidentified manuscript], undated

Appendix I The Mexican-American Family; Appendix II Comparative Chart of Race Relationships; Appendix III American Indians in Transition

Battlegrounds of Tennessee, undated

Only first page; for other Fisk University-related manuscripts, see also in this subseries "An American Education," "A chronicle of bloods," "Color cancer," "Fisk manuscript," "Now, at Athens (Blue, grey, and black)," and "Strange fruit of an American education."

Bilingualism: the individual and the state, 1970
Talk given in Cape Town to Afrikaaners

Biracialism in American society, 1955
Published in American Anthropologist, Vol. 57, No. 6, December, 1955

Brazil lecture, 10/12/66
Handwritten notes

British color in perspective, undated

Changing patterns of the Mexican-American family, circa 1960

Changing role of women in the United States, 1964-1965
Talk given at Pacific Oaks College

Children and youth, undated,

A chronicle of bloods, 1960 and undated [1 of 3]
For other Fisk University-related manuscripts, see also in this subseries "An American Education," "Battlegrounds of Tennessee," "Color cancer," "Fisk manuscript," "Now, at Athens (Blue, grey, and black)," and "Strange fruit of an American education."

A chronicle of bloods, 1960 and undated [2 of 3]

A chronicle of bloods, 1960 and undated [3 of 3]

Chronicle of bloods review, 1957
Review of Landes's manuscript

City of women (Note for the Brazilian edition), 1967 and undated

Color cancer, 1940 and undated
For other Fisk University-related manuscripts, see also in this subseries "An American Education," "Battlegrounds of Tennessee," "A chronicle of bloods," "Fisk manuscript," "Now at Athens (Blue, grey, and black)," and "Strange fruit of an American education."

Box 48

Color in Britain: A Study of Emerging Biracialism, undated [1 of 3]

Color in Britain: A Study of Emerging Biracialism, undated [2 of 3]

Color in Britain: A Study of Emerging Biracialism, undated [3 of 3]

Comments on H.L. Alexander's review of *The Ojibwa Woman*, 1975

Comments on Morano, "Windigo psychosis", 1982

Comment on three articles concerning anthropological field work, 1972 November 29
Article for Western Canadian Journal of Anthropology; comment on articles by Margaret Mead, Victor Goldkind, and Barbara J. Spronk

Cultural anthropology in teacher education: Progress report, circa 1960
 [Cultural Factors Lecture at V.A. Hospital at Tucson, Arizona – April 4, 1958]

Dryden conference on Ojibwa, 1966

Education and identity, 1958
Address to Claremont Summer Session, Workshops on Teaching and Guidance for Youth in a Free Society, on June 26, 1958.

The Ethos of the Negro in the New World: A Research Memorandum, 1939

Prepared under the direction of Guy B. Johnson

Fishing coop in Texas . . . , 1943

Fisk manuscript, undated [1 of 2]

Untitled manuscript; For other Fisk University-related manuscripts, see also in this subseries "An American Education," "Battlegrounds of Tennessee," "A chronicle of bloods," "Color cancer," "Now at Athens (Blue, grey, and black)," and "Strange fruit of an American education."

Fisk manuscript, undated [2 of 2]

Gentlemen of the Bayous, 1945

Happy Homes and Divorce, 1957

Indians in Cities, undated

Language movements on three continents, 1983

Box 49

The magician and the girl, undated [1 of 2]

The magician and the girl, undated [2 of 2]

Mañana, undated [1 of 3]

Manuscript on Mexican Americans

Mañana, undated [2 of 3]

Mañana, undated [3 of 3]

Matriarcado cultural e homossexualidade masculine, undated

Memorandum Regarding "Jewish" National Character - January 19, 1951

The Mind of the South, 1945-46

The Mystic Lake Sioux

Bibliography

Nature of age and culture, 1971

Negro Jews in Harlem, 1933

Negro slavery and female status, 1953

Published in Journal of the Royal African Society, v. 52, no. 206 (1953)

New ways, undated

Manuscript about aging

Newcomers in our midst" (panel, California State Conference on Health, Welfare, and Recreation, 1961)

1988: Family patterns of the future

Published in Child Welfare, 1958

A Northerner Views the South, 1945

Published in Social Forces, Vol. 23, No. 3, March, 1945

Now, at Athens (Blue, grey, and black), undated [1 of 3]

For other Fisk University-related manuscripts, see also in this subseries "An American Education," "Battlegrounds of Tennessee," "A chronicle of bloods," "Color cancer," "Fisk manuscript," and "Strange fruit of an American education."

Box 50

Now, at Athens (Blue, grey, and black), undated [2 of 3]
 Now, at Athens (Blue, grey, and black), undated [3 of 3]
 The Oedipus in Culture, undated
 The Ojibwa and their observers, 1966
 Ojibwa lecture . . . on Maggie Wilson, 1976
 Lecture given at Thunder Bay, July 23, 1976
 Ojibwa Sociology, Preface, 1968
 Ojibwa Woman, Preface, 1968; index
 Ojibway social organization (abstract), 1934
 Personality of the later-aging in different societies, undated
 The Personality of the Ojibwa, 1937
 Published in Character and Personality, Vol. VI, September, 1937, No. 1
 Police, minorities, and the community, 1958-59, 1962
 Lectures given to San Francisco police, at their request
 Prairie Potawatomi, 1936, 1967, and undated
 Preface to Paredes manuscript, 1979
 Foreword to Anishinabe: 6 studies of modern Chippewa, 1960
 Preliminary hypothesis about the Mexican-American family, 1961
 Preliminary statement on Fulbright-sponsored inquiry into race relationships in Britain, 1952
 Address to the Royal Anthropological Institute, May 1952
 The public life of language, 1978
 Address at Memorial University of Newfoundland and Dalhousie at St. John's
 Public Welfare Administration, 1959
 Reform Over the Bayous, undated
 Remembering the Ojibwa after fifty years, undated
 Review: *Afro-American Anthropology* by N.E. Whitten and J.F. Szwed, 1971
 Review: *Black Folk, Then and Now*, by W.E.B. DuBois, 1940
 Review: *Growing up in the Black belt*, by Charles S. Johnson, 1941
 Review: *Guests never leave hungry*, by J.P. Spradley, undated
 Review: *The Mexican-American people*, by Leo Grebler et al., 1972
 Review: *Native peoples*, by J.L. Elliott, undated
 Review: *Night flying woman*, by I. Broker, undated
 Review: *Prairie people*, by J. Clifton, undated
 Review: *Race and culture contacts in the modern world*, by E.F. Frazier, undated
 Review: *Recollections of an Assiniboine chief*, by J.R. Stevens, undated
 Review: *Das Reiserne der Ojibwa*, by E. Lips, 1957
 Review: *Ruth Benedict: patterns of a life*, by J. Modell, undated
 Review: *Seven Arrow* by H. Storm, and *The gold of Ophir*, by E. Dahlberg; and *Great leader of the Chippewa*, by J. Redsky, undated
 Review: *Social perspectives on behavior*, by H. Stein and R. Cloward, and *Industrial society and social welfare*, by H.L. Wilensky and C.N. Lebeaux, undated

Review: *The Southern case for school segregation*, by J.J. Kilpatrick, undated
Review: *Traditional Ojibwa religion and its historical changes*, by C. Vessey, 1984
Review: *White and Colored*, by M. Banton, undated

Box 51

Ruth Benedict, *Teaching*, undated
Service in an Exploding Population Entering Space, 1959
Talk given at Arizona State Conference on Social Work, Phoenix, May 14, 1959
Strange fruit of an American education, undated
See also "An American Education" for draft of introduction
Summer in the South, 1943
Tongues that defy the state, 1977-78 [1 of 4]
Tongues that defy the state, 1977-78 [2 of 4]
Tongues that defy the state, 1977-78 [3 of 4]
Tongues that defy the state, 1977-78 [4 of 4]
Tongues that defy the state (1977-78 version) [1 of 2]
Tongues that defy the state (1977-78 version) [2 of 2]

Box 52

Tongues that defy the state (The public life of language), 1978 [1 of 3]
Tongues that defy the state (The public life of language), 1978 [2 of 3]
Tongues that defy the state (The public life of language), 1978 [3 of 3]
Tongues that defy the state: Front material and illustrations, undated
Tongues that defy the state: preface, 1978
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [1 of 6]
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [2 of 6]
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [3 of 6]

Box 53

Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [4 of 6]
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [5 of 6]
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [6 of 6]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [1 of 4]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [2 of 4]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [3 of 4]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [4 of 4]
Tongues that defy the state: South Africa, 1973-77, undated [1 of 7]

Box 54

Tongues that defy the state: South Africa, 1973-77, undated [2 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [3 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [4 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [5 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [6 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [7 of 7]
Tongues that defy the state: Basques, 1976, 1980, undated [1 of 4]

Box 55

Tongues that defy the state: Basques, 1976, 1980, undated [2 of 4]
Tongues that defy the state: Basques, 1976, 1980, undated [3 of 4]
Tongues that defy the state: Basques, 1976, 1980, undated [4 of 4]
Tongues that defy the state: Swiss, 1976, 1982, undated [1 of 3]
Tongues that defy the state: Swiss, 1976, 1982, undated [2 of 3]
Tongues that defy the state: Swiss, 1976, 1982, undated [3 of 3]
Tongues that defy the state: final chapter, undated [1 of 6]
Tongues that defy the state: final chapter, undated [2 of 6]

Box 56

Tongues that defy the state: final chapter, undated [3 of 6]
Tongues that defy the state: final chapter, undated [4 of 6]
Tongues that defy the state: final chapter, undated [5 of 6]
Tongues that defy the state: final chapter, undated [6 of 6]
A woman anthropologist in Brazil, undated
Published in Women in the Field, 1970
Workshop on Cultural Factor, San Diego Area Recruitment Committee for Minority
Adoptive Homes, 1959

Subseries: Publications

Articles [1 of 3]
- "*The Abnormal among the Ojibwa Indians,*" *Journal of abnormal and social psychology*, v. 33, no. 1, 1938, pp. 14-33. *A few annotations.*
- "*Biracialism in American society: a comparative view,*" *reprint from American anthropologist*, v. 57, no. 6 (1955) 1253-1263.
- "*A cult matriarchate and male homosexuality,*" *reprint from Journal of abnormal and social psychology*, v. 35, no. 3 (1940), pp. 386-397. *Electrostatic copy from printed article.*
- *Comment on articles by Margaret Mead and Victor Goldkind concerning field work as an ideology, The western Canadian journal of anthropology*, v. 3, no. 3 (1973), pp. 44-46. *Entire issue included.*

-Comment on Lou Marano, "Windigo psychosis: the anatomy of an emic-etic confusion," *Current anthropology*, v. 23, no. 4, 1982, p. 401.

-Comment on review of *The Ojibwa woman* by Eleanor Leacock, *Current Anthropology*, v. 20, no. 1, 1979, p. 184.

Articles [2 of 3]

-*"Cultural factors in counselling,"* reprint from *Journal of general education*, v. 15, no. 1 (1963), n.p.

-*"Dakota warfare,"* *Southwestern journal of anthropology*, v. 15, no. 1 (1959), pp. 43-52.

-*"Fetish worship in Brazil,"* *Journal of American folk-lore*, v. 53, no. 210 (1940), pp. 261-270. Annotated.

-*"Hypotheses concerning the eastern European Jewish family,"* coauthored with Mark Zborowski, reprint from *Psychiatry: journal for the study of interpersonal processes*, v. 13, no. 4 (1950), pp. 446-464. Reprinted in A.D. Stein and R.A. Cloward, *Social perspectives on behavior*, 1958.

-*"Minority groups and school social work,"* *Social work*, v. 4, no. 3, 1959, pp. 91-97.

-*"New Jews in Harlem,"* reprint from *Jewish journal of sociology*, v. 9, no. 2, 1967, pp. 175-188.

-*"Negro slavery and female status,"* reprint from *Memoires de l'Institute francais d'Afrique noire*, no. 27, 1953, pp. 265-268.

-*"Negro slavery and female status,"* *African affairs*, v. 52, no. 206, pp. 54-57.

-*"A northerner views the South,"* reprint from *Social forces*, v. 23, no. 3, 1945, pp. 375-379.

Articles [3 of 3]

-*"Outside looking in: a visitor gives her views on Louisiana's bayou people,"* *Louisiana conservationist*, v. 2, no. 1 (1943), pp. 4 [continued on p. 6 but that is missing].

-*"The personality of the Ojibwa,"* *Character and personality*, v. 6, no. 1, 1937, pp. 51-60.

-*"Potawatomi medicine,"* *Transactions of the Kansas Academy of Science*, v. 66, no. 4, 1963, pp. 553-599.

-*"A preliminary statement of a survey of Negro-White relationships in Britain,"* *Proceedings of the Royal Anthropological Institute*, v. 52, no. 185-186, 1952.

-*"Race and recognition: Ruth Landes on the attitude of the Negro in Britain,"* *The Listener*, v. 68, no. 1236, 1952, pp. 751, 763.

-*"Relationships of colour: 1,"* *West Africa*, no. 1187, 1953, pp. 367-368, and "2," *West Africa*, no. 1188, 1953, pp. 391-392.

-*"Response to Alexander's review of The Ojibwa woman,"* *American anthropologist*, v. 78, 1976, pp. 348-349.

-*"The values of the majority culture and the possible resulting bias that would limit the social worker's service to minority groups,"* *Proceedings, Workshop on Cultural Factors, October 29-30, 1959, San Diego, California, published by the San Diego Area Recruitment Committee for Minority Adoptive Homes*, pp. 64-76.

-*"What about this bureaucracy,"* *The Nation*, October 13, 1945, 365-366.

Book reviews

Box 57

The City of Women

New York: MacMillan Company, 1947. A few annotations.

A Cidade Das Mulheres

Translated by Maria Lucia do Eiraco Silva, 1967. A few annotations.

Culture in American Education: Anthropological Approaches to Minority and Dominant Groups in the Schools

New York: John Wiley and Sons, c. 1965. Errors noted.

Latin Americans of the Southwest

St. Louis: Webster Division, McGraw-Hill, 1965.

The Mystic Lake Sioux: Sociology of the Mdewakantonwan Santee

Madison: University of Wisconsin Press, 1968

Box 58

“The Ojibwa of Canada”

Chapter 3 in Cooperation and Competition Among Primitive Peoples, ed. by Margaret Mead, Boston, Beacon Press, 1961; revised edition of book originally published by McGraw Hill in 1937; digital surrogate of book cover available: landes_publications_cooperation_competition.tif

Ojibwa religion and the Midewiwin.

Madison: University of Wisconsin Press, 1968.

Ojibwa sociology [1 of 2]

Columbia University Contributions to Anthropology. Volume 29. New York: Columbia University Press, 1937. Four copies: 1. Errors noted in one volume; 2. same issue with a few different annotations; 3. a hard-cover reprint published with a new preface by AMS press in 1969; 4. soft-cover reprint

Ojibwa sociology [2 of 2]

Columbia University Contributions to Anthropology. Volume 29. New York: Columbia University Press, 1937. Four copies: 1. Errors noted in one volume; 2. same issue with a few different annotations; 3. a hard-cover reprint published with a new preface by AMS press in 1969; 4. soft-cover reprint

Box 59

The Ojibwa Woman [1 of 2]

New York: Columbia University Press, 1938

The Ojibwa Woman [2 of 2]

Paper-back reprint published with new forward by W.W. Norton and Company, New York, in 1971.

The Prairie Potawatomi: Tradition and Ritual in the Twentieth Century

Madison: University of Wisconsin Press, 1970. Includes the book jacket (digital surrogate available: landes_publications_prairie_potawatomi.tif) and also a different colored book jacket.

Agreements with publishers

Moved from Subseries: Miscellany

Copyright certificates

Moved from Subseries: Miscellany

Draft cover for *Ojibwa Religion and the Midewiwin*

Moved from Subseries: Miscellany

Publishers' notices

Advertisements for City of Women, Culture in American Education, Ojibwa Religion and the Midewiwin, The Prairie Potawatomi, The Mystic Lake Sioux

Reviews of *City of Women*

Reviews of *Culture in American Education*

Includes a list of journals to which review copies were sent

Reviews of *The Mystic Lake Sioux*

Reviews of *Ojibwa Religion and the Midewiwin*

Reviews of *Ojibwa Sociology*

Reviews of *The Ojibwa Woman*

Reviews of *Prairie Potawatomi*

Series 4. Teaching Materials. 1935-1975, undated

2.5 inches

This series consists of student rosters, lecture notes, class handouts, syllabi, and student papers from courses and seminars that Landes taught at William Alanson White Institute, University of Southern California, Claremont Graduate School, the Rand School of Social Science, McMaster University, and the Los Angeles City Health Department.

Box 60

Anthropology and comparative study of civilization, course for the William Alanson White Institute

Anthropology and education, circa 1957-1961

Bilingualism, the individual, and society, 1974

Cultural meanings of American novels

Culture and medical care, 1961

Los Angeles City Health Department

Culture and personality

Religion in different traditions, spring 1975

Seminar in anthropological theory, 1960

Students' papers on Kroeber's Configuration of culture growth

Women through the ages, Rand School, 1935-1936

Miscellany

Series 5. Biographical and Personal Files. 1928-1988

6 inches

This series consists of Landes's curricula vitae, clippings and writings about Landes, Landes's reflections on her life, her financial records, and a miscellany of materials that pertain to her personal life. Among the materials that can found in *Subseries: Miscellany* are her diplomas; will; and a copy of her marriage certificate for her marriage with her second husband, Ignacio Lutero Lopez. Also in this series are Landes's class notes from a course taught by Margaret Mead.

Subseries: Biographical Materials

Subseries: Financial

Subseries: Miscellany

Box 60 (continued)

Subseries: Biographical Materials

Clippings regarding Landes and father, Joseph Schlossberg

Curricula vitae and bibliographies

"Graduate studies in anthropology," Department of Anthropology, McMaster University, 1988-1989.

Contains faculty description for Landes

Notes

Includes letters to and from George Park and Landes's notes on her life for Park.

Peter Nord, "Ruth Landes: Women as Individualists," 1984 (student's paper)

Subseries: Financial Records

Miscellany

Receipts and other records of expenses

Box 61

Retirement

Royalty statements and related materials

Tax materials

Subseries: Miscellany

Addresses, calendars

Certificates and diplomas

Class notes, "Ancient culture of Middle America," 1932 (taught by M. Mead)

Health

Identification cards

Lopez et al. v. W.C. Seccombe et al.

“Two California Court Decisions against Race Discrimination” – Ashley V. Doss, et al vs. Alex P. Bernal, et al; Ignacio Lopez et al vs. W.C. Seccombe

Loss of brooch, 6/21/70

Marriage to Ignacio Lutero Lopez

Memorabilia

Assortment of invitations, greeting cards, programs, pamphlets, and two small banners; also Landes's name plate

Morris Grossman Estate

Personal and business cards

Will

Series 6. Graphic Materials. 1933-1978, undated

10 inches

This series consists of drawings, photographs, and postcards. The drawings are comprised of sketches by Landes, including self-portraits; a drawing by G.W. Allen, and a photomechanical print of a drawing of Edison Carneiro by José Guimarães. The postcards are unused and were collected by Landes from various locations around the world. The photographs are a mix of field research photographs and personal photographs. Topics include her field research on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil; the Prairie Potawatomi in Mayetta, Kansas; the Ojibwa in Emo, Ontario, near Manitou Rapids; the Chippewa in Red Lake, Minnesota; and the Acadians (Cajuns) of Louisiana. There are also photographs of Landes, family, and friends/colleagues. Among the photographs are images of Landes's parents, Ruth Benedict, Edison Carneiro, Sally Chilver, Alexander Daveron, Jules Henry, Elmer Samuel Imes, and Margaret Mead.

All the materials within this series have been digitized, with the exception of the nitrate negatives. Digital surrogates were only made of some of the nitrate negatives that do not have corresponding prints; see folder “Negatives” for more information. All of the images can be viewed online in the Smithsonian online catalog at <http://siris-archives.si.edu>.

Subseries: Drawings

Subseries: Photographs

Subseries: Postcards

Box 62

Subseries: Drawings

Costume

Sketches in ink by Landes of herself and a woman dressed in a sailor blouse and bloomers.

Digital surrogate: landes_drawings_costume_01

“Indians at Work”

Pencil drawing by G.W. Allen on lined paper of three men around a camp fire.

Digital surrogate: landes_drawings_indians_work_01

Ruth Landes, circa 1937-1938

Two self-portraits sketched with graphite on paper.

Digital surrogates: landes_drawings_ruth_landes

Edison Carneiro (print of drawing)

Drawing by José Guimarães

Digital surrogate: landes_drawings_edison_carneiro

Subseries: Photographs

Arizona

7 strips of contact prints from 35 mm film. 21 images. Taken in Miami and Superior, Arizona, in 1944. Includes views of the town and nearby countryside, Landes, and Edmundo Loera.

Digital surrogates: landes_photo_arizona

Bermuda

66 prints. Circa 1950. Mostly photographs of Hamilton, Bermuda and neighboring areas. Includes photographs of Landes, Henry Davis, Elaine Davis, Graham Perinchief, Bob Rogan [?], Pat Freeman, John Mells [?]; Eagle's Nest Hotel staff, the Government House, an Episcopalian cemetery opposite Eagle's Nest Hotel, and a lighthouse near Somerset, Bermuda.

Digital surrogates: landes_photograph_bermuda

Brazil: Alexander Daveron hunting party, 1938

7 prints and envelope. Photographs sent by Alexander Daveron to Landes. The photos are mostly of Daveron and his assistants posing with animals that he killed, which include a jaguar, a maned wolf, a deer, and what look like either peccaries or wild boars. Note by Landes: "photos of Alexander Daveron hunting game for preserves, etc. He says Smithsonian is a customer & Washington Zoological Park."

Digital surrogates: landes-91-4_0655 - 0661

Brazil: Bahian blacks and candomblé [1 of 3]

15 Mounted prints with captions, 1938-1939. Includes photos of Candomblé priestesses (Maria Julia, Menininha), Candomblé, fetish house and sacred trees, and capoeira.

Digital surrogates: landes_photographs_brazil

Brazil: Bahian blacks and candomblé [2 of 3]

Note: The following prints were organized by date, presumably by Ruth Landes. Some prints from varying dates, however, are mixed together and were not separated. Thus,

those that are interested in prints from specific dates should look through all of the print sleeves. Most of the prints have dates and information written on the verso by Landes.

-August 1938. 50 prints. Photos of Caboclo Candomblé priestess Sabina and her Candomblé house, her pilgrimage to São Lázaro; her offering to Iemanjá, mãe d'água; views of Bahia; Martiniano Eliseu do Bonfim, babalorixá and president of the Union of Afro-Brazilian Sects of Bahia; Martiniano's wife; Edison Carneiro; and Ilê Axé Opô Afonjá, Candomblé house of dead priestess Aninha.

-September 1938. 63 prints. Photos of Gantois temple, Candomblé house of Mãe Menininha; Menininha; her family and followers; a psychiatric hospital in Brotas; Mãe Sabina; Sabina's offering ceremony to Iemanjá; Edison Carneiro; Ruth Landes; and a portrait of priestess Aninha.

-September 18, 1938. 23 prints. At Itapagipa. Photos of Mãe Sabina's offering ceremony to Iemanjá, water goddess, and Ilê Axé Opô Afonjá.

-October, 1938. 109 prints. Mãe Sabina, her house, and her family and followers; street scenes; Quintas, an Afro-Brazilian settlement; and Maria José (Zézé), priestess at Gantois.

-October 2 and 9, 1938. 45 prints. At Aché (Ilê Axé Opô Afonjá). View of altar of Oxala; Osidagan and Fortunata, assistants to Mãe Aninha; Edison Carnier;, and houses.

-Oct 19, 1938. 1 print. Portrait of Maria Jose, wife of Manoel and priestess at Gantois.

-October 24, 1938. 54 prints. At Engenho Velho. Children, water-carrying, houses, and ogan.

Digital surrogates: landes_photographs_brazil

Brazil: Bahian blacks and candomblé [3 of 3]

-October 30, 1938. 31 prints. Photos of Villa Flaviana, Flaviana's family and ogan, houses near Villa Flaviana, street vendors, Edison Carniero and doctor at psychiatric hospital in Brotas.

-November 21, 1938. 37 prints. Photos of Dique, views from a launch, and Edison Carniero.

-December 1938. 2 prints. Photographs of portrait of Aninha and house of Manoel, chief drummer at Gantois.

-January 1, 1939. 68 prints. Lavagem do Bonfim festival (Washing of the Church of Our Lord of Good Ending) and festival of Bom Jesus dos Navegantes. Views of churches, procession, dolls, crowds, filhas of Joãozinho da Goméia, and priestesses. Also photos of Edison Carneiro and duplicate prints of Martiniano and his wife.

-Capoeira (wrestling). 106 prints. Also one photo of Gantois.

-Idalice's presente. 8 prints. Offering ceremony of Idalice, Candomblé de Angola priestess, to Iemanjá. The ceremony was financed by Landes and Edison Carneiro. See Landes's field notebook "Brazil XVII"

-Miscellaneous and unidentified. 41 prints. Edison Carniero, Landes, Bahiana dolls, views of Sugar Loaf Mountain in Rio de Janeiro. Also photos from Idalice's offering ceremony to Iemanjá.

Digital surrogates: landes_photographs_brazil

Brazil: Bahian blacks and candomblé – Mae Aninha

See Oversized Box

Digital surrogate: landes-91-4-mae-aninha

Brazil: Net making at shore at Bahia

3 prints

Digital surrogates: *landes-91-4_0677 - 0679*

Brazil: Rio de Janeiro, 1966

15 prints. Photographs from Landes's 1966 trip to Brazil to study urban development in Rio de Janeiro. Mostly faded images of cityscape views and images of buildings. Also photographs of a church, a man and a woman (possibly Anita Neumann), a construction site, and a view of trees and the ocean.

Digital surrogates: *landes-91-4_0662 - 0676*

Chevy Chase, Maryland.

15 prints. Landes with David Snow at Pegasus, January-February, 1942. Also two images of an unidentified African American woman.

Digital surrogates: *landes_photo_chevy_chase_md*

Chippewa [Ojibwa]: Artifacts

4 prints. See also folder "Negatives" for negative of one of the prints. Manitou Ojibwa beaded moccasins made of moose-hide and deer-hide, porcupine quill kneebands and armbands, a shawl, and a black and white wampum necklace. The wampum necklack may not be Ojibwa as it also appears in a photograph of Potawatomi objects published in Landes's book, *The Prairie Potawatomi*.

Digital Surrogates: *landes_photo_chippewa_artifacts*

Chippewa [Ojibwa]: Dwellings

4 prints. Maggie Wilson's shack and a two-story house in Emo, Ontario, 1933-34; William Rogers's house at Red Lake, Minnesota, 1934.

Digital surrogates: *landes_photo_chippewa_dwellings*

Chippewa [Ojibwa]: People

24 prints. Includes 1930s portraits Christina Wilson Bombay, Janet Leonard, Leonard Wilson, Maggie Wilson, and Nathan Whitefeather family, all of Emo, Ontario; and Tom Cain, Esther Iceman, and Will Rogers (Pindigegizik), all of Red Lake, Minnesota. Also includes 1965 portraits of Nancy Cain, Tom Cain, Roy Cloud, Madge Downfeather, and Alec Everwind, of Red Lake, taken by W. Bateman. Photographic postcards of John Smith and woman parching wild rice. Nitrate negative of Will Rogers has been separated from collection and stored off-site. Some of the prints are duplicates.

Digital Surrogates: *landes_photo_chippewa_people*

Chippewa [Ojibwa]: Views

2 prints. Views of path in woods in Red Lake, Minnesota in fall.

Digital surrogates: *landes_photo_chippewa_views*

Dakota

2 prints. Santee handbag and toy moccasins

Digital surrogates: *landes_photo_dakota*

Friends and Family

38 prints. Includes Ruth Benedict with Blackfoot Indians, ca. 1939; Rena Borri; Edison Carneiro; Richard and Sally Chilver; Eugenio Gerbach; Margaret Mead and Mary Catherine Bateson; Jules Henry Blumensohn with Mescalero Apaches, 1930; Tita Thomas Mofor, of the Cameroons; Bonita Le Beaux Fite with Preimeaux family at Pawnee Agency; Phyllis Kaberry; Margaret Lowenfeld, 1958.

Digital surrogates: *landes_photo_friends_family*

Friends and Family: E. S. Imes

7 prints. Photos of Elmer Samuel Imes. Landes met Imes when she was at Fisk University in 1937-38.

Digital surrogates: landes_photo_family_friends_es_imes

Kenora Fellowship Center

2 prints. Duplicate prints of Kenora Fellowship Centre, also known as Anamiewigummig, or 'house of prayer' in Ojibwa, located in Kenora, Ontario.

Digital surrogates: landes_photo_kenora_fellowship_center

Louisiana, 1940s

76 prints. Snapshots taken in the Bayou country around Houma, Morgan City, Lake Pelto, and Barataria Bay of shrimp boats and fishermen, including scenes of a shrimp fleet blessing; oyster boats and camps; aerial views of bayous and Houma; and views of oil rigs. There is also a photo of a restaurant courtyard in New Orleans. Many of the photographs are from 1943. Several of the photos are undated but appear to be from the same time period. Many are duplicates.

Digital surrogates: landes_photo_louisiana_1940s

Louisiana, 1972

25 prints. Mainly views of Breaux Bridge and Lafayette, Louisiana in 1972. Includes photos of the Jean Mouton statue in front of the Lafayette City Hall, the Cathedral of St. John the Evangelist in Lafayette, street signs, building signs, and members of Council for the Development of French in Louisiana (CODOFIL). Negatives for all the prints can be found in "Negatives" folder. One negative does not have a corresponding print.

Digital surrogates: landes_photo_louisiana_1972

Mexico [and Oregon], 1958

20 prints. Largely unidentified desert scenery and views of hydroelectric works. One photograph identified by Landes as Guaymas, Mexico (landes_photographs_mexico_02). Another photograph identified by Landes as "Oregon 1958" (landes_photographs_mexico_1). Most of the prints in this folder may be of Oregon. Negatives of some of the prints can be found in folder "Negatives."

Digital surrogates: landes_photo_mexico

New York

6 prints. Views from the rooftop garden on Watson Avenue in the Bronx, New York. Images include a view of the Bronx House of Detention on Gerard Ave and of Cardinal Hayes High School.

Digital surrogates: landes_photo_new_york

Potawatomi: Artifacts

8 prints. Photos of blanket embroidered by Gunogwe; beaded bands; wooden bowl and spoon belonging to Tom Topash,; war coup medallions; scarf; and a black and white wampum necklace. One set shows Ruth Landes wearing a beaded jacket.

Digital surrogates: landes_photo_potawatomi_artifacts

Potawatomi: People

13 prints. Photographs of Landes; her informants Joe Masquat, Louise Nocktonick, and Gunogwe Mazhi; Donald George, Norwood Frank, and Verna Mae Nocktonick, the children of Louise Nocktonick; and Christina and Lindley Topash, the grandchildren of Tom Topash, Landes's principle informant. The photographs of

Louise Nocktonick's children are from the 1950s. The rest of the photographs are from 1935 and 1936. Nitrate negative of Tom Topash has been separated from collection and stored offsite.

Digital surrogates: landes_photo_potawatomi_people

Box 63

Quebec City, 1972 May 10-16

8 prints and 1 negative. Views of the city. Negatives of some of the prints can be found in "Negatives" folder

Digital surrogates: landes_photo_quebec_city

Ruth Landes, circa 1935-1979

15 prints and 1 negative. Photographs of Landes with colleagues and friends, including Mary B. Black, Edison Carneiro, Louise Nocktonick, Edward S. Rogers, and Richard Slobodin. Also photos of Landes from her 1935-36 Potawatomi field research and studio portraits.

Digital surrogates: landes_photo_ruth_landes

South Africa

8 prints. Photos sent to Landes by her friend, Hillie Turkstra. Includes photos of a drawing and various views of Taalmonument, also known as Afrikaans Language Monument, in Paarl, Western Cape Province. Also a view of a neighborhood in Pretoria and a breadtree.

Digital surrogates: landes_photo_south_africa

Switzerland

38 prints. Photographs of Geneva and Lausanne, Switzerland. Most of the photos are images of Lake Léman, Reformation Wall, Rive Gauche, and the cemetery of Plain Palais in Geneva. A few of the photos are of the University of Lausanne and of the old city of Lausanne.

Digital surrogates: landes_photo_switzerland

Slides

-Washington, Pennsylvania, 1943. 14 slides and 2 unmounted negatives. Landes and an unidentified man in a WWII military dress uniform.

-Bermuda, 1950. 19 slides. Images taken around Eagle's Nest Hotel in Bermuda from Landes's trip in 1950. Includes images of Landes, hotel staff, and two unidentified men.

-Portugal, Sal, 1952. 19 slides. Images from Landes's trip to Portugal with her friend Sally Chilver. Includes views of Lisbon, São Martinho, and Nazaré. Also Chilver, lying on a beach

-Oregon scenes, 1958. 5 slides. Oregon plant life.

-Ignacio Lopez. 5 slides. Landes and her former husband.

-Oregon-Washington-Canada, summer 1959. 14 slides and 5 unmounted negatives. Images of Grand Coulee Dam in Washington; Fraser River in British Columbia, Canada; and unidentified lakes, possibly in Oregon.

-Woodridge, New York, September 1960. 36 slides and 1 unmounted negative. Includes Landes's parents, Joseph and Anna Schlossberg.

-Ontario, California, July 4, 1960. 15 slides and 1 unmounted negative. 4th of July parade.

- Geneva, Switzerland, 1968. 75 slides. Images of Landes's trip to Geneva. Views of churches, gardens, buildings, monuments, streets, and a painting.
 - London, England, 1968. 10 slides. Images of London street and Richard and Sally Chilver.
 - Pretoria, South Africa. 2 slides. Views of Voortrekkermonument.
 - June 29, 1969 – fiesta, San Sebastian – color. 16 slides. Children performing dance in square.
 - St. Lucia, West Indies, December 1969. 15 slides. Images of trees and city from balcony. Also photo of gecko on balcony.
 - Hamilton, Ontario, January 1970. 2 slides.
- Digital surrogates: Landes_slides

Negatives

Various negatives of prints in this series. 35mm negatives of Mexico, Oregon, Louisiana (1972), and Quebec City. The negatives of Mexico and Oregon were previously misidentified as Bermuda and include images of Ignacio Lopez. Prints exist for only a portion of the Mexico and Oregon negative,s while prints exist for all of the negatives of Louisiana and Quebec City. Also in this folder is sheet film of Ojibwa and Potawatomi artifacts and Ruth Landes wearing a Potawatomi beaded jacket. Prints of these negatives can also be found in this series. An x-ray negative of Ruth Landes's hand is housed separately in Oversize Box.

The following have been separated and are restricted: Thirty-one 35mm nitrate negatives, mostly of Landes's 1938-39 Brazilian photographs and some of her photographs from Chevy Chase, Maryland, and 23 nitrate sheet film of Ojibwa (Chippewa), Potawatomi, and unidentified Native Americans. Prints exist for most of the Brazilian and Chevy Chase negatives. The negatives without corresponding prints are mostly variations of existing prints. Prints exist for most of the Ojibwa negatives, while prints do not exist for many of the Potawatomi negatives and negatives of unidentified Native Americans. These negatives, which appear to be from Landes's field research in the 1930s, have been digitized.

Digital surrogates: Landes_35mm
Landes_negatives
Landes_xray

Subseries: Postcards

Brazil

38 postcards and 1 accordion style viewbook with 12 images. Most are images of various sites and people around Bahia (now known as Salvador), Brazil. Includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro's Christ the Redeemer statue and World War II monument, and a painting of a man (?) by D. Ismailovitch. In addition to the postcards is an accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images.

Digital surrogates: landes_postcards_brazil

Claremont, California

9 postcards. Includes views of College Avenue, the main street through the campus of Pomona College; Mount Baldy; Mount Baldy highway; the entrance to the theatre and dining room of Padua Hills Mexican Players group; Padua Hills; a garden in Claremont, possibly the Rancho Santa Ana Botanic Garden; and Pomona Valley.

Digital surrogates: landes_postcards_claremont_california

Georgia (U.S.A.)

2 postcards. Postcards of Lampham-Patterson House in Thomasville, Georgia.

Digital surrogates: landes_postcards_georgia

Louisiana

5 postcards. Images include the Cathedral of Saint John the Evangelist in Lafayette; St. Martin Catholic Church in St. Martinville; Grand Isle; and a cartoon depiction of the Durand wedding in St. Martinville, LA.

Digital surrogates: landes_postcards_louisiana

[Cuernavaca, Mexico]

1 postcard. Image of Calle de Tepetates in Cuernavaca.

Digital surrogate: landes_postcards_mexico

Quebec

1 postcard. Image of promenade linking Dufferin Terrace to Plains of Abraham in Quebec City

Digital surrogates: landes_postcards_quebec

New York

1 postcard. Image of Cornish Arms Hotel.

Digital surrogates: landes_postcards_new_york

Russia

14 postcards. Postcards from 1971 of sites in Russia.

Digital surrogates: landes_postcards_russia

[São Martinho do Porto, Portugal]

1 postcard. Image of a beach.

Digital surrogate: landes_postcards_portugal

South Africa

15 postcards. The postcards include images of the Huguenot Monument, Table Bay docks in Cape Town, Cape Town Gardens, Table Mountain, Kirstenbosch Botanical Gardens in Cape Town, Pretoria, petroglyphs in the Transvaal Museum, and Zulu and Swazi people. Jacaranda flowers are taped to the back of a postcard with an image of jacarandas in Pretoria.

Digital surrogates: landes_postcards_south_africa

Spain

2 postcards and 1 envelope. Alderdi-Eder gardens and la Concha beach and view from Uliá Mountain in San Sebastian, Spain.

Digital surrogates: landes_postcards_spain

Switzerland

21 postcards. Images on the postcards include mosaics; artwork; the coat of arms of Swiss cities; a map of Switzerland; various sites in Geneva including the Reformation Wall, Quai Gustave Ador, Avenue de France, St. Pierre Cathedral, La Rade, Gare Cornavin, Church of Notre Dame; and a view of Limmat River and the Lindenhof quarter in Zurich.

Digital surrogates: landes_postcards_switzerland

Washington, Pennsylvania

1 postcard. Postcard from The Pioneer Grill at George Washington Hotel in Washington, Pennsylvania. On the postcard is a reproduction of Malcom Parcell's mural "Lafayette's Visit, May 25, 1825," depicting early travel along the National Pike, now known as Cumberland Road.

Digital surrogate: landes_postcards_washington_pa