Register to the Papers of
John Canfield Ewers

Susan McElrath
2003

National Anthropological Archives
Smithsonian Institution
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Chronology

1909  Born July 21 in Cleveland Ohio to Mary Alice and John Ray Ewers.

1931  Earns B.A. from Dartmouth College. Studies painting and drawing at Art Students’ League in New York City.

1932  Begins studies at Yale under Clark Wissler. During summer months takes grand tour of Europe. Meets Margaret Elizabeth Dumville.

1934  Earns M.A. in Anthropology with honors in Ethnology from Yale University. After graduation, he took some additional courses at Columbia while studying the collections at the Museum of American Indian and the American Museum of Natural History.

1935  Joins the National Park Service at Field Curator - Vicksburg National Military Park, renovation of Indian Room at Yosemite National Park. Marries Margaret Dumville.

1938  First daughter, Jane is born.

1939  First book, Plains Indian Painting, was published. Based on masters thesis.

1941  Hired by Bureau of Indian Affairs to design and establish the Museum of the Plains Indians in Browning, Montana. During the winter months, he did field work on Blackfeet history, arts, and culture.

1944  Second daughter, Diane, is born. Begins two-year stint in the U.S. Navy.

1946  Joins the Smithsonian as Associate Curator of Ethnology. Develops museum exhibits modernization program.

1956  Becomes Planning Officer for the National Museum of History and Technology.

1959  Appointed Assistant Director of the National Museum of History and Technology.

1964  Named director of the National Museum of History and Technology.

1965  First Recipient of the Smithsonian Institution’s Exceptional Service Award. Returns to the National Museum of Natural History as Senior Scientist/Ethnologist. University of Montana honors Ewers with an LL.D.

1967  Dartmouth honors Ewers with a SC.D.

1976  The Western History Association gives Ewers the Oscar D. Winther Memorial Award.

1979  Appointed Ethnologist Emeritus. Continues to research, consult, and publish.
1981  Taught at Texas Christian University.
1988  Wife Marge dies.
1997  Ewers dies May 7.
Bibliography of Selected Publications


1948  Gustavus Sohon’s Portraits of Flathead and Pen d’Oreille Indians, 1854. *Smithsonian Miscellaneous Collections*.

1955  The Horse in Blackfoot Indian Culture, with Comparative Materials from Other Western Tribes. *Bureau of American Ethnology Bulletin 159*.


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Scope and Content Note

The Papers of John Canfield Ewers document his wide ranging anthropological interests from early white depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboin and Blackfoot tribes. Ewers’ career as an ethnologist based in a museum is amply documented through correspondence, exhibit plans and scripts, notes, and reports showcasing his work for the National Park Service and his fifty plus years at the Smithsonian. The voluminous correspondence file highlights his close collaboration with individuals such as Stu Conner, Hugh Dempsey, Claude Schaeffer, and Colin Taylor. Ewers’ graduate studies and his family are featured in Series XI. One special category of materials in this collection is Series XIV, the card files. Ewers pulled information from his field notes and other sources, classified them, and typed or wrote them up on 3x5 or 5x7 inch index cards. He then organized these files alphabetically by subject within large categories such as “Collecting Alpha by Collectors Name” or “Fur Trade and Trade Goods.” The card files include correspondence and photographs and closely relate to materials throughout the rest of the collection. Though Ewers’ papers are primarily textual in nature, there are graphic materials throughout his files. Series XIII features the graphic materials that Ewers kept separate from his files such as the contents of his slide cabinets. There is overlap within this series as Ewers kept multiple copies of his slides in various locations. This series also includes audiotapes of conferences and symposia at which Ewers spoke and three scrapbooks. Of note are original pencil and ink drawings from his book, The Horse in Blackfoot Culture, in Series XV.

Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives.

Processing Note

The John Canfield Ewers Papers came to the National Anthropological Archives in several installments. The archivist merged the multiple accessions into one collection and established 15 series. Original order and folder titles were retained when possible. All materials were refoldered some of the photographs were sleeved. The archivist photocopied the newspaper clippings and removed all staples and paperclips. When the archivist established new folder titles, she used []. The archivist separated out the oversize materials. Their new locations are marked in the box and folder listing. All film and videotapes were transferred to the Human Studies Film Archives.

In 2011, an oversize undated farewell card for Ewers was transferred from his former office at the National Museum of Natural History and added to this collection.
Box and Folder Listing

Series I - Correspondence (1951-1997) [Bulk 1960-1997]
(29 boxes, 14.25 linear feet)

This series contains correspondence with individuals and organizations relating to Ewers’ research, family, and personal activities. Materials are filed under both individual and organization name. Many letters have photographs, newspaper clippings, or other attachments. The bulk of the correspondence is in this series but there is correspondence throughout the collection. The arrangement is alphabetical by individual and institution name. Items are filed chronologically with undated materials at back of folder.

Box 1
Abbey A. Rockefeller Folk Art Museum, 1992-1993
Acker, Tina, 1961
Adams, Thomas R., 1961
Afton, Jean, 1974, 1977, 1995
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Agate Fossil Beds National Monument, 1988
Agronick, Joseph P., 1967
Ahlborn, Dick, 1969, 1991
[Akipa, Bryan], 1993
Albers, Patricia, 1982
Alcorn, Mrs. Gordon D., 1979
Alexander, Sudak, 1987
Alldi, Mary (Royal Ontario Museum), 1990
American Anthropologist Book Reviews, 1983
American Art Journal, 1971
American Heritage
1952, 1954
1959 Feb-Jun
1959 Jul-Dec
American Indian Art Magazine
1976-1977, 1979
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1982
American Indian Crafts and Culture, 1971, 1973
American Indian Historical Society, 1969
American Indian Institute, Inc., 1972
[American Indian Quarterly], 1975

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University of Arizona Press, 1984, 1986
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Bilotta, Lynn, 1992
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Bittle, William E., 1971, 1976
[Blackfeet Indian Agency], 1945
Blackfeet Tribal Archives, 1983
Blackfeet Tribe, 1975, 1981
Blackfoot Community College
   1981-1982
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Blackman, Dr. Margaret (re: studies of photos of Indians), 1981
Blackmore, Richard S., 1960
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Blevins, Lucile Morgan, 1962
Blomberg, Nancy, 1979, 1996
Bloom, John Porter, 1961
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British Broadcasting Corporation - Open University - Walton Ind. Proj., 1983
Breen, Lisa (Brooklyn Museum), 1991

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[Brody, J.J.], 1971
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[Brown, Armour Amanda], 1974
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Byrd, Jean, 1965
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Caldwell, Warren, 1961
University of California, LA - American Indian Studies Center, 1997
Cameron, Angus [Alfred A. Knopf], 1967
Campbell House Museum (St. Louis), 1988
Canadian Commissioner of Indian Affairs, 1962
Canadian National Museum, 1963
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Center for Great Plains Studies, 1984-1985
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Champe, John, 1960
Chandler Institute, 1980-1984
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[Chapman, Allan D.], 1966
Charles, Kate, 1962
Chen, Phillip, 1985
Cheyenne and Arapaho Archives and Museum, 1978
Chicago Historical Society, 1996
[University of Chicago Press], 1973
[Cincinnati Art Museum], 1996
Cinema Associates, N.D.
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City of Fort Collins, 1988
Clark, Carol, 1996
John Clark Western Art Gallery - Mrs. Turley, 1982
Clearwater Publishing Co., 1974-1975
Clerici, Dr. Naila (Genoa, Italy), 1990
Clow, Richmond L. (U. Of Montana), 1984, 1990
Cobell, Buzz, N.D.
Coe, Ralph, 1974, 1977-1978
Compton’s Encyclopedia, 1972
Conaway, James [Civilization], 1996
Cone, Laurence D., 1962
Conner, Stu
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Connolly, James B. (N. Dakota Automobile Club)
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Costo, Mrs. Rupert, 1969
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Crane, Francis, 1962, 1967
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[Crow Moon], 1995
Crowell, Thomas, 1969, 1971
Current Anthropology - Sol Tax, 1974
Cumberland County Historical Society - Linda Smith, 1990
Curtis, Edward S. Exhibition at Smithsonian, 1982-1983
[Curtis, Sallie W.], 1986
Czock, Werner, 1961
Dale, William, 1960
[D’Ambrosio, Paul]
Damone, G.L. (Bureau Land Management, Lewiston, MT), 1990
Darrah, William, 1969
Davidson, W. F., 1963
Davies, Mrs. A. Mervyn, 1971
Davis, J. Edward, 1960
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DeBorhegyi, Stephen, 1965
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Deloria, Vine
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[Derby, Charles], 1987
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Detroit Institute of the Arts, 1981
Dewdney, Selwyn, 1969-1970
The Dictionary of Art (Macmillan Publishers), 1990
[Diessner, Don], 1985
Dines, Glen, 1962
Dippie, Brian, 1982, 1991
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1956-1959 [RESTRICTED]
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Einhorn, Arthur, 1962
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Eiteljorg Museum, 1996
Eliot, Vicki, 1961
Emerson, William, 1971
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Erwin, John Jr., 1961
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Ewing, Douglas C., 1973, 1979
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Fairbanks, Jonathon, 1973
FBI - Sitting Bull Shields, 1988
Feezor-Stewart, Barbara, 1995
Fejos, Paul, 1960
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Fifth Fur Trade Conference (Montreal May 29-June 2 1985), 1984-1985
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Fleming Museum (U. of Vermont), 1984, 1987
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Free, Edith McAlpine, 1961-1962
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[Friend, George], 1986
Friis, Herman, 1960-1962, 1964
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[Frost, Lawrence], 1974
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González, Alberto Rex, 1988
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Goodrich, Allan B., 1982
[Gordon, Ronald & Margaret]
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Gunther, Erna, 1961
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Haltman, Kenneth (Yale - Student of Lamar), 1984, 1986, 1989
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[Historical Society of Pennsylvania], 1979
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Hochbaum, H. Albert, 1963
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Hogarth, Paul (His PhD in London), 1970-1972
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Hutchins, Jim (Xeroxed material), 1980, 1988
Hutchinson, W. H., 1985
Hyde, George (Deceased), 1958, 19621963, 1973
U. of Illinois Press, 1973
Indian Affairs Branch - Department of Mines and Resources, 1962
IroQrafts, 1969
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Jackson, Mark B., 1985
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[Jacobs, Jack], 1990
Jäger, Dr. F., 1962
Jamieson, Sheila, 1979
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Kalb, Laurie Bett (Gene Autry Museum), 1991
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Karol, Father Joseph, 1971-1972
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Keck, Mrs. Sheldon, 1968
Keefe, Brian, 1972, 1974
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[Kelleher,William], 1959
Keller, Robert H., 1992
Kelsey, Dr. Mavis, 1961
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Series II - Research and Subject Files (1800-1993) [Bulk 1944-1985]
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This series contains Ewers’ research and subject files. He gathered for his writing, lectures and other projects correspondence, notes, photographs, reports, publications, manuscripts, and clippings and classified them by topic and/or project name. Related materials which are filed in more than one place are cross referenced. There is overlap between the contents of Series II through IV. Arrangement is alphabetical by title and/or topic. Items are filed chronologically with undated materials at back of folder. See also Series XIV - Card Files for additional information on the Blackfoot and Crow Indians, Fur Trade, Tipis, Warfare, and Clothing.

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  1954 June (1 folder)
  1954 June - 1955
  N.D. (2 folders)
R.N. Wilson Manuscript, 1946, 1950 (2 folders)
Winter Counts - Sioux See Also: Oversize #1
  1877, 1954, 1960
  1962, 1969, N.D.
[Women’s Clothing]
  See Also: Series III - No.6

Box 45

Woodland Indians
  1904, 1909
  1926, 1930, 1932
  1935, 1938-1941
  1942-1943
  1956-1957
  1958, 1961
**Box 45 (continued)**
Woodland Indians (continued)
   Photos - Eastern Woodlands Indians - Dioramas, etc.
Wounded Knee
[Writings by Others]
   [Archambault, Jo Allyn “Contemporary Lakota Porcupine Quillwork,”] 1979
   [Biolsi, Tom “Plains Indian Warfare,”] 1981
   [Brown, Thomas W. “Cultural Evolutionists: Boasians, and Anthropological Exhibits: A
      New Look at American Anthropology 1887-1905,”] 1980
   [Clark, Kenneth Talk at Smithson Bicentennial], 1965
   [Cowles, David C. White Swan Paintings Mss], 1980
   [Dollar, Clyde “Through the Looking Glass: History and the Modern Brule Sioux”] 1972
   [Duersch, Darin F. “American Plains Indian Beadwork: A Perspective,”] 1993
   [Duncan, Kate “American Indian Lacemaking,”] 1979
   [Fenton, William “Morgan’s Legacy to Iroquois Studies and to Amer. Ethnology”]

**Box 46**
[Writings by Others] (continued)
   [Fogle, Sonja Apache Headdress Study], 1980
   [Fontana, Bernard L. “Savage Anthropologists and Unvanishing Indians in the American
      Southwest,”] 1968
   [Fowler, Don D. “Notes on Inquiries and Anthropology 1517-1900”] 1971
   [Greene, Candace “Cheyenne Pictographic Art: Structure and Meaning,”] 1994
   [Harnell, George R.]
      [“Of Hockers, Diamonds and Hourglasses: Some Interpretation of Seneca
      Archeological Art,”] 1979
      [“The Magic of Glass Beads: Glass Beads as Crystals,”] 1981
      [Pipes Mss. III.]
      [“Sun Serpents, Tawiskaron, and Quartz Crystals,”] 1980
   [Harrod, Howard L. “Mission among the Blackfeet] (2 folders)
      1872-1873,”] 1988
   [Kelly, Lawrence “Anthropology and Anthropologists in the Indian New Deal,”] 1977

**Box 47**
[Writings by Others] (continued)
   [Kemnitzer, LS “Whiteman Medicine: Indian Medicine, and Indian Identity on Pine
      Ridge Reservation, South Dakota,”] 1967
   [Korver, Robert “Peace Medals and the Great White Father on the Frontier: The
      Ceremonial Aspect...’’]
   [Lanford, Benson L. “Tipi Rings near Cody,”] 1978
   [Levi-Strauss, Claude “Anthropology: Its Achievements and Future” at Smithson
      Bicentennial,] 1968
Box 47 (continued)
[Writings by Others] (continued)
  Liberty, Margot
   [“Cheyenne Sun Dance,”] 1967
   [“Population Trends among Present-day Omaha Indians,”] 1973
  [Loeb, Barbara “Crow Beadwork,”] 1979-1980
  [McFee, Malcolm, “Patterns of Differential Acculturation among the Blackfeet,”]
   1969 (2 folders)
  [Mumford, Lewis “Technics and the Nature of Man” Talk at Smithson Bicentennial,]
   1968
  [Parezo, Nancy]
   [“The Role of Anthropologists in Culture Change: A Southwest Example,”
   1981 On copies of Navaho sand paintings]
   [“SI Collecting in the Southwest,”] 1984
  [Regan, Ann “The Blackfeet, the Bureaucrats, and Glacier National Park 1910-1940,”]
   1986
  [Russell, Carl P. “Firearms, Traps and Tools of Mountain Men,”] 1967 (2 folders)
  [Schneider, Mary Jane]
   [“Persistence and Change in Clothing Styles of the Plains,”] 1969

Box 48
[Writings by Others] (continued)
  [Schneider, Mary Jane] (continued)
   [“Regional Differences in Plains Indian Painting”]
   [“Tradition & Variation in Kiowa Beadwork Designs,”] 1971
  [Smyth, David “Jacques Berger and the Blackfoot Fur Trade”]
  [Taylor, Colin Men’s Shirts Mss.]
  [Wedel, Mildred “The Indian They Called Turco”]
  [Wood, Ray]
   [“Indian Trade Papers,”] 1971
   [Larocque Mss.,] 1980
  [Woolworth “Blackfoot Manuscript”]
  [Wright, Robin]
   [“Haida Argillite Pipes,”] 1977-1978
   [On Catlinite]
Yankton Delegation to Washington of 1858
  [Yellowstone,] 1996
  Zenas Leonard
(7 boxes, 3.25 linear feet)

Throughout his career, Ewers identified topics requiring further study. In 1991, he created a master list of his research projects in progress; those starting with B were meant to be shared with others. This series features the files relating to the projects on his master list in which he gathered together new and old information such as notes and photographs. Ewers began several of these projects in the early 1990's and was unable to complete them before his death, therefore, the files may only contain an outline or background information. Files for some of the projects listed do not exist. This series contains correspondence, notes, photographs, reports, sketches, publications, manuscripts, clippings. It is arranged by project number. There is some overlap between Series II through IV. See also Series XIV - Card Files.

Box 1
No. 0 - Art as Communication (Oklahoma Historical Society)
No. 00 - Photographs in Pictorial History of Plains Indians (Princeton)
No. 1 - Plains Indian Art
    1977, 1983
    1989, 1991
No. 2 - Chief Ambrose - Point Drawings
    1948
    1971
    1987, 1989
    1991, 1996
No. 3 - Flathead - Blackfeet Trade, 1991
No. 4 - Ephemeral Arts, 1985
No. 4 - Ephemeral Arts - [Note Cards]
No. 5 - James E. Taylor See: Series II
No. 6 - Woman Warriors See Also: Series II
    1978
    1988-1990, 1992
No. 7 - Captain E. P. Ewers See Also: Oversize #1, Map Case, Series I
    Photographs, 1966

Box 2
No. 8 - Soldiers of the Fort, 1982
No. 9 - Cut Rawhide Effigies See Also: Oversize #1
    Photographs
**Box 2 (continued)**

No. 10 - History of Collecting  
1979, 1990  
Illustration from the NY Graphic, 1981  
Julius Meyer - Trader Collector, 1983  
Photographs  

No. 11 - The Chief’s Coat  
1988  

No. 13 - Art of the Firewater Frontier  
Drafts, 1982  
Note Cards (2 folders)  
Photographs

**Box 3**

No. 14 - Quest for the Red-skinned Apollos  
1963, 1972  
1974-1975  
Note Cards  

No. 15 - White Artists and Indian Proteges, 1968  

No. 16 - What Witchcraft is This?, 1978  

No. 17 - Weasel Tail on War, 1967, 1969  

No. 18 - Flandreau - Pipestone Carving Center, 1988, 1990  

No. 19 - A Home for Rocky Boy’s Renegades, 1979  


No. 21 - Development Moccasins - Northern Plains  

No. 22 - Mirror Frames  
See Also: Series II  

No. 23 - Chiefly Artists Among the Plains Indians, 1938, 1955, 1976  


No. 25 - The Humble Digging Stick, 1996  


**Box 4**

No. 28 - Humor in Indian Art  
1971, 1974-1977  
1978, 1980  
Note Cards (2 folders)  
Photographs  

No. 29 - Horse in Plains Indian Art, 1993  

No. 30 - Plains Indian Military Art, 1984  

No. 31 - Field Fortifications of Plains Indians  

No. 32 - Friendly Enemies  
N.D.
Box 4 (continued)
No. 36 - Captain Cornelius Cusick
  1982-1983, 1985
  Note Cards and Photographs

Box 5
No. 37 - Clay Trade Pipes
  Photographs
No. 42 - The Smithsonian’s World’s Fair Exhibition
No. 43 - The Flat Pipe, 1987, 1989
No. 44 - Uses of Templates Etc. in Plains Indian Geometric Painting
No. 46 - Beadwork - The Eclectic Craft, 1978
No. 47 - Straight Up Bonnet
No. 48 - Wades-In-The Water - Piegan Beau Brummel, 1993 See Also: No. 60
No. 49 - Enemy Effigies, 1984-1985
No. 51 - Black Chicken -Yankontai Graphic Artist
No. 52 - Crow and Hidatsa War History Paintings (Mid 19th Century)
No. 53 - Introduction of Breechclout
No. 54 - Sources of Blue and Green Paint
  N.D.
No. 56 - From Artistry to Photography in Picturing Plains Indians, 1979, 1986
No. 57 - Diffusion - Northern Plains
No. 58 - Buffalo Dance in Art
No. 60 - Wades-In-The-Water, A Piegan Indian Beau Brummel, 1988 See Also: No. 48
No. 61 - Bodmer as Recorder of and Influence upon Plains Indian Art, 1984
No. 62 - Indian Policy As Considered in Political Cartoons (1860-1900)

Box 6
No. 63 - The Blackfeet Straight-up Bonnet, 1982
No. 64 - Pictorial History of the Blackfeet
  1977, 1980, 1982
  1982, N.D.
No. 65 - Buffalo Ceremonial Gear of Plains Indian
B1 - Silverhorn Kiowa Artist
  1989
  Photographs
  See Also: Series II
Box 6 (continued)
B4 - Indian Ingenuity with White Men’s Trade Goods, 1976, 1978
B5 - Santa Maria: Comanche Warfare  See Also: Oversize #2
    1981-1982
    N.D. (2 folders)
B8 - Gustavus Sohon: Artist of the Treaties

Box 7
B8 - Gustavus Sohon: Artist of the Treaties (continued)  See Also: Series V
    1975, N.D.
    Photographs
B9 - How to Play Indian without Fuss or Feathers, 1948
(8 boxes, 4 linear feet)

This series contains a mix of files relating to special projects, field work, book reviews, conferences, consultations, and presentations. It includes correspondence, field notes, manuscripts, notes, photographs, and publications. The contents of this series, like Series II and III, is not exclusive. You will find related materials in many of the other series. The arrangement is chronological.

Box 1
Browning
  1946-1948
  1949
  1950
  1951-1952
  1953
  1954
  1956
Blackfoot Research Detail, 1947-1948
Denver Blood Detail
  1947, 1949, 1951
  1952-1953
Andarko Detail, 1948-1949
Jarvis Collection - New York Historical Society, 1950

Box 2
Field Notes (Blood Encampment, Blood Reserve, Alberta), 1951
International Seminar on the Role of Museums in Education, 1952
Plains Research - New York/Philadelphia, 1952
Assiniboine Field Trip, 1953-1955, 1962
Library of Congress, Lewis & Clark Broadcast, 1953
Blackfoot Archives Notes - Browning, 1953
Fort Belknap - Field Notes - Assiniboine, 1953
Field Notes - Assiniboine - Ft. Peck Reservation, 1953
Camp Topridge Trip, August 1955
Boston Trip, 1955
Plains Specimens - Peabody Museum (Harvard); Yale, 1955

Box 3
Indian Masks TV Program, 1955
Crow - Cheyenne Trip Contemplated, 1955-1956
International Congress, 1946, 1956, 1958
American Indian Ethnohistoric Conference, 1958-1962
Conference on Western History (Santa Fe, NM), 1961
Box 3 (continued)

[Midwest Trip Notes], 1962
Conference on Museum Anthropology (Ottawa), 1963
[American Indian Ethnohistoric Conference], 1964
Western Trip - Fall of 1965, 1965-1966
Talk at Albany - Updating Museum Facilities, 1965
New York Trip - January 1966
New York - May 1966
Montana Honorary, 1961, 1965-1966
Western Trip - October- November 1966
Lincoln Trip - November 1966, 1966-1967
Ferdinandia, 1966
NBC Television Scripts, 1967
Montana Consultation, 1967
Florida (Marathon), 1967
Missouri Historical Society Centennial, March 1967
San Francisco, Tacoma - Fall 1967
Boston - Berlandier, 1967
American Philosophical Society, November 29, 1967
New Haven Trip - January 1968
Mexico City & San Antonio, April- May 1968
Omaha Trip, May 27-29, 1968
New York, June 1968
France - Germany - Summer 1968, 1968-1969
1968 Americanist Congress
    1967-1968
    1968

Box 4

Calgary, Alberta, 1968
Tucson - Meetings, October 17-19, 1968
Cancelled New York Trip - April 1969
Powell Centennial Exhibit - 1969
    1967-1968
    1968-1969
Montana - Browning, August 1969
European Trip, 1970
Western History Association Banquet Address at Reno, October 1970
Ethnohistory Conference - Missoula 1970
    1969-1970 June
    1970 July- December
**Box 4 (continued)**

Fur Trade Conference - Winnipeg 1970
  - 1970 February - October
  - 1970 November - 1971
[Western History Association,] 1971
New York, Ottawa, 1972
London, April 1972
National Archives Talk - June 1972, 1971-1972
Camp Topridge - July 1972
New York Research, September 25-29, 1972
Trip to New Haven, October 1972

**Box 5**

Denver - March 1973 (Catlin), 1972-1973
Pacific Northwest History Conference (Bozeman) - April 6, 1973, 1972-1975
Lincoln, Nebraska Geography Conference - Spring 1973 (April 30- May 1), 1972-1973
Helena, May 10, 1973
Camp Topridge - August 1973
Chicago ICAES Meeting - September 1973
Fort Worth - October 1973
Associates Talk, March 6, 1974
New York City, May 1974
Rapid City - Western History Conference - October 1974
Tulsa WHA Meeting - October 1975
Americanists Conference, 1976
Atlanta - March 30-April 3, 1976
Symposium on the American Indian - April 1976
College of Great Falls Conference, 1976
Plains Conference, 1976
Plains Ethnology Talk - April 1977, 1976
Montana Notes - July 1977
Catlin Slide Show, 1978
Philbrook Art Center 34th Annual - 1979, 1978-1979
Box 5 (continued)
Western Trip - San Diego - Los Angeles, October 1979
Symposium in Honor of Ewers and Wedel (April 1980), 1979-1980

Box 6
[Notebook - Cincinnati Art Museum, etc.], October 1980
[Fifth Annual Plains Indian Seminar.] 1981
S.I. Symposium - How Humans Adapt, November 1981
[22nd Annual Conference of the Western History Association.] 1982
Western Trip - October 1983
[Fourth Annual Plains Indian Art Symposium.] 1984
[Cooper-Hewitt (“Military Art of the Plains Indian”),] 1984
[Plains Pictographic Art: An Evolving Tradition,] 1985
[“Distant Voices, Words and Images of the Blackfeet”,] 1985
[Western History Association Sacramento, CA,] 1985
[Plains Anthropological Association,] 1985
Helena - Opening Russell Museum, 1985
[Western Rendezvous of Art,] 1986
JCE Comments on Indian Art Talks, WHA Los Angeles, 1987
[“Trading Eyes: Alternative Visions of Native Americans”,] 1989
[Museum of the Rockies,] 1989
[Big Woods/Big Plains,] 1990
[14th Annual Plains Indian Seminar,] 1990
[Pipestone County Museum,] 1990
Fort Union Seminar - September 13-15, 1990
1962
Bradley Fellowship Montana Historical Society - Summer 1991
Fall 1991 Programs - Sioux Falls (September 26-28), Cody, Wyoming (October 3-6), 1990-1991
Box 7
Cody Seminar 1992 - Graphic Symbols Blackfeet and Christian Religion  
1991-1992  
1992  
National Gallery - Chandler Pohrt, October 3, 1992  
Miles City - Talk on William Standing, October 23-24, 1992  
Cody Plains Seminar 1993 [Collecting Among the Blackfeet A Century Ago]  
National Museum [of] American Indian Exhibit Catalog  
1993  
1994  
Museum of the Plains Indian - Turnover Spring 1993  
U. of Pennsylvania Museum, 1993  
Santa Fe Art Seminar - Fall 1993, 1993-1994  
Enduring Peoples Exhibit Plans Comments (Museum of the Rockies), August 1993

Box 8
Northern Plains Tribal Arts 93 (Sioux Falls) - September 23-26, 1993  
1992-1993  
1993  
Lynne Spriggs - Blackfeet Project, 1993-1994  
Philbrook Museum of Art - Pipe Consultation, 1994  
[Review - A Guide to Kiowa Collections at the Smithsonian Institution], 1994  
Review - Spirits in the Art (Due: October 1, 1994)  
[Montana State University - Honorary Degree, 1994]  
Ethnohistorical Study of Plains Indian Art - Wheelright Exhibit  
1983, 1992  
1994 May  
1994 June -1995  
Santa Fe Talk - Wheelwright Museum, 1995  
[May Talk on SI Anthropology,] 1995  
[20th Annual Plains Indian Seminar,] 1996  
[Ewers-Robinson Western Excursion,] 1996  
[1997 Plains Indian Seminar]  
[Carving Lecture,] N.D.  
[Human Adaptation Conference,] N.D.  
Plains Hall - Talk, N.D.  
[Sacred Silhouettes: Rawhide Effigies in Plains Indian Religious Art (London)]  
[Santa Fe trip,] N.D.
(11 boxes, 5.5 linear feet)

The majority of this series relates to Ewers’ book, Artists of the Old West, including his research files, a draft of the manuscript, and correspondence with the publisher, Chanticleer Press. In addition, there are files relating to several other projects, which focus on White Artists who depicted Native Americans, including the Joslyn Art Museum’s Maximilian Bodmer Exhibition and Ewers’ research on Gustavus Sohon, among others. The series title was taken from Ewers’ publication. This series contains correspondence, catalogs, photographs, publications, newspaper clippings, notes. It is divided into two sections: files on individual artists and general correspondence, catalogs, etc. The files are arranged alphabetically in both sections. See Also: Series XIV - Card Files – White Artists Among the Plains & Non Plains Indians.

Box 1 - Artists
Adams, Cassily, 1967
Agate, [Alfred T.,] 1969
[Baskin, Leonard,] 1972, 1974
[Beaulaurier, Leo]
[Becker, O.] See: Map Case
[Benton, Thomas,] 1932, 1961
Bierstadt
1949, 1965
1972, N.D.
[Blakelock, Ralph A.,] 1972
[Bingham, George Caleb,] 1973
Bodmer See Also: Oversize #2, Map Case
[Bodmer - After Bodmer,] 1973, 1977
Bodmer - Early Reprints in U.S.- Graham’s Magazine
[Bodmer - Final Version of My Appreciation of Karl Bodmer,] 1983
Bodmer - From Maximilian Collection - Originals (not for publication)
Bodmer in Barbizon, 1972, 1976 [Original watercolor]
Bodmer Genealogy - Barbizon
[Bodmer - Photographs]
Bodmer Research Correspondence
1951, 1953-1955
Maximilian - Bodmer Exhibition Catalog
1983 April
1983 June
1983 August
1984-1985
**Box 2 - Artists**

Boheur, Rosa
Borein, Edward
[Boutelle, DeWitt Clinton]
[Brumidi, Constantino,] 1953

Catlin        See Also: Audiotapes
1837, 1868, 1885, 1888, 1892, 1934, 1936
N.D.

[Catlin - A Descriptive Catalog of Catlin’s Indian Collection,...] 1848
[Catlin - Catlin’s Indian Gallery,] 1973
[Catlin - Exhibit Catalogs]
1981, N.D.

[Catlin - Photographs]
[Miscellaneous]
[Portraits]
[Paintings]
[Paintings in Other Institutions]

**Box 3 - Artists**

Catlin Paintings - Correspondence
1904, 1948-1953
1954-1959
1963-1966
1967
1968-1970
1971-1976
1977-1980, 1985, N.D.

[Chappel, Alonzo]
[Chatham, Russell,] 1990
[Chavez, Edward and Fletcher Martin] See: Oversize #2
[Chiriacka, Ernest,] 1979
Cisneros, Jose
1968
1969
Coleman, Michael, 1977-1978
Colyer, Vincent, 1967
Couse, E. Irving
Cronau, Rudolf, 1969
[Currier and Ives,] 1972, 1976
[Dallin, Cyrus - History of Springville, Utah]
Dallin Book Introduction, 1972-1977
Dallin - Photos (not used in article)
Box 4 - Artists
Darleys - Yale, 1965
Darleys in Joslyn Art Museum
   1845, 1882, 1948, 1965-1967
   1968-1971
   1972-1975, 1995
   Photographs
De Girardin, E. (Badlands 1849)
Deming, Edwin, 1915, 1971
Dunn, Harvey, 1966-1967
Eggenhofer, Nick, 1964
Ellsworth, C.A., 1967
Farny, Henry, 1971, 1978
[Finlay, George E.]
Fraser, James Earle (Sculptor), 1969
Gaspard, Leon, 1965
Gentilz, Theo., 1967
Harding, Chester, 1951
[Heikka, E.E.]
Hisselius, G.
Holmes, William Henry, 1977
Holzhuber, Franz, 1959, 1965-1966
Hopkins, Mrs. F.A., 1947
Howland, J.D., 1959
Hyde de Neuville, Baroness, 1954
Jackson, W. H. Western Paintings Photos
Jacquez, Albert
Jarvis’ Indian Paintings Photo
Johnson, Eastman, 1940

Box 5 - Artists
Johnson, Franklin Tenney, 1971
Julian, H., 1969
Kane - Correspondence
   1971, N.D.
Keller, F., 1950
Kern, R.H.
Kerns, E & R, 1972
Kihn, W. Langdon, 1922
Box 5 (continued)
King, Charles Bird
   1949-1950, 1953-1955
   1970-1972, N.D.
   Photos
Kriehoff
Kurz [Documents in German]
   1900 See: Oversize #2
   1965-1967
   Photos
Lafitau - Hoos, 1968
Leighton, A.C., 1971
Leighton, Kathryn W.
[Lenz, Ellis Christian] See: Oversize #2
Leonard, Zenas (runover illus.)
Lewis, Henry, 1967
Loemans, Alexander, 1968
Lorne, Marquis of - Gov. General of Canada, 1966
Lovell, Tom, 1988
[Lyon, Caleb], 1969

Box 6 - Artists
McGrew, R. Brownell, 1969
Marcql, Louis, 1965
Manship, Paul (1885-1966), 1966
Maurer, Louis
Miller, Alfred Jacob
   [Photographs]
Miller, David Humphreys, 1949, 1977
[Mollhausen, H. B.,] 1856 See Also: Oversize #3
Morris, Edmund, 1909, 1968
Murray, Alexander
Neagle, John
Nett, Charles
Oertel, J.A.
Osage in Europe 1827

Series V 79
Box 6 (continued)
Paxson, E.S., 1954, 1996
Peale, [Charles Willson] Silhouettes
[Peale, Charles Willson and Titian Ramsey,] 1965-1966
Phillips, Gordon, 1980
[Pohrt, Thomas,] 1977 See: Oversize #1
Point, Father, 1952, 1967-1970
Powell, William H., 1964
Ralston, J.K. See Also: Map Case
Ranney, Wm.
Reiss & His Students See Also: Oversize #2, Map Case
  1970-1972
Box 7 - Artists
Remington, Frederick See: Map Case
  1940, 1961, 1965-1966
  N.D.
[Rice, J.E.,] 1976
Rindisbacher
  N.D.
Rindisbacher - Gilcrease
[Rolshoven, Julius]
Rouland, Orlando
Russell, Charles M. See also: Map Case
  1967-1970
  1972, 1979, 1986
  N.D.
  [Reproductions of Original Sketches] See: Oversize #3
[St. Memin,] 1952
[Saintin, Jules Emile,] 1965
Scheurle, Joe (active 1907-1917), 1970
[Scholl, F.B.] See: Oversize #3
[Schonborn, Anton,] 1972
Schreyvogel, Charles, 1970
[Scott, Julian]
Seltzer, Olaf C. (1877-1957), 1960, 1962
[Seymour, Samuel,] 1951, 1966
Sharp - Correspondence
**Box 8 - Artists**

Sharp – Correspondence (continued)
- 1976, 1992, N.D.
- [Shope, Shorty,] 1952, 1960

Sohon  
- See Also: Map Case

Book Notes
- Copy Flathead Treaty

Correspondence
- 1946
- 1947
- 1948-1949
- 1950-1951

Illustrations
- Chapter 1
- Chapter 2
- Chapter 3
- Chapter 4
- Chapter 5
- Chapter 6

Sohon Paper - Distribution Author’s Copies, 1949
- Stieffel, Hermann, 1954, 1960
- Sweeney, R. O. (active 1852)
- Tait, A. F.
- Tapia, Lino Sanchez y
- [Tattersal, Stanley G.,] 1956
  See Also: Series II
- [Tofft, Peter,] 1955
- Trumbull, John
- [Unidentified Artists,] 1965, N.D.

**Box 9 - Artists & General**

- [Verelet, William,] 1951
- [Vetzhum, B. del,] 1969
- Voisin, Adrien A., 1965
- Von Beckh, H.V.A., 1966
- [Walker, John,] 1976
- [Wardle, Michael,] 1983
- Weaver, Jack (sculptor), 1970
- [Webb, Todd]
- [Webber, John,] 1928
- [Wieghorst, Olaf]
Box 9 (continued)
[Wiprud, Olive,] 1969
Wurttemberg, Prince Paul (Duke of), 1971
[Zogbaum, Rufus]
[Articles]
  1911, 1926, 1949
[Artists of the Old West - Manuscript] (3 folders)
[Catalogs]
  [Edward Eberstadt & Sons,] 1955-1956
  [Jeff Dykes/Western Books,] 1974-1975
  [Read Mullan Gallery of Western Art,] 1964
  [Sotheby, Parke-Bernet,] 1972

Box 10 - General
Chanticleer Press
  1961-1964 March
  1964 April-June
  1964 July-August
  1964 September-December
  1965-1967, 1969
  1972 March-September
  1972 October-1974
Correspondence - White Artists Among Indians
  1946-1949
[Exhibit Catalogs]
  1960-1963

Box 11 - General
[Exhibit Catalogs] (continued)
  1964-1965
  1969-1970
  1973
  N.D.
Box 11 (continued)
Kennedy Galleries, Inc.
   Exhibit Catalogs, 1956, 1968, 1980
   The Kennedy Quarterly
      1967-1970
      1971-1973
      1974-1975
      1976-1977
      1979
   McDermott Correspondence - White Artists, 1949-1954
   [Miscellaneous Brochures.] 1950, 1969
   New York Historical Society - October Article, 1949
   [Western Rendezvous of Art.] 1986, 1990
(6 boxes, 3 linear feet)

This series documents Ewers research on Native American artists. The files contain correspondence, exhibit brochures, newspaper clippings, and photographs. These materials tie into Ewers projects on painting (Series II) and sculpture (Series VII). This series is divided into two sections - by artist name or subject. The arrangement is alphabetical in each section.

**Box 1 - Artists**

[Adams, Delmar (Paiute),] 1978
[Ahtone, Deborah (Kiowa)]
[Aitson, Rich (Kiowa/Kiowa-Apache),] 1992
[ Akers, Norman (Osage) and Randall Chitto (Choctaw),] 1986
[Alderman, Berniece (Santee Sioux),] 1985
[Allison, Matilda (Ottawa, Chippewa),] 1980
[Allrunner, Iris (Yanktonai Sioux),] 1994
Amiotte, Arthur (Oglala Sioux), 1970, 1973
[Amiotte, Louis D. (Oglala Sioux),] 1979
[Andre, Colin (Hunkpapa Sioux),] 1976
[Annesley, Robert (Cherokee),] 1977
[Apekau, David (Kiowa),] 1971
[Archambault, JoAllyn (Sioux, Creek),] 1980
[Arrow, Raymond (Sioux),] 1972
Asah, Spencer (Kiowa)
Auchiah, James (Kiowa), 1973, 1977
[Avrett, Marty (Coushatta/Choctaw/Cherokee),] 1984
Awa Tsireh (San Ildefonso)
Bad Heart Bull, Amos (Sioux), 1973-1974
[ Bartell Little Chief (Kiowa) and Sherman Chaddlesone (Kiowa),] 1992
[Battles, Asa (Choctaw),] 1980
[ Bear Medicine, John (Blackfoot),] 1973
[ Begay, Abraham & Paula (Navaho)]
[Begay, D.Y. (Navaho),] 1985
Belindo, Dennis (Kiowa/Navaho), 1983
[Bies, Janet (Lower Brule Sioux) and Kathy Whitman (Hidatsa/Mandan/Arikara),] 1984
[Big Bow, Harding (Kiowa),] 1990
[Biss, Earl (Crow),] 1972
[Blackman, Melvin (Cheyenne/Arapaho),] 1972
Black Owl, Archie (S. Cheyenne), 1967
[ Blaketail Deer, Al (Sioux),] 1975
Black Weasel, Wilbur (Piegan), 1978
[Blake, George (Hoopa/Yurok),] 1982
[Blaze, Randall (Oglala Sioux),] 1988
Blue Eagle, Acee, 1938, 1959
[Bobelu, Carolyn (Zuni) and Virginia Gutierrez (Nambe/Pojoaque),] 1984
Box 1 (continued)
Bosin, Black Bear (Kiowa), 1967
Boy, Calvin (Piegan), 1940's
[Boy, Levi Enemy (Assiniboine),] 1972
[Boyd, George (Assiniboine),] 1973-1974
[Boyiddle, Parker (Delaware/Kiowa),] 1978-1979
[Broer, Roger (Oglala Sioux),] 1974
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[Chapman, Jeffrey (Chippewa),] 1986
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[Clark, Mary (Sac/Fox),] 1977
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[Claymore, David (Hunkpapa/Minneconjou),] 1991
[Claymore, Thomas (Sans Arc),] 1970
[Cleghorn, Mildred (Ft. Sill Apache),] 1971-1972
[Coffey, Karita (Comanche) and Linda Lomahaftewa (Hopi/Choctaw),] 1980
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[Crosby, Louise (Chippewa),] 1979
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[Cuts the Rope, Clarence (Gros Ventre),] 1990
[Dalrymple, Kathy (W. Cherokee),] 1983
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[Decory, Jack (Sioux),] 1980
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[Dobyns, Doreen (Oglala Sioux),] 1976
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[Ferris, Albert (Chippewa),] 1982
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[Fisher, Joe (Blackfoot),] 1975
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[Fonseca, Harry (Maidu),] 1976
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[Gawboy, Carl (Ojibwa) and Avis Monroe (Oglala Sioux),] 1985
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[Goodwin, Duane L. (Ojibwe),] 1995
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[Harrison, Louise (Southern Cheyenne/Arapaho),] 1992
[Harwood, Ramond Jr. (Sioux/Blackfoot),] 1992
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[Hendricks, Floyd (Uinta Ute),] 1979
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[Jemison, G. Peter (Seneca),] 1987
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[Jojola, Tony (Isleta Pueblo),] 1988
[Jones, Peter (Onondoga/Seneca),] 1972
[Kabotie, Joseph W. (Potawatomi),] 1971
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[Kassanavoid, Marina (Comanche),] 1991
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[Kingman, Violet (Cheyenne River Sioux),] 1976
[Kittson, Myrna “Cookie” (Blackfoot),] 1982
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[Kuka, King (Blackfeet),] 1973
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[LaMarr, Jean (Paiute),] 1982
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[Larson, Gail (Creek),] 1977
[Laverdure, Andrew (Chippewa),] 1982
[Leedom, Robert (Sioux),] 1972
[Little Plume, John III (Blackfoot),] 1995
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[Littleman, Alice (Kiowa),] 1970
[Livermore, Cynthia (Blackfoot/Coast Salish,] 1983
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[Lone Eagle (Saginaw Chippewa),] 1996
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[Lumpmouth, Homer (Arapaho),] 1972
[Mahetsky-Poolaw, Wendy (Kickapoo/Comanche),] 1996
[Malotte, Jack (Washo/Shoshone),] 1981
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[Marshall, James (Cheyenne River Sioux),] 1985
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[McAdams, Eva (Shoshone),] 1975
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[Means, Nellie (Sisseton Sioux),] 1972
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[Paisley, Larry G. (Blackfoot),] 1981-1982
[Palmanteer, Ted (Colville Confederated Tribes),] 1976
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[Parsons, Neil (Blackfeet),] 1970
[Paul, Micheal M. (Colville Confederated Tribes),] 1978
[Peasley, Bob D. (Oglala Sioux/Omaha),] 1979
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[Pepton, Daniel W. Jr. and Levi H. Pepton (Blackfoot),] 1985
[Pepton, Howard (Blackfoot),] 1974
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[Pettigrew, Wendell (Chickasaw),] 1978
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[Querdibitty, James (Comanche/Kiowa-Apache),] 1970
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[Savage, Jeff (Chippewa),] 1986
[Seherer, Shirley Mesteth (Oglala Sioux),] 1975
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[Scholder, Fritz,] 1973
[Schultz, Hart Merriam (Blackfeet),] 1987
[Scott, Knokovtee (Creek/Cherokee),] 1983
[Seabourn, Bert D. and Connie S. Ragan (Cherokee),] 1986
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[Shelby, Aubert (Blackfeet),] 1984
[Sherman, Geraldine (Oglala Sioux/Ponca),] 1979
[Shields, George Jr. (Assiniboine),] 1985
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[Smith, Ioleta (Choctaw),] 1981-1982
[Smith, Karita Coffey (Comanche),] 1971 See Also: Coffey, Karita
[Smith, Sheila (Oneida),] 1987
[Snyder, Kim (Shoshone),] 1975
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[Thielen, Sally (Chippewa),] 1986
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[Tiger, Jerome (Creek/Seminole),] 1971
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[Woodring, Carl (Osage),] 1983
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[Five Kiowa Paintings from the Gilcrease Institute] See: Oversize #2
Hampton Institute - Plains Indian Artists - 1879
Kiowa Drawings - Cincinnati Art Museum, 1977
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This series contains Ewers’ correspondence, research files, manuscripts, notes, permission letters, and photographs relating to his book, Plains Indian Sculpture. The arrangement is alphabetical.

Box 1
Adams, Moses - Pipe, 1956
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N. Flayderman & Co. Inc. - Good Teacher Pipe, 1972, 1974
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Hutchins, Jim - on saddle, 1972
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John W. Painter - Cincinnati, Ohio, 1982
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  Miscellaneous Carvings - Toys, etc.
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Pipestone Quarry - Roy Reaves, Correspondence, 1961, 1970-1972
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Plains Indian Carving - An Outline of Contents - My Home File, 1979 (3 folders)
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Powell, Father Peter, 1970-1971
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[Wood Block Carvings,] 1984
(3 boxes, 1.5 linear feet)

This series consist of Ewers files relating to his scholarly edition of Jean Louis Berlandier’s manuscript of his travels through Texas in the 1828. Berlandier was a French Scientist traveling with a Mexican scientific expedition to determine the boundary between Mexico and the United States and to gather information on the geography and natural resources of Texas. Berlandier was a botanist and zoologist. Ewers believed Berlandier to be an objective observer of and descriptive writer on the Indians of Texas during the frontier period. This series contains correspondence, notes, manuscripts, photographs, and translations of the original text. The arrangement is alphabetical by document type and/or subject

Box 1
“A Swiss Scientist and a Mexican Artist Among the Indians of Texas in 1828” [Manuscript]
Berlandier “Diaro de Viaga” Mexico 1850 (copy) See Also: Translation
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   Original Text [copy] (4 folders)
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   Trimble - Population Estimates - Texas Indians 1818 (or 1817) (National Archives)
   Wrong Xeroxes Received, 1967
   Yale and Gray Herbarium Photo Negatives, 1967-1968
   [Yale University Library Gazette - Articles on Berlandier Manuscript at Yale,] 1957
(17 boxes, 8.25 linear feet)

This series relate to Ewers’ official duties at the Smithsonian Institution including his work at the National Museum of Natural History and the Museum of History and Technology through correspondence, minutes, and reports. These files document the numerous committees on which Ewers served along with the many fellows he mentored. Some of the topics covered include exhibits, repatriation and collections management. The arrangement is alphabetical.

Box 1
[50 Year Anniversary - Awards and Presentations,] 1996
Accessioning and Deaccessioning Policy, 1973
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   See Also: Proposed Changes to the Dept. of Anthropology Collections Policy Statement Regarding Collections and Collections Policies
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American Folklife Preservation Bill, 1975
American University Anthropology - Projects, 1974
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Anthropology - Collections Documentation, 1973
Army Medical Museum Catalogue, Section 6, Indian Curiosities, etc., 1968
Art Lectures - Proposal, 1968
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   [Bicentennial Celebration Commemorating the Birth of James Smithson,] 1965
   [Board of Regents,] 1967
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[Dawson - Proposed Accession,] 1972
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  Original Manuscripts (Contributions to Anthropology #30) (3 folders)
  Reviews, 1983-1985
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         Inca - Diorama - Correspondence, 1954
         Fuegian, Patagonian Alcove, January 1950
         Fiscal 54, 1953-1954
         [Modernization of Exhibits Specifications,] 1954
         Workbook
         Smithsonian Expositions, 1875-1937
         200th Anniversary [of Smithson’s Birth,] 1964-1966
         See Also: Smithson Bicentennial
         [SI History,] 1946-1962

Box 7
Exhibits (continued)
   [SI History Exhibit - Notes & Correspondence,] 1962-1963
   History of Smithsonian Exhibit
      General, 1962-1966
      General - [Outside Photo Orders,] 1962-1963
      [Unit] 1 - Faith of Our Fathers
      [Unit] 2 - Forerunner of the National Museum
      [Unit] 3 - James Smithson
Box 7 (continued)
Exhibits (continued)

History of Smithsonian Exhibit (continued)
[Unit] 4 - Founding of the Smithsonian
[Unit] 5 - U.S. When Smithsonian Founded
[Unit] 6 - Joseph Henry
[Unit] 7 - Encouraging Science through Publication
[Unit] 8 - Housing the Smithsonian
[Unit] 9 - The Smithsonian and the West See Also: Oversize #2
[Unit] 10 - Pioneer Research Project
[Unit] 11 - Spencer F. Baird
[Unit] 12 - Centennial Exposition 1876
[Unit] 13 - Broadening the Scope of NI

Box 8
Exhibits (continued)

History of Smithsonian Exhibit (continued)
[Unit] 14 - Bureau of American Ethnology
[Unit] 15 - Samuel P. Langley
[Unit] 16 - New Fields of Activity
[Unit] 17 - Charles D. Walcott
[Unit] 18 - Half Century of Growth
[Unit] 19 - Charles G. Abbott
[Unit] 20 - Half Century - Art Museum
[Unit] 21 - Alexander Wetmore
[Unit] 22 - Half Century of Growth - New Fields of Research
[Unit] 23 - Smithsonian Explorations
[Unit] 26 - The Smithsonian Today
[Unit] 30 - Smithsonian Participation in Great Expositions
[Temporary Exhibit on History of Smithsonian]
[Temporary Exhibit on History of Smithsonian MHT,] 1962

Box 9
Exhibits (continued)

Smithsonian History Temporary Exhibit MHT - Basic Data [2 folders]
Temporary Exhibition - MHT - History of Smithsonian - Ante 1876-1878 [2 folders]
[Newspaper Clippings,] 1957
[Plains Ingenuity (Renwick),] 1978
Powell, John W. Exhibit, 1969 See Also: Map Case
BAE Annual Reports, 1879-1903
[Exhibit Photo - Negs.]
Box 10
Exhibits (continued)

Powell, John W. Exhibit (continued)
   Exhibit Scripts by J.C. Ewers
   Miscellaneous Prints - used and unused from various sources; photo orders]
   Notes, 1968-1969
   Papers and Correspondence, 1968-1969
   [Photo Information]
   [Planning Documents,] 1969
   Prints #1-34, 1969
   [Powell Exhibition], 1980
   Ripley Exhibits - Memo (Museum of Man), 1969
   Saddle Exhibit - Renwick Gallery, 1973-1975

Box 11
Exhibits (continued)
   Smithsonian Bicentennial - Current, 1965
   W. Reiss Exhibition, 1987-1988
   Weather Exhibit Suggestions, 1969
   [First Ladies Hall,] 1955
   Fiscal - My Funds FY 1975, 1974
   Folk Art - Concept, 1974
   [Folklife Festival Program Book,] 1973
   [Future Anthropology Exhibits Memo,] 1975
   Guide to Collecting Ethnographic Specimens, 1966
   H.R. 9500
   Handbook of North American Indians
      1966-1968
      1970-1973
      [Editorial Conference,] 1970 (2 folders)
      [Plains Volume – Blackfoot,] 1987
      [Plains Volume - Comanche]
      [Plains Volume – Crow,] 1987
      [Plains Volume – Kiowa,] 1987
      [Plains Volume – Sarcee,] 1987
      Technology and Visual Arts (Vol. XV), 1972-1973
   Historic Basis of Northern Plains Cultures, 1973
   History of Ethnology in Smithsonian Institution [2 folders]
**Box 12**

Humanities Fellowships, 1970-1971

Indian Anthropologist - Margot L., 1974  See Also: Series I: Correspondence

Indian Arts and Crafts Board Museum Collections, 1996

Indian Return of Artifacts [Repatriation.,] 1978-1979

Indian Slide Series, 1961

Indian Training Coordinator, 1975-1976

[Internal Photo Orders.] 1967, 1972, 1974-1975

JCE - Plan of Operation - Fiscal 1976 and Allotted Funds, 1975

[John C. Ewers Research Fund.] 1965

[Junior League Guided Tours - Indians and Eskimo Native Peoples of the Americas Part 2]

Kier - Reports to, 1974

Ludwig, James R. - Blackfoot Movie, 1969

[Management Development Workshop.] 1961

Miscellaneous Indian Information, 1962

Missouri Basin Survey, 1966

[Museum of the American Indian, Heye Foundation - Invitation to serve on Board of Trustees,] 1972


Museum of the American Indian - Repatriation Policy, 1990-1994


  [Exhibits.,] 1964

  [Proposal]

**Box 13**

Museum of Man

  1968

  1969, 1987


Museum Visitor Studies: A Compilation of Findings Carolyn E. Amundsen, 1964


My Job Description SOA, 1947-1967


[National Portrait Gallery - Opening Exhibit.] 1968

[Native American Museum Directors’ Workshop.] 1978

[Native American Rights Fund – Visit,] 1978

New Museum Comm., 1956

**Box 14**


Northern Cheyenne - Visit - May 1975
Box 14 (continued)
[Office - Lists of Books by Location]
S.I. Oral History Project, 1974-1975
Outside Publications Policy, 1965
Peabody Museum - Exhibit NW Coast, 1973
[Personnel]  See Also: Series 1 - Correspondence
  Duncan, Kate - Fellowship Appointment 1978!, 1978-1979
  Fowler, Loretta, 1976, 1979
  Hanson, James A., 1972
  Houchins, Mrs., 1970
Personnel - Students
  Brinkman, Joan, 1968
  Hitchcock, Ann -1969 Summer Applicant - Plains Rock Art [student]
  Wierdsma, Jane, 1970
Photos of NMNH Exhibits - Archeology
Plains Indian Collecting, 1978
[Plains Indian Ethnological Collections – Documentation,] 1968
[Planning Grant - Oral Tradition of the American Indian,] 1972
Programs - Ancient Technology, 1967
Proposed Changes to Department of Anthropology Collections Policy, 1979
Publications, 1955-1958
  Alberta Historical Review, 1955-1956
  Anthropologist, 1954-1956, 1960
  The Beaver, 1956
  Encyclopedia Americana, 1952-1955
  Ethnohistory, 1955-1956
  Museum, 1955-1956
  Southeastern Journal, 1954-1955

Box 15
[Quantitative Survey of the Plains Indian Collections in USNM,] 1946
[Regents Dinner,] 1960, 1962
Report to Challinor on Color Plate Grant, 1978-1980
Report to SI Council - Anthropology Department Part 2 of 2
Reprinting BAE Reports, 1977
Research Program, Ethnology
  1946-1951
  1952-1966
Retirement, 1979
Retirement Application, 1979 [1939-1983]
Box 15 (continued)
S. 2166 - To promote the Development of Native American Culture and Art, 1979-1980

Box 16
Senate of Scientists Talk September 22, 1977
Smithsonian
    Archives Report, 1983
    Freudenheim, Tom, 1990
    Grant Papers, 1967-1974
    Indian Programs, 1983
    Miscellaneous, 1969-1984
    Radio Program - Mr. Gray, 1969
    Research Proposal, 1966-1973
    Sioux Film
    Views Program January 5 - Contract Etc., 1984-1985
    Smithsonian World, 1983-1984
Statement on Smithsonian’s Plains Indian Collections, 1987
[Statement Regarding Collections and Collections Policies, Department of Anthropology, MNH,] 1976
Sturtevant - Does Anthropology Need Museums?, 1968-1969
Summary Smithsonian/Indian Relations Virginia Dorcross [2 folders]
Summer Interns - Other Workers, 1966-1967
Travel - SI Handbook, 1975
USNM - Bicentennial Plans - Memo, 1971
United States Exploring Expedition under Captain Wilkes

Box 17
Viola, Herman - Report, 1968
Zuni - Repatriation, 1993
Series X - National Park Service (1932-1946)
(2 boxes, 1.0 linear feet)

This series documents Ewers’ work as an exhibit specialist for the National Park Service. Ewers designed a number of exhibits for the Park Service across the country including Ocmulgee National Monument and Vicksburg National Battlefield. It contains photographs, plans and reports as well as Ewers employment information. The arrangement is alphabetical by site name or folder title.

Box 1
Bandelier National Monument, 1937 See Also: Oversize #3
[Burns, Ned J.]
Civilian Conservation Corps, 1937
Exhibits at Hot Springs Museum - Photos
[Guernsey Lake Park - Photographic Record]
Guernsey Museum, 1940
Jefferson National Expansion Memorial, 1938-1939
Lincoln Museum
[Mileage notes]
[Miscellaneous,] 1939
Ocmulgee National Monument, 1939-1940
   Exhibit Plan, 1940
   The Macon Earthlodge, Charles H. Fairbanks

Box 2
Ocmulgee National Monument (continued)
   The Excavation of Mound C, Charles H. Fairbanks
Office of Indian Affairs Museum
   [Data for Paintings of Aboriginal Groups Exhibit No. 2]
   South Hall of Exhibit Hall “B” - Exhibit Plan
Record of Employment, 1932-1946
Vicksburg National Battlefield. 1937
   Museum Development Plan, 1935
   Photographs [2 folders]
Yosemite National Park, 1937
This series documents Ewers’ service in the Navy, his graduate studies at Columbia and Yale and his undergraduate studies at Dartmouth as well as his family and personal life. Ewers’ student files contain his class assignments as well as his research notes and papers on art in particular that of the Eskimos. This series includes book publicity, diaries, notes, manuscripts, military orders, notes, and programs. The arrangement is alphabetical by subject and/or document type.

**Box 1**

- [American Association of Museums Distinguished Service Award,] 1996
- [American Indian Ethnohistoric Conference,] 1962
- Bibliography, 1965-1981
- Bibliography on Art of Primitive Peoples (Fine Art 200/Anthropology 108 - Columbia), 1934-1935
- [Biographical,] 1965, 1997
  - [American Heritage Jr. Plains Indian Book,] 1960
  - [Artists of the Old West,] 1965, 1973
  - [Five Tribes of the Upper Missouri (Denig),] 1961, 1963
  - [Indians of Texas in 1830 (Berlandier),] 1968-1969, 1971
  - [Plains Indian History & Culture: Essays on Continuity and Change,] 1997
- Bushman Ethnography (Yale)
  - [Canfield, Martha A.,] 1966
  - See Also: Oversize #3
- [Class Notes]
  - [South America,] 1933-1934
  - [South America - Bibliography]
  - [Spier “Southwest”,] 1933-1934
- [Cosmos Club,] 1961
- “The Cro Magnon Man and His Art”
  - Dartmouth, 1930
  - Dartmouth Commencement, 1968
Box 2
[Diaries]
  1965, 1975, 1979
  1993-1994
[Electronic Edition of Hair Pipes in Plains Indian Adornment], 1996
[Eskimo Art.] 1929, 1932, 1940
  Geographical and Chronological Distribution of Eskimo Representative Art
  Notes for Eskimo Study
  Notes from the Sources on Eskimo Art
Ethnology Assignments [2 folders]
[The Explorer’s Club,] 1977-1982
The Extermination of the American Bison (Yale), 1934
[Game Pieces and Place Cards]

Box 3
Japan and Merchant Marine [Notes]
[Keeping Busy with John C. Ewers,] 1994
Letters Written Home - Marge, 1935-1937, N.D.
[Lists - Unidentified]
Marge’s Book, 1956
[Miscellaneous,] 1932, 1935
[Missouri Valley Bridge & Iron Company (Evansville, IN),] 1943-1945
[NAA Photo Puzzle,] 1979
[Newspaper Articles,] 1939-1996 non inclusive
[Notes - World’s Fair,] June 2, 1939
Notes on the Coast Salish with Reference to Sources
[Oversize farewell card signed by colleagues and family] See: Oversize #1
[Paradise Lost, or A Day in Glacier Park]
[Personal Letterhead and Business Cards]
Polynesian Culture
“Portrait of an Artist in Action,” 1939
“Representative Art of Non-Agricultural Peoples” (Yale)
Review Copies, 1959-1978
[Sigma Xi,] 1955
Box 4
Sociology 102 and 102 (Dartmouth), 1930-1931
Texas Christian University, 1981
Copies of my letters to each member of my TCU Seminar re: his or her tribal report, 1981
Course Outline, 1981 (2 folders)
Tlingit Art - Notes from Catalog - American Museum of Natural History
Translations from German
[Tributes to Marge Ewers,] 1988
Vita [for Civil Service Commission,] 1969
[Wedding Invitation,] 1934
[Western History Association] - Awards and Prizes, 1975-1985
[The Westerners], 1970
[“What is Worthwhile?”]
Writings - Old, 1956
Xmas Card List
[Yale,] 1934, N.D.
**Series XII - Writings by Ewers (1943-1997)**

(4 boxes, 1.75 linear feet)

This series contains a relatively complete set of Ewers published writings. The articles and book reviews are arranged chronologically while the exhibit catalogs and monographs are alphabetical by title and/or document type.

**Box 1**

**Companion and Colleague: Some Memories of Marge, 1988**

**Essays in Plains Indian History**

- 1995
- 1996
- 1997
  - Edited Manuscript, 1997 (3 folders)
  - Manuscript (2 folders)
  - Original Articles
  - [Preface (Draft)]

**Box 2**

**Indians of the Upper Missouri**

- Articles Used #1-8
- Articles Used #9-15

**Articles**

- “Were the Blackfoot Rich in Horses?” 1943
- “Food Rationing is Nothing New to the Blackfoot” 1944
- “The Blackfoot War Lodge: Its Construction and Use” 1944
- “Some Winter Sports of Blackfoot Indian Children” 1944
- “The Case for Blackfoot Pottery” 1945
- “Identification and History of the Small Robes Band of the Piegan Indians” 1946
- “Self-Torture in the Blood Indian Sun Dance” 1948
- “The Indian Buffalo Hunter’s Saddle” 1949
- “The Last Bison Drives of the Blackfoot Indians” 1949
- “‘Of the Arikaras’ by Edwin T. Denig” 1950
- “‘Of the Sioux’ by Edwin T. Denig” 1951
- [Indian Museums in the United States - French & Spanish versions] 1952
- “‘Of the Assiniboines’ by Edwin T. Denig” 1952
- “The Medicine Rock of the Marias: Blackfoot Shrine beside the Whoop-up Trail” 1952
- “Edwin T. Denig’s ‘of the Cree or Kristeneau’” 1952
- “The Indian Trade of the Upper Missouri Before Lewis and Clark: An Interpretation” 1954
- “Literate Fur Trader Edwin Thompson Denig” 1954
- “Charles Bird King, Painter of Indian Visitors to the Nation’s Capital” 1954
- “Problems and Procedures in Modernizing Ethnological Exhibits” 1955
- “The Bear Cult Among the Assiniboine and Their neighbors of the Northern Plains” 1955
Box 3
Articles (continued)

“George Catlin: Painter of Indians of the West” 1955
“When the Light Shone in Washington” 1956
“Indian Love Doctors” 1959
“A Blood Indian’s Conception of Tribal Life in Dog Days” 1960
“Selected References on the Plains Indians” 1960
“Symposium on the Concept of Ethnohistory - Comment” 1961
“The American Indian in Current Books” 1961
[Review Essay - *Saturday Review*] 1961
“Blackfoot Indian Pipes and Pipemaking” 1963
“The Emergence of the Plains Indian as the Symbol of the North American Indian” 1965
“The Museum Historian as Scholar” 1965
“‘Chiefs From the Missouri and Mississippi’ and Peale’s Silhouettes of 1806” 1966
“Was There a Northwestern Plains Sub-culture? An Ethnographical Appraisal” 1967
“The White Man’s Strongest Medicine” 1967
“Thomas Easterly’s Pioneer Daguerrotypes of Plains Indians” 1968
“Bodily Proportions as Guides to Lineal Measurements Among the Blackfoot Indians” 1970
“Contraceptive Charms Among the Plains Indians” 1970
“A Unique Pictorial Interpretation of Blackfoot Indian Religion in 1946-1847” 1971
“When Red and White Men Met” 1971
“Blackfoot or Blackfeet?” 1972
“The Influence of Epidemics on the Indian Populations and Cultures of Texas” 1973
“Symbols of Chiefly Authority in Spanish Louisiana” 1974
“Intertribal Warfare as the Precursor of Indian-White Warfare on the Northern Great Plains” 1975
“Richard Sanderville, Blackfoot Indian Interpreter” 1976
“Spanish Cattle in Plains Indian Art” 1976
“Artifacts and Pictures as Documents in the History of Indian-White Relations” 1976
“The Making and Uses of Maps by Plains Indian Warriors” 1977
“Notes on the Weasel in Historic Plains Indian Culture” 1977
“Climate, Acculturation, and Costume: A History of Women’s Clothing Among the Indians of the Southern Plains” 1980
“The Use of Artifacts and Pictures in the Study of Plains Indian History, Art, and Religion” 1981
“A Half-Century of Change in the Study of Plains Indian Art and Material Culture” 1983
“Plains Indian Artists and Anthropologists: A Fruitful Collaboration” 1983
“A Century of Plains Indian Art Studies” 1992
“Images of the White Man in Nineteenth Century Plains Indian Art”
“The Influence of the Fur Trade Upon the Indians of the Northern Plains”
Box 3 (continued)
Articles (continued)
   “Jean Louis Berlandier: A French Scientist among the Wild Comanches of Texas in 1828”
   “William Clark’s Indian Museum in St. Louis 1816-1838”

Box 4
Book Reviews
   1952-1969
   1970-1979
   Firearms in the Custer Battle, 1953
   The Sioux: Life and Customs of a Warrior Society
Exhibit Catalogs
   Exploration of the West, 1967
   Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians, 1978
Series XIII: Audiovisual Materials 1939-1996
(17 boxes, 10 linear feet)

This series contains audiotapes, lantern slides, black & white and color negatives (35mm) and (4x5), microfilm, prints, slides. The microfilm reels and lantern slides are stored separately. All film footage and videotapes were transferred to the Human Studies Film Archives. Slide sets were kept together as labeled by Ewers. The materials in this series include photographs Ewers took in the field as well as photographs he collected to illustrate his presentations and writings.

Box 1
Black & White Negatives (35mm) (2 folders)
Black & White Negatives (4x5 inches)
  [Black Chicken - Painted Muslin], 1996
  [Father Point Manuscript] (2 folders) See Also: Photographs
  [Miscellaneous]
Color Negatives (35mm)
  [Choko Illustrations] See Also: Photographs
  Exhibit Item Photos
  [Family] See Also: Photographs
  [Plains Indian Museum] See Also: Photographs
Oversize Negatives See: Oversize #3
Lantern Slides [Stored with Lantern Slide Collection]
  Fur Trade
  Museum Exhibits
  Plains Indians
  Yosemite
Microfilm [Stored in Microfilm Cabinets in Search Room]
  Blackfoot Indian Notes (1890s) [2 copies]
  Daily Yellowstone Journal
    Jan. 1 - Dec. 31, 1890
    Jan. 1 - Dec. 31, 1891
  National Archives Microfilm
    Bureau of Indian Affairs, Letters Received 1824-1881
    Records of the Secretary of War Relating to Indian Affairs, 1800-1823
Photographs
  20th Century Carvings in Neighborhood of Pipestone, Minnesota
  Assiniboine Field Photos
  [Beadwork]
  Blackfoot
  Blackfoot Field Photos
    [Blackfoot Reservation.] 1947
    [Blood Reserve, Alberta.] 1947
    Browning and Helena, 1953
Box 2
Photographs (continued)
Blackfoot Reservation, 1940s
Blackfoot Sun Dance
California Indians
[Carving] See Also: Oversize #3
[Carving and Shirts]
[Choko Illustrations]
[Cisco’s,] 1996
Clothing
[Clubs, Guns and Knives]
Cody, etc., 1991-1996 (2 folders)

Box 3
Photographs (continued)
[Conferences and Events]
1939, 1957, 1964-1965
1968-1977
[Crafts] See: Oversize #3
Dioramas - Other Museums
[Dutcher Collection]
Ewers Carving Collection
Exhibit Plan - Small Photos
[Family and Portraits]
[Father Point Manuscript]
Flathead Field Photos, 1947
[Fort Hawkins (Georgia)]
[Fort Ross, CA - Rhea Photo]
[Geometric Hide Paintings] See: Oversize #2, Oversize #3
Indian Picture [Navaho, Wind River Reservation,] 1936
Jackson, William Henry
[Men’s Shirts and Leggings] (2 folders)
[Metal Tools]

Box 4
Photographs (continued)
Moccasins
[Museum Exhibits]
[Museum of the American Indian]
Museum of the Plains Indian, Browning, MT See Also: Oversize #2
[Naskapi - Strong Photos]
Paintings and Drawings See Also: Oversize #2
Plains Anthropologists and Plains History
Box 4 (continued)
Photographs (continued)
[Plains Indian Museum, Cody, WY.,] 1990
[Plains Indian Seminar, Cody, WY.,] 1990
[Portraits and Group Shots]
[Princeton Collections of Western Americana]
[Smithsonian Events - Museum of History and Technology,] 1964-1965
Smithsonian World Photos - Not Used
Southern Plains Photos - Sioux [& Andarko,] 1947-1948

Box 5
Photographs (continued)
Southwestern Indians (2 folders)
Tipis
Types of Exhibits
[White Artists]
[Winter Counts] See: Map Case
Postcards
[Colorado State Museum]
[Miscellaneous]
[Museum of the American Indian]
[Museum of the Plains Indian]
Printing Plates
Slides
Index to kodachrome slides
1-White Artists Before Catlin
1-White Artists Before Catlin - Moncrayio & F. Behmam- Upper MO. 1833-1855
2 - George Catlin
3 - Karl Bodmer

Box 6
Slides (continued)
4 - White Artists 1835-1880
5 - White Artists Since 1880
5 - White Artists Since 1880 - 20th Century Artists
6 - Photos & Sculptures Plains Indians
7 - Petroglyphs & Picture Writing - N. Plains
8 - Indian Paintings on Hide - S. Plains
9 - Ledger Art - Paper & Cloth
10 - 20th Century Indian Artists
11 - Silverhorn - Kiowa Artist
12 - Painted Tipis
13 - Painted Shields
Box 6 (continued)
Slides (continued)
  14 - Pipemaking & Early Effigy Pipes
  15 - Effigy Pipes and Pipe Stems

Box 7
Slides (continued)
  16 - Other Effigy Carving
  17 - Men’s Clothing - Plains Indian War Bonnets
  17 - Men’s Clothing - Men’s Shirts
  17 - Men’s Clothing - Men’s Leggings & Strips
  18 - Women’s Dresses - Upper MO. Ante 1860
  18 - Women’s Dresses - Sioux (USNM)
  18 - Women’s Dresses - Blackfoot Dresses - Browning, etc.
  18 - Women’s Dresses - S. Plains Period 1830 (Deana drawings after Berlandier book)
  18 - Women’s Dresses - S. Plains (USNM)
  19 - Accessories - Both Sexes - Plains Indian Jewelry - Native & Introduced materials
  20 - Moccasin - Making
  20 - Moccasin - Making - Plains Indian Moccasins - Assiniboine, Gros Ventres, Blackfoot
  21 - Moccasins (continued) - Plains Indian Moccasins - Sioux, Crow, Hidatsa, Mandan, Osage (i.e. Siouan Tribes)
  21 - Moccasins (continued) - Plains Indian Moccasins - Arapaho & Cheyenne (USNM)
  21 - Moccasins (continued) - Plains Indian Moccasins - Comanche & Kiowa
  22 - Quillwork, Beadwork, etc.
  22 - Quillwork, Beadwork, etc. - Plains Indian Musical Instruments - Drums, Rattles
  23 - Containers - Animal Skin Pouches - Buff, Calf, Otter, etc. (USNM)
  23 - Containers - Tobacco Pouches (USNM)
  23 - Containers - Plains Indian Belt Pouches - Various Tribes (USNM)
  23 - Containers - Plains Indian Pouches - Various (USNM)
  23 - Containers - Horsegear
  24 - Plains Indian Weapons
  25 - History of Collecting to 1876
  26 - History of Collecting Since 1876

Box 8
Slides (continued)
  27 - Lectures - James E. Taylor
  27 - Lectures - Capt. Ewers Study - Photos & Maps
  27 - Lectures - Illustrations for Emergence of Named Artist Among Indians of West Plains; Northwest Coast; Southwest
  28 - Lectures - Humor in Indian Art
  28 - Lectures - Art of the Firewater Frontier
Box 8 (continued)
Slides (continued)
29 - Articles - Artifacts as Religious Symbols - Objective Representations of Values and Attitudes
29 - Articles - Plains Carvings - Religious Objects See Also: Shields and Tipis
29 - Articles - Portrait of White Man as Glad Hander
29 - Articles - Water Monster in Plains Indian Art
30 - Blackfeet Sun Dance
31 - Blackfeet Pictorial History to 1900
32 - Blackfeet Pictorial History since 1900
33 - Chiefly Artists
[Office Cabinet]
[No Label]
George Catlin and His Influence
Berlandier - Darley
White Horse - Heraldry

Box 9
Slides (continued)
[Office Cabinet] (continued)
Indian Coast - Beltrami
Pipestone Co. - Black Chicken
Cut Rawhide Effigies - Art
Art of the Firewater Frontier - Cartoons, Journal, Engraving, etc. - Seconds
[Artists of the Old West]
Assiniboin, 1953
Beltrami - Museo Civico Scienze Naturali - BG
[Blackfoot]
Blackfoot & Blood Field Photos
Blackfoot Indians - Buffalo Indians
Blackfoot Crafts - Denver Art Museum

Box 10
Slides (continued)
Blackfoot History Pics
Blackfoot Museum, Field Photos & ANA [Andarko Museum]
Cheyenne Painted Tipis - Chicago
Carving (2 folders)
[Carving] (2 folders)
[Catlin]
Costume Talk – Duplicates
Box 11
Slides (continued)
[Crafts] (2 folders)
Ewers - Rencontre
Indian Horse Sculptures
Mid-August Slides
[Miscellaneous (1 page per box)]
Museum Exhibits, Indians, etc. (2 folders)
Native American Art (1 of 2)

Box 12
Slides (continued)
Native American Art (2 of 2)
[Plenty Coups and Crow Reservation]
[Overcash,Vic]
[Painting/Mexico]
Painting Sculpture - Allen Houser
Paintings of Indians
[Petroglyphs]
Plains Art Talk - Duplicates
Plains Indian Specimens
Russell, C.M. Slides taken by JCE June 1986
Russell Slides - Dups or not used for Helena lecture, 1986
Sculpture [Arts & Crafts not sculpture]
[Sculpture/Painting]
[Taylor, James E.]
[Teotihuacan]

Box 13
Slides (continued)
Western Art Ante 1800
Wo-Haw Slides
Wood Carving Workshop (Cody, WY), 1990
Women Warriors & Carvings (6) not Santee - Fall Talk Pictures
[Duplicates]
Oversize Slides
   Blackfoot
   Museum Exhibits
   Plains Indian Specimens

Box 14
Rolled Negatives
Box 15
Audiotapes [90 minute cassettes]
Viewpoints in Indian Art
1) Contemporary Issues Panel
2) Commentary - Vine Deloria Jr. - The 20th Century

Viewpoints in Indian History
1) Clyde D. Dollar “A Man Called Horse”
   John C. Ewers “Indian Views of White Men”
2) David Miller ‘The Fur Men & Explorers…”
   Donald J. Berthrong “Changing Concepts”
   Robert L. Munkres “Emigrants & Indians - Four C’s of Indian Conquest”
3) R. David Edmunds “Indian Humor”
   J.H. Cash “Reservation Indians Meet the White Men”
4) D.W. Bard “The Quest for a Red Faced White Man”
   Commentary Panel - Dave Warren (Chairman)

Medicine White Man - Selections from the Letter of George Catlin -
Adapted and Read by Roger Gregg
1) Demo
2) 1996 Broadcast

American Association of Museums Conference Tapes, 1977
1) Collecting and Interpreting Ethnic History 23a
2) Native American Museums 28

Bryan Akipa - The Flute Player - Traditional Dakota Flute with Sounds of Nature, 1993

Ewers-Wedel Symposium, 1980
1) Intro
   B. Fenton on Jack
2) Dale S [T. Dale Stewart]. - Waldo and Jack
3) Doug Parks
   Joe Medicine Crow
   Mildred Wedel
4) Jim Hanson
   Tom Wessel

Box 16
Scrapbooks [loose items were placed in separate folders]
[Family/Travel]

Box 17
Scrapbooks [loose items were placed in separate folders]
[Ewers/Canfield Family Photos]
Blackfeet Jack
Reviews of The Blackfeet [includes reviews of Zenas Leonard]
Series XIV - Card Files (ca. 1932-1990)
(57 boxes, 12 linear feet)

Ewers transcribed his field notes as well as quotations from material he located in archives on 3x5 inch and 5x7 inch index cards. He then classified and organized the cards by subject. This series contains the card files that resulted from this activity. They are listed by title and include photographs and letters. The card files were grouped by broad categories such as ethnography, painting, and artifacts. This series also includes some note cards that Ewers took during his graduate studies and cards relating to Arctic and Plains artifacts in museums.

<table>
<thead>
<tr>
<th>Box No.</th>
<th>Heading</th>
</tr>
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Series XV - Artwork
(1 box plus oversize folders, 4.5 linear feet)

This series contains the original artwork gathered by Ewers to illustrate his publications. It contains pen and ink drawings by Waring Shield from his publication, The Horse in Blackfoot Culture, among others. The arrangement is alphabetical by subject.

Box 1
A.G. Wright - Drawings - South America
[Arapaho Tipi Cover] See: Map Case
[Blackfoot Drawings]
  Ink (4 folders) See Also: Map Case
  Pencil
Blackfoot Sketches
[Calm Wind - Hiroshi Yoshido]
[Feather Bonnets - Drawings] See Also: Map Case
[Geometrical Design]
[Miscellaneous] See: Map Case
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