

Register to the Papers of
Ruth Leah Bunzel

Lorain Wang
January 2007

National Anthropological Archives
Smithsonian Institution

CONTENTS

BIOGRAPHICAL NOTE	3
CHRONOLOGY	5
SELECTED BIBLIOGRAPHY	7
SCOPE AND CONTENT NOTE	8
RESTRICTIONS	8
EXTENT	8
PROVENANCE	9
RELATED COLLECTIONS	9
PROCESSING NOTE	9
SERIES DESCRIPTIONS AND CONTAINER LIST	10
SERIES 1: CORRESPONDENCE. 1957-1977.	10
SERIES 2: RESEARCH IN CONTEMPORARY CULTURES. 1947-1954.	14
SERIES 3. COLUMBIA UNIVERSITY. 1925-1941 & 1956-1969.	19
SERIES 4. WRITINGS AND PROJECTS. 1929-1968 [BULK 1960-1968].	23
SERIES 5: ASSOCIATIONS, CONFERENCES, & SEMINARS. 1940-1973.	25
SERIES 6. WRITINGS BY OTHERS. 1921-1979.	26
SERIES 7. CARD FILES.	30
SERIES 8. ARTWORK. CIRCA 1930s.	31
SERIES 9. SOUND RECORDINGS. 1963.	32

BIOGRAPHICAL NOTE

Ruth Leah Bunzel was born on April 18, 1898 in New York City. Known as “Bunny” by her friends, she attended Barnard College where she received her B.A. in European History in 1918. With no thought of continuing her education, she acquired a job in 1922 as secretary and editorial assistant to Franz Boas at Columbia University. Esther Goldfrank, who had resigned as Boas’s secretary to study anthropology at Columbia, was a friend of one of Bunzel’s sisters.

By 1924 Bunzel, herself, was considering a career in anthropology and wanted to observe an anthropologist at work in the field. Since Boas traveled to Europe every summer, Bunzel decided to spend her vacation that year in Zuni Pueblo, New Mexico as a secretary to Ruth Benedict, who would be collecting Zuni mythology. When she informed Boas of her plan, Boas encouraged her to work on her own research rather than spending her time on secretarial work. He suggested that she study art, specifically potters and their pottery. Elsie Clews Parsons objected to Bunzel (who lacked formal training) conducting her own research in Zuni and threatened to withdraw her financial support of Benedict’s mythology project. With Boas’s firm backing, Parsons eventually relented and Bunzel was allowed to go to Zuni.

That summer, Bunzel arrived in Zuni with *papier maché* pots she had made for her informants to paint designs on. She observed the potters at work and also made pottery alongside them. After five weeks she felt she had gathered enough information on the Zuni and moved on to study Hopi, San Ildefonso, and Acoma potters. The results of her research would later produce her dissertation, *The Pueblo Potter, A Study of Creative Imagination in Primitive Art*, published in 1929.

When she returned to New York, she began work on a draft of *The Pueblo Potter* and in 1925 resigned as Boas’s secretary to become his student at Columbia University. Although she completed her doctoral work and dissertation in 1927, she was not awarded her PhD until 1929 when the *The Pueblo Potter* was published. (At the time, the university did not confer doctorates until a student’s dissertation had been published.) *The Pueblo Potter*, a landmark work, was the first anthropological study of art and the individual in culture.

From 1924 to 1929 Bunzel spent several summers and winters in Zuni. Parsons, who had initially opposed her first trip, sponsored Bunzel’s second trip, this time to study ceremonialism, and other trips and projects. Bunzel’s papers on Zuni ceremonialism as well as creation myths, kachinas, and poetry were published in the 47th *Annual Report of the Bureau of American Ethnology* (1932). Flora Zuni and her family, with whom Bunzel lived when she was in the field, formally adopted her and initiated her into their clan, the Beaver clan. They gave her the Zuni name Maiatitsa, which means “blue bird,” a reference to the blue smock that Bunzel often wore while making pottery. Bunzel’s second Zuni name, Tsatitsa, was given to her by her primary informant and former governor of the pueblo, Nick Tumaka. After a decade long absence, Bunzel returned to Zuni for her last time in 1939 to study child development.

Having studied the Southwest, Bunzel felt it was natural to also study Mexico. During her interview for a Guggenheim Fellowship, however, the chairman of the foundation persuaded her to study Guatemala, instead, as no American anthropologist had done much work in the area. As

a result, from 1930 to 1932 she studied the Highland Mayan village of Santo Tomas Chichicastenango. Her work there resulted in *Chichicastenango, A Guatemalan Village*, published in 1952. From 1936 to 1937 she also did fieldwork in the village of Chamula in Chiapas, Mexico. Her 1940 article “The Role of Alcoholism in Two Central American Communities” was a comparative study of Chichicastenango and Chamula.

During World War II, Bunzel worked in England for the U.S. Government Office of War Information from 1942 to 1945. Having spent some time in Spain during the late 1930s improving her Spanish, she translated broadcasts for Spain as well as incoming broadcasts.

When she returned to New York after the war, she became involved in the Columbia University Research in Contemporary Cultures project [RCC]. Directed by Ruth Benedict and funded by the Office of Naval Research, RCC was composed of research groups, each studying a different culture. From 1947 to 1951, Bunzel led the group studying China, which involved interviewing Chinese immigrants in New York City. The project produced several papers, including her unpublished manuscripts, *Explorations in Chinese Culture* and *An Anthropological Approach to Chinese Communism*, which she co-authored with John Hast Weakland.

Early in her career, Bunzel was a lecturer at Barnard College (1929-1930) and at Columbia University (1933-1935, 1937-1940). It was not until 1953 that she was hired as an Adjunct Professor at Columbia. Although the university’s official appointment card lists Bunzel as having retired in 1966, she continued to teach at Columbia University after her retirement.

On January 14, 1990, Bunzel passed away at the age of 91.

Sources Consulted

Babcock, Barbara A. and Nancy Parezo. “Ruth Bunzel.” *Daughters of the Desert*. University of New Mexico. 1988.

Fawcett, David M. and Teri McLuhan. “Ruth Leah Bunzel.” *Women Anthropologists: Selected Biographies*. Ed. Ute Gacs, *et al.* Urbana and Chicago: University of Illinois Press, 1989.

CHRONOLOGY

- 1898 Born April 18 in New York, New York
- 1918 Earns B.A. from Barnard College in European History
- 1922-1924 Secretary and editorial assistant to Franz Boas
- 1924 First trip to Zuni, New Mexico
- 1925 Enrolls in Columbia University's graduate program in anthropology
- 1925-1929 Spends summers and winters conducting fieldwork among the Zuni
- 1927-1928 Studies at University of Chicago
- 1928-1943 Executive Committee Board of AAA
- 1929 Studies at the National University of Mexico
- Publication of dissertation, *The Pueblo Potter, A Study of Creative Imagination in Primitive Art*
- Receives Ph.D. in Anthropology from Columbia University
- 1929-1930 Lecturer at Barnard College
- 1930-1932 Fieldwork in Chichicastenango, Guatemala
- 1933-1935 Lecturer, General Studies and Summer Session, Columbia University
- 1936-1937 Fieldwork in Chiapas, Mexico
- 1937-1940 Lecturer, General Studies and Summer Session, Columbia University
- 1939 Fieldwork in Zuni studying child development
- 1942-1945 Social Scientist U.S. Government Office of War Information, Propoganda Analysis
- 1947-1951 Director of Chinese Project of Columbia University Research in Contemporary Cultures
- 1951-1952 Works on Bureau of Applied Social Research project on techniques of interviewing

1953 Adjunct Professor of Anthropology, Columbia University

1955 Research Associate, Institute of Intercultural Studies

1962 Teaching-consultant, Columbia University School of Nursing

1969-1987 Senior Research Associate, Columbia University

1974-1976 Chair, Section H, AAAS

1990 Dies January 14 in New York City at the age of 91

SELECTED BIBLIOGRAPHY

1929 *The Pueblo Potter, A Study of Creative Imagination in Primitive Art*. New York: Columbia University Press.

1932 "Introduction to Zuni Ceremonialism." *47th Annual Report, Bureau of American Ethnology, Smithsonian Institution*. Washington: Government Printing Office.

"Zuni Katchinas." Ibid.

"Zuni Creation Myths." Ibid.

"Zuni Ritual Poetry." Ibid.

1933 *Zuni Texts*. Publications of the American Ethnological Society, Vol. 15. New York: G.E. Stechert and Company.

1938 "Zuni Grammar." *Handbook of American Indian Languages*, Vol. 3. New York: Columbia University Press.

"Primitive Art." *General Anthropology*. Boston: D.C. Heath .

"The Economic Organization of Primitive People." Ibid

1940 "The Role of Alcoholism in Two Central American Communities." *Psychiatry*, Vol 33, pp. 361-387.

1950 *Explorations in Chinese Culture*. Research in Contemporary Cultures, Columbia University. (unpublished report)

1952 *Chichicastenango, A Guatemalan Village*. Publications of the American Ethnological Society, Vol 22. Locust Valley, New York: J. J. Auigustin.

1952 with John Weakland. *An Anthropological Approach to Chinese Communism*. Research in Contemporary Cultures, Columbia University. (unpublished report)

1960 edited with Margaret Mead. *The Golden Age of American Anthropology*. New York: Geroge Braziller.

1966 "May Mandelbaum Edel 1909-1964." *American Anthropologist*, Vol 68, No. 4, pp. 986-989.

1976 "Chamula and Chichicastenango: A Reexamination." *Cross-Cultural Approaches to the Study of Alcohol*. The Hague: Mouton.

SCOPE AND CONTENT NOTE

The bulk of this collection documents the professional life of Ruth Leah Bunzel from the 1940s to 1970s. The collection contains correspondence, manuscripts, notes, research files, teaching materials, card files, artwork, and sound recordings. A large portion of the collection is comprised of work from the Chinese project that Bunzel led as part of Columbia University Research in Contemporary Cultures [RCC]. The collection also contains her paper for the Bureau of Applied Social Research, "Interviewing in National Character Research" (in which she analyzes the methods used in RCC), as well as materials from two spin-offs of RCC—Studies in Soviet Culture and Studies in Contemporary Cultures. Bunzel's relationship with Columbia University is also represented in the collection through her notes as lecturer and adjunct professor at Columbia University, correspondence with her students, and her students' papers. Among her students was Ethel Cutler Freeman, whose letters and assignments can be found in the collection. There are also memos and other materials documenting the activities of the anthropology department and university, as well as their responses to the 1968 student uprising at Columbia. In addition, the collection contains notes from courses Bunzel took with Franz Boas and Ruth Benedict as a graduate student at Columbia. Other items of significance are the drawings of Hopi and Zuni kachinas that Bunzel collected while in the field in the Southwest and a map of a Tewa village sketched in pencil. The collection does not contain any of her field notes from her work in the Southwest nor from her work in Guatemala or Mexico. Although Bunzel's writings are not well represented in the collection, there are items of interest such as typescript copies of "Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics," her handwritten reminiscence of Boas, and drafts of papers she presented at conferences. Also of interest are notes on her memories of the Abram Kardiner psychocultural seminars (in which she was an early participant), notes from various seminars, and two 1963 sound recordings from an Anthropology and World Affairs regional conference. Among her notable correspondents in the collection are David F. Aberle, Franziska Boas, Steve Boggs, Paul Bohannon, Joseph Casagrande, Vincent Crapanzano, Harold Driver, Abe Edel, Raymond Fogelson, Morton H. Fried, Ethel Cutler Freeman, Alexander Lesser, Oscar Lewis, George Marcus, Catharine McClellan, Margaret Mead, Lita Fejos Osmundson, George Spindler, Leslie White, Helene Boas Yampolsky, and Mark Zborowski.

RESTRICTIONS

Materials with student grades were separated and have been restricted. Most of the restricted materials are not open for access until 2030.

EXTENT

13 linear feet (27 boxes & 2 audio reels)

PROVENANCE

These papers were donated to the National Anthropological Archives by Columbia University's Department of Anthropology.

RELATED COLLECTIONS

Other materials relating to Ruth Bunzel at the National Anthropological Archives include kachina drawings in MS 4609 (available to view digitally on SIRIS, the Smithsonian's online catalog); correspondence with the Bureau of American Ethnology in MS 4846 and the Records of the Bureau of American Ethnology; and a photograph of Bunzel in Photographic Lot 92-35.

The Human Studies Film Archive has a video oral history of Bunzel (HSFA 89.10.8) which was created as part of the "History of Anthropology Series" produced by the University of Florida's Department of Anthropology.

PROCESSING NOTE

The papers of Ruth Leah Bunzel were received partially organized. The processing archivist kept existing groupings and arrangement and organized the collection into nine series. Original folder titles were retained with titles assigned by the archivist placed within square brackets.

The processing archivist would like to thank Dr. Bruce Bernstein for providing information about the kachina artwork in this collection.

SERIES DESCRIPTIONS AND CONTAINER LIST

SERIES 1: CORRESPONDENCE. 1957-1977.

5 inches

This series contains Bunzel's general professional correspondence. Folders are organized chronologically with letters within each folder arranged alphabetically by correspondent. A folder of undated correspondence can be found at the end of the series. Among her notable correspondents are David Aberle, Franziska Boas, Steve Boggs, Joseph Casagrande, Harold Driver, Abe Edel, Ethel Cutler Freeman, Catharine McClellan, Margaret Mead, George Spindler, Leslie White, Helene Boas Yampolsky, and Mark Zborowski. A few reviews and articles written by Bunzel can be found in her correspondence with journal editors and publishers. In the folder of undated correspondence is a carbon copy of a letter from Bunzel to Margaret Mead regarding how she came to be an anthropologist. The letter was included in Mead's essay, "Apprenticeship Under Boas" in *The Anthropology of Franz Boas: Essays on the Centennial of His Birth*. Also of interest are Ethel Cutler Freeman's 1957 manuscript "Seminole Symbolism, a copy of Ruth Landes's grant application (filed under "Jean Morrison" in the folder of 1969 correspondence), and Bunzel's correspondence with Richard and Natalie Woodbury in 1970 regarding the kachina drawings she collected.

Bunzel's correspondence with her students and other Columbia University related letters are in *Series 3. Columbia University*.

Box 1

Miscellaneous Correspondence [1957]-1959

Bernal, Ignacio; Branden, Barbara (St. Martin's Press); Darling, Grace (Association Press); Freeman, Ethel Cutler (includes mss "Seminole Symbolism"); Gunn, Harold D. (recommendation); Hoyt, Elizabeth E.; Miller, John J. (Scott, Foresman and Company); Shanley, Fred; Slobodin, Richard (recommendation); Weinberg, Stanley L.

[1960-1961]

Arriola, Jorge Luis; Fishman, Jacob R.; Goldman, Irving; Gravalles, Robert A (Columbia University Press; review of Jane Belo's Balinese Folk Art); Oberholzer, Emil, Jr.

FLACSO

1961-1962

Facultad Latinoamericana de Ciencias Sociales

[1962]

Aberle, David F. (National Science Foundation application); Backman, Carl W. (re: Richard Slobodin); Berry, Brewton (re: Stephen P. Dunn); Boggs, Stephen T. (re: Boas); Bowen, Robert N.;

Cattell, Stuart; Columbia University Bookstore; Edel, Abe; Fish, Gordon T.; Girard, Rafael; King, Haitung; Lesser, Alexander (re: Gitel Poznansky Steed); Marsh, Robert M.; McCaleb, Claude B. (Bobbs-Merrill Company); McGuire, William (Bollingen Series); Prokosch, Eric; Rodríguez, Manuel F.; Schneiderman, Marvin A.; Vogel, Ezra F.; Yampolsky, Helene Boas

[1963]

American Orthopsychiatric Association; Boggs, Stephen T. (American Anthropological Association); Bohannan, Paul (University of Chicago Press); Driver, Harold E.; Fejos, Lita; Fried, Morton H.; Girard, Rafael; McClellan, Catharine; Mead, Margaret (with letter from Zora G. Hesse); Segessman, Harry (includes letter from H. B. Menagh); Prokosch, Eric; Senn, Milton J. E.; Subcommittee on Research on Chinese Society, Wilson, George Carter

[1964]

Ayearst, Morley; Boggs, Stephen T.; Casagrande, Joseph B. (re: Leon Stover); Council for the Study of Mankind; Eckman, Fern Marja (New York Post); Eddy, Elizabeth M.; Errington, Peter; Fejos, Lita; Foley, A. R.; Girard, Rafael; Hillery, Judith (review of Zing-yang Kuo's outline and chapter from his book Chinese National Character and Communism); Hsu, Francis L. K.; Lessa, W. A.; Mi nau Markerit Mit (Mead, Margaret); Nurge, Ethel (Current Anthropology); Spindler, George D. (American Anthropologist); Sills, David L.; Weakland, John H.; Zamora, Mario D.

[1965]

Andujar, Manuel; Boynton, David P.; Crowe, C. Lawson (Woodrow Wilson National Fellowship Foundation); Du Bois, Hazel (includes "Working Mothers and Absent Fathers: Family Organization in the Caribbean"); Eddy, Elizabeth M.; Flayderman, Phillip C. (Washington Square Press); La Farge, Patricia (George Braziller, Inc; Review of Rene Millon's Built for Giants); Lauria, Anthony, Jr.; Lewis, Oscar; Lipit, Muriel (for Lita Fejos); Nahm, Helen (re: Mark Zborowski); Oak Ridge National Laboratory; Pandey, Triloki Nath; Perry, Bernard B. (Indiana University Press); Perry, Stewart E. (re: Mark Zborowski); Rohner,

Ronald P.; General letter from Ruth Bunzel and others regarding May Edel Memorial Award at Rutgers University

[1966]

Barber, Elinor G. (Encyclopedia of the Social Sciences); Boas, Franziska; Boggs, Stephen T. (American Anthropological Association); Copyright Office (Library of Congress); Crowe, C. Lawson (Woodrow Wilson National Fellowship); Current Anthropology; Dillon, Wilton; Edel, Abe; Fejos, Lita; Flannery, Regina; Flayderman, Phillip C. (The New American Library); Goodenough, Ward (American Anthropologist); Gross, Barbara; Kuo, Chia-ling; Malefijt, Annemarie de Waal and Francis P. Conant (New York Academy of Sciences); Mead, Margaret; Pandey, Triloki Nath; Potter, Jack M.; Rabibhadana, Chandra; Raney, Ann (American Anthropologist); Rivers, T. M.; Spindler, George D.; Unterecker, Jack; Weber, Alvin H.; Weidman, Hazel H.; Welter, Barbara A.; Yampolsky, Cecil

Misc. Corr. 1967

Amsbury, Clifton; Chinese Ambassador; Current Anthropology; Davison, W. Phillips; Devitt, Helen E.; Edel, Abe; Hirsch, Jeanne; Kaiser, Richard; Marcus, George; Rosenberg, Eleanor; White, Leslie A.

Taiwan Summer Prog. 67

Misc. 68

Bennett, Jane (includes correspondence with Maurice Fink); Edmonson, Munro S.; Essene, Frank J. (AES); Flayderman, Phillip C. (Dell Publishing); Fogelson, Raymond D.; Frantz, Ch.; Hicks, Ronald; Hill, Raymond; The Intersyndical Committee for the defence of Vietnam of the Musée de l'Homme; Malefijt, Annemarie de Waal; McNaughton, Ann Gerardo; Mitchell, Janet A. (Woodrow Wilson National Fellowship Foundation); Osmundsen, Lita; Otten, Charlotte M.; Rouse, Irving; Vázquez, Mario C.; Weiss, Melford S.; White, Leslie A.

[1969]

Alksne, Lois; Call, D. J.; Dash, Joan; Farnsworth, E. Allan; Fogelson, Raymond (includes Bunzel's review of Manning Nash's volume on social anthropology for the Handbook of Middle

American Indians); *Goldschmidt, Walter; Gruhn, Ruth (includes her manuscript, "A Guide to Chichicastenango"); Kennedy, Raymond (Encyclopedia Americana; includes Bunzel's article on Alexander Goldenweiser); Lawrence, G.; Moore, G. Alexander, Jr.; Morrison, Jean (includes copy of Ruth Landes's grant application); Otten, Charlotte M.; Pletcher, David M. (Hispanic American Historical Review); Rispoli, Louis P. (includes flyer and booklet for dedication ceremonies of Ruth Benedict College)*

Zborowski, [Mark]

1969

Correspondence re: Zborowski's "Patterns of Pain"

[1970]

Adam, Herbert; Gruhn, Ruth (includes her paper "Observations in Chichicastenango in 1969"); Jablow, Joseph (re: Herman Jaffe); Osmundsen, Lita (includes application of Sue-Ellen Jacobs); Parker, Sybil (McGraw-Hill Encyclopedia of World Biography); Vogt, Evon Z.; Woodbury, Richard & Natalie

Misc. Correspondence 1972-[1977]

Boram, Clifford; Council on Interracial Books for Children; Culp, James S. (American Indian Communities Television Project); Frisbee, Theodore R.; Godoy, Ricardo; Green, Ernestine; International Conference on the Unity of the Sciences; Johnson, Allen; Joseph, Earl C.; Maloney, Clarence; McKie, James W.; Munch, Francis J.; Nordgren, Sarah L.; Overmann, Ronald J.; Parrack, Dwain W.; Perry, John M.; Reina, Ruben E.; Rodriguez, Consuelo S.; Silverman, Philip; Simpson, George E.; Turnbull, William L. (American Indian Quarterly)

[Undated Correspondence]

Brock, Lina; Burger, Henry G. (curriculum vitae); Davenport, Audrey; Eddy, Elizabeth M. (curriculum vitae); Griffin, William B. & Roger E. Kelley; Kuo, Chia-ling; Meskill, Johanna; Mead, Margaret; Singer, Barry T.; [?], Laura; [?], Paul; [?], Zunia; letter from Bunzel to Margaret Mead; handwritten draft of letter to E. P.; review of book by William S. Hill

SERIES 2: RESEARCH IN CONTEMPORARY CULTURES. 1947-1954.

4.2 linear feet

The Columbia University Research in Contemporary Cultures [RCC] was organized and directed by Ruth Benedict and funded by the Human Resources Division of the Office of Naval Research in 1947. RCC was organized to develop methods in studying contemporary cultures from a distance. Interdisciplinary groups composed of anthropologists, psychiatrists/clinical psychologists, sociologists, historians, political scientists, students, and other people with interests in cross-cultural problems were formed to study the following cultures: Chinese, Czech, French, Russians, Polish, Syrians, and East European Jewish. To gain more balanced perspectives, an effort was made to have group members that belonged to the culture being studied along with Americans and nationals of other countries. Invited by Benedict to participate in RCC, Bunzel directed the group studying Chinese culture. When Benedict passed away in 1948, Margaret Mead took over as director of RCC until 1951 when the project ended. Offshoots of RCC were created, including Studies of Soviet Culture [SSC] (directed by Mead) and Studies in Contemporary Cultures [SCC] (directed by Rhoda Métraux); both projects were sponsored by the American Museum of Natural History.

Materials from Bunzel's group make up the bulk of this series. These include interviews with Chinese immigrants in New York City, analyses of Chinese literature and movies, and transcripts from the group's seminars. The transcripts of the seminars are interspersed with those of RCC's general meetings. Several of the papers written by the group have been arranged into chapters in the folders following the seminar transcripts; most were not published. Reprints of papers that have been published can be found at the end of *Subseries: Chinese Group*. Among the papers in *Subseries: Chinese Group* are drafts of Bunzel's manuscripts *Explorations in Chinese Culture* and *An Anthropological Approach to Chinese Communism*, co-authored with John Weakland. Theodora Abel, Jane Belo, Elizabeth Hellersberg, Virginia Heyer Young, Warner Muensterberger, Gitel Poznanski Steed, and John Weakland were some of the members of the group studying China. Their work is represented in this series.

Subseries: General RCC consists of materials from other groups in RCC as well as overviews of the work of RCC. This includes Bunzel's report for the Bureau of Applied Social Research, "Interviewing in National Character Research." The paper, prepared under contract with the Air Research and Development Command at Maxwell Air Force Base, is an analysis of the interview methods used in RCC. At the end of the subseries is a folder of publications by members of RCC based on their work for the project.

Subseries: SSC and SCC contains papers on German and Soviet cultures by members of Studies of Contemporary Cultures and Studies of Soviet Culture.

Subseries: Chinese Group
Subseries: General RCC
Subseries: SSC & SCC

Box 2

Subseries: China

[List of group members]

Ch. Seminar – 47-8 inc.

Ch Sem 1949

1949 January 7 - June 2

Ch. Sem Oct. 49 - June 50

Ch. Seminar Sept. - Dec. 1948

1948 September 9 - December 17

Incomplete set of duplicates

Ch. Seminar Jan. - Apr. 1949

1949 January 7 - May 26

Incomplete set of duplicates

Ch. Seminar Oct. 1949 - [June 1950]

1949 October 11 - 1950 June 16

Incomplete set of duplicates

Chinese Document Index

China [1 of 2]

Abstracts of chapters 1-52

China [2 of 2]

Abstracts of chapters 53-110

Box 3

China – Abstracts

Abstracts of chapters 111-392

China 1: 1-32

Chapters 1-15 missing

China 2: 33-62

China 3: 63-113 [1 of 2]

Chapters 63-66 missing

China 3: 63-113 [2 of 2]

China 4: 114-135

China 5: 136-178 [1 of 2]

Box 4

China 5: 136-178 [2 of 2]

China 6: 179-203

China 7: 204-242

China 8: 242-252

China 9: 253-277

China 10: 278-299

Box 5

China 11: 301-336 [1 of 2]

China 11: 301-336 [2 of 2]

China 12: 337-362

China 13: 363-397

China 14: 398-428 [1 of 2]

China 14: 398-428 [2 of 2]

China 15: 429-475 [1 of 2]

China 15: 429-475 [2 of 2]

Box 6

China 16: 478-514 [1 of 2]

China 16: 478-514 [2 of 2]

China 17: 515-547

China 18: 548-590

China 19: 591-623

China 20: 625-664

China 21: 665-687

Box 7

Duplicates

Duplicates of chapters 367, 390, 492, 516, 595, 628, 671, "Notes on Rickshaw Boy," and "Chinese Folk Literature and the Chinese Child"

Abel – Chinese Dreams

Abel – Ch. Rorschach

[Abel – "The Informant"]

BB App

Census tables on Chinese in New York City and Appendix III: Concerning Aggression

Belo – Men and Women

Bunzel – Chinese Soldier

1951 February

Bunzel Chinese Soldier – notes

Bunzel – Leadership

Bunzel – Operational Memorandum	1951 October
Bunzel & Weak land – <i>An anthropological approach to Chinese communism</i> <i>Partial draft</i>	
Bunzel & Weak land – <i>An anthropological approach to Chinese communism [1 of 2]</i>	April 1952
Bunzel & Weak land – <i>An anthropological approach to Chinese communism [2 of 2]</i>	April 1952
Ch I – Society	

Box 8

China – Papers
Drafts of chapters 624, 627, 671, 683

Chinese Memos

Ch. Movies Synopses

Chinese TATs

Hellersberg

Hellersberg – Visual Perception

Heyer – misc.

Heyer – Red Chamber

Hu – Color Assn. Tests

Hu: Emotions

Hu – misc. [1 of 2]

Hu – misc. [2 of 2]

Kinship

Lee misc.

Box 9

Liu – child study docs.

Liu – childrearing

Monograph. Intro & Notes	1950
<i>Partial draft of Bunzel's Explorations in Chinese Culture</i>	

Muensterberger. "Orality"

[Notes on Chinese associations & businesses]
Also contains Benj. Ralph Kimlau Post 1291 American Legion Memorial and Dedication

[Notes on Chinese associations & businesses]
Also contains Benj. Ralph Kimlau Post 1291 American Legion Memorial and Dedication

Series 2. Research in Contemporary Cultures

Schwartz – Chinatown
 Schwartz – Chinatown Notes
 Schwartz – Drafts [1 of 2]
 Schwartz – Drafts [2 of 2]
 Weakland – Movies
 Ch Group – Publications
 [Benet, Sula – "Old Time Living" (Russia)] 1949 June 14
 Guttman, Josef "Czech Historical Tradition"

Box 10

Subseries: General RCC

"Interviewing in National Character Research" [1 of 2]
Bureau of Applied Social Research
 "Interviewing in National Character Research" [2 of 2]
Bureau of Applied Social Research
 [Lulinsky, F. – Russia] 1949 January 23
 ["Methods of Interviewing in Research in
 Contemporary Cultures" – Documentary Materials]
 National Character (Soldier) 1951 February
 ONR – Sept. 1950
*RCC manuscripts distributed for ONR (Office of
 Naval Research?) Conference – "A Working
 Paper on Interviews and Other Selected
 Materials," "Organization and Training of
 French Personnel in Technical Studies" by Rhoda
 Metraux, "Factors Influencing Relations with
 Chinese Individuals and Groups in International
 Situations" by Ruth Bunzel, & February 16, 1950
 Progress Report*
 RCC Manual [1 of 2]
*"A Manual on Theory and Practice in the Study of
 Culture at a Distance by Inter-Disciplinary
 Groups" Volume II*
 RCC Manual [2 of 2]
*"A Manual on Theory and Practice in the Study of
 Culture at a Distance by Inter-Disciplinary
 Groups" Volume II*

Box 11

RCC – Sample Interviews	
RCC Publications	1948-1954
Subseries: SSC & SCC	
German National Character: A Study of German Self-images [1 of 2] <i>Studies in Contemporary Cultures</i>	
German National Character: A Study of German Self-images [2 of 2] SCC	
SSC Agriculture <i>"Leadership in Soviet Agriculture and the Communist Party" by Herbert S. Dinerstein</i>	1949 May 25
SSC Authority <i>"On Certain Aspects of Soviet Attitudes Toward Authority" by Margaret Mead</i>	
SSC – Image of West [1 of 2] <i>"The Postwar Soviet image of the United States"</i>	1950 September 30
SSC – Image of West [2 of 2] <i>"The Postwar Soviet image of the United States"</i>	1950 September 30
SSC – Negotiation <i>"Psycho-cultural considerations of Soviet Russian behavior in international negotiations" by John W. Orton</i>	1950 February 1
SSC Purge <i>"The New Soviet Literary Purge and its Aims", "Images of Soviet Insane People," and "Image of the West in the Cartoons of New Year's Eve, 1950" by V. Schwarz</i>	1950
Soviet Publications	1951

SERIES 3. COLUMBIA UNIVERSITY. 1925-1941 & 1956-1969.

2 linear feet

This series reflects Bunzel's long relationship with Columbia University as both a graduate student and professor. The series is thus divided into the following two subseries:

Subseries: Student Notes contains Bunzel's notes from classes she took with Franz Boas and Ruth Benedict. Because Bunzel did not identify the professors for all her courses in her notes, Columbia University's course bulletins were used to match Benedict and Boas to the courses they taught. It is worth noting that Bunzel's notes from Benedict's course on

Social Organization are dated 1932-1933 although, according to her official student records, Bunzel was enrolled in the course in 1925 and had received her doctorate in 1929.

Subseries: Administrative and Teaching Materials contains materials associated with Bunzel's work as a lecturer and adjunct professor at Columbia University. Bunzel was a lecturer at Columbia from 1933 to 1935 and from 1937 to 1940. It was not until 1953 that she was hired as an adjunct professor at Columbia. This subseries is organized into the following groupings maintained by Bunzel: student correspondence, general administrative materials, and materials relating to the courses she taught. Folders containing her student correspondence consist of letters to and from her students as well as letters of recommendations she wrote for her students. These folders are arranged chronologically by academic year while the letters within the folders are organized alphabetically by student name. The administrative folders contain her official letters of appointment from Columbia, correspondence with her colleagues at the university, and university and departmental memos. There are also two folders of materials that Bunzel collected on the 1968 student strikes at Columbia University. Both the folders and the materials within the folders are arranged chronologically. Folders relating to the courses Bunzel taught are arranged alphabetically. While there are lecture notes for her earlier classes, the folders for the courses she taught in her later years mostly contain student papers. There are also several more folders containing student papers from different courses mixed together; these papers are arranged alphabetically by student. At the end of the series are student information sheets that she had her students complete. Among her notable students whose correspondence and work can be found in this series are Vincent Crapanzano, Ethel Cutler Freeman, Miriam Kaprow (ethnographer and sister of artist Allan Kaprow), and Roy A. Rappaport. Documents containing student grades have been restricted until 2030.

More of Bunzel's notes for the courses she taught can be found in *Series 7. Card files*. Materials relating to her participation in the University Seminars at Columbia can be found in *Series 5. Associations, Conferences, and Seminars*.

Subseries: Student Notes
 Subseries: Administrative and Teaching Materials

Box 12

Subseries: Student Notes

[Anthropometry]	1925-1926
<i>Course taught by Franz Boas</i>	
Language	
<i>Course taught by Franz Boas</i>	
[Methods]	1925
<i>Course taught by Franz Boas</i>	
Mythology	undated
<i>Course taught by Ruth Benedict</i>	
[Social Organization]	1932-1933

Course taught by Ruth Benedict

Subseries: Administrative and Teaching Materials

[Student correspondence 1957-60]

Hammer, Muriel; Kaminsky, Muriel; Pinsky, Gertrud M.; Rappaport, Roy A

Correspondence – Students 1962-[1963]

Briggs, Jerome; Frank, Carollee; Goshen, Charles R.; Grossman, Morton; Gummere, Richard M., Jr.; Hendel, Giselle; Jaffe, Herman J.; Loo, Sara C.; Morton, Ann; Okediji, O. O.; Ray, Adrienne; Smith, Ruth E.; Stover, Leon E.; Van Cleve, Marsha; Vastokas, [?]; Wenkart, Eleanor

Students 1964-[1965]

Briggs, Jerome; Burger, Henry G.; Carter, William E.; Cohen, Roxane; Crapanzano, Victor; DeNitto, Dennis; Epstein, Gilda F.; Fisher, Gloria; Frank, Sibyl; Glaser, June; Gregor, Thomas; Halborstadt, Jerome; Hill, Carol; Hurzeler, Richard P.; Huval, Liliane; Jaffe, Herman J.; Jespersen, [?]; Kroin, [?]; Manning, Alice; Morton, Ann; Quinche, A. Hortense; Schaumann, Ellen G.; Schmiedel, Christine; Schwartz, Anita; Taylor, [?]; Werner, Fred H.

Students 1965-[1966]

Alexander, James G.; Briggs, Jerome; Alksne, Lois; Fisher, Gloria; Frank, Sibyl; Gregor, Thomas; Halberstadt, Jerome; Jaffe, Herman J.; Katzer, Bruce; Méndez, Eugenio Fernández; Moore, G. Alexander; Morgan, Robert R.; Quinche, A. Hortense; Scanlon, Arlene P.; Schmiedel, Christine; Young, Virginia

Students 66-[67]

Abrams, Marguerite DePoe; Allen, Edwin J.; Bruhler, Julie; Carno, Dennis; deMay, Marie L.; Ehrman, Susan; Gordon, Clifford; Frank, Sibyl; Halberstadt, Jerome; Hallowell, Diana; Jaffe, Herman J.; Katzer, Bruce; Morton, Ann; Rott, [?]; Scanlon, Arlene P.

Students 68-[70]

Allen, Edwin J.; Asch, Michael; Bonvillain, Nancy; Byers, Paul; Campbell, Liberty; Carno, Dennis; Ehrman, Susan; Frank, Sibyl; Gifford, Phillip C.; Kaprow, Miriam; St. Aubin, Richard; Scanlon, Arlene P.; Strug, David

[Undated Student Correspondence]

Briggs, Jerome; Brown, Diana; Brownrigg, Leslie; [Cinquemani?], Dorothy; Cooke, [?]; Crapanzano, Vincent; Dawson, Carolyn; Garder, Jane; Gregor, Thomas A.; Jacobson, Jerry; Jaffe, Herman J.; Juran, [?]; Margolis, Louise; McIlhiney, David Brown; Moore, G. Alexander; Morgan, [?]; Quinche, A. Hortense; Rosenblatt, Carollee; Scanlon, Arlene P.; Scott, John F.; Stahl, Mary Theresa; Strug, David; Vincent, [?]; Werner, Fred; Yellin, Emily

CU Administration	1957-1960
CU Adm. 1961-2	
Administration 1963-[1964]	
CU Adm. 1964-[1965]	
New Curriculum, etc.	1965, undated

Box 13

CU Adm. 66-67	
CU 67-8	
CU Adm. 68-[69]	
CU Strike '68 [1 of 2]	
CU Strike '68 [2 of 2]	1968-1969
CU Adm. 69-[82]	
[CU Adm.]	undated
[Anthropology 113]	1956
[Anthropology 135 Studies in Contemporary American Cultures]	1957-1958, undated
[Anthropology 136]	1958
[Anthropology 168 Dynamics of Culture]	undated

Box 14

[Anthropology G4108x]	1963, undated
[Anthropology G4115x Indians of the Southwest]	1966
[Anthropology G4135x Studies in Contemporary American Cultures, 1 of 2]	1965-1967, undated
[Anthropology G4135x Studies in Contemporary American Cultures, 2 of 2]	1965-1967, undated
[Anthropology G4136y]	1964, undated
[Anthropology G4168x Dynamics of Culture]	1963, 1964, undated

[Anthropology G4207x Hispano-America in the XVI Century]	1964, 1967, undated
[Anthropology G9310x]	undated
Anthropology S101	undated
Anthropology U134 Field Methods	1939, 1941
Economics	1939
Law	1940

Box 14a

Melanesia Lectures	1940-1941
N. W. Coast	1938, 1940
[Primitive Education]	undated
Religion	1939-1940
Socialization of Child	1940
Southwest	1941
Advisees	1964-1967
[Student Papers Bunster – Dlugin]	1955-1965, undated
[Student Papers Dlugin – Gordon, C.]	1956-1968, undated
[Student Papers Gordin, M. – Gorkin]	1958-1964

Box 15

[Student Papers Gorkin – Jacobs]	1964-1970, undated
[Student Papers Kaprow – Vastokas]	1964-1967, undated
Exam Questions	
[Student Information Sheets]	

SERIES 4. WRITINGS AND PROJECTS. 1929-1968 [BULK 1960-1968].

5 inches

This series contains notes, drafts, grant applications, reprints, and materials relating to Bunzel's projects. Of special interest is a hand drawn map of a Tewa pueblo, a handwritten draft of Bunzel's memories of Boas, and typescript copies of her manuscript "Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics." The folder "Foundations & Grants" contains grant applications and copies of her curriculum vitae. Other papers by Bunzel can be found in *Series 2. Research in Contemporary Cultures* and *Series 5. Associations, Conferences, & Seminars*.

Box 15 (continued)

CRRS Project <i>Council for Research in the Social Sciences grant application for Chinese research</i>	1966-1967
“The Economic Organization of Primitive Peoples” <i>Printed article</i>	1938
Foundations & Grants	1963, 1965-1966, 1968
Guatemala Project 1959 [Introduction to Lévy-Bruhl’s “How Natives Think”] <i>Typescript draft</i>	1966
May Mandelbaum Edel	1965, 1966, undated
Oxford Encyclopedia <i>Article on North Americans</i>	1960-1961
“The Personal Element in Design” <i>Reprint, 2 copies</i>	1929
[Reminiscence of Boas] <i>Handwritten draft</i>	undated
Smith, [Marian] <i>Correspondence and notes</i>	1962-1963, undated

Box 16

Spier	1964-1966
“Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics” [1 of 2] <i>Two typescript copies – one clean and one corrected copy</i>	undated
“Tentative Questionnaire for Handbook of Psychological Leads for Ethnological Field Workers: Economics” [2 of 2] <i>Two typescript copies of slightly different version of manuscript in folder 1</i>	undated
[Tewa Map] <i>Layout of Tewa village drawn in pencil</i>	undated
Textbook <i>Two typescript copies of proposal for physical and social science textbooks</i>	undated
“Thoughts on the role of the anthropologist in a family-centered nursing seminar” <i>Two typescript copies</i>	undated
[Untitled typescript draft] <i>Possibly by Bunzel</i>	undated
[Miscellaneous Notes]	undated

SERIES 5: ASSOCIATIONS, CONFERENCES, & SEMINARS. 1940-1973.

5 inches

This series contains materials relating to Bunzel's participation in associations, conferences, and seminars. Folders are organized alphabetically. Among the materials in the series are marked ballots for AAA & AES elections, papers she presented at conferences, and notes and other items from seminars she attended. Of special interest in this series are Bunzel's handwritten notes regarding Abram Kardiner's psychocultural seminars in which she was a participant. The series also contains materials from the University Seminars at Columbia University, particularly the University Seminar on Content and Methods in the Social Sciences.

More of her notes from seminars can be found in *Series 7. Card Files.*

Box 16 (continued)

[AAA & AES ballots] <i>Marked ballots for American Anthropological Association and American Ethnological Society</i>	Circa 1967, 1970-1971
AAAS Incest <i>Typescript draft of paper on incest for annual meeting of American Association for the Advancement of Science. Paper includes excerpt from 1927 field interviews with informants (Flora and Margaret). Folder also contains paper by Yehudi A. Cohen, "A Hypothesis for the Genetic Basis of the Universality of the Incest Taboo and its Relation to Kinship Organization"</i>	1961, undated
Boas Centennial <i>Correspondence regarding AES and AAA's plans to commemorate Boas</i>	1957-1958, undated
Cong. Amer. Revitalization <i>Materials relating to Bunzel's participation in the symposium on Acculturation in Ibero-America at XXXVI Congreso Internacional de Americanistas including drafts of paper presented</i>	1964
Crisis <i>Materials relating to paper presented at 1965 AAA meeting; also papers by Eleanor Wenkart, [?] Caplan, and [?] Jewitt</i>	1965-1966, undated
[Notes from AAAS Meeting]	1960 December
[Notes from Seminars] <i>Notes from talks given by Benedict, Goodenough, Klukhohn; Kensinger, and possibly Cora Dubois</i>	1940, 1941, 1961, 1972, undated

[Reminiscence of Abram Kardiner's Psychocultural Seminars] <i>Handwritten notes</i>	undated
"Report on Regional Conferences on Anthropology and World Affairs"	1963
[University Seminars:] Memorandums	1963, 1964, 1967, 1970

Box 17

[University Seminars: Content and Methods in the Social Sciences, 1 of 2]	1959-1963, undated
[University Seminars: Content and Methods in the Social Sciences, 2 of 2]	1959-1963, undated
[University Seminars:] Ecological Seminar	1965-1969
[University Seminars: Modern East Asia: China] <i>Myron L. Cohen's "A New Approach to Chinese Family Organization" & W. Allyn Rickett's "Professionalism and the Chinese Communist Judiciary"</i>	1964

SERIES 6. WRITINGS BY OTHERS. 1921-1979.

1 linear foot

This series primarily contains unpublished writings as well as reprints annotated by Bunzel or inscribed by the author. The reprints on the Montagnais and the Mistassini by Frank G. Speck appear to have been annotated by William Duncan Strong. Also in the series are abstracts for papers presented at conferences, bibliographies, reports, course syllabi, and notes on readings. Folders are arranged alphabetically.

Box 17 (continued)

[VII International Congress of Anthropological and Ethnological Sciences]	
[XXXVI International Congress of Americanists, 1 of 2]	1964
[XXXVI International Congress of Americanists, 2 of 2]	1964
Alland, Alexander, Jr. "The Evolution of Art"	1973
Alland, Alexander, Jr. "Intelligence in Black and White"	undated
Alland, Alexander, Jr. "That's the way our grandfathers did it": An Inquiry into Ethno-ignorance	undated
["Anthropologists and the Third World" – course outline]	1972
	1960
Arensburg, Conrad M. "The American Family in the	

Perspective Other Cultures”
Inscribed by author

Asch, Michael I. “A Re-evaluation of Natchez Social Structure” 1967 December 12

Balikci, Asen “Relations Inter-ethniques à la Rivière de la Baliene, Baie d’Hudson, 1957” 1959
Inscribed by author

Bertalanffy, Ludwig von “General System Theory – A Critical Review” 1968
Annotated

[Bibliographies of publications relating to the psychological/anthropological study of Chinese culture & society] undated

Box 18

[Biometrics Research Unit of New York State Department of Mental Hygiene – Annual Reports] 1969-1972, 1974-1975

Birenbaum, William M. “A Time for Reconstruction” 1969 September 30

Blair, Calvin P. “Social Science Research in Guatemala and the Role of U. S. Personnel, 1950-1967” circa 1968

Blau, Harold “The Iroquois White Dog Sacrifice: Its Evolution and Symbolism” 1964
Reprint with note from author

Bram, Joseph “Spirits, Mediums, and Believers in Contemporary Puerto Rico” 1958
Inscribed by author

Bureau Appl. Soc. Res. – General 1951
Lists of documents produced for the Bureau of Applied Social Research; also paper by Paul B. Sheatsley and “Excerpts from Interviews Conducted with the Wringer Interviewer during March 1951”;

[Cashinahua Marriages] undated
First page missing

[Charts of Zuni Kinship Terminology] undated

[Colloquium on Overseas Chinese] 1957

“Community Action for Peace and Social Reform – A Field Manual: How to talk to people” undated

[Conference on Social and Cultural Pluralism in the Caribbean – Abstracts] 1959

Conklin, Harold C. “Linguistic Play in its Cultural Context” 1959
Inscribed by author

[Curtis – The North American Indians – notes] undated

Denich, Bette S. “Migration and Network Manipulation” circa 1970

- in Yugoslavia”
- Denich, Bette S. “Sex and Power in the Balkans” 1971
[Drinking Behavior]
Abstract and data for paper; papers are torn making it difficult to determine author and title
- Farber, Anne “Social Constraints on Bilingual Usage” undated
Research proposal
- Faris, James “Cognitive Studies and Materialism” 1971
- Fried, Morton H. “Psychological Anthropology and the Study of China with Special Reference to Problems of Sociocultural Stability and Change” 1968
- Greaves, Thomas C. “Proleterians, Patrons and Clients in Viru” 1971
- Gunn, H. D. “An Epitome of Anthropology” undated
- Halberstadt, Jerome “Ethnic Boundaries and American Indian Identity” 1971
- Harris, Marvin “Monistic Determinism: Anti-service” undated
- Hellersberg, Elizabeth, F. “Organization of Space” undated
- Hoebel, E. Adamson – *The Cheyennes: Indians of the Great Plains* 1960
Annotated book with handwritten notes
- Holloway, Ralph L., Jr. “The Role of the Brain in Human Mosaic Evolution” 1968
- Izard, Françoise “An Experiment in Automatic Data Processing for the Bibliography Concerning Africa South of the Sahara” 1961
- Jones, John Allen “List of Unpublished Doctoral Dissertations and Masters Theses in the Field of Anthropology Bearing on North American Indians North of Mexico” circa 1952
- Kipp, Rita Smith “Calling a Rainy Day: A Rain Ritual and Incest Myth of the Karo Batak” 1979
- La Barre, Weston “Personality from a Psychoanalytic Viewpoint” 1968
Inscribed by author
- Lanning, Edward P. “Archaeology of the Salar de Talabre, Atacama Desert, Northern Chile” 1969
- Laughlin, Robert M. “El Símbolo de la Flor en la Religión de Zinacantán” 1962
Inscribed by author
- Lesser, Alexander “Boas, Franz” undated
Annotated
- Lowenthal, David and Lambros Comitas “Emigration and Depopulation: Some Neglected Aspects of Population Geography” circa 1962
Inscribed by Comitas

Miles, Matthew B. et al. "Assessing Organization Improvement Efforts via the Clinical-Experimental Method"	1966
Moore, Alexander "Las Motivaciones de los Maestros Campesinos Voluntarios en un Pueblo Guatemalteco"	1969

Box 19

Murdock, G. P. "Culture History of Africa" <i>Abstract and handouts only</i>	1957
Neville, Gwen K. "Anglo-Saxon Ethnicity: A Study of Summer Communities and Cultural Transmission"	1971
Ohmann, Richard "Politics and Professional Organizations: A Radical View"	circa 1970
"Out of the Frying Pan" <i>Parody of Claude Levi-Strauss' concept of "culinary triangle"</i>	undated
Pandey, Triloki Nath "Anthropologists at Zuni" <i>Published and prepublished version</i>	1972, undated
Pandey, Triloki Nath "Factionalism in a Southwestern Pueblo"	undated
Pandey, Triloki Nath "Images of Power in a Southwestern Pueblo"	1974
Pandey, Triloki Nath "India Man" Among American Indians	1974
Pandey, Triloki Nath "Tribal Council Elections in a Southwestern Pueblo"	
Paredes, J. Anthony "Tables for: Interaction and Adaptation Among Small city Chippewa"	1971
"Reactions to Supreme Court Decision in Regents Prayer"	1962 July 16
Rouse, Irving "Recent Developments in American Archeology"	undated
Sacks, Karen "Comparative Notes on the Position of Women"	undated
Skinner, Elliott P. "The Effects of Labor Migration on Mossi Society"	undated
Slater, Miriam K. "The Abominable Strawman: Levy-Bruhl as a Pioneer Structuralist"	undated
Smith, James W. "The Origin of the State: why it emerged, when it must wither"	1975
Solomon, Bernard S. "Meditation on Two Concepts of Reality: Biblical and Taoist" <i>Inscribed by author</i>	undated
Speck, Frank G. & George G. Heye "Hunting Charms"	1921

of the Montagnais and the Mistassini” <i>Annotated by William Duncan Strong</i>	
Speck, Frank G. “An Incident in Montagnais Winter Life” <i>Annotated by William Duncan Strong</i>	1926
Speck, Frank G. “Mistassini Hunting Territories in the Labrador Peninsula” <i>Annotated by William Duncan Strong</i>	1923
Stanislawski, Michael B. “Hopi-Tewa Pottery Making: Styles of Learning”	circa 1969
Statements Presented to United States Senate Committee on Government Operations, Subcommittee on Government Research]	1965-1966
[Steward, Julian H – Cross-Cultural Regularities Project Newsletters]	1954 October & 1957 November – December
Tedlock, Dennis “On the Translation of Style in Oral Narrative” <i>Inscribed by author</i>	1971
Thorpe, Maner “Some ‘Natural’ Units for Ethnography”	undated
“Three Migrants” <i>Interviews with migrant workers in Colombia from Nariño. Photocopy of typescript.</i>	Undated
“The Treatment of Mental Illness and Social Deviance in Ancient China”	undated
Varma, Baidya Nath “Society for the Scientific Study of Religion”	undated
Vayda, Andrew P. “Factors in the Persistence of Pueblo Culture”	undated
Walker, Deward E., Jr. “Nez Perce Sorcery” <i>Inscribed by author</i>	1967
Walker, Willard “Petricio Pino and the Economic Redevelopment of Zuni Pueblo”	1974 January
Weakland, John H. “Family Somatics” – A Neglected Edge	1974
[Weidman, Hazel H.] <i>Letter, draft of “Values, Concept of Self, and Project: The Burma Case,” and 2 drafts of “Shame and Guilt: A Reformulation of the Problem</i>	1966
Zborowski, Mark "Mount Zion Doctors Face Medicare"	1966

SERIES 7. CARD FILES.

2.8 linear feet

This series consists of card files containing bibliographic information and notes on different anthropological topics such as culture and personality and Native Americans. Boxes 23 and 24 contain notes for classes she taught, notes from seminars she attended, and notes on readings. Bunzel's address card file of colleagues is also in this series and can be found in Box 20. Oversized notes in Boxes 23 and 24 have been separated and placed at the end of Box 19.

Box 19 (continued)

[Oversized materials removed from card file boxes]

Box 20

[Address Cards]
[Bibliography of China/Bibliography of American Cultures]

Box 21

[Bibliography on Indians of Northern and Central America]

Box 22

Theory – C&P
Bibliography of culture and personality

Box 23

Theory – USA
Notes from seminars, readings, and courses she taught

Box 24

[Miscellaneous notes]
Notes from seminars, readings, and courses she taught

SERIES 8. ARTWORK. CIRCA 1930s.

2 linear feet

This series contains watercolor, crayon, and ink drawings of Hopi and Zuni kachinas that Bunzel collected during her fieldwork in the Southwest. Most of the drawings were already numbered

and are thus arranged in numerical order. The drawings in Box 26, most of which have numbers written on the front and back, are arranged according to the numbers on the back.

The drawings in Box 25 were originally stored in a manila envelope with “Zuni Kachinas (Spiers – Parsons)” written on the front. A photocopy of the envelope along with a handwritten list of different Zuni kachinas can be found in the box. The drawings in Box 25 are all of Zuni kachinas and appear to have been drawn by one artist. The Zuni names as well as their common names and possibly Hopi names are written on the back of the drawings.

Box 26 contains drawings of Hopi kachinas mixed with a few of Zuni kachinas. These drawings appear to have been drawn at a later date than the drawings in Box 25. The drawings also appear to have been by 4 or 5 different artists with a few drawings signed by Porter Timeche from Toreva, Arizona. Some of the drawings also have writing on the reverse indicating the name of the kachinas.

Box 25

[35 drawings (9” x 6”)]

Box 26

99 drawings (9” x 6”, 11” x 7”, and 10.5” x 8”)

SERIES 9. SOUND RECORDINGS. 1963.

There are only two audio reels in this collection. The sound on both reels is faint, but the recordings seem to be of talks given at a regional conference of Anthropology and World Affairs.

Anthropology and World Affairs Side I <i>7” reel</i>	1963 October 29
A.W.A. Side II <i>7” reel</i>	1963 October 29

Last updated: August 29, 2007
Lorain Wang