Finding Aid to the Papers of Timothy Asch

Jill Fri, Ann Hunt, and Yu-Ra Jung

Fall 2004
Chronology

1950-1951 California School of Fine Arts and Apprenticeships with photographers Minor White, Edward Weston and Ansel Adams

1953-1954 Military Service in Korea

1959 B.S. in Anthropology Columbia University

1959-1962 Ethnographic film consultant, Harvard University’s Peabody Museum

1964 M.A. in Anthropology Harvard University

1965-1966 Curriculum Consultant, Ethnographic studies and the Bushmen Social Studies Curriculum Project (initially Educational Services, Inc., later called Educational Development Center)

1966-1968 Lecturer in Anthropology and Theater Arts, Brandeis University

1966-1968 Anthropology Curriculum and Media Consultant to the Newton Public Schools

1967-1994 Co-Founder and Director of Documentary Educational Resources, Watertown, Massachusetts, a non-profit curriculum development corporation distributing educational media

1968-1970 Visiting Assistant Professor, Anthropology Department, New York University

1969-1973 Lecturer, Department of Anthropology, Brandeis University

1973-1979 Research Fellow in Ethnographic film, Peabody Museum of Archaeology and Ethnology, Harvard University

1974-1976 Lecturer, Department of Anthropology, Harvard University

1975 Research Cinematographer, National Anthropological Film Center, Smithsonian Institution, Washington, D.C.

1976-1981 Senior Research Fellow, Department of Anthropology, Institute of Advanced Studies, the Australian National University, Canberra, Australia

1982 Visiting Research Scholar, Department of Anthropology at Macquarie University, Sydney, Australia
1982-1994  Associate Professor and Professor, University of Southern California

1983-1994  Director, Center for Visual Anthropology, Department of Anthropology, University of Southern California

**Film Chronology**

John and Lorna Marshall
1963  Dodoth Moring (Uganda)

Napoleon Chagnon (Southern Venezuela)
1969  The Feast
1971  Yanomamo: A Multidisciplinary Study
1973  Magical Death
1975  A Father Washes His Children
     A Man and His Wife Make a Hammock
     New Tribes Mission
     The Ax Fight
1976  Tapir Distribution
     The Yanomamo Myth of Naro
     Jaguar: A Yanomamo Twin-Cycle Myth

Asen Balikci and David Newman
1977  The Sons of Haji Omar (Afghanistan)

Patsy Asch and Linda Connor
1979  A Balinese Trance Séance
1980  Jero on Jero: A Balinese Trance Séance Observed
1983  The Medium is the Masseuse: A Balinese Healer
     Jero Tapakan: Stories from the Life of a Balinese Healer
1991  Releasing the Spirits: A Village Cremation in Bali

James Fox and Patsy Asch
1983  Water of Words: A Cultural Ecology of a Small Island in Eastern Indonesia
1989  Spear and Sword: A Payment of Bridewealth on the Island of Roti, Eastern Indonesia

Scope and Content Note

The papers of Timothy Asch document his career as an anthropologist, educator, photographer and filmmaker through correspondence, photographs, research files (articles and notes), and teaching materials (course information and lecture notes). The files relating to Asch’s film projects include articles, field notes, and reviews. The major correspondents in this collection are Patsy Asch, Tom Beidelman, Napoleon Chagnon, James Fox, Robert Gardner, Douglas Lewis, Peter Loizos, David & Olga Sapir, and Minor White.

Related Materials

The Human Studies Film Archives holds 93,000 feet (43 hours) of the original film footage and the accompanying sound as well as the edited films from the 1968 and 1971 film projects by Timothy Asch and Napoleon Chagnon documenting the Yanomamo Indians of southern Venezuela and northern Brazil (between the Negro and Upper Orinoco rivers).

Series 1: Correspondence (1953-1994)
6 linear feet

The correspondence in this series relates to Asch’s academic career, his family, and film projects. The major correspondents are Patsy Asch, Tom Beidelman, Napoleon Chagnon, James Fox, Robert Gardner, Douglas Lewis, Peter Loizos, David & Olga Sapir, Minor White as well as the institutions at which he taught (The Australian National University, Brandeis University, and the University of Southern California). This series is not exclusive as there is correspondence in other series. All attachments such as articles, envelopes, pamphlets, photographs, etc. were kept with the appropriate letters. This series is arranged alphabetically by correspondent’s last name or institution name. The letters are in chronological order within the folders except for those in alphabetical files (i.e. Letter A, Letter B). Letters with no last name are arranged chronologically. Unidentified letters (i.e. no last name or date) are located in the Miscellaneous Correspondence files.

Box 1

[Letter A]
Air Charter Business [1957-1960] [2 folders]
Airline Discounts
[Albert, Bruce]
[Allen, Bob]
[Ambrosino, Michael]
[American Anthropological Association]
Box 1 (continued)

[Andrew, Scott S.]
[APERTURE]
[Arth, Malcolm] (American Museum of Natural History)
[Asch, Caya]
[Asch, Kim]
[Asch, Maedra] (Tim’s sister)
Asch, Patsy
[1958]
[1960]
[1961 I] (Africa letter)
[1961 II] (Africa letter)
[1965-1966]
[1968 I] (Yanomamo Letter)
[1968 II] (Yanomamo Letter)

Box 2

Asch, Patsy (continued)
[1971] (Yanomamo Letter)
[1977 I] (Indonesia Letter)
[1977 II] (Indonesia Letter)
[1977 III] (Rough notes from Tim’s postcards & letters)
[1978]
[1979-1981]
[1983-1991]
[Miscellaneous]
[Asch Children]
[Asch Family]
[Australian National University] See Also: Canberra
[Ayer, Frederick]
[Letter B]

Box 3

[Baer, Frances]
[Baez, Joan]
[Balikci, Asen]
[Bastlund, Knud]
Beaver Lake Camp
[Becker, Peter]
Beidelman, Tom See Also: College/Graduate School
[1965]
[1966]
[1967]
[1968]
[1969]
[1971]
Box 3 (continued)
Beidelman, Tom (continued)
[1972]
[1973-1974]

Box 4
Beidelman, Tom (continued)
[1978-1981]
[Miscellaneous]
[Bell, James]
[Benthall, Jonathan]
[Bermudez, Beatrice]
[Biesele, Megan]
[Bley, Elsa O.]
[Boehm, Alice & Chris]
[Bohannan, Paul]
[Bortoli, Padre]
Brandeis University
[1967-1969]
[1970-1972 & Miscellaneous]
Brew, Joseph O.     See Also: Film Projects- Reference: Bushman Course
[Brigard, Emile]
[Letter C]
[Cambridge Univ Press 1984-1991]
Canberra [1974-1985]     See Also: Australian National University
Cancer Treatment [1993-1994]

Box 5
Cardozo, Jesus     See Also: Film Projects - Yanomamo Films
Carpenter, [Ted + DeMenil, Adelaid]
Chagnon, Napoleon     See Also: Film Projects- Yanomamo Films
[1968-1982]
[1984-1993]
Grant Proposal
[Chermayeff, Peter]
Christmas Cards
[Clark, Walter E.]
[Collier, John Jr.]
[Colchester, Marcus]
[Connant, Ted]
[Cook, Edwin A.] (American Anthropological Association)
Connor, Linda
[Crotty, John J.]
[Curtain, Thomas]
[Letter D]
[De-Jun, Li]
Box 5 (continued)
[Dionne, Patric]
[Dow, Peter B.]
[Dunlop, Ian]  See Also: Film Projects- Reference: Dunlop, Ian

Box 6
[Duperrier, Dominique]
[Letter E]
[Eaton, Mick]
[Ehrenberg, Lyle M.]
[Eibl-Eibesfeldt]
Elliot, Frank N.
[ERIC Clearing House on Information Resources 1973]
[Everette, Bernard]
[Letter F]
Farny, Cyril
[Field, Kalr]
[Fisher, Penelope]
[Flaes, Robert Boonzager]
[Forge, Anthony]
Fournillier [Helena, Herman, & Hicks]
Fox, James
[1972-1977]
[1978-]
[de France, Claudine]
[Frassetto, Monica]
Freeman, Derek
[Friedman, John]
[Fuchs, Lawrence H.]
[Letter G]
Gardner, Bob
[Gearing, Frederick]
[Geertz, Hildred]
Gerbrands, Adrian
[Gill, Susan]
[Goldschmidt, Walter]
[Gonzalez, Nancie L.]

Box 7
[Greenberg, Nat]
[Greenhill, Leslie P.]
[Gunning, Kathryn M.]
[Letter H]
Hadipurnomo
[Hagopian, Elaine]
Box 7 (continued)
[Handwerker, Lisa]
[Harris, Hinman A.]
[Harrison-Pepper, Sally]
Hastings, Tom (Thomas)
[Heald, Suzette]
[Heider, Karl]
[Henderson, Brian]
[Hitchcock, Robert K.]
[Hoffman, Jay]
[Hollingsworth, Jeanne]
[Hoskins, Janet]
[Huntington, Rick]
[Husman, Roff]
[Ichioka, Yasuko]
[Intervention Press]
[Iritani, Toshiro]
[Letter J]
[Jell-Bahlsen, Sabine]
[Johnson], Craig
[Johnson, Lynden]
[Jules-Rosette, Benneta]
[Letter K]
[K.O.]
Karesaka, Frank N.
[Karp, Ivan]
[Kato, Shigeo]
[Katz, Steven]
Keesing, Roger
[Kikuchi, Charles]
[Kirkpatrick, Joanna]
[Kleinman, Arthur]
[Knauth, Percy]
KOCE-TV [1981-1983]
[Kuper, Jessica]
[Letter L]
[LA CIMA]

Box 8
[Labell, Martha]
[Launois, John]
[Launois, Yukiko]
[Leimbach, Bill]
[Levin, Michael D.]
Box 8 (continued)

Lewis, Douglas  See Also: Film Projects- Reference & Tana Ai Films
[1977-1983]
[1984-1985]
[1986-1990] (Including curriculum vitae)

[Lizot, Jacques]
[Llewelyn-Davies, Melissa]
[Loire, Gabriel]
Loizos, Peter & Caroline
[1960-1965]
[1966-1994]

[Lomax, Alan]
Lotukei, David

Box 9

[Letter M]
[MacDougall, David]
[Machin, Barrie]
[Marazzi, Antonio]
[Marshall, Laurence K.]
[Marshall, John]
[Martin, Edward]
[Matthes, Ted & Anne]
[Mayburry-Lewis, David]
[McDermott, Diana]

[Mead, Margaret]  See Also: College & Graduate School
Middleton, John
Morgan, Frank

[Letter N]
[NAFC – National Anthropological Film Center – Smithsonian Institution]
{Nash, Edith Rosenfels (Mrs. Philleo Nash); ref: Georgetown Day School
[National Urban League]
Neel, James V.
[N.B.B.S.] (Netherlands Office for Foreign Student Relations)
[Newitt, Robert L. M.]
New Tribes Mission
New York University
[Newhall, Beaumont]

[Letter O]
[Orlov, Ann]

[Letter P]
[Patalas, Enno]
[Piault, Collette]
[Poffenberger, Mark]
Praeger Books [1971-1972]
Preloran, Jorge (Including News Clippings & Article)
Box 10

[Prins, Harald E. L.]
[Letter R]
[Reichlin, Seth]
[Rice, Duncan C.]
[Rollwagen, Jack R. 1975]
[Rosener, Jean]
Rouch, Jean
Ruby, Jay
[Letter S]
Saitoti, George
[Salant, Mrs. Edward O.] [Tim’s mother]
Salzmann, Lorenzo
[Sandall, Roger]
Sapir, David & Olga
   [1960-1964]
   [1965- 1977]
[Sato, Akira]
[Scharfenberger, George]
[Seiden, Irving]
[Silverman, Len]
[Simon, Kevan]
[Singer, Andre]
[Smith, Seymour]
Smithsonian (Archiving Asch Films/ Including Contracts & Papers)

Box 11

[Soce, Ousmane]
[Soosaar, Mark]
[Sorenson, Richard] xref NAFC
[Spindler, George]
[Stanton, John E.]
Storas, Frode
[Strong, Adrian]
[Summerfield, Angela]
Swidler, Warren & Nina
[Letter T]
Thomas, Elizabeth M.
[Toft, Robert]
[Tomaselli, Keyan]
[Letter U]
[University of Leiden]
University of Southern California
   [1982-1987]
   [1987-1988]
Box 11 (continued)
  Ushiyama, Junichi- Noppon A-V T.V.
  [Letter V]
  Venezuela

Box 12
  [Letter W]
  [Wadham, David]
  [Webster, Gloria Cranmer]
  [Weltman, Saadia]
  [Weston, Brett]
  White, Minor
    [1950-1955]
    [1956-1981]
  [Wilber, Edwin L.]
  [Wilcox, Edward T.]
  [William, Danny & Tina]
  [Wolfe, Richard]
  [Wood, Peter]
  [Woodgate, David]
  [Wyile, Laurence]
  [Letter Y]
  Yang, John
  Yanomamo
  [Young, Colin]
  Young, Tao
  [Letter Z]

Box 13
  [1958]
  [1959]
  [1960]
  [1961]
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Box 14

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[1983]
[1984]
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[1993]
[Miscellaneous 1956-1960]
[Miscellaneous 1973-1975]
[Miscellaneous 1976-1978]
[Miscellaneous 1979-1982]
[Miscellaneous 1989-1994]
[Miscellaneous Correspondence] (No Date & No Name)
Series 2: College/Graduate School (1955-1965)
2 linear feet

Asch did his undergraduate at Columbia University from 1955 to 1959, earning a B.A. in Anthropology in 1959. In 1962, he entered the African Studies program at Boston University. At the same time, he studied Anthropology Harvard University. Asch earned a M.A. in 1964. The files in this series were sorted by institution and then arranged chronologically. Within the same year, folders were alphabetically arranged by course title. All miscellaneous folders are located at the end of each institution.

Box 1
Columbia University
   English A1, Fall 1955
   English A2, Spring 1956
   Anthropology R42, Winter 1956-1957 (Primitive Religion- F.P. Conant)
   Anthropology 4, Spring 1957 (Peoples of Africa- Conant)
   Biology, Spring 1957
   Anthropology 173, Fall 1957(Community Studies- Arensberg)
   Summer Language School [France 1957]
   [Summer Language School France 1957] Travel Documents
   Sociology 13, Fall 1957 (Personality and Society)
   Anthropology 121, 1958 (Political Organizations of Primitive Peoples- Morton Fried)
   Anthropology 123-124, Winter 1957-1958 (Linguistics)
   Anthropology 6, Spring 1958 (Indians of North Americans- W.S. Willis
   Anthropology 20 I, Spring 1958 (A Study of Community- Fried)
   Anthropology 20 II (A Study of Community)

Box 2
Columbia University (continued)
   Anthropology 172, Spring 1958 (Malanesia & Newguinea- M. Mead)
   Anthropology 192, Spring 1958 (Culture Change & Applied
   Anthropology- Conrad Arensberg)
   Morion Pictures 24, Spring 1958 (History & Art of the Documentary
   Film- Miss Cecile Starr)
   Anthropology 105-106, Fall 1958 (The Rise of The Aboriginal High
   Cultures- W.D. Strong)
   Anthropology 139-140, Fall 1958 (The Ethnology of Negro Africa- H.
   Powdermaker)
   Anthropology 197, Fall 1958 (The Study of Cultural Character- Margaret
   Mead)
   Anthropology 121, Spring 1959 (Political Organization- Morton H. Fried)
   Anthropology 140, Spring 1959 (Africa-Powdermaker)
   Anthropology R163, Spring 1959 (Comparative Institutions-Arensberg)
   T.C.F.A., Spring 1959
Box 2 (continued)
Columbia University (continued)
  [Miscellaneous Anthropology Courses]
  [Miscellaneous Lecture Notes]

Box 3
Columbia University (continued)
  [Miscellaneous] Exams 5 years
  [Miscellaneous] Vocabulary (Notes)
Boston / Harvard University
  Linguistics- Saitz, Fall 1962
  People & Cultures, Fall 1962 (McCall)
  Statistics I, Fall 1962
  West African Politics, Fall 1962 (Schachter & Butler)
  West African Politics Reading
  British East Africa, Spring 1963 (Butler)

Box 4
Boston / Harvard University (continued)
  Social Relations, Spring 1963 (Beidelman)
  Statistics II, Spring 1963
  Anthropology Theory, Fall 1963 (Hendry)
  Anthropology Theory [Term Paper]
  Economics, Fall 1963 (Karp)
  Composition Social Structures, Fall 1963 (Kluckhohn)
  Social Relations, 1963-1964 (Beidelman)
  African Law, 1964 (Brown)
  Political Organization Interlacustrine States [Summer 1964] (Maquet)

Box 5
Boston / Harvard University (continued)
  Social Relations, Spring 1965 (Beidelman)
  [Miscellaneous Class Papers] (for Tom Beidelman, Fall 1963)
  [Miscellaneous Course Materials] [2 folders]
  Miscellaneous Lecture Notes [2 folders]
10 linear feet

This series documents Asch’s teaching career through class projects, course information, lecture notes, and student papers. Some of these materials relate to Asch’s film projects. Asch’s academic career was varied. His first position was as a Visiting Assistant Professor at New York University from 1968 to 1970. He also worked at Brandeis University (1969 – 1973) and Harvard University (1974 – 1976). He relocated to Australia in 1976 where he served as a Senior Research Fellow at the Australian National University from 1976 to 1981 and a Visiting Research Scholar at Macquarie University in 1982. Asch returned to the United States in 1982 when accepted a position at the University of Southern California. In addition, Asch served as an ethnographic film consultant for Harvard University’s Peabody Museum (1959-1962). He participated into Ethnographic studies and the Bushmen Social Studies Curriculum Project (initially Educational Services, Inc., later called Educational Development Center) as a curriculum consultant (1965-1966). From 1966 to 1968, he served as an Anthropology Curriculum and Media Consultant to the Newton Public Schools. Asch was also Director and Co-Founder of Documentary Educational Resources, a non-profit curriculum development corporation distributing educational media. This series was sorted by institution or subject and then arranged alphabetically.

Box 1

African Studies for the High School
Australian National University
Customs Documents [1978-1980] (concerning Fieldwork in Bali)
Documentary Film Festival [1989]
[Faculty Annual Report 1979]
[Fieldwork Report 1978]
Lecture Notes 1976
Lecture Notes 1979
[Misc. Course Information]
[Misc. Notes]
[Misc. 3x5 Notes 1979]
Office for Research in Academic Methods [ORAM] Seminar
[Reference] Anthony Forge’s Lectures
[Unidentified Photos]

Brandeis University
Anthropology 1a
[Bushman Religion] (Course Materials)
[Family of Man 1969-1970] (Course Materials)
Field Assignment [Spring 1969]
Field Assignment [Fall 1969]
Field Assignment [1970]
Box 2

Brandeis University (continued)
Anthropology 1a (continued)
  [Final Exam 1969]
  [Final Exam I 1970]
  [Final Exam II 1970]
  [General Course Information]
  [Human Nature] (Course Materials)
  Ideas
  Kinship Assignment
  Lecture Notes [Spring 1968]
  Lecture Notes [1969-1970]
  [Misc. Exams & Assignments]
  [Misc. Notes]
  [Peer Group Assignment 1969]
  [Peer Group Assignment 1970]
  Possible Schemes
  Student Reviews on Bush Environment Slide Tape [1969]
Anthropology 5a (Miscellaneous)
Anthropology 5b
  [Course Outline]
  [Lecture Notes Spring 1973]

Box 3

Brandeis University (continued)
Anthropology 5b (continued)
  [Student Film Reviews & Exams Spring 1973]
  [Student Papers Miscellaneous Spring 1973]
Anthropology 150
  [Lecture notes I 1968-1969]
  [Lecture notes II 1968-1969]
  [Miscellaneous]
  [Anthropology 150 & Misc. Courses]
  [Course Description]
  [Course Materials - Bushman Social Organization]
  [Course Materials - Narration of First Buck]
  [Course Materials - Meat Fight]
  See Also: Film Projects – Meat Fight

Box 4

Brandeis University (continued)
  [Department Information]
Film Argument
Film Project (Brandeis Film Program)
  [Lecture Notes Miscellaneous]
 Lectures All Others Miscellaneous
Box 4 (continued)

Brandeis University (continued)
[Media Communication Program Proposal]
[Miscellaneous Exams]
[Miscellaneous Notes & Others]

Box 5

Brandeis University (continued)
[Miscellaneous Pamphlet]
[Miscellaneous Student Papers]
Multi-Media Community Study
[Newspaper Clippings]
[Program Budget]
[Program Funds Proposal]
Project Notes
[Reference - Black Student Demands 1969]
[Reference - Media Programs in Other Schools]
[Reference - The Multi-Media Factory]
[Reference - Student Film Festival]
[Summer Field Training Program]
[The Justice 1973] (Campus Newspaper)
[The Morse Center]

Curriculum Materials
[A Family in AIYETORO]
[Animal Adaptation]
[Animal Structure & Behavior]
[Animals of the African Savanna]
[Baboon Communication 1966]
[Baboon communication 1967]
[Baboon Troop]
[Baboon Troop Range]

Box 6

Curriculum Materials (continued)
Bushman Miscellaneous [3 folders]
[Preliminary Lesson Plans – Patsy Asch – !Kung Bushman Unit.
   Spring 1967] [2 folders]
Bushman Social Organization 1966
[Bushman Teaching]
[Cardboard Carpentry Workshop]
[Caribou & His Predators]
[Cut-Apart Baboon Troop]
Eskimo [Miscellaneous]
Gemini: Space Photos NASA (including 6 photos & 16 negatives)
Box 7
Curriculum Materials (continued)
[Going Upstream: Salmon Survival Problem]
[Gull Behavior I & II]
[Gulls in Groups]
Hacienda
[How Baboons Grow Up]
[Information & Behavior]
[Innate & Learned Behavior]
[Life Cycle]
[Man: A Course of Study]
  Evaluation
  Miscellaneous
  Pilot Edition 1 Talks to Teachers
  Pilot Edition 2 A Guide to the Course
  Pilot Edition 3 Salmon
  Pilot Edition 4 Herring Gulls

Box 8
Curriculum Materials (continued)
[Man: A Course of Study] (continued)
  Pilot Edition 5 Baboons
  Pilot Edition 6 The Netsilik Eskimos at the Inland Camp
  Pilot Edition 7 The Netsilik Eskimos on the Sea Ice
  Trial Teaching Edition 3 Introductory Lessons & Salmon
  Trial Teaching Edition 4 Herring Gulls & Natural Selection
  Trial Teaching Edition 5 Baboons
  Trial Teaching Edition The Netsilik Eskimos at the Inland Camps
  Trial Teaching Edition Ethnographic Background
  Trial Teaching Edition On the Sea Ice
  Trial Teaching Edition Talks to Teachers
  Trial Teaching Edition The Netsilik Eskimos
  Trial Teaching Edition Using Media

Box 9
Curriculum Materials (continued)
[Man & Other Animals]
  Mapping
  New Hogan
  [Nigeria: Emerson & Underwood School]
  Nigeria [Miscellaneous notes]
  Nigeria - Yoruba Village
  [Old Man of the Forest]
  [Ringed Seals]
  [Salmon]
  [Songs & Stories of the Netsilik Eskimos]
Box 9 (continued)
Curriculum Materials (continued)
[Structure & Function]
[What is a Baboon]
[What is Your Season]
Curriculum Materials [Miscellaneous]
[Curriculum Reference]
A Review of British Science Curriculum Projects
Bushman Languages
Bushman Plants
Curriculum Development Associates Math Focuses

Box 10
[Curriculum Reference] (continued)
Education Development center
Instrumental Enrichment
Educational Services Incorporated
Summer Program [1964]
Summer Program I [1965]
Summer Program II [1965]
Summer Program III [1965]
Summer Program I [1966]

Box 11
Educational Services Incorporated (continued)
Summer Program II [1966]
Summer Program III [1966]
[Miscellaneous]
Film and Teaching
Anthropology & Film – Ref 1 – Particularly Teaching –
Crash Film Teaching Program
Anthro. Info. Misc. – Teaching All Courses
Carroll Williams [1976, 1977] – The Anthropology Film Center
Course Res. Projects – Film & Stills
Mine & Others & My Lectures
EDC Socialization Film Catalog [1970]
Ed. Lit. to Read – Quick Paper on How to Use Current Anthropology?
[Educational Films]
[Long Range Requirements for Educational Films in
Anthropology. Guidelines for the Funding of Educational Films in
Anthropology.]
Film and Research Ideas
Film Courses & Ideas – Other peoples
Box 11 (continued)
Film and Teaching (continued)
[Film Studies in Anthropology 1972-1973 Brown Univ.]
[Films for Teaching] [Misc. Research Materials]
History of the Media – Film & Stills

Box 12
Film and Teaching (continued)
Names – Field Anthropology Education
Netsilik Eskimo (Asen’s Course) – [Asen] Balikci Course
The New Media Technology
Notes on Sorenson’s Current Anthro Paper [1961]
Other Peoples Courses Related to Film & Ethnography [1971, 1975]
Projects and Possible Classes -other ppls classes [other peoples classes]
[Brandeis 1970]
Reference II [C.V – Ashe; C.V.- George Marcus]
[Jay] Ruby’s Program at Temple [University] [1975]
TV Presentation Anthro. Discussion at 73 Frost St. [Harvard?]
Gardner-Asch-Hirshall-Carpenter
Use of Film in Teaching [Miscellaneous Papers – 2 folders]
Film Lectures Mostly 1968
Film Study Guides
Background Material for Louis Malle’s Calcutta [1970]
Disappearing World Series – Brian Moser Study Guides
Film Study Guides – Bushman [The WASP Nest]
Film Study Guide – Dead Birds [1972]

Box 13
Film Study Guides (continued)
Gajdusek Research Films – [Sorenson Papers]
[Gun Bibi – An Aboriginal Fertility Cult by Nicolas Peterson]
Jablonko, Marke & Allison – Papers & Lectures [1968, 1969]
Miller Norman [Africa]
Misc. Film Study Guides of other Peoples Films
N/un Tchai: The Ceremonial Dance of the !Kung Bushmen
[Film Study Guides – Theory of, 1977-1978]
Yanomamo Film Study Guides [1972]
[Harvard] [Film Program Proposal] See Also:
Correspondence Series – David Maybury -Lewis and Rick Huntington
[Harvard] [Film Project List 1970] [Mainly Harvard]
Harvard University-Peabody Museum
[Cookbook – 1974]
First Film Paper written at Peabody [1964]
Peabody Museum [1965-1966] (including photos)
Box 13 (continued)
Harvard University
Freshman Seminar 1975-1976
[Miscellaneous News Clippings]

Box 14
Harvard University (continued)
Social Science 4
[Course Materials 1974-1975]
[Course Materials 1975-1976]
[Lecture Notes 1974-1975]
[Lecture Notes 1975-1976]
[Miscellaneous Notes]
[Student Notebook?]
[Student Papers 1975 (A-G)]
[Student Papers 1975 (H-O)]

Box 15
Harvard University (continued)
Social Science 4 (continued)
[Student Papers 1975 (P-Z)]
[Student Papers 1975-1976 (A-B)]
[Student Papers 1975-1976 (C-E)]
[Student Papers 1975-1976 (F-G)]
[Student Papers 1975-1976 (H-K)]
[Student Papers 1975-1976 (L-N)]
[Student Papers 1975-1976 (O-P)]

Box 16
Harvard University (continued)
Social Science 4 (continued)
[Student Papers 1975-1976 (R)]
[Student Papers 1975-1976 (S-T)]
[Student Papers 1975-1976 (W-Z & Miscellaneous)]
Theater Arts 141
Theater Arts 141 [Student Paper Fall 1969]
Visual and Environmental Studies [Course Outline & Miscellaneous Information]
Yanomamo Course Spring 1973
Macquarie University [1982] (including Staff I.D.)
[Miscellaneous Lectures 1969]
[Miscellaneous Lectures 1970-1971]
[Miscellaneous Lectures 1974-1975]
[Miscellaneous Lectures 1978-1980]
[Miscellaneous Lectures 1984-1989]
Box 16 (continued)
New York University
Anthropology 150a
[Student Paper - Alison Loomer I]

Box 17
New York University (continued)
Anthropology 150a (continued)
[Student Paper - Alison Loomer II (including photos) [2 folders]
[Student Papers 1967]
[Student Papers 1968]
Anthropology 208b
[Miscellaneous Spring 1970]
[Student Paper - Karen Lee Pliskin Spring 1970]
Film Studies [Student Proposals 1969]
[Miscellaneous]
Newton Public Schools
[1965]
[1968]

Box 18
Newton Public Schools (continued)
[1969]
[Social Studies 1963] (Kindergarten through Grade Nine)
[Reference]
Afghanistan Project [1967] See Also: Film Project Series
[Robert F. Spencer] (Anthro-Atlas)
[Audio-Tutorial System]
[Face of Culture – El Camino Community College]
The Hebrew Sense of Community [3 folders]
[Holt, Rinehart, & Winston Inc.] (Fourth Grade Pilot Unit in
  Anthropology by Roger Owen)
Irven De Vore Field Notes

Box 19
Reference (continued)
Japan
[Jay O’Rear] (Documentary Film Tentative Synopsis)
[Mayer Spivack]
Myth - Bleak
Myth - Marshall !Kung
Myth - Theory & Talks Teachers
Myth - Theory Miscellaneous
Resource Unit [The Amazon River Basin]
Thinking 101 – Professor’s Guide
Box 19 (continued)
Underwood School
I (December 1965-February 1966 Log I)
II
[ESI Summer 1965 – Bushman Grade V]
[Miscellaneous]

Box 20
University Film Study Center Summer School 1975 [UFSC]
University of Southern California [USC]
[1990]
[A.C.T. Craft Bookbinder’s Guild]
[Administrative Items – Misc.]
Annual Reports [and Reviews]
[1982-1983]
[1983-1984]
[1984-1985]
[1985-1986]
[1986-1987]
[1988-1989]
[1989-1990]
[1990-1991]
[1993 - partial]

Box 21
University of Southern California (continued)
[Anthropology 201g Spring 1983] (Course Description & Materials)
[Anthropology 263] Bushman Paper Ideas
Anthropology 263g
[Course Description 1987-1989]
Spring 1989 [Miscellaneous]
[1991]
[Student (Gretchen Kreiger) Film Journal]
Timelines Bush & Yanomamo
Anthropology 475 Notes on Syllabus to Rework
[Anthropology 475-575 Miscellaneous 1986]
[Anthropology 562, 1992]
Anthropology 575
[Course Descriptions and Materials 1986]
[Course Description & Materials Fall 1988]
[Course Description & Materials 1993-1994]
Extra Handouts 1988
Handouts Working 1988
Lecture Notes 1988
[Miscellaneous Notes] 1988
Box 21 (continued)
University of Southern California (continued)
Anthropology 575 (continued)
  [Miscellaneous Notes] 1993
  [Miscellaneous Notes] 1994
  [Tulachan, Pushpa - Student]
  [Award] USC [Dore Schary Award 1987]
  [Bennetta, Jules-Rosette] – [Film Screening at UC-Berkeley 1987]
  Calendar [Academic] (1982-1986]

Box 22
University of Southern California (continued)
  [Certificate in Ethnography]
  [Cinema 290]
  Commission on Visual Anthropology [CVA]
  Commission on Visual Anthropology China
  Commission on Visual Anthropology Memo 1989-1990
  [Computer Diskettes]
  [Course Materials] Yanomamo Film 1991
  [“Ecology and Empire” – A Symposium on Nomads in the Cultural Evolution of the Old World – 1989]
  Fairfax-Myerhoff [1984] [USC Documentary]
  [Festival Del Popoli] (including 1 photo)
  [Film Equipment]
  [Lévi-Strauss, Claude – USC & UCLA Lecture Series 1984]
  Miscellaneous Articles
  [Miscellaneous Course Information 1985-1986]
  [Miscellaneous Course Materials]
  [Miscellaneous Notes – 1986]
  [Miscellaneous 3x5 Notes] [2 folders]
  [Miscellaneous Pamphlets]
  [MVA Project – Masters in Visual Anthropology]

Box 23
University of Southern California (continued)
  [MVA Project] PR on the MVA Prog.
  [Lecture Notes 1982]
  [Lecture Notes 1984]
  [Lecture Notes Miscellaneous]
  [Marks, Dan] [Dissertation Proposal by Dan Marks]
  Peace Course
  [Program Description]
Box 24

University of Southern California (continued)
Projects Miscellaneous
Prospective Students 1992-1993
[Reference]

Anthropology 410b – course by Joan Weibel-Orlando
G.C. Davison Lecture 1985
[C. Hooykaas] (Balinese Death ritual)
[How to Teach]
Jean Rouch Summer School [1991]
Miscellaneous Cinema Courses
Myth & Cosmos
Other People’s Lecture 1985
[Society for Anthropology in Community College (S.A.C.C.)
Curriculum Guide] (compiled by Angela Zerdavis)

Review of “Forest of Bliss”
[Rouch, Jean] Jean Rouch Honorary Degree – May 9-10, 1990
[Rouch, Jean – 1991 - Day of Screenings with Jean Rouch]
[Student Film Journal - Nicholas Rothenberg 1989]
Student Project 1990
[Student Project – Chen, Mei-Juin]
[Summer 1987 Seminar – Andrei Simic]
[Teaching Visual Anthropologists] (includes 1 Computer Diskette)
[Travel Notes - China 1986]
[Travel Notes - Freiberg 1993]
[Visual Sociology Review]
[University of Western Australia 1982]
Series 4: Film Projects (1964-1991)
4.5 linear feet

This series includes film publications, film reviews, articles, and teaching curriculum materials. This series is arranged alphabetically by project title (area or film title), institution name, or original file name assigned by Asch. Correspondence found within these files remains in their original location except when they were placed in a separate correspondence folder. Film project materials not created by Asch (such as articles, papers, reviews, etc.) can be found under the heading reference. This series also includes Asch’s field work materials (documents, field notes, etc) from the following projects: Yanomamo project (1987-1992), Bushman project (1987), Flores (1980 & 1982), Bali (1978), Roti (1977), Afghanistan (1975), Trinidad (1966), Uganda (1961). Articles and news clippings about the “Titicut Follies” (1967 with Frederick Wiseman) are also included in this series.

Box 1

- Accounts Film Labs (Indonesia films)
- Afghanistan Film Miscellaneous [Correspondence, 1975, 1976]
- Afghanistan film Miscellaneous [Notes] (Rough notes & news clippings)
- Africa Supplies (Equipment list and information on Uganda expedition)
- Anthropology Film Project [1964] (Rough notes & Research proposal paper)
- Argument
- Atomic Energy Commission [Film] [The Feast]
- Australian Aborigines Film
- Australian Ethnographic Films
- Australian Film [Miscellaneous Notes & Correspondences]
- Bali Films [1978, 1980] (Film notes by Linda Connor, Timothy, and Patsy Asch)
- Bali Film Description See Also: Indonesia Films
- Bali Films [Film Notes] (Tembuku Cremation)
- Bali Film Miscellaneous
- [Bali Films? – Notes on] Rite of Passage
- [Bali Films – Correspondence with Elizabeth Young] Topeng

Box 2

- A Balinese Massage (The Medium is the Masseuse- A Balinese Massage)
- [Balinese Mortuary Rite – Effigies in the Dark]
- A Balinese Trance Séance [Film Evaluation, Notes & Correspondence]
- Baruya Manhood (a series of nine films about New Guinea people)
- [Bushman] [The Medicine Dance of the !Kung Bushmen]
  - N/um Tchai Religion Curing Ceremony
- [Bushman Articles]
Bushman Film Description
[Bushman Film Distribution]
Bushman [Films] Meat Fight (Rough notes)
Bushman Film Project See Also: Teaching Material Series (Brandeis University)
Bushman- Kalahari Trip 1987 (Tussin House Meeting)
Bushman Narrations (A trial narration of the First Buck, 1968)
Bushman Still Photo [List] (Numerical list of color transparencies & footage index)
Cremation Film [List] (Numerical list of color transparencies & footage index)
Cremation Film [Correspondence] (Releasing the Spirits – A Village Cremation in Bali)
Cremation Film [Film Description & Transcript]
Cremation Film [Miscellaneous Notes]
[Cremation Film] Notes for Cremation Film Book Article
Cremation Film Technical

Box 3

Dodoth Field Notes Original (Notes on trip to Uganda)
Dodoth Morning Film [Distribution]
Dodoth Proofs “Warrior Herdsiyan” (Copies of photos)
Field Notes Indonesia I [1977] [3 folders]
Field Notes Indonesia I [Calendar, 1978]
Filed Notes Indonesia II [Cash Flow, 1978]
Field Notes Indonesia III [Reference, 1978]
Field Notes Indonesia IV [Running Diary, 1978]
Field Notes Flores I [Running Notes, 1980]
Field Notes Flores II [Language, 1980]

Box 4

Field Notes III [Language/Calendar, 1980]
Field Notes Bali IV [Calendar/ Index/ Diary, 1980]
Field Notes Bali/Flores [1982]
Field Work on Flores
Film Annotation [1968, 19761]
Film List
Film Posters
Film Production Information (Equipment information)
Film Research Budget [1975]
Films: Cape Breton
Films: Sons of Haji BBC DEBACLE
Flores & Bali [Field notes, 1980]
Flores Film [Miscellaneous Notes & Correspondence]
Flores Film Notes
Genetics Credits
Gren Film – Fr90
Gren Mahe Expedition
Box 5

Gren Mahe Filming [Editorial Notes, 1983]
[Gren Scenes]
How and Why the Films Were Made (Article draft/ Rough notes/ correspondence)
Indonesia Budget [1977-1980]
[Indonesia Cine Trance]
[Indonesia Correspondence] 1978-1982
Indonesia Field Trip 1978-1982 [Miscellaneous List]
Indonesia Film [Budget & Schedule]
Indonesia Film Distribution
Indonesia Film Lab
Indonesia Film Materials
Indonesia First Field Trip 1977 [Film Record]
[Indonesia Lembaga Ilmu Pengetahuan Indonesia,1979] (Research Proposal)
[Indonesia Lembaga Ilmu Pengetahuan Indonesia, 1981] (Submission materials)
Indonesia [Miscellaneous Map & Name Cards]
Indonesia [Miscellaneous Notes, 1978-1982]
Indonesia [Personal Documents] (Curriculum vitae & photocopied passport)
Indonesia Previous Expedition [Documents & Correspondence]
[Indonesia Reference] Bedoyo Ketawang
Indonesia Research Proposal 1975
[Introduction for Larry]

Box 6

Jero on Jero (Jero on Jero- A Balinese Trance Séance Observed)
See Also: Bali Films and Indonesia Films
Jero Tapakan Biography Film (Jero Tapakan- Stories in the Life of a Balinese Healer)
Jero Tapakan Corrections (Film problem correction notes)
Jero Tapakan [Correspondence]
List Films – Bibliographies (Miscellaneous Film list)
Medical Information for the Field
[Melbourne Film Festival, 1975]
Miscellaneous Notes on Films
Mula Puda Film
Netsilik Eskimo Films
New Guinea Films (Shipment list)
Pashtoon [Patsy’s notes]
[Reference] Bushman Course- Joseph O. Brew

Box 7

[Reference] Calvert, Frances
[Reference] Chagnon, Napoleon
HEKURAMOU Narrations
[Reference- Dunlop, Ian]
[Reference- Kildea, Gary] (Mindanao Film Project)
[Reference- Legrady, George]
[Reference- Lewis, Douglas] See Also: Tana Ai Films & Correspondence series
[Reference- The Music of the Diola-Fogny Senegal]
[Reference] Padre Cocco “El Ocamo Es Mi Pueblo”
[Reference] Sandy Low’s Harvard Course [1971]
[Research Film] [ Research on How to Use Ethnographic Film to Teach Anthropology]
The Roti Book I, II [Notebooks]
Roti Films See Also: Indonesia Films
[Roti Films] Spear and Sword
[Roti Films] The Water of Words
[Roti Films] the Water of Words Lecture Notes
Roti Funeral (Article)
Tana Ai Films See Also: Indonesia (Flores) Films

Box 8

Tana Ai [Research Paper] Lewis, E. Douglas
Tapir See Also: Yanomamo Films
(Distribution note)
Titicut-Bridgewater
[“Titicut Follies” Articles and Clippings (1967)] [2 folders]
Trinidad – Blanchisseuse 1966 [Miscellaneous Notes]
[Trinidad – Blanchisseuse Notebook I 1966] [2 folders]
[Trinidad – Blanchisseuse Photos]
[Trinidad – Blanchisseuse Reference]
Trinidad [Miscellaneous Notes] 1966
[Trinidad Reference – Hearn, Lafcadio]
[Trinidad Reference – Hill, Errol]
[Trinidad Reference – Hill, Sydney]
[Trinidad Reference] Syllabus of Work for Primary Schools
Trobriand Islander Culture

Box 9

[Yanomamo Correspondence]
[Yanomamo Educational Project, 1991]
Yanomamo Ethnography [Miscellaneous Notes, Negatives, and Maps]
Yanomamo Ethnography Film Book [Miscellaneous Notes, 1973]
Yanomamo Expedition Administration & Equipment Purchased
Yanomamo Expedition Purchases for 1971
Yanomamo Expenses
[Yanomamo Field Notes, 1971]
Yanomamo Film Annotation
[Yanomamo Film] The Ax Fight I (Film description)
[Yanomamo Film] The Ax Fight II (Rough notes)
Yanomamo Film The Feast
[Yanomamo Film] The Feast Promotion & Miscellaneous
[Yanomamo Film] The Feast Reference
[Yanomamo Film] The Feast SIGHTNESS (Article “The Feast” by Kensinger)
[Yanomamo Film] Jaguar and the Revenge of the Twins
[Yanomamo Film List]
[Yanomamo Film] Myth of Naro

Box 10
Yanomamo Film Notes [2 folders]
[Yanomamo Film Project] Grant Extension September 1972
Yanomamo Film Project [Miscellaneous Notes & Others]
Yanomamo Film Reference
[Misc. Notes & Guide Materials]
[Yanomamo Film Reference – Wright, Robin M.]
[Yanomamo Film] Study Guide

Box 11
[Yanomamo] Generic Film Dead Reference (Trip notes & correspondence)
[Yanomamo] Genetics Narrations
[Yanomami Indian Park] (A report by the Anthropology Resource Center)
[Yanomamo Letter, 1971] [2 folders]
[Yanomano] Lizot, Jacques & Book – “Circle of Fires” – Cambridge Univ. Press
[Yanomamo Maps] (Oversized map)
[Yanomamo Miscellaneous] Expedition #2 Vocabulary & etc., 1971
[Yanomamo Miscellaneous Notes]
[Yanomamo Newspaper Clippings]
Yanomamo Research Film [Correspondence, 1969]
[Yanomamo Reference]
Albert, Bruce
Michaels, Eric
Ramos, Alcida R.
Ruby, Jay
Yanomamo – Rights to Films, 1975
Yanomamo Shot List 1971
[Yanomamo Stills, including Negatives] (Napoleon Chagnon’s photos from AEC
Yanomamo Volume (Anthropology film information & Patsy’s notes)
Series 5: Articles and Reviews (1972-1994)
1.5 linear feet

This series contains articles and reviews written by Tim Asch on a variety of topics including bias and ethics in ethnographic filmmaking. Articles written by others are in Series 9: Other People’s Work.

Box 1
Articles and Potential Articles to Write
Articles – Film in Research – Japanese “Senri” Version
Articles to Write – Theater Management and Film “Negotiating a Meeting” [?]
   [from Susan Baker’s thesis].
Bias Lecture [1982?]
Bias [Patsy’s corrections – USC, March 1983]
[Per?] Bias Paper
“Y” Bias Paper - [Notes]. [Draft of paper by Roger M. Keesing,
   “Anthropological Illusions and the Tribal World”]
Bias (Final) [1992-1993]; [“Bias in Ethnographic Reporting: A Personal Example
   from the Yanomano Ethnography”]
Bias & “Y” & Chagnon [1991-1993]
[Bibliography]
[Collaboration in Ethnographic Film Making: a Personal View” by Asch
   published in Canberra Anthropology 1982]
[Collaboration in Ethnographic Film Making: a Personal View” by Asch
   published in SVA 1986]
[Collaboration in Ethnographic Film Making: a Personal View” (Jack
   Rollwagon) 1984, 1986]
Collaboration Papers

Box 2
[Collaboration Papers] - Old Collaboration
[Collaboration – Script]
Ethics and the 3rd World
Articles “Ethics” – [Taken from computer discs, April 1990]
Ethics [Bias and Ethics in Ethnographic Filmmaking]
Ethics [Drafts and Notes, 1982-1983]
“Ethics” – Manchester
[“Ethnographic Film: Perspectives and Prospects” – Rev. 2/7/94]
[Ethnographic Film: Perspectives and Prospects] HRAF Ethnographic Film
[1994]

Box 3
[“Film in Anthropological Research” – Timothy and Patsy Asch 1987] 3 Folders
Ken Good AAA Review
!Kung Trickster/Verlag
Box 3 (continued)
Men’s Lives [Peter Matthiessen]
   [“Men’s Lives: The Surfmen and Baymen of the South Fork”]
Misc Prof. Timothy Asch – Pedro Farias-Nardi
Misc Articles
   [“New Methods for Making and Using Ethnographic Film” c1968; rev.1972 (?)]

Box 4
[“New Methods for Making and Using Ethnographic Film” 1973]
“New Methods for Making and Using Ethnographic Film” [1974]
[Prospect of Indigenous People Using Media to Communicate with the Modern World by Timothy Asch, Jesus Ignacio Cardozo, Hortensia Cabellero and Jose Bortoli, 6/28/91 (?)]
Rouch w/Lucien. [Jean Rouch; Lucien Taylor];
   [“Jean Rouch’s Contribution to Anthropology as an Ethnographic Filmmaker”].
Rough Drafts
[“The Story We Now Want to Hear Is Not Ours to Tell – Relinquishing Control over Representation: Toward Sharing Visual Communication Skills with the Yanomami” by Timothy Asch, with Jesus Ignacio Cardozo, Hortensia Cabellero and Jose Bortoli.]
[“Tales of the Yanomami” - Foreword by Asch to article by Jacques Lizot, 1985]
[Untitled draft book manuscript, 1994?]
2 linear feet

This series contains Tim Asch’s subject files on all aspects of filmmaking including equipment and techniques. This series also documents Asch’s work with Documentary Education Resources (DER). This series contains some of Asch’s notes on films and filmmaking. Additional notes are located in Series 13.

Box 1

Ames Industrial Supply Co.
[Articles from NY Times]
   The Tough Job of Teaching Ethics, 1989
   Anthropologist (Dr. John Buettner-Janusch), 1987
   Obituary of Isidor Isaac Rabi, 1988
Bibliographies
Books to Buy [Catalogs and Notes]
China [1986-1987]
“Chulas Fronteras” (Beautiful Borders) Brazos Films
[C.V.’s – Other Peoples]
DER (Documentary Education Resources) Accounts

Box 2

DER (continued)
   DER Accounts – 2 – Patsy [1976-1985]
   [Royalties DER] To 1985
   [Film Catalog 1973]
   [DER, 1994]
Disappearing World [Film Series, 1975]
Field Equipment
   Field Equipment Checklist
   [Field] Expedition Supplies [&] Equipment
   Field Equipment [Misc Information]

Box 3

Field Work Methodology
Film Archives
[Film] Budgets
[Film Catalogs – Misc.]
[Film Equipment]
   [Camera, Projector, Tape Recorder, Radio, 1974]
   [Kodak M-18C]
Box 3 (continued)

[Film Equipment] (continued)

[Kodak: Cinematographer’s Field Guide. Motion Picture Camera Films. 1982]

[To Purchase for Next Expedition, n.d.]

Film Info from Australia


[Film Notes – Movie Book – Films Seen while in Canberra]

[Film Notes – Movie Book – Films Seen while at USC]

Box 4

[Film Notes] Farrebique [Film by Georges Rouquier]

[Film Notes] Song of Ceylon

Film Production Titles

Film Reviews

Film School Ideas

Film Search & Retrieval Proposal & S.R. Misc. [1965]

Film Technology

[East Street Gallery Archival Print Washers, 1974]

RECORDAK – Systems and Search & Retrieval

16 mm Film Storage & Research on Preservation

Photo Archive and Preservation

Misc Info Movie Photography

Photography

[Films] Ordering Films – Receipts & Bills & Films to See

[Films, Plays, Concerts, Art Exhibits, 1958-1960]

[Films and Plays 1960s-1970s] [2 folders]


Guatemala 1987

Box 5

[Ma, Yo-Yo, Interview in New Yorker magazine, May 1, 1989]


[Myerhoff, Barbara]


Odyssey [Magazine, 1981]

Osaka Museum

Publishing Misc.

[University of Leiden Course Catalog 1974-1975]

[“The Vanishing Tribals” – Newsweek, 9/21/1981]

Venezuela Summer 1988
Series 7: Conferences, Film Festivals & Film Organizations (1963-1993)
4 linear feet

This series documents Asch’s participation in the American Anthropological Association and the Society for Visual Anthropology as well as in numerous International film festivals and conferences including the Margaret Mead Film Festival.

Box 1
[American Anthropological Association (AAA)]
  Film Reviews
  Dodoth – San Diego AAA Paper [1971]
  Council on Anthro. & Ed.– [Anthropology and Education] [1971]
  Biographies Paper, 1984
  Chaflin AAA Newsletter Biography [1989]
  1990 Review – Ken Good [Into the Heart] [1991]
  Ethnography Aesthetics, Communication and Cine Trance 1992
  [Meetings – S.F. 1992]
  [1993]
  Next Time

  Administering Ethnographic Film Seminars
  African Film Festival – Brandeis [1969]
  Miller ASA Meeting Philadelphia - New Methods for Making and Using
  Ethnographic Film, Nov 9, 1972
  American Film Inst. [1971]
  Am. Film Fest. [1972]
  [American Science Film Association – ASFA] International Ethno. Film &
  Smithsonian [1963-1964]
  The American Science Film Festival [1965]
  American UN [Universities] Field Staff – Norman Miller

Box 2
Amsterdam – June 1989
Amsterdam – Eyes Across the Water: Keynote Address, 1992
Amsterdam “Eyes Across the Water,” 1992
2nd Eyes Across Water “Does the Native Still Exist?” [Amsterdam 1993]
Annenberg [Scholars] Conf. – The one w/Eric Michael [Feb 16]
[The Anthropological Film Writers’ Society]
ANTHROPOS 1987 - Asch Papers
ANTHROPOS [1987]
ANTHROPOS [Film Festival] 1988
Audio-Visual Orgs
Box 2 (continued)

Australia, Feb, 1975
[Australia] - [Ethnographic Film Workshop: Australian Institute of Aboriginal
Studies, 9 April 1976]
[Australia] - [Ethnographic Film Conferences – Univ. of Adelaide 1977]
Australian Anthropology Assoc. Meetings [1981]
Australia HRC Summer 1988

Box 3

Australia HRC Summer 1988
Australia Summer 1989 – HRC Film Conference
[Brazil 1987] Del Segundo Fest. De Cine de Pueblos Indios
[Brazil – Mostra Internacional Do Filme Etnografico, 1994]
Budapest 1987 – I didn’t Go
Cal State Fullerton, April 1989
[Caracas 1989] - 3-D Latin America Film Conference. Beatriz [Bermudez]
Caracas Speech – Dec 1990
Caracas – Dec 1990 – Land Rights Speech
Caracas 1990 – “Y” Land Rights
CDA Lists of Films Available & Etc. [Center for Documentary Anthropology]
[1969]
CILECT at USC, Aug 1988
Ethno Film Center & Library Reference & Wenner-Grenn [1965]
[Ethno Film Center] Huxley Archives Film [1968, 1972]
[Wenner-Grenn Conference 1968]
Field Museum of Natural History, 1983

Box 4

[Film Festivals] (continued)
Misc. 1968, 1970
Misc. 1981-1982
Misc. 1983, 1985
Misc. 1991-1992

[Filmmakers Newsletter Vol 4; No 4. 1971. Anthropology and Film Part 2:
Ethnographic Films]
Flaherty Film Festival [1968]
Freiburg May 1993
[Fundacion LaSalle de Ciencias Naturales, 1988]
Grenada [May 20-23, 1991]
ICAES 1973
ICAES [Canada 1983]
[ICAES 1984] Monographs EFS & ICAES
12th ICAES Zagreb [1988]
1990 I.U.A.E.S. [Lisbon, Portugal]
Box 4 (continued)
India Conference, Dec 1987
Inst. For Cultural Exchange thru Photography [1967, 1969]

Box 5
4th International Congress of Traditional and Folk Medicine. Mexico 1990
[International Documentary Association]
Italy – [Festival of the People] 1987
    Festival dei Popoli - [Florence, Nov 27 – Dec 5]
    [Festival dei Popoli] – Film Seminar Lecture Dec 1987
    [Italy] Festival dei Popoli 1991
    [Italy] Festival dei Popoli 1993
[IWGIA – International Work Group for Indigenous Affairs]
[Koninklijk Instituut Voor de Tropen – Amsterdam, 1979]
Kröëber Ethnographic Film Conference - UC Berkeley 1989
Man the Hunter Conference [1966?] [2 folders]
Margaret Mead Film Festivals
    1982 Mead Fest.
    1983 Mead Fest.
    1986 Mead Fest.
    1988 Mead Fest.
    1989 Mead Fest.
    1990 Mead Fest.
Margaret Mead 1991
New York 1993 Film Fest.

Box 6
Marseille June 1987
Marseille Lecture June 1987
[Misc.] Other Ethno. Film Organizations – Misc. Letters – Ruby, Worth, Gajo
MOMA [1975]
[National Endowment for the Humanities Panel for Humanities Projects in Media 1986]
National Film Conference - Carpenter Center - Dusan Makavejev Feb 1975
NSF - Miller - His 1st Meeting 2 Nov 1972
National Science Foundation Project Direct. Conf. 1974
[New York Film Festival 1970]
NYU Film Conference [1969]
Osaka Ethno Film Conference Oct 1986
[Paris] [Ethnographic Film Conference – Paris C.N.R.S. Rouch] –
    [1978-79 Transition from Australia to U.S.]
    visual media in interdisciplinary research in perception of the environment December 1979
Box 6 (continued)

Paris – [Colloquium entitled Anthropologie Visuelle: Retrospectives et Perspectives (France, Etats-Unis, Canada] Dec 1983
[Paris Bilan 1989]
Paris Bilan March 16-20, 1992
[Paris Bilan 1994]
[Pärnu 1988]
[Pärnu 1991]
Pärnu Ethno Film Fest & Prague w/Gary July 5-12 1992
Pärnu Visual Anthropology – Festival and Conference [Sept 1993]

Box 7

[Regards Comparé] Jean Rouche and Comité du Film [1987]
[Royal Anthropological Institute (R.A.I.) of Great Britain and Ireland]
R.A.I. Publications [1965?]
[R.A.I. International Ethnographic Film Festival 1985]
[R.A.I. International Ethnographic Film Festival - pictures from festival 1985]
R. A. I. [1986]
[R.A.I. International Ethnographic Film Festival 1990]
[R.A.I. International Ethnographic Film Festival 1992]
Scandinavian Ethno Film Society [1983]
Scandinavian Ethnographic Film Inst. [1984]
[Society for Visual Anthropology (SVA)]
[SVA Film/Video Festival Report 1990]
SVA First Issue Spring 1985
[SVA Second Issue] Vol 1 #2
[SVA] Third Issue Oct 85

Box 8

[Society for Visual Anthropology (SVA)] (continued)
SVA Vol 1 #4
[SVA – Includes Correspondence]
[SVA] - SVA ByLaws [1986]
[SVA Newsletters]
Box 8 (continued)

[Society for Visual Anthropology (SVA)] (continued)
[SVA] The Society for the Anthropology of Visual Communication
Changed from PIEF AAA Meetings. Toronto 1972-1975
[SVA-PIEF n.d.] [Brandeis Univ]
Making Film for Teaching & Research – First PIEF Drafts
[SVA - PIEF] PIEF Article to Write & AAA [1970]
SIVA [1972] [Summer Institute in Visual Anthropology]
Smithsonian Institution (SI)
[Smithsonian] Position Paper for the Smithsonian Conference [n.d.]
Smithsonian Bellmont Conf. [1970]
Sorenson’s Smithsonian Archive Proposal [1971]
Smithsonian [Center] – Meeting w/Zach & Sol Tax 1971
Smithsonian Ethnographic Film Conference May 1973
Smithsonian Center [National Anthropological Film Center]

Box 9

Smithsonian Institution (continued)
[AFRI & NAFC]
[National Anthropological Film Center ] [2 folders]
Temple Film Conf 1972
Temple 1974
Temple 1975 – Ax Fight & Papers Only
Temple [University] Fest. 1980
[Third Horizon Foundation 1984]
Univ. of Arizona Lecture – Steve [Ferzaccia], Pat [?], Laura [Scheerer], Andy [?]
1985

Box 10

[U of Colorado] Boulder Jan 1987
UCLA film Conference – UCLA Miscellaneous [Correspondence with Walter
[UFSC] University Film Study Center – Brandeis [1971, 1973]
[UFSC Newsletters] [ 1974-1977, 1979]
USC Seminar – Promoting College to High School Students – Academic
Excellence H.S. Weekend Feb 1984
[USC-IUA & CEBRAP] [[USA, Institute of Urban Anthropology & Centro
Brasileiro de Analise e Planejamento] 1985-1986
[Visible Evidence II Conference 1994]
Box 10 (continued)

Visual Anthropology Conference - [International Conference on Visual Communications at U of Penn] 1985
[Yamagata International Documentary Film Festival 1993]

Series 8: Grants (1962-1993)
1.5 linear feet

This series contains grant proposals that Asch and his colleagues submitted to support their field work.

Box 1

[AFI/NEA Film Preservation Program] [1983]
Brandeis Science Grant [1969]
Cape Breton Film [1962-1964]
 – Center for Ethnographic Film Studies & Visual Univ. Press
Chapter Resh. Film [1977]
Children’s Museum Matchbox & Environment Chamber [1965]
Final East African Grant [1968-1969]
[General Information]
Gonzalez Latin America [1972]
Milton Film: ESI & Cancian Expenses [1964]
Grants Film [1967]
Grants [1991, 1993]
Grants Misc
Grants Miscellaneous – Other Peoples
Harold’s French [1967]
[Head Trauma Grant] [1986]
The Kodak Ethnographic Film Proposal Correspondence [1977-1987]

Box 2

The Kodak Ethnographic Film Proposal Correspondence [1977-1987]
Stephanie Krebs – Bangkok [1970]
Kuiper’s Archives Costs [1973]
Norman Miller’s NSF Grant [1969]
[de Menil – Indonesia 1975-1982]
2nd de Menil Grant [1978-1979]
Box 2 (continued)

de Menil [1987]
de Menil, Adelaide  Rock Foundation 1987-1988
[NEH - Proposal Reviewed by T. Asch for NEH 1972]
[NIMH Grant Proposal from Australia 1979]
National Science Found. – East Africa w/Beidelman [1966-1968]
National Science Foundation Copyright Procedures 1968
National Science Foundation Misc 1973
NSF SAVU Grant 1st Submissions 1975-1977
NSF SAVU 3rd Final Submission 1977

Box 3

NSF Grant (Tim in Australia) 1979
[NSF Eastern Indonesia 1982]
NSF – Budget 1982
[NSF 1982]
[NSF Grant 1982-1983]
New Research Center [1966]
[Rockefeller Foundation 1989]
Jay Ruby’s N.S.F. Training Grant [1970]
Michael Schaefer [1972]
Michael Scott’s So. Am. [1971]
Time Inc – Jay Hoffman – Gil Konishi [1972]
Time-Life Meeting Dec. w/Hoffman - Gil Konishi
Trinidad Film 1967
New Trinidad Curriculum Proposal
[USC Faculty Research and Innovation Fund]
Wenner-Gren [1977-1982]
Wenner-Gren [Foundation] [1984]
Yanomano Grant with Neel 1969-1972

Box 4

[Y] [NSF Research Proposal – Yanomano 1970]
[Y] [Elementary Social Studies [Yanomano Curriculum Grant] [1970-1972]
“Y” Grant First [1970]
“Y” Grant 2nd [1970]
“Y” Grant Final [1971]
“Y” Grant Renewal [1972]
[Y] [NSF Yanomano 1975]
3.3 linear feet

This series contains articles collected by Asch including those of his colleagues, Napoleon Chagnon, Linda Connor, John and Lorna Marshall relating to their work in Bali and among the Bushmen and Yanomamo.

Box 1
[Adair, John - Discussion paper – San Francisco State College – n.d.]
[Agogino, George] [PLAINS – Anthropologist “The Fowler-Parrish Site” 1971
Anthropology of Armed Conflict and Aggression”]
[Apted, Michael – NY Times Feb 16, 1992]
[Baring, Max – “Lord, I’m Coming Home by John Forrest”; “Tuhami: Vincent
Crapanzano”; “Contested Lives by Faye Ginsberg”]
Beidelman, Thomas. O. [3 folders]
Beidelman, T. O. – “Kaguru Names and Naming” 1974]
[Beidelman Reviews:
“Millenium Tribal Wisdom and the Modern World” by David Maybury-
Lewis
“The Predicament of Culture-Twentieth Century Ethnography” by James
Clifford
[Birdwhistle, Ray L.] [2 folders]

Box 2
[Birdwhistle, Ray L.]
[Bohannan, Laura (1952); Middleton, John]
[Bohannan, Paul – “Beyond Civilization”]
[Browne, Donald R. – “Aboriginal Radio in Australia: From Dreamtime to
Prime Time”]
Brunner, Jerome S. – [“The Growth of Mind”]
Bushman Miscellaneous & F.S.C. [3 folders]
Bushman Miscellaneous
[Chagnon, Napoleon A.]

Box 3
[Connor, Linda: “A Balinese Trance Séance – Transcription and Translation”]
[Connor, Linda H. “Third Eye: Some Reflections on Collaboration for
Ethnographic Film” 1984]
[Conrad, Max] Newspaper clips and Tim’s notes on Max Conrad 1959]
[Conroy, Pat: “Conrack, You’re Crazy” 1972]
[Crichton, Robin – “Some Problems of Socio-Anthropological Filming”
Man: A Record of Anthropological Science 1965
Box 3 (continued)
[Dakowski, Bruce – “Natives”]
[Dickenson, John – “Iginio Coronado: Los Cerrillos Precolombinos” 1985]
[Education Development Center – “Animals at Gautscha” 1967]
[Gardner, Robert – “Anthropology and Film”]
[Geiger, Seth F.] [Ethnographic Visuals: Objective Images or Cinema Naiveté? 1983]
[Guéronnet, Jane – “Le geste cinématographique” 1987]

Box 4
[Hall, Edward I and Hall, Mildred Reed – “Hidden Differences: Doing Business with the Japanese”]
[Harris, Marvin] [Family Behavior Hierarchies: A Videotape Analysis]
[Henle, Mary] Myth Materials from the Files
[Holston, James 1989]
[The Modernist City: Architecture, Politics, and Society in Brasilia]
[Homiak, John P. – “Timothy Asch and the Definition of an Interpretive Community” 1994]
[Ichioka, Yasuko – Director: he Last Great Chief of the Dani”]
[Kana, Niko] Niko Kana’s Thesis
[Katz, Steven]? Nias Film of Steve’s “Headhunting, Chieftainship, and Prescriptive Alliance in Nias”
[Kildea, Gary – “Valencia Diary”]
[Loizos, Peter]
“Through a Glass, Darkly: Innovation in Ethnographic Film, 1955-1985”]
[“At the Beginning: Tim Asch in the early Sixties” – 1994]
Box 5
[Macfarlane, Alan] [The Naga Videodisc 1989]
[Marshall, John; Ritchie, Claire. Where are the Ju/Wasi of Nyae Nyae?]
[Marshall, John and Ritchie, Claire] “Where are the Nyae Nyae !Kung?” 1982
[Marshall, John]
[“Ecology of the !Kung Bushmen of the Kalahari” 1957]
[“Man as a Hunter” 1958]
[“Remembering Tim” Anthropology Newsletter 1955]
[Marshall, Lorna; Marshall, John] - !Kung Games 1953
[Marshall, Lorna; Marshall, John – “Stories” 1953]
[Marshall, Lorna]
[“Beliefs and Rites of the Nyae Nyae !Kung”]
[!Kung Teaching Paper – Miscellaneous letters/reviews 1985-1987]
[“The Past and Future of !Kung Ethnography” Megan Bieselee & Robert Gordon]
[“Images that Represent Ideas: The Use of Film on the !Kung to Teach Anthropology” – Timothy Asch & Patsy Asch]
[!Kung Bushman – First Draft of Stars; Notes on Games, Myths & Stories. 1953] [2 folders]

Box 6
[Marshall, Lorna] (continued)
[Food Avoidances. 1966]
[The !Kung Bushmen of the Kalahari Desert]
[“Bushman Diary – Excerpts – 1952-1953 Expedition” 70 pp.]
[“Bushman Diary: 1952-1953 Expedition” – 134 pp.]
[“!Kung Bushman Studies” Volume 1 (Tentative Title) 1974-1975]
[4 folders]

Box 7
[Marshall, Lorna] (continued)
[“Some Bushmen Star Lore”]
[“!Kung Marriage, N!OW”]
[International Africa Institute – 7 Volumes – Numerous articles]
[2 Folders]
Mostly Lorna Marshall: Religion, Stars, Rain
Marshall Materials on Rain (1953) and on eyes on feet symbol 1962
[“!Kung Bushmen – Myths and Stories about Beliefs and Stars”]
[Martinez, Wilton “Critical Studies and Visual Anthropology: Aberrant vs. Anticipated Readings of Ethnographic Film” 1990]
[Meyer, Pedro – Interview with Meyer by Jesse Lerner]
Box 7 (continued)
[Parajanov, Serge – "Shadows of our Forgotten Ancestors" – Translated by Steven P. Hill]
[Piault, Colette – “The Ethnological Film in Greece” 1986]
[Rayas, Monica – Terry’s Transcription of Monica Rayas Videotape]
[Roiphe, Anne – Review of TV Film: “The American Family” NY Times Magazine Feb 18, 1973]
[Rouch, Jean – “une retrospective”]

Box 8
[Ruby, Jay] [A Study Guide for “A Country Auction: The Paul V. Leitzel Estate Sale” - A Film by Robert Aibel, Ben Levin, Chris Musello, Jay Ruby.]
[Salant, Marjorie (Tim’s Mother); Benedict, Ruth – Anthropology Lecture Notes] [2 folders]
[Salzmann, Laurence – Copies of photographs of “500 Year Project” (Sephardic Community)]
[Sandhill, Roger – “The New Mosaics”]
[Singer, Ronald: “Emerging Man in Africa” 1962]
[Social Organization?] [Dethlefsen, E. S.; Glazier, Ray. Summer 1965 Theory, Dobu, Trading, Conflict & Resolution, !Kung Bands 1 & 2]
[Sponsel, Leslie E. – “Who’s Fierce, The Yanomana or Us?”]
[Stone, Philip J.; Bales, Robert F.; Namenwirth, J. Zvi; Ogilvie, Daniel M.:
“The General Inquirer: A Computer System for Content Analysis and Retrieval Based on the Sentence as a Unit of Information” – Harvard]
[Thomas, Eliabeth Marshall Thomas – National Geographic article:
“Today the African Bushman Survivies only in the Harsh Kalahari” 1963]
[Weltfish, Gene (?); Benedict, Ruth (?) – Notes on Africa [pp 1-9 missing] 1944
[Wood, Peter] Peter Wood’s Shark article in NY Sunday Times [6/30/1973]
Series 10: Personal/Family (1951-1994)
1.5 linear feet

This series contains biographical materials pertaining to Asch including his cv and information on his military service as well as on his family.

Box 1

[Address-Phone Book – USC?]
[Address-Phone Book – 1957-1959?]
[Address-Phone List]
[Correspondence] Great Letters
[Exercises for Beginning Dutch – Workbook]
[Herbert, George] George Herbert Redemption Poem [1593-1633]
[Index to File Drawer]
Family
[Asch and Asch: A Visual Journey 1951-1993” – Alex Asch & Timothy Asch]
[Automobile Accident Report 1971]
[Children]
[House Floor Plans]
[Permits- Block Island 1974-1975; Cambridge 1971]
[Property]
[Unidentified Photos and map]
[Tim and Patsy’s Will written in Boston 1965]
[Memorabilia & Notes 1966?]
Memorabilia 1968
Military Service
[Certificate of Military Service]
Contacts – 18 Day Leave – Tai Mura Aronstien Japan Nov 1954
Japan: Notes-Wagu, Nakiri, Aso, Usi, Yamada
Japan Notes – Tai Mura
Japan Miscellaneous
[Japan, notes from]

Box 2

Notes
[Misc. Notes 1964?]
Australia – Personal Notes [1975-1976]
[Lists and Notes – Probably 1994]
[Misc. Notes – no date]
Future Ideas
[Music]
Box 2 (continued)

Notes (continued)

[Personal]
Photo-Story Ideas

Personal

Imp. Doc. Old Wallet etc
[Rolex Watch]
Schools – Diplomas & Grades [includes Boston University MA diploma]
[USC Disability]

Professional

[Articles about Film, Filmmaking]
[CV] Latest Vitae and Awards

Box 3

Professional (continued)

[Diskettes]
Job Contracts – Pay Info and Receipts
Job Offers – Misc.
Job Projects
[Job Searches]
[Job Searches] Trip to U.S. for a Job 1982
[Notes: “What is an Ethnographic Film?”]
Tenure

Restricted

Kids School Reports 1974-1975
Kids School Reports and School Reference 1968
[Personal Notes]

Box 4

Travel

Frisco IIInd Summer [California School of Fine Arts Summer Session 1951]
Frisco III Summer – John Yang 8500 mi.
[London 1959]
[Japan 1959]
Africa and Through Europe [1961?]
[Australia-NewZealand-Figi-Bali Diary]
Old Plane Records [Miscellaneous Travel Information]
Passports
[Postcards]
**Series 11: Photographs (1947-1991)**

**10.5 linear feet**

This series contains prints, negatives, and slides taken by Tim Asch while in the field and when he traveled over the years. Asch compiled some of these images into notebooks. This order was maintained. The remaining images were sorted by format and then filed alphabetically by subject.

**Box 1 – Field Study – Dodoth**

Negatives by Timothy Asch (copyright holder: Elizabeth Marshall Thomas)

Dodoth, Uganda 1961

1-20, 21-40, 41-60, 61-80, 81-100, 101-120, 121-140, 141-161, 162-196, 197a-203c, 204a-216c, 217a-228c.

**Box 2 – Field Study**

Bali I 1977/78

Topeng [3 sheets]
Nelibulangan-Sungavija [1 sheet]
Topeng with Eliz. Young Belega [1 sheet]
Bali-Topeng [1 sheet]
Bali Misc. [1 sheet]

Bali II 1977

Bali-Sayan “Houses” [1 sheet]
Bali 1978 – Topeng; Wayans Kulit [1 sheet]
Bali Topeng – Bali Den Pasas [1 sheet]
Bali 1978 [1 picture]
Bali Misc. [1 sheet]

Bali III 1980

Agung’s & Grandmother [5 sheets]
Cremation near Baugl [6 sheets]

Yanomano I [9 sheets]

Patinowa – Teri + in the mountains, panorama of Village at Patinowa-Teri, [1971]
Garden, Overall General shots of the Village, Sunset Etc. – no people, Pan. Shots of village in rain – some mouth wrestling, people & the large yellow flowers

Yanomano II [1968-71] [11 sheets]

Patinowa- Teri by River, Villages Visited, For Blood on Last Trip up the Orinoco, Geitin PaloChagnon, Mauaca & Mauaca youth with Measles, Ryk Nude Slides of Me, Portraits-members of the expedition, Aqung & Grandma – Bangl, Portraits, Makitatari, Pan. Shots of Esmorelda, Caracas & Aerial of Caracas – inside plane, maps and titles, Place where best fitted, alternative in case dust jacket is not used, Extra slides used in first lectures

Shamanism Curing III [1969 & 71] [8 sheets]

Yonomano Chagnon
Box 2 (continued)
Yanomano? [10 sheets]
  Going into Jungle, Kamwsky Air Trip, Kamwsky Indians mother, Kamwsky
  Indians

Box 3 – Field Study – Japan
Japan Misc.
  Asch I-1.2 Japan album 1953/54 Jean Launois, Japan misc. file John Beck [2
  negs]
  Commercial Tea Ceremony, [3 sheets slides] 1/7 and 2/7
Japan & Japan Army Ski Trip
  A [4 sheets]
  Japan Army Ski Trip [2 sheets]
  Kareko Nishida [1 sheet]
The Temples near Otsk [4 sheets]
Gion Matsuri 1954 [10 sheets]
The Great Festival Gion Matsuri 1954 [18 sheets]
Jean Launois 1953-1954 [3 sheets]
Japan – Ruined negatives [2 sheets]
Japan - Extra contact prints [6 sheets]
  Wong Ski Trip [2 sheets]
Japan Miscellaneous
  Roll #1, 2, 3, 5, 7, 8, 9, 10, 11 (Konobi Ski Trip), 12 [one sheet each], 2 sheets
  misc.
B25 – B39
C1 – C19
C21 – C40
C41 – C58
C59 – C81
NCS1 – NCS5 [4 sheets]
Japan 1986 [11 sheets]
Japan 1986 [5 sheets]

Box 4 – Miscellaneous
Bezgamblie Fishing
  1955 1-16
  1955 1-5
  Ayer 1955-1956 [2 sheets unnumbered] [6 sheets with
  negs. Numbered 1 – 21]
Summer 1949 [16 sheets]
  1, 2, 3/1, 3/2, 4/1, 4/2, 5-8/2, 8, 9-12
Summer 1950 [17 sheets]
  1, 2/1, 2/2, 3-13, and [Summer 1951] 1-3
Summer 1956 [18 sheets]
  Brett Weston [1 sheet]
  Summer-Yang ’56 I [3 sheets]
Box 4 (continued)

Summer 1956 (continued)
- Summer-Yang, Frisco-Beach II [1 sheet]
- Summer-Yang S.F. III, IV [2 sheets]
- Summer-Yang Lucy Yang V [2 sheets]
- Summer-Yang Edward’s Apprentice VI [2 sheets]
- Summer Yang Vudd 1960-1964 VII [1 sheet]
- Summer-Yang VIII [1 sheet]
- Summer-Yang Waves for Thane IX[1 sheet]
- Summer-Yang West Misc. [3 sheets]
- Summer Lowenthal 20e [1 sheet]

Thaned Waves 1958 [25 sheets]
- Christmas Waves, Thane Waves 1-22, Thane Rolling Waves 24 & 25

Titicut Hearing Follies ? [27 sheets]

Titicut/Court ? [4 sheets]

Misc. 1948-1958 [19 sheets]
- Cats
  - Cindy, Cats & Frog Lily Pond 1955
  - Rabbi #1 & 2
  - Sapir 1955
  - Peter Pratt 1955
  - Knauth & Ayer Flowers1955
  - Cindy & Ayer Flowers 1956
  - French Class 1956
  - Mō/Meré
  - Colate & Lyon’s wedding 1956
  - Columbia U. #1 &2 1956
  - France Farmers 1957
  - Davidson Party 1957
  - Gar Jacobus 1955
    - 3 pages contact prints [19 sheets]

Chateau #1-3 1957 [3 sheets]

China Town, New York #1-4 1957 [4 sheets]

Lee #1-9 1957

Rose #1-5

Sterne #1-4 1955?

Wedding, Patsy & Timothy Asch #1-6

Yukiko & John 1960 [2 sheets]
- Alice & Squith 1954 [1 sheet]
- Mitsi’s Statue 1960 [1 sheet]
- Gulls; Eanest & wild sea duck 1957 [1 sheet]

Portrait ? 1958 [1 sheet]
- photos of apartment 1958-1962 [1 sheet]
- WGBM 1960 [1 sheet]
- Percy in car 1960 [3 sheets]
Box 4 (continued)

Caya 1964 [1 sheet]
- Alex surfing [1 sheet]
- Roger Keesing 1980 [1 sheet]
- Henry & Model “A” [1 sheet]
- Henry Le Grand – His car shop #29-31 1977
- Henry Le Grand 1976 [2 sheets]
- Brian Ollgy – Green Door [2 sheets]
- Model “A” [1 sheet]
- Model “A” – Yang-Leslie Poindexter [1 sheet]
- Greg, Patsy and car 1976 [1 sheet]
- Boys & Paul putting engine in car 1976 [4 sheets]
- Paul Cuneen, his kids and car at the Binalong Rally [2 sheets]
- Model “A” Running Chasts and Trampoline 1977 [1 sheet]
- Richard Donovan’s Ireland 1-18, Children’s Book “A9” 1959 [18 sheets]
- Richard Donovan’s Ireland Children’s Book “Pig” 1956 [15 sheets]
- Dec 1984 prints for Derek [1 sheet]
- Snowas Canberra 1980 [1 sheet]
- Dr. Robert Manners [1 sheet]
- 3rd House [1 sheet]
- Plum Island Friends School 1970 [1 sheet]
- Martha’s Vineyard [1 sheet]
- “A Celebration of Origins” [1 neg.]

Box 5 Portraits

Tom Beidelman 1967 [7 sheets]
- Paris - Xmas Paris & Gymnastics, Rouch 1985 [2 sheets]
- Max Conrad 1959 [Contact prints in stories] [14 sheets]
  - Conrad Cocktail Party [2 sheets]
  - C12049 R1- R3
  - Conrad S-2 2R-1-3
- Francesco Wedding [2 sheets]
  - Margaret Mead [3 sheets]
  - Phoebe [1 sheet]
  - Rich [2 sheets]
  - B. Gardner 1959 [1 sheet]
- IRA’s Party Friends - My Nordic Film Feb 1984 [1 sheet]
- Stuart Judd 1960 [Contacts in Misc. II 1-5 1958-1960 [5 sheets]
- Jonathan Kozol’s Class 1966? [13 sheets]
- AAA-Party [14 sheets]
  - Lorna M. 1 & 2 Nov. 1983
  - East Hampton Dec. 1983
  - Chiapas -pages 23-31 1984
  - Chiapas Jan. 1984
  - AAA meeting -Collert Lomak 1985 [14 sheets]
- Lynn & Sally at Evergreen, April 1984 [1 sheet]
Box 5 (continued)
Maedra & mother negs. [2 sheets]
New York City 1947 [Contacts in Misc. I 1948-1958] [2 sheets]
  Portraits [Contact prints in NCS I 1955-1956] [2 sheets]
  Fishermans W[h]arf, San Francisco [2 sheets]
  Gar Jacobus [1 sheet]
Olaf 1960 [4 sheets]
Louisa Powell 1959 [6 sheets]
  Eames 1957 [2 sheets]
Portraits - Bard, Young Girl 1951 [Contacts in Misc. I 1948-1958] [1 sheet]
  Ed Salant 1955 [Contacts in Misc. I 1948-1958] [2 sheets]
  Ivan Sarrel, Ed Salant 1954 [2 sheets]
Putney Misc. Cape Breton 1948 [Contacts in Misc. I 1948-1958] [1 sheet]
Misc. Portraits Putney 2-3
  Putney I-IV
Portraits in Dept. 1983-1984 [1 sheet]
  Women’s Basketball 35a and 35b [2 sheets]
  Anthropology Faculty [1 sheet]
  Nov. 85 Faculty Retreat [1 sheet]
  unmarked sheet
Tom and George 1967 [6 sheets]

Box 6 Schools
Buckingham School – Man: A Course of Study 1965 – Patsy Asch: Teacher [1 sheet]
Cape Breton I
  Cape Breton [13 sheets], 6 negs. Cape Breton damaged
Cape Breton II
  Cape Breton [4 sheets]
Cape Breton III
  Cape Breton Mabou Mines 1952 [14 sheets]
Cape Breton IV
  Cape Breton Mabou Mines 1952 [27 sheets]
  1960 [1 sheet][2x2]
  Cape Breton 4x5 [17 sheets]
Cape Breton V
  Cape Breton [20 sheets]
Cape Breton VI
  97-101 [5 sheets]
Cape Breton VII
  Cape Breton 1960 (35 mm) [6 sheets]
Cape Breton VIII 1969
  Cape Breton [15 sheets]
  CB3 and CB53 [17 sheets]
Friends Brooklyn School 1-48 1955-1956 [48 sheets]
Underwood School – Man: A Course of Study 1965-1966 Class I-X [16 sheets]
**Box 6 (continued)**
Fag Bolo Underwood F1-10 Photo: John Haggbuckle, Sound: T. Asch 1967
[10 sheets]
Shader #2 Underwood Sound: T. Asch, Photo: P. Asch SB1-15 June 9, 1967
[15 sheets]

**Box 7 Schools**
North Country School 1955-1956 #6-72
North Country School 1956-1964 #73–95
North Country School 1956-1964 #96–07
North Country School 1956–1964 #126-127
North Country School 1956-1964 #129-172
North Country School 1956-1964 #173-178
North Country School 1955-1966 Contact Sheets 1-7
North Country School 1955-1956 T1-T29
North Country School 1967 C3-C11 R70723
North Country School 1967 23-28
North Country School 1967 29-47
North Country School? R52004 [35 sheets]

**Box 8 Trips**
Australia Circus-Canberra [3 sheets]
Aust. Tabouri (yr.?) [1 sheet]
Bali 1980 [1 contact sheet, 2 film sheets]
Caracas [4 sheets][1 marked 1991]
Caracas 1988 [3 sheets]
China 1978, June 1986[4 sheets]
       June 1987 [2 sheets]
       NSG June 1986 [2 sheets]
       NSG June 1987[4 sheets]
China ? [7 sheets]
Kew Gardens 1957 [2 sheets]
Selected to print – France, China, Japan mid 1980’s [1 sheet]
Misc. Slides France
       Autumn Colors Bard 1951 [1 sheet]
       France 1957 [5 sheets]
       Southern France [1 sheet]
       Bull Fight- Southern France 1957 [1 sheet]
France 1958 [10 sheets]
Grenada, Holland, Europe 1992-1993 [5 sheets]
       Grenada [no date]
       Holland 1992 [2 sheets]
       Prague 1992, Europe May 1993
**Box 8 (continued)**
Guatemala Antigua 1987 [10 sheets]
Hopevale 1982 & 1989 [6 sheets]
India/Florence 1988 [5 sheets]
Isle of Barra Scotland 1959 [4 sheets]
   Portugal castle [1 sheet]
   Colt 1964 [4 sheets]
   Boston U. [3 sheets]
   Greek Orthodox Xmas 1956 [1 sheet]
   Luderitz 1987 [1 sheet]
Mexico Wiseman 1979 [5 sheets]
Mexican Museum 1970 [4 sheets]
Montserrat 1987? [2 sheets]
   Grandma’s Garden Redwoods in San Francisco [1 sheet]

**Box 9 Trips**
Paris –Munchen Nov.1979 [5 sheets]
Paris Conference Dec. 1983 [3 sheets]
Rouch-Paris 1985 [1 sheet]
Paris Students – Marseille-Paris Conference 1985 & 1987 [4 sheets]
Paris 1988 [dance steps?] [5 sheets]
Trinidad 1966 I [47 sheets]
Trinidad 1966 II [42 sheets]
Trinidad 1966 93:R-1 to 111:R-K [19 sheets]
Trinidad School [15 sheets]
Trinidad - Clarence Walrose’s Garden [5 sheets] 1967
   “Birds” Kenneth & Irvin Fournillier [2 sheets]
   Trinidad [3 sheets]
USC Anthro. 1980-1986 [7 sheets]
   Cinema [1 sheet]
   Tabourie 1982-1986 [1 sheet]
   Block Island 1982-1986 [2 sheets]
Vancouver & Ayer-ICAES 1983 [1 sheet]
Venezuela
   Aerial Shots [1 sheet]
   Yanomamo 1991 [1sheet]
   Yanomano – Video Project (1991?), [1 sheet]
   prints [1 sheet]
   Jesus Cardoza & Homentumia Caballeso [2 sheets]
Venezuela beach - Rouch 1991 [1 sheet]

**Box 10 Numbered Folders**
A1 R74015 ? [13 sheets]
B1 R74015 ? [11 sheets]
C1 R74015 ? [14 sheets]
D1 R74015 ? [13 sheets]
Box 10 (continued)
F1  R75426 ?  [5 sheets]
R74528 ? [5 sheets]
R74316  C1-C8 [animals, child, etc.] [8 sheets]
R74706 C1 - 2 sheets, C2 2 sheets [children, children at Fair Grounds]
R75190  C1 sheets 1-8 [children, dog, birds, boats, etc.]
R75573  C1 sheets 1-3 [children, children with dog, etc.]

Box 11 Prints Anthro – Yanomano
Antigua Guatemala G1 & 2
Antigua Guatemala Tikal of Pat Palmer
Antigua Guatemala G3
Antigua Guatemala G4
Antigua Guatemala G5
Antigua Guatemala G6
Antigua Guatemala G7 Elvira & kids, Stephen & Many V.
Caracus 1987
India I-1 101
India 112
India 113 B
India I-2 106
Jesus & Hortensia 1990?
Montserrat M1
Paris 1987
Paris P1
Paris Ranch & Colin Young
Yanomano Kaminsky Air Trip Y2
Yanomano Kaminsky Indians Y3
Yanomano Mavaca Y4
Yanomano Kaminsky Indians Y5
Yanomano Kaminsky Indians Y6
Yanomano Mavaca Y7

Box 12 Prints China & Japan & Negs. Japan 1954
China A
China B
China C
China D
China E
China F
China G
China H
China I
China J
China K
Box 12 (continued)
China L
China M
China M2 Mzx-Seille Conference July 1987
China O
China Negatives A- N, O
Japan J1
Japan J2
Japan J3
Japan J4
Japan J5
Japan J6
Japan J7
Japan J8
Japan J9
Japan J10
Japan J11
Japan J12
Prints Japan 1954

Box 13 Misc. Prints
E.S.I. Misc. [Jerome Broner- Peter Dow] [Summer School Macos]
The FEAST Promo Pictures [from Box 20/21] [Negs & prints]
Misc. [Gymnasts & sea gulls]
Misc. Immortal Woman M. Cho
Misc. [Japan]
Misc. Louisa from Box 19/21
[Misc] [Jesus & girl friend] No Negatives
[Misc] 1
[Misc] 2 [Asch, gulls (Bali?), misc. prints “Yuhara”]
Misc. [letter & card from Jean, pictures]
Timothy Asch photos of Minor White
Minor White photos of Timothy Asch
2 Negs., print of cemetery [Whitney], Dutch Harbor folder

Box 14 Prints & Contact Sheets
Aust. Tabouri A1
Caracas C1 Jane & Jet Puerto Rico, Caracas from Air
Caracas C Jesus’s girl friend Summer 1988
Going into Jungle w/Lozot & Mavaca? Y-1
Jan #1 Woman Named Jan (Janet & Florence) Sept. 1988
Jan#2 France Sept. 1988
Contact sheets – North Country School 1967
Contact sheets – Trinidad
Box 15 Contact Sheets  Dodoth
Dodoth - Inventory Vol. 1
Dodoth - II Uganda 1961  33-64 Oct. 26-Nov. 1
Dodoth - III Uganda 1961  65-98 Nov. 1-Nov. 9

Box 16 Contact Sheets  Dodoth
Dodoth - IV Uganda 1961  99-131 Nov. 10-Nov. 20
Dodoth - V Uganda 1961  132-169 Nov. 20-Nov. 29
Dodoth - VI Uganda 1961  170-228 Nov. 20-Dec. 2

Box 17 Contact Sheets
Man: A Course of Study, Brooklyn Friends School [Beach – Trinidad]
Misc. 1948-1957
North Country School I 1955-1956
Japan II 1953-1954

Box 18 Slides & Negs. Dodoth
Slides Dodoth Uganda
Negs. Dodoth Book
Roll of Negs. in back of box

Box 19 Slides
Afghanistan 1975
Bolshoi Ballet 1960’s
Bromo, East 1975
Cape Breton 1949-1960
Max Conrad
Ireland 1959
Ireland 1959 Anoca
Richard Donovan’s Ireland 1958
Jakarta 1977-1978
Java 1978
Kupang 1978
Leiden & Oxford 1974
North West, trip to
Outer Hebrides? Isle of Harris 1959
Outer Hebrides  Isle of Barra 1959
Outer Hebrides  Isle of Mull 1959
Roti 1978
Roti BA’A 1978
Tarbort 1959
Tarbort 1995
Roti 1977-78?
West 1956
Yang: The West with John Yang 1956
**Box 20 Slides, Scripts, & Tapes**
Kozol tape
Kozol script
Kozol A 1-11
Kozol B 1-11
Themis House tape
Themis House A & B 1-7
Twins tape
Twins Part I script
Twins Part I
Twins Part II tape
Twins Part II

**Box 21 Slides, Scripts & Tapes**
Magic Drum tape
Magic Drum slides
Rejoicing tape
Rejoicing script
Rejoicing slides
Trinidad School slides
Yanomano I slides [2 folders]
Sea gulls, Pat & Greg on bike, 3rd house, Country Fare
Conrad II

**Series 12: Sound Recordings (Bulk 1960s-1970s)**
6 linear feet

This series contains both 5" and 7" reel to reel audio recordings as well as cassette tapes. The recordings are both ethnographic and personal in nature. A preliminary index is available for use in the reading room. Use copies of these recordings will be made for researchers upon demand.

**Series 13: Note Slips, Rolodexes, and Business Cards**
9 linear feet

This series contains a hodgepodge of business cards, rolodexes, and notes. The materials were left in the order in which they arrived at the archives. The notes (bibliographies and resources) cover a variety of topics including filmmaking and the Dodoth and were taken throughout Asch’s career though some date from his sabbatical in 1987.