

**Finding Aid to the
Papers of
Timothy Asch**

Jill Fri, Ann Hunt, and Yu-Ra Jung

Fall 2004

Chronology

- 1950-1951 California School of Fine Arts and Apprenticeships with photographers Minor White, Edward Weston and Ansel Adams
- 1953-1954 Military Service in Korea
- 1959 B.S. in Anthropology Columbia University
- 1959-1962 Ethnographic film consultant, Harvard University's Peabody Museum
- 1964 M.A. in Anthropology Harvard University
- 1965-1966 Curriculum Consultant, Ethnographic studies and the Bushmen Social Studies Curriculum Project (initially Educational Services, Inc., later called Educational Development Center)
- 1966-1968 Lecturer in Anthropology and Theater Arts, Brandeis University
- 1966-1968 Anthropology Curriculum and Media Consultant to the Newton Public Schools
- 1967-1994 Co-Founder and Director of Documentary Educational Resources, Watertown, Massachusetts, a non-profit curriculum development corporation distributing educational media
- 1968-1970 Visiting Assistant Professor, Anthropology Department, New York University
- 1969-1973 Lecturer, Department of Anthropology, Brandeis University
- 1973-1979 Research Fellow in Ethnographic film, Peabody Museum of Archaeology and Ethnology, Harvard University
- 1974-1976 Lecturer, Department of Anthropology, Harvard University
- 1975 Research Cinematographer, National Anthropological Film Center, Smithsonian Institution, Washington, D.C.
- 1976-1981 Senior Research Fellow, Department of Anthropology, Institute of Advanced Studies, the Australian National University, Canberra, Australia
- 1982 Visiting Research Scholar, Department of Anthropology at Macquarie University, Sydney, Australia

- 1982-1994 Associate Professor and Professor, University of Southern California
- 1983-1994 Director, Center for Visual Anthropology, Department of Anthropology,
University of Southern California

Film Chronology

John and Lorna Marshall

1963 Dodoth Moring (Uganda)

Napoleon Chagnon (Southern Venezuela)

1969 The Feast

1971 Yanomamo: A Multidisciplinary Study

1973 Magical Death

1975 A Father Washes His Children

A Man and His Wife Make a Hammock

New Tribes Mission

The Ax Fight

1976 Tapir Distribution

The Yanomamo Myth of Naro

Jaguar: A Yanomamo Twin-Cycle Myth

Asen Balikci and David Newman

1977 The Sons of Haji Omar (Afghanistan)

Patsy Asch and Linda Connor

1979 A Balinese Trance Séance

1980 Jero on Jero: A Balinese Trance Séance Observed

1983 The Medium is the Masseuse: A Balinese Healer

Jero Tapakan: Stories from the Life of a Balinese Healer

1991 Releasing the Spirits: A Village Cremation in Bali

James Fox and Patsy Asch

1983 Water of Words: A Cultural Ecology of a Small Island in Eastern Indonesia

1989 Spear and Sword: A Payment of Bridewealth on the Island of Roti, Eastern
Indonesia

Patsy Asch and Douglas Lewis in Tana Ai, Flores in Eastern Indonesia in 1993.

Scope and Content Note

The papers of Timothy Asch document his career as an anthropologist, educator, photographer and filmmaker through correspondence, photographs, research files (articles and notes), and teaching materials (course information and lecture notes). The files relating to Asch's film projects include articles, field notes, and reviews. The major correspondents in this collection are Patsy Asch, Tom Beidelman, Napoleon Chagnon, James Fox, Robert Gardner, Douglas Lewis, Peter Loizos, David & Olga Sapir, and Minor White.

Related Materials

The Human Studies Film Archives holds 93,000 feet (43 hours) of the original film footage and the accompanying sound as well as the edited films from the 1968 and 1971 film projects by Timothy Asch and Napoleon Chagnon documenting the Yanomamo Indians of southern Venezuela and northern Brazil (between the Negro and Upper Orinoco rivers).

Series 1: Correspondence (1953-1994)

6 linear feet

The correspondence in this series relates to Asch's academic career, his family, and film projects. The major correspondents are Patsy Asch, Tom Beidelman, Napoleon Chagnon, James Fox, Robert Gardner, Douglas Lewis, Peter Loizos, David & Olga Sapir, Minor White as well as the institutions at which he taught (The Australian National University, Brandeis University, and the University of Southern California). This series is not exclusive as there is correspondence in other series. All attachments such as articles, envelopes, pamphlets, photographs, etc. were kept with the appropriate letters. This series is arranged alphabetically by correspondent's last name or institution name. The letters are in chronological order within the folders except for those in alphabetical files (i.e. Letter A, Letter B). Letters with no last name are arranged chronologically. Unidentified letters (i.e. no last name or date) are located in the Miscellaneous Correspondence files.

Box 1

- [Letter A]
- Air Charter Business [1957-1960] [2 folders]
- Airline Discounts
- [Albert, Bruce]
- [Allen, Bob]
- [Ambrosino, Michael]
- [American Anthropological Association]

Box 1 (continued)

[Andrew, Scott S.]
 [APERTURE]
 [Arth, Malcolm] (American Museum of Natural History)
 [Asch, Caya]
 [Asch, Kim]
 [Asch, Maedra] (Tim's sister)
 Asch, Patsy
 [1958]
 [1960]
 [1961 I] (Africa letter)
 [1961 II] (Africa letter)
 [1965-1966]
 [1968 I] (Yanomamo Letter)
 [1968 II] (Yanomamo Letter)

Box 2

Asch, Patsy (continued)
 [1971] (Yanomamo Letter)
 [1977 I] (Indonesia Letter)
 [1977 II] (Indonesia Letter)
 [1977 III] (Rough notes from Tim's postcards & letters)
 [1978]
 [1979-1981]
 [1983-1991]
 [Miscellaneous]
 [Asch Children]
 [Asch Family]
 [Australian National University] See Also: Canberra
 [Ayer, Frederick]
 [Letter B]

Box 3

[Baer, Frances]
 [Baez, Joan]
 [Balikci, Asen]
 [Bastlund, Knud]
 Beaver Lake Camp
 [Becker, Peter]
 Beidelman, Tom See Also: College/Graduate School
 [1965]
 [1966]
 [1967]
 [1968]
 [1969]
 [1971]

Box 3 (continued)

Beidelman, Tom (continued)
 [1972]
 [1973-1974]

Box 4

Beidelman, Tom (continued)
 [1978- 1981]
 [Miscellaneous]
 [Bell, James]
 [Benthall, Jonathan]
 [Bermudez, Beatrice]
 [Biesele, Megan]
 [Bley, Elsa O.]
 [Boehm, Alice & Chris]
 [Bohannan, Paul]
 [Bortoli, Padre]
 Brandeis University
 [1967-1969]
 [1970-1972 & Miscellaneous]
 Brew, Joseph O. See Also: Film Projects- Reference: Bushman Course
 [Brigard, Emile]
 [Letter C]
 [Cambridge Univ Press 1984-1991]
 Canberra [1974-1985] See Also: Australian National University
 Cancer Treatment [1993-1994]

Box 5

Cardozo, Jesus See Also: Film Projects - Yanomamo Films
 Carpenter, [Ted + DeMenil, Adelaid]
 Chagnon, Napoleon See Also: Film Projects- Yanomamo Films
 [1968-1982]
 [1984-1993]
 Grant Proposal
 [Chermayeff, Peter]
 Christmas Cards
 [Clark, Walter E.]
 [Collier, John Jr.]
 [Colchester, Marcus]
 [Connant, Ted]
 [Cook, Edwin A.] (American Anthropological Association)
 Connor, Linda
 [Crotty, John J.]
 [Curtain, Thomas]
 [Letter D]
 [De-Jun, Li]

Box 5 (continued)

[Dionne, Patric]

[Dow, Peter B.]

[Dunlop, Ian]

See Also: Film Projects- Reference: Dunlop, Ian

Box 6

[Duperrier, Dominique]

[Letter E]

[Eaton, Mick]

[Ehrenberg, Lyle M.]

[Eibl-Eibesfeldt]

Elliot, Frank N.

[Encyclopedia of Cultural Anthropology 1993-1994]

[ERIC Clearing House on Information Resources 1973]

[Everette, Bernard]

[Letter F]

Farny, Cyril

[Field, Kalr]

[Fisher, Penelope]

[Flaes, Robert Boonzajer]

[Forge, Anthony]

Fournillier [Helena, Herman, & Hicks]

Fox, James

[1972-1977]

[1978-]

[de France, Claudine]

[Frassetto, Monica]

Freeman, Derek

[Friedman, John]

[Fuchs, Lawrence H.]

[Letter G]

Gardner, Bob

[Gearing, Frederick]

[Geertz, Hildred]

Gerbrands, Adrian

[Gill, Susan]

[Goldschmidt, Walter]

[Gonzalez, Nancie L.]

Box 7

[Greenberg, Nat]

[Greenhill, Leslie P.]

[Gunning, Kathryn M.]

[Letter H]

Hadipurnomo

[Hagopian, Elaine]

Box 7 (continued)

[Handwerker, Lisa]
 [Harris, Hinman A.]
 [Harrison-Pepper, Sally]
 Hastings, Tom (Thomas)
 [Heald, Suzette]
 [Heider, Karl]
 [Henderson, Brian]
 [Hitchcock, Robert K.]
 [Hoffman, Jay]
 [Hollingsworth, Jeanne]
 [Horne, John – 1966/1967 Nigerian Project]
 [Hoskins, Janet]
 [Huntington, Rick]
 [Husman, Roff]
 [Ichioka, Yasuko]
 [Intervention Press]
 [Iritani, Toshiro]
 [Letter J]
 [Jell-Bahlsen, Sabine]
 [Johnson], Craig
 [Johnson, Lynden]
 [Jules-Rosette, Benneta]
 [Letter K]
 [K.O.]
 Karesaka, Frank N.
 [Karp, Ivan]
 [Kato, Shigeo]
 [Katz, Steven]
 Keesing, Roger
 [Kikuchi, Charles]
 [Kirkpatrick, Joanna]
 [Kleinman, Arthur]
 [Knauth, Percy]
 KOCE-TV [1981-1983]
 [Kuper, Jessica]
 [Letter L]
 [LA CIMA]

Box 8

[Labell, Martha]
 [Launois, John]
 [Launois, Yukiko]
 [Leimbach, Bill]
 [Levin, Michael D.]

Box 8 (continued)

Lewis, Douglas See Also: Film Projects- Reference & Tana Ai Films
 [1977-1983]
 [1984-1985]
 [1986- 1990] (Including curriculum vitae)
 [Lizot, Jacques]
 [Llewelyn-Davies, Melissa]
 [Loire, Gabriel]
 Loizos, Peter & Caroline
 [1960-1965]
 [1966- 1994]
 [Lomax, Alan]
 Lotukei, David

Box 9

[Letter M]
 [MacDougall, David]
 [Machin, Barrie]
 [Marazzi, Antonio]
 [Marshall, Laurence K.]
 [Marshall, John]
 [Martin, Edward]
 [Matthes, Ted & Anne]
 [Mayburry-Lewis, David]
 [McDermott, Diana]
 [Mead, Margaret] See Also: College & Graduate School
 Middleton, John
 Morgan, Frank
 [Letter N]
 [NAFC – National Anthropological Film Center – Smithsonian Institution]
 {Nash, Edith Rosenfels (Mrs. Philleo Nash); ref: Georgetown Day School
 [National Urban League]
 Neel, James V.
 [N.B.B.S.] (Netherlands Office for Foreign Student Relations)
 [Nevitt, Robert L. M.]
 New Tribes Mission
 New York University
 [Newhall, Beaumont]
 [Letter O]
 [Orlov, Ann]
 [Letter P]
 [Patalas, Enno]
 [Piault, Collette]
 [Poffenberger, Mark]
 Praeger Books [1971-1972]
 Preloran, Jorge (Including News Clippings & Article)

Box 10

[Prins, Harald E. L.]
 [Letter R]
 [Reichlin, Seth]
 [Rice, Duncan C.]
 [Rollwagen, Jack R. 1975]
 [Rosener, Jean]
 Rouch, Jean
 Ruby, Jay
 [Letter S]
 Saitoti, George
 [Salant, Mrs. Edward O.] [Tim's mother]
 Salzman, Lorenzo
 [Sandall, Roger]
 Sapir, David & Olga
 [1960-1964]
 [1965- 1977]
 [Sato, Akira]
 [Scharfenberger, George]
 [Seiden, Irving]
 [Silverman, Len]
 [Simon, Kevan]
 [Singer, Andre]
 [Smith, Seymour]
 Smithsonian (Archiving Asch Films/ Including Contracts & Papers)

Box 11

[Soce, Ousmane]
 [Soosaar, Mark]
 [Sorenson, Richard] xref NAFC
 [Spindler, George]
 [Stanton, John E.]
 Storas, Frode
 [Strong, Adrian]
 [Summerfield, Angela]
 Swidler, Warren & Nina
 [Letter T]
 Thomas, Elizabeth M.
 [Thomas, Elizabeth M. & Stephen M. – Employment Contract] – Uganda 1961
 [Toft, Robert]
 [Tomaselli, Keyan]
 [Letter U]
 [University of Leiden]
 University of Southern California
 [1982-1987]
 [1987-1988]

Box 11(continued)

Ushiyama, Junichi- Noppon A-V T.V.
 [Letter V]
 Venezuela

Box 12

[Letter W]
 [Wadham, David]
 [Webster, Gloria Cranmer]
 [Weltman, Saadia]
 [Weston, Brett]
 White, Minor
 [1950-1955]
 [1956- 1981]
 [Wilber, Edwin L.]
 [Wilcox, Edward T.]
 [William, Danny & Tina]
 [Wolfe, Richard]
 [Wood, Peter]
 [Woodgate, David]
 [Wyile, Laurence]
 [Letter Y]
 Yang, John
 Yanomamo
 [Young, Colin]
 Young, Tao
 [Letter Z]

Box 13

[1953-1954] While in [Military] Service
 [1958]
 [1959]
 [1960]
 [1961]
 [1962]
 [1963]
 [1964]
 [1965]
 [1966]
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 [1968]
 [1969]
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 [1971]
 [1972]

Box 14

[1973]

[1974]

[1975]

[1976]

[1977]

[1978]

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[1981]

[1982]

[1983]

[1984]

[1985]

[1986]

[1987]

[1988]

[1989]

[1990]

[1991]

[1992]

[1993]

[Miscellaneous 1956-1960]

[Miscellaneous 1973-1975]

[Miscellaneous 1976-1978]

[Miscellaneous 1979-1982]

[Miscellaneous 1989-1994]

[Miscellaneous Correspondence] (No Date & No Name)

Series 2: College/Graduate School (1955-1965)

2 linear feet

Asch did his undergraduate at Columbia University from 1955 to 1959, earning a B.A. in Anthropology in 1959. In 1962, he entered the African Studies program at Boston University. At the same time, he studied Anthropology Harvard University. Asch earned a M.A. in 1964. The files in this series were sorted by institution and then arranged chronologically. Within the same year, folders were alphabetically arranged by course title. All miscellaneous folders are located at the end of each institution.

Box 1

Columbia University

English A1, Fall 1955

English A2, Spring 1956

Anthropology R42, Winter 1956-1957 (Primitive Religion- F.P. Conant)

Anthropology 4, Spring 1957 (Peoples of Africa- Conant)

Biology, Spring 1957

Anthropology 173, Fall 1957(Community Studies- Arensberg)

Summer Language School [France 1957]

[Summer Language School France 1957] Travel Documents

Sociology 13, Fall 1957 (Personality and Society)

Anthropology 121, 1958 (Political Organizations of Primitive Peoples-
Morton Fried)

Anthropology 123-124, Winter 1957-1958 (Linguistics)

Anthropology 6, Spring 1958 (Indians of North Americans- W.S. Willis)

Anthropology 20 I, Spring 1958 (A Study of Community- Fried)

Anthropology 20 II (A Study of Community)

Box 2

Columbia University (continued)

Anthropology 172, Spring 1958 (Malanesia & Newguinea- M. Mead)

Anthropology 192, Spring 1958 (Culture Change & Applied
Anthropology- Conrad Arensberg)

Morion Pictures 24, Spring 1958 (History & Art of the Documentary
Film- Miss Cecile Starr)

Anthropology 105-106, Fall 1958 (The Rise of The Aboriginal High
Cultures- W.D. Strong)

Anthropology 139-140, Fall 1958 (The Ethnology of Negro Africa- H.
Powdermaker)

Anthropology 197, Fall 1958 (The Study of Cultural Character- Margaret
Mead)

Anthropology 121, Spring 1959 (Political Organization- Morton H. Fried)

Anthropology 140, Spring 1959 (Africa-Powdermaker)

Anthropology R163, Spring 1959 (Comparative Institutions-Arensberg)

T.C.F.A., Spring 1959

Box 2 (continued)

Columbia University (continued)
 [Miscellaneous Anthropology Courses]
 [Miscellaneous Lecture Notes]

Box 3

Columbia University (continued)
 [Miscellaneous] Exams 5 years
 [Miscellaneous] Vocabulary (Notes)
 Boston / Harvard University
 Linguistics- Saitz, Fall 1962
 People & Cultures, Fall 1962 (McCall)
 Statistics I, Fall 1962
 West African Politics, Fall 1962 (Schachter & Butler)
 West African Politics Reading
 British East Africa, Spring 1963 (Butler)

Box 4

Boston / Harvard University (continued)
 Social Relations, Spring 1963 (Beidelman)
 Statistics II, Spring 1963
 Anthropology Theory, Fall 1963 (Hendry)
 Anthropology Theory [Term Paper]
 Economics, Fall 1963 (Karp)
 Composition Social Structures, Fall 1963 (Kluckhohn)
 Social Relations, 1963-1964 (Beidelman)
 African Law, 1964 (Brown)
 Political Organization Interlacustrine States [Summer 1964] (Maquet)

Box 5

Boston / Harvard University (continued)
 Social Relations, Spring 1965 (Beidelman)
 [Miscellaneous Class Papers] (for Tom Beidelman, Fall 1963)
 [Miscellaneous Course Materials] [2 folders]
 Miscellaneous Lecture Notes [2 folders]

Series 3: Teaching Materials (1964-1993)
10 linear feet

This series documents Asch's teaching career through class projects, course information, lecture notes, and student papers. Some of these materials relate to Asch's film projects. Asch's academic career was varied. His first position was as a Visiting Assistant Professor at New York University from 1968 to 1970. He also worked at Brandeis University (1969 – 1973) and Harvard University (1974 – 1976). He relocated to Australia in 1976 where he served as a Senior Research Fellow at the Australian National University from 1976 to 1981 and a Visiting Research Scholar at Macquarie University in 1982. Asch returned to the United States in 1982 when accepted a position at the University of Southern California. In addition, Asch served as an ethnographic film consultant for Harvard University's Peabody Museum (1959-1962). He participated into Ethnographic studies and the Bushmen Social Studies Curriculum Project (initially Educational Services, Inc., later called Educational Development Center) as a curriculum consultant (1965-1966). From 1966 to 1968, he served as an Anthropology Curriculum and Media Consultant to the Newton Public Schools. Asch was also Director and Co-Founder of Documentary Educational Resources, a non-profit curriculum development corporation distributing educational media. This series was sorted by institution or subject and then arranged alphabetically.

Box 1

African Studies for the High School

Australian National University

Customs Documents [1978-1980] (concerning Fieldwork in Bali)

Documentary Film Festival [1989]

[Faculty Annual Report 1979]

[Fieldwork Report 1978]

Lecture Notes 1976

Lecture Notes 1979

[Misc. Course Information]

[Misc. Notes]

[Misc. 3x5 Notes 1979]

Office for Research in Academic Methods [ORAM] Seminar

[Reference] Anthony Forge's Lectures

[Unidentified Photos]

Brandeis University

Anthropology 1a

[Bushman Religion] (Course Materials)

[Family of Man 1969-1970] (Course Materials)

Field Assignment [Spring 1969]

Field Assignment [Fall 1969]

Field Assignment [1970]

Box 2

Brandeis University (continued)
 Anthropology 1a (continued)
 [Final Exam 1969]
 [Final Exam I 1970]
 [Final Exam II 1970]
 [General Course Information]
 [Human Nature] (Course Materials)
 Ideas
 Kinship Assignment
 Lecture Notes [Spring 1968]
 Lecture Notes [1969-1970]
 [Misc. Exams & Assignments]
 [Misc. Notes]
 [Peer Group Assignment 1969]
 [Peer Group Assignment 1970]
 Possible Schemes
 Student Reviews on Bush Environment Slide Tape [1969]
 Anthropology 5a (Miscellaneous)
 Anthropology 5b
 [Course Outline]
 [Lecture Notes Spring 1973]

Box 3

Brandeis University (continued)
 Anthropology 5b (continued)
 [Student Film Reviews & Exams Spring 1973]
 [Student Papers Miscellaneous Spring 1973]
 Anthropology 150
 [Lecture notes I 1968-1969]
 [Lecture notes II 1968-1969]
 [Miscellaneous]
 [Anthropology 150 & Misc. Courses]
 [Course Description]
 [Course Materials - Bushman Social Organization]
 [Course Materials - Narration of First Buck]
 [Course Materials - Meat Fight]
 See Also: Film Projects – Meat Fight

Box 4

Brandeis University (continued)
 [Department Information]
 Film Argument
 Film Project (Brandeis Film Program)
 [Lecture Notes Miscellaneous]
 Lectures All Others Miscellaneous

Box 4 (continued)

Brandeis University (continued)
 [Media Communication Program Proposal]
 [Miscellaneous Exams]
 [Miscellaneous Notes & Others]

Box 5

Brandeis University (continued)
 [Miscellaneous Pamphlet]
 [Miscellaneous Student Papers]
 Multi-Media Community Study
 [Newspaper Clippings]
 [Program Budget]
 [Program Funds Proposal]
 Project Notes
 [Reference - Black Student Demands 1969]
 [Reference - Media Programs in Other Schools]
 [Reference - The Multi-Media Factory]
 [Reference - Student Film Festival]
 [Summer Field Training Program]
 [The Justice 1973] (Campus Newspaper)
 [The Morse Center]
 Curriculum Materials
 [A Family in AIYETORO]
 [Animal Adaptation]
 [Animal Structure & Behavior]
 [Animals of the African Savanna]
 [Baboon Communication 1966]
 [Baboon communication 1967]
 [Baboon Troop]
 [Baboon Troop Range]

Box 6

Curriculum Materials (continued)
 Bushman Miscellaneous [3 folders]
 [Preliminary Lesson Plans – Patsy Asch – !Kung Bushman Unit.
 Spring 1967] [2 folders]
 Bushman Social Organization 1966
 [Bushman Teaching]
 [Cardboard Carpentry Workshop]
 [Caribou & His Predators]
 [Cut-Apart Baboon Troop]
 Eskimo [Miscellaneous]
 Gemini: Space Photos NASA (including 6 photos & 16 negatives)

Box 7

Curriculum Materials (continued)

[Going Upstream: Salmon Survival Problem]

[Gull Behavior I & II]

[Gulls in Groups]

Hacienda

[How Baboons Grow Up]

[Information & Behavior]

[Innate & Learned Behavior]

[Life Cycle]

[Man: A Course of Study]

Evaluation

Miscellaneous

Pilot Edition 1 Talks to Teachers

Pilot Edition 2 A Guide to the Course

Pilot Edition 3 Salmon

Pilot Edition 4 Herring Gulls

Box 8

Curriculum Materials (continued)

[Man: A Course of Study] (continued)

Pilot Edition 5 Baboons

Pilot Edition 6 The Netsilik Eskimos at the Inland Camp

Pilot Edition 7 The Netsilik Eskimos on the Sea Ice

Trial Teaching Edition 3 Introductory Lessons & Salmon

Trial Teaching Edition 4 Herring Gulls & Natural Selection

Trial Teaching Edition 5 Baboons

Trial Teaching Edition The Netsilik Eskimos at the Inland Camps

Trial Teaching Edition Ethnographic Background

Trial Teaching Edition On the Sea Ice

Trial Teaching Edition Talks to Teachers

Trial Teaching Edition The Netsilik Eskimos

Trial Teaching Edition Using Media

Box 9

Curriculum Materials (continued)

[Man & Other Animals]

Mapping

New Hogan

[Nigeria: Emerson & Underwood School]

Nigeria [Miscellaneous notes]

Nigeria - Yoruba Village

[Old Man of the Forest]

[Ringed Seals]

[Salmon]

[Songs & Stories of the Netsilik Eskimos]

Box 9 (continued)

Curriculum Materials (continued)
 [Structure & Function]
 [What is a Baboon]
 [What is Your Season]
 Curriculum Materials [Miscellaneous]
 [Curriculum Reference]
 A Review of British Science Curriculum Projects
 Bushman Languages
 Bushman Plants
 Curriculum Development Associates Math Focuses

Box 10

[Curriculum Reference] (continued)
 Education Development center
 Instrumental Enrichment
 Educational Services Incorporated
 Summer Program [1964]
 Summer Program I [1965]
 Summer Program II [1965]
 Summer Program III [1965]
 Summer Program I [1966]

Box 11

Educational Services Incorporated (continued)
 Summer Program II [1966]
 Summer Program III [1966]
 [Miscellaneous]
 Film and Teaching
 Anthropology & Film – Ref 1 – Particularly Teaching –
 Crash Film Teaching Program
 Anthropology Curriculum Study Project [1968, 1969, 1970]
 Anthro. Info. Misc. – Teaching All Courses
 Carroll Williams [1976, 1977] – The Anthropology Film Center
 Course Res. Projects – Film & Stills
 Course Strategies [1992, 1993] Intro Anthro.
 Mine & Others & My Lectures
 EDC Socialization Film Catalog [1970]
 Ed. Lit. to Read – Quick Paper on How to Use Current Anthropology?
 [Educational Films]
 [*Long Range Requirements for Educational Films in
 Anthropology. Guidelines for the Funding of Educational Films in
 Anthropology.*]
 [Film as Research and Teaching Tool – Misc. Notes – 1973-1974?]
 Film and Research Ideas
 Film Courses & Ideas – Other peoples

Box 11 (continued)

Film and Teaching (continued)

[Film Studies in Anthropology 1972-1973 Brown Univ.]

[Films for Teaching] [Misc. Research Materials]

History of the Media – Film & Stills

Box 12

Film and Teaching (continued)

Names – Field Anthropology Education

Netsilik Eskimo (Asen's Course) – [Asen] Balikci Course

The New Media Technology

Notes on Sorenson's Current Anthro Paper [1961]

Orsen Wells [The Film School at the Orsen Wells Cinema –
1970, 1972-1973, Cambridge, MA]

Other Peoples Courses Related to Film & Ethnography [1971, 1975]

Projects and Possible Classes -other ppl's classes [other peoples classes]
[Brandeis 1970]

Reference II [C.V – Ashe; C.V.- George Marcus]

[Jay] Ruby's Program at Temple [University] [1975]

TV Presentation Anthro. Discussion at 73 Frost St. [Harvard?]

Gardner-Asch-Hirshall-Carpenter

Use of Film in Teaching [Miscellaneous Papers – 2 folders]

Film Lectures Mostly 1968

Film Study Guides

Background Material for Louis Malle's Calcutta [1970]

Disappearing World Series – Brian Moser Study Guides

Film Study Guides – Bushman [The WASP Nest]

Film Study Guide – Dead Birds [1972]

Box 13

Film Study Guides (continued)

Gajdusek Research Films – [Sorenson Papers]

[Gun Bibi – An Aboriginal Fertility Cult by Nicolas Peterson]

Jablonko, Marke & Allison – Papers & Lectures [1968, 1969]

Miller Norman [Africa]

Misc. Film Study Guides of other Peoples Films

N/um Tchai: The Ceremonial Dance of the !Kung Bushmen

[Film Study Guides – Theory of, 1977-1978]

Yanomamo Film Study Guides [1972]

[Harvard] [Film Program Proposal See Also:

Correspondence Series – David Maybury -Lewis and Rick Huntington

[Harvard] [Film Project List 1970] [Mainly Harvard]

Harvard University-Peabody Museum

[Cookbook – 1974]

First Film Paper written at Peabody [1964]

Peabody Museum [1965-1966] (including photos)

Box 13 (continued)

Harvard University
 Freshman Seminar 1975-1976
 [Miscellaneous News Clippings]

Box 14

Harvard University (continued)
 Social Science 4
 [Course Materials 1974-1975]
 [Course Materials 1975-1976]
 [Lecture Notes 1974-1975]
 [Lecture Notes 1975-1976]
 [Miscellaneous Notes]
 [Student Notebook?]
 [Student Papers 1975 (A-G)]
 [Student Papers 1975 (H-O)]

Box 15

Harvard University (continued)
 Social Science 4 (continued)
 [Student Papers 1975 (P-Z)]
 [Student Papers 1975-1976 (A-B)]
 [Student Papers 1975-1976 (C-E)]
 [Student Papers 1975-1976 (F-G)]
 [Student Papers 1975-1976 (H-K)]
 [Student Papers 1975-1976 (L-N)]
 [Student Papers 1975-1976 (O-P)]

Box 16

Harvard University (continued)
 Social Science 4 (continued)
 [Student Papers 1975-1976 (R)]
 [Student Papers 1975-1976 (S-T)]
 [Student Papers 1975-1976 (W-Z & Miscellaneous)]
 Theater Arts 141
 Theater Arts 141 [Student Paper Fall 1969]
 Visual and Environmental Studies [Course Outline & Miscellaneous
 Information]
 Yanomamo Course Spring 1973
 Macquarie University [1982] (including Staff I.D.)
 [Miscellaneous Lectures 1969]
 [Miscellaneous Lectures 1970-1971]
 [Miscellaneous Lectures 1974-1975]
 [Miscellaneous Lectures 1978-1980]
 [Miscellaneous Lectures 1984-1989]

Box 16 (continued)

New York University
 Anthropology 150a
 [Student Paper - Alison Loomer I]

Box 17

New York University (continued)
 Anthropology 150a (continued)
 [Student Paper –Alison Loomer II (including photos) [2 folders]
 [Student Papers 1967]
 [Student Papers 1968]
 Anthropology 208b
 [Miscellaneous Spring 1970]
 [Student Paper - Karen Lee Pliskin Spring 1970]
 Film Studies [Student Proposals 1969]
 [Miscellaneous]
 Newton Public Schools
 [1965]
 [1968]

Box 18

Newton Public Schools (continued)
 [1969]
 [Social Studies 1963] (Kindergarten through Grade Nine)
 [Reference]
 Afghanistan Project [1967] See Also: Film Project Series
 [Robert F. Spencer] (Anthro-Atlas)
 [Audio-Tutorial System]
 [Face of Culture –El Camino Community College]
 The Hebrew Sense of Community [3 folders]
 [Holt, Rinehart, & Winston Inc.] (Fourth Grade Pilot Unit in
 Anthropology by Roger Owen)
 Irven De Vore Field Notes

Box 19

Reference (continued)
 Japan
 [Jay O’Rear] (Documentary Film Tentative Synopsis)
 [Mayer Spivack]
 Myth - Bleak
 Myth - Marshall !Kung
 Myth - Theory & Talks Teachers
 Myth - Theory Miscellaneous
 Resource Unit [The Amazon River Basin]
 Thinking 101 –Professor’s Guide

Box 19 (continued)

Underwood School

I (December 1965-February 1966 Log I)

II

[ESI Summer 1965 – Bushman Grade V]

[Miscellaneous]

Box 20

University Film Study Center Summer School 1975 [UFSC]

University of Southern California [USC]

[1990]

[A.C.T. Craft Bookbinder's Guild]

[Administrative Items – Misc.]

Annual Reports [and Reviews]

[1982-1983]

[1983-1984]

[1984-1985]

[1985-1986]

[1986-1987]

[1988-1989]

[1989-1990]

[1990-1991]

[1991-1992]

[1993 - partial]

Box 21

University of Southern California (continued)

[Anthropology 201g Spring 1983] (Course Description & Materials)

[Anthropology 263] Bushman Paper Ideas

Anthropology 263g

[Course Description 1987-1989]

Spring 1989 [Miscellaneous]

[1991]

[Student (Gretchen Kreiger) Film Journal]

Timelines Bush & Yanomamo

Anthropology 475 Notes on Syllabus to Rework

[Anthropology 475-575 Miscellaneous 1986]

[Anthropology 562, 1992]

Anthropology 575

[Course Descriptions and Materials 1986]

[Course Description & Materials Fall 1988]

[Course Description & Materials 1993-1994]

Extra Handouts 1988

Handouts Working 1988

Lecture Notes 1988

[Miscellaneous Notes] 1988

Box 21 (continued)

University of Southern California (continued)
 Anthropology 575 (continued)
 [Miscellaneous Notes] 1993
 [Miscellaneous Notes] 1994
 [Tulachan, Pushpa - Student]
 [Award] USC [Dore Schary Award 1987]
 [Bennetta, Jules-Rosette] – [Film Screening at UC-Berkeley 1987]
 Calendar [Academic] (1982-1986)
 Calendar [Asch personal] (1982-1994)

Box 22

University of Southern California (continued)
 Calendar [Miscellaneous] (1982-1994)
 [Certificate in Ethnography]
 [Cinema 290]
 Commission on Visual Anthropology [CVA]
 Commission on Visual Anthropology China
 Commission on Visual Anthropology Memo 1989-1990
 [Computer Diskettes]
 [Course Materials] Yanomamo Film 1991
 [*Ecology and Empire*] – A Symposium on Nomads in the Cultural
 Evolution of the Old World – 1989]
 Fairfax-Myerhoff [1984] [USC Documentary]
 [Festival Del Popoli] (including 1 photo)
 [Film Equipment]
 [Lévi-Strauss, Claude – USC & UCLA Lecture Series 1984]
 Miscellaneous Articles
 [Miscellaneous Course Information 1985-1986]
 [Miscellaneous Course Materials]
 [Miscellaneous Notes – 1986]
 [Miscellaneous 3x5 Notes] [2 folders]
 [Miscellaneous Pamphlets]
 [MVA Project – Masters in Visual Anthropology]

Box 23

University of Southern California (continued)
 [MVA Project] PR on the MVA Prog.
 [MVA Project] The Temple [University] M. V.A. Prg.
 [Lecture Notes 1982]
 [Lecture Notes 1984]
 [Lecture Notes Miscellaneous]
 [Marks, Dan] [Dissertation Proposal by Dan Marks]
 Peace Course
 [Program Description]

Box 24

University of Southern California (continued)

Projects Miscellaneous

Prospective Students 1992-1993

[Reference]

Anthropology 410b – course by Joan Weibel-Orlando

G.C. Davison Lecture 1985

[C. Hooykaas] (Balinese Death ritual)

[How to Teach]

Jean Rouch Summer School [1991]

Miscellaneous Cinema Courses

Myth & Cosmos

Other People's Lecture 1985

[Society for Anthropology in Community College (S.A.C.C.)

Curriculum Guide] (compiled by Angela Zerdavis)

Review of "Forest of Bliss"

[Rouch, Jean] Jean Rouch Honorary Degree – May 9-10, 1990

[Rouch, Jean – 1991 - Day of Screenings with Jean Rouch]

[Student Film Journal - Nicholas Rothenberg 1989]

Student Project 1990

[Student Project – Chen, Mei-Juin]

[Summer 1987 Seminar – Andrei Simic]

[TA Orientation – 1986] Mission

[Teaching Visual Anthropologists] (includes 1 Computer Diskette)

[Travel Notes - China 1986]

[Travel Notes - Freiberg 1993]

[Visual Sociology Review]

[University of Western Australia 1982]

Series 4: Film Projects (1964-1991)

4.5 linear feet

This series includes film publications, film reviews, articles, and teaching curriculum materials. This series is arranged alphabetically by project title (area or film title), institution name, or original file name assigned by Asch. Correspondence found within these files remains in their original location except when they were placed in a separate correspondence folder. Film project materials not created by Asch (such as articles, papers, reviews, etc.) can be found under the heading reference. This series also includes Asch's field work materials (documents, field notes, etc) from the following projects: Yanomamo project (1987-1992), Bushman project (1987), Flores (1980 & 1982), Bali (1978), Roti (1977), Afghanistan (1975), Trinidad (1966), Uganda (1961). Articles and news clippings about the "Titicut Follies" (1967 with Frederick Wiseman) are also included in this series.

Box 1

- Accounts Film Labs (Indonesia films)
- Afghanistan Film Miscellaneous [Correspondence, 1975, 1976]
- Afghanistan film Miscellaneous [Notes] (Rough notes & news clippings)
- Africa Supplies (Equipment list and information on Uganda expedition)
- Anthropology Film Project [1964] (Rough notes & Research proposal paper)
- Argument
- Atomic Energy Commission [Film] [The Feast]
- Australian Aborigines Film
- Australian Ethnographic Films
- Australian Film [Miscellaneous Notes & Correspondences]
- Bali Films [1978, 1980] (Film notes by Linda Connor, Timothy, and Patsy Asch)
- Bali Film Description See Also: Indonesia Films
- Bali Films [Film Notes] (Tembuku Cremation)
- Bali Film Miscellaneous
- [Bali Films? – Notes on] Rite of Passage
- [Bali Films – Correspondence with Elizabeth Young] Topeng

Box 2

- A Balinese Massage (The Medium is the Masseuse- A Balinese Massage)
- [Balinese Mortuary Rite – *Effigies in the Dark*]
- A Balinese Trance Séance [Film Evaluation, Notes & Correspondence]
- Baruya Manhood (a series of nine films about New Guinea people)
- [Bushman] [The Medicine Dance of the !Kung Bushmen]
- N/um Tchai Religion Curing Ceremony
- [Bushman Articles]

Bushman Film Description
 [Bushman Film Distribution]
 Bushman [Films] Meat Fight (Rough notes)
 Bushman Film Project See Also: Teaching Material Series (Brandeis University)
 Bushmen- Kalahari Trip 1987 (Tussin House Meeting)
 Bushman Narrations (A trial narration of the First Buck, 1968)
 Bushman Still Photo [List] (Numerical list of color transparencies & footage index)
 Cremation Film [Correspondence] (Releasing the Spirits – A Village Cremation in Bali)
 Cremation Film [Film Description & Transcript]
 Cremation Film [Miscellaneous Notes]
 [Cremation Film] Notes for Cremation Film Book Article
 Cremation Film Technical

Box 3

Dodoth Field Notes Original (Notes on trip to Uganda)
 Dodoth Morning Film [Distribution]
 Dodoth Proofs “Warrior Herdsman” (Copies of photos)
 Field Notes Indonesia I [1977] [3 folders]
 Field Notes Indonesia I [Calendar, 1978]
 Filed Notes Indonesia II [Cash Flow, 1978]
 Field Notes Indonesia III [Reference, 1978]
 Field Notes Indonesia IV [Running Diary, 1978]
 Field Notes Flores I [Running Notes, 1980]
 Field Notes Flores II [Language, 1980]

Box 4

Field Notes III [Language/Calendar, 1980]
 Field Notes Bali IV [Calendar/ Index/ Diary, 1980]
 Field Notes Bali/Flores [1982]
 Field Work on Flores
 Film Annotation [1968, 19761]
 Film List
 Film Posters
 Film Production Information (Equipment information)
 Film Research Budget [1975]
 Films: Cape Breton
 Films: Sons of Haji BBC DEBACLE
 Flores & Bali [Field notes, 1980]
 Flores Film [Miscellaneous Notes & Correspondence]
 Flores Film Notes
 Genetics Credits
 Gren Film – Fr90
 Gren Mahe Expedition

Box 5

Gren Mahe Filming [Editorial Notes, 1983]
 [Gren Scenes]
 How and Why the Films Were Made (Article draft/ Rough notes/ correspondence)
 Indonesia Budget [1977-1980]
 [Indonesia Cine Trance]
 [Indonesia Correspondence] 1978-1982
 Indonesia Field Trip 1978-1982 [Miscellaneous List]
 Indonesia Film [Budget & Schedule]
 Indonesia Film Distribution
 Indonesia Film Lab
 Indonesia Film Materials
 Indonesia First Field Trip 1977 [Film Record]
 [Indonesia Lembaga Ilmu Pengetahuan Indonesia, 1979] (Research Proposal)
 [Indonesia Lembaga Ilmu Pengetahuan Indonesia, 1981] (Submission materials)
 Indonesia [Miscellaneous Map & Name Cards]
 Indonesia [Miscellaneous Notes, 1978-1982]
 Indonesia [Personal Documents] (Curriculum vitae & photocopied passport)
 Indonesia Previous Expedition [Documents & Correspondence]
 [Indonesia Reference] Bedoyo Ketawang
 Indonesia Research Proposal 1975
 [Introduction for Larry]

Box 6

Jero on Jero (Jero on Jero- A Balinese Trance Séance Observed)
 See Also: Bali Films and Indonesia Films
 Jero Tapakan Biography Film (Jero Tapakan- Stories in the Life of a Balinese Healer)
 Jero Tapakan Corrections (Film problem correction notes)
 Jero Tapakan [Correspondence]
 List Films – Bibliographies (Miscellaneous Film list)
 Medical Information for the Field
 [Melbourne Film Festival, 1975]
 Miscellaneous Notes on Films
 Mula Puda Film
 Netsilik Eskimo Films
 New Guinea Films (Shipment list)
 Pashtoon [Patsy's notes]
 Police John & Marshall [1973] (Curriculum material)
 [Reference] Bushman Course- Joseph O. Brew

Box 7

[Reference] Calvert, Frances
 [Reference] Chagnon, Napoleon HEKURAMOU Narrations

[Reference- Dunlop, Ian]
 [Reference- Kildea, Gary] (Mindanao Film Project)
 [Reference- Legrady, George]
 [Reference- Lewis, Douglas] See Also: Tana Ai Films & Correspondence series
 [Reference- The Music of the Diola-Fogny Senegal]
 [Reference] Padre Cocco “El Ocamo Es Mi Pueblo”
 [Reference] Sandy Low’s Harvard Course [1971]
 [Research Film] [Research on How to Use Ethnographic Film to Teach
 Anthropology]
 The Roti Book I, II [Notebooks]
 Roti Films See Also: Indonesia Films
 [Roti Films] Spear and Sword
 [Roti Films] The Water of Words
 [Roti Films] the Water of Words Lecture Notes
 Roti Funeral (Article)
 Tana Ai Films See Also: Indonesia (Flores) Films

Box 8

Tana Ai [Research Paper] Lewis, E. Douglas
 Tapir See Also: Yanomamo Films
 (Distribution note)
 Titicut-Bridgewater
 [“Titicut Follies” Articles and Clippings (1967)] [2 folders]
 Trinidad – Blanchisseuse 1966 [Miscellaneous Notes]
 [Trinidad – Blanchisseuse Notebook I 1966] [2 folders]
 [Trinidad – Blanchisseuse Photos]
 [Trinidad – Blanchisseuse Reference]
 Trinidad [Miscellaneous Notes] 1966
 [Trinidad Reference –Hearn, Lafcadio]
 [Trinidad Reference – Hill, Errol]
 [Trinidad Reference – Hill, Sydney]
 [Trinidad Reference] Syllabus of Work for Primary Schools
 Trobriand Islander Culture

Box 9

[Yanomamo Correspondence]
 [Yanomamo Educational Project, 1991]
 Yanomamo Ethnography [Miscellaneous Notes, Negatives, and Maps]
 Yanomamo Ethnography Film Book [Miscellaneous Notes, 1973]
 Yanomamo Expedition Administration & Equipment Purchased
 Yanomamo Expedition Purchases for 1971
 Yanomamo Expenses
 [Yanomamo Field Notes, 1971]

Yanomamo Film Annotation

[Yanomamo Film] The Ax Fight I (Film description)

[Yanomamo Film] The Ax Fight II (Rough notes)

Yanomamo Film The Feast

[Yanomamo Film] The Feast Promotion & Miscellaneous

[Yanomamo Film] The Feast Reference

[Yanomamo Film] The Feast SIGHTNESS (Article “The Feast” by Kensinger)

[Yanomamo Film] Jaguar and the Revenge of the Twins

[Yanomamo Film List]

[Yanomamo Film] Myth of Naro

Box 10

Yanomamo Film Notes [2 folders]

[Yanomamo Film Project] Grant Extension September 1972

Yanomamo Film Project [Miscellaneous Notes & Others]

Yanomamo Film Reference

[Misc. Notes & Guide Materials]

[Yanomamo Film Reference – Wright, Robin M.]

[Yanomamo Film] Study Guide

Box 11

[Yanomamo] Generic Film Dead Reference (Trip notes & correspondence)

[Yanomamo] Genetics Narrations

[Yanomami Indian Park] (A report by the Anthropology Resource Center)

[Yanomamo Letter, 1971] [2 folders]

[Yanomamo] Lizot, Jacques & Book – “Circle of Fires” – Cambridge Univ. Press

[Yanomamo Maps] (Oversized map)

[Yanomamo Miscellaneous] Expedition #2 Vocabulary & etc., 1971

[Yanomamo Miscellaneous Notes]

[Yanomamo Newspaper Clippings]

[Yanomamo Notebook, 1987, 1988]

Yanomamo Research Film [Correspondence, 1969]

[Yanomamo Reference]

Albert, Bruce

Michaels, Eric

Ramos, Alcida R.

Ruby, Jay

Yanomamo – Rights to Films, 1975

Yanomamo Shot List 1971

[Yanomamo Stills, including Negatives] (Napoleon Chagnon’s photos from AEC)

Yanomamo Volume (Anthropology film information & Patsy’s notes)

Series 5: Articles and Reviews (1972-1994)

1.5 linear feet

This series contains articles and reviews written by Tim Asch on a variety of topics including bias and ethics in ethnographic filmmaking. Articles written by others are in Series 9: Other People's Work.

Box 1

Articles and Potential Articles to Write
 Articles – Film in Research – Japanese “Senri” Version
 Articles to Write – Theater Management and Film “Negotiating a Meeting” [?]
 [from Susan Baker's thesis].
 Bias Lecture [1982?]
 Bias [Patsy's corrections – USC, March 1983]
 [Per?] Bias Paper
 “Y” Bias Paper - [Notes]. [Draft of paper by Roger M. Keesing,
 “Anthropological Illusions and the Tribal World”]
 Bias (Final) [1992-1993]; [“Bias in Ethnographic Reporting: A Personal Example
 from the Yanomano Ethnography”]
 Bias & “Y” & Chagnon [1991-1993]
 [Bibliography]
 [*Collaboration in Ethnographic Film Making: a Personal View*] by Asch
 published in *Canberra Anthropology* 1982]
 [*Collaboration in Ethnographic Film Making: a Personal View*] by Asch
 published in SVA 1986]
 [*Collaboration in Ethnographic Film Making: a Personal View*] (Jack
 Rollwagon) 1984, 1986]
Collaboration Papers

Box 2

[*Collaboration Papers*] - Old *Collaboration*
 [*Collaboration* – Script]
 Ethics and the 3rd World
 Articles “Ethics” – [Taken from computer discs, April 1990]
 Ethics [Bias and Ethics in Ethnographic Filmmaking]
 Ethics [Drafts and Notes, 1982-1983]
 “Ethics” – Manchester
 [“*Ethnographic Film: Perspectives and Prospects*” – Rev. 2/7/94]
 [“*Ethnographic Film: Perspectives and Prospects*”] HRAF Ethnographic Film
 [1994]

Box 3

[“*Film in Anthropological Research*” – Timothy and Patsy Asch 1987] 3 Folders
 Ken Good AAA Review
 !Kung Trickster/Verlag

Box 3 (continued)

Men's Lives [Peter Matthiessen]

[“Men's Lives: The Surfmens and Baymen of the South Fork”]

[Misc] Prof. Timothy Asch – Pedro Farias-Nardi

[Misc] Articles

[“*New Methods for Making and Using Ethnographic Film*” c1968; rev.1972 (?)]

Box 4

[“*New Methods for Making and Using Ethnographic Film*” 1973]

[“*New Methods for Making and Using Ethnographic Film*” [1974]

[*Prospect of Indigenous People Using Media to Communicate with the Modern World* by Timothy Asch, Jesus Ignacio Cardozo, Hortensia Cabellero and Jose Bortoli, 6/28/91 (?)]

Rouch w/Lucien. [Jean Rouch; Lucien Taylor];

[“Jean Rouch's Contribution to Anthropology as an Ethnographic Filmmaker”].

Rough Drafts

[“*The Story We Now Want to Hear Is Not Ours to Tell – Relinquishing Control over Representation: Toward Sharing Visual Communication Skills with the Yanomami*” by Timothy Asch, with Jesus Ignacio Cardozo, Hortensia Cabellero and Jose Bortoli.]

[“*Tales of the Yanomami*” - Foreword by Asch to article by Jacques Lizot, 1985]

[Untitled draft book manuscript, 1994?]

Series 6: Alpha –Subject (1955-1989)
2 linear feet

This series contains Tim Asch's subject files on all aspects of filmmaking including equipment and techniques. This series also documents Asch's work with Documentary Education Resources (DER). This series contains some of Asch's notes on films and filmmaking. Additional notes are located in Series 13.

Box 1

Ames Industrial Supply Co.
 [Articles from NY Times]
 The Tough Job of Teaching Ethics, 1989
 Anthropologist (Dr. John Buettner-Janusch), 1987
 Obituary of Isidor Isaac Rabi, 1988
 Bibliographies
 Books to Buy [Catalogs and Notes]
 China [1986-1987]
 "Chulas Fronteras" (Beautiful Borders) Brazos Films
 [C.V.'s – Other Peoples]
 DER (Documentary Education Resources) Accounts
 [DER] Accounts [1977-1987]

Box 2

DER (continued)
 DER Accounts – 2 – Patsy [1976-1985]
 [Royalties DER] To 1985
 Royalties [DER] 1986-1990
 [Film Catalog 1973]
 [DER, 1994]
 Disappearing World [Film Series, 1975]
 [Exhibit Catalogs – Misc., 1955-1957, 1984]
 Field Equipment
 Field Equipment Checklist
 [Field] Expedition Supplies [&] Equipment
 Field Equipment [Misc Information]

Box 3

Field Work Methodology
 Film Archives
 [Film] Budgets
 [Film Catalogs – Misc.]
 [Film Equipment]
 [Camera, Projector, Tape Recorder, Radio, 1974]
 [Kodak M-18C]

Box 3 (continued)

[Film Equipment] (continued)
 [Kodak: Cinematographer's Field Guide. Motion Picture Camera Films.
 1982]
 [To Purchase for Next Expedition, n.d.]
 Film Info from Australia
 [Film Journals – Misc. Publishers, 1962, 1972, 1985]
 [Film Notes – Movie Book – Films Seen while in Canberra]
 [Film Notes – Movie Book – Films Seen while at USC]

Box 4

[Film Notes] *Farrebique* [Film by Georges Rouquier]
 [Film Notes] *Song of Ceylon*
 Film Production Titles
 Film Reviews
 Film School Ideas
 Film Search & Retrieval Proposal & S.R. Misc. [1965]
 Film Technology
 [East Street Gallery Archival Print Washers, 1974]
 RECORDAK – Systems and Search & Retrieval
 16 mm Film Storage & Research on Preservation
 Photo Archive and Preservation
 Misc Info Movie Photography
 Photography
 [Films] Ordering Films – Receipts & Bills & Films to See
 [Films, Plays, Concerts, Art Exhibits, 1958-1960]
 [Films and Plays 1960s-1970s] [2 folders]
 [Godine] David R. Godine Publisher [1974 catalog]
 Guatemala 1987

Box 5

[Ma, Yo-Yo, Interview in *New Yorker* magazine, May 1, 1989]
 [Mead, Margaret - Articles about, 1958, 1961, 1970, 1989]
 [Myerhoff, Barbara]
 [Newsweek Articles – “New Products and Processes,” 1981-1982]
 Odyssey [Magazine, 1981]
 Osaka Museum
 Publishing Misc.
 [University of Leiden Course Catalog 1974-1975]
 [“*The Vanishing Tribals*” – Newsweek, 9/21/1981]
 Venezuela Summer 1988

Series 7: Conferences, Film Festivals & Film Organizations (1963-1993)
4 linear feet

This series documents Asch's participation in the American Anthropological Association and the Society for Visual Anthropology as well as in numerous International film festivals and conferences including the Margaret Mead Film Festival.

Box 1

[American Anthropological Association (AAA)]
 Film Reviews
 Dodoth – San Diego AAA Paper [1971]
 Council on Anthro. & Ed.– [Anthropology and Education] [1971]
 Biographies Paper, 1984
 Chafin AAA Newsletter Biography [1989]
 1990
 Review – Ken Good [Into the Heart] [1991]
 Commitment and Community – Some Misc. Thoughts – L.A. Riots 1992
 Ethnography Aesthetics, Communication and Cine Trance 1992
 [Meetings – S.F. 1992]
 [1993]
 Next Time
 Administering Ethnographic Film Seminars
 African Film Festival – Brandeis [1969]
 Miller ASA Meeting Philadelphia - New Methods for Making and Using
 Ethnographic Film, Nov 9, 1972
 [ASA Review of Books] – Film & Teaching – Kenya Boran [1976]
 [ASA] African Studies Association Meeting 1984
 American Film Inst. [1971]
 Am. Film Fest. [1972]
 [American Science Film Association – ASFA] International Ethno. Film &
 Smithsonian [1963-1964]
 The American Science Film Festival [1965]
 American UN [Universities] Field Staff – Norman Miller

Box 2

Amsterdam – June 1989
 Amsterdam – Eyes Across the Water: Keynote Address, 1992
 Amsterdam “Eyes Across the Water,” 1992
 2nd Eyes Across Water “Does the Native Still Exist?” [Amsterdam 1993]
 Annenberg [Scholars] Conf. – The one w/Eric Michael [Feb 16]
 [The Anthropological Film Writers' Society]
 ANTHROPOS 1987 - Asch Papers
 ANTHROPOS [1987]
 ANTHROPOS [Film Festival] 1988
 Audio-Visual Orgs

Box 2 (continued)

Australia, Feb, 1975
 [Australia] - [Ethnographic Film Workshop: Australian Institute of Aboriginal Studies, 9 April 1976]
 [Australia] - [Ethnographic Film Conferences – Univ. of Adelaide 1977]
 Australian Anthropology Assoc. Meetings [1981]
 Australia HRC Summer 1988

Box 3

Australia HRC Summer 1988
 Australia Summer 1989 – HRC Film Conference
 [Brazil 1987] Del Segundo Fest. De Cine de Pueblos Indios
 [Brazil – Mostra Internacional Do Filme Etnografico, 1994]
 Budapest 1987 – I didn't Go
 Cal State Fullerton, April 1989
 [Caracas 1989] - 3-D Latin America Film Conference. Beatriz [Bermudez]
 Caracas Speech – Dec 1990
 Caracas – Dec 1990 – Land Rights Speech
 Caracas 1990 – “Y” Land Rights
 CDA Lists of Films Available & Etc. [Center for Documentary Anthropology] [1969]
 CILECT at USC, Aug 1988
 Ethno Film Center & Library Reference & Wenner-Grenn [1965]
 [Ethno Film Center] Huxley Archives Film [1968, 1972]
 [Wenner-Grenn Conference 1968]
 Field Museum of Natural History, 1983
 [Film Festivals – Misc., 1961, 1964, 1968-1972]

Box 4

[Film Festivals] (continued)
 Misc. 1968, 1970
 Misc. 1981-1982
 Misc. 1983, 1985
 Misc. 1991-1992
 [Filmakers Newsletter Vol 4; No 4. 1971. *Anthropology and Film Part 2: Ethnographic Films*]
 Flaherty Film Festival [1968]
 Freiburg May 1993
 [Fundacion LaSalle de Ciencias Naturales, 1988]
 Grenada [May 20-23, 1991]
 ICAES 1973
 ICAES [Canada 1983]
 [ICAES 1984] Monographs EFS & ICAES
 12th ICAES Zagreb [1988]
 1990 I.U.A.E.S. [Lisbon, Portugal]

Box 4 (continued)

India Conference, Dec 1987
 Inst. For Cultural Exchange thru Photography [1967, 1969]

Box 5

4th International Congress of Traditional and Folk Medicine. Mexico 1990
 [International Documentary Association]
 Italy – [Festival of the People] 1987
 Festival dei Popoli - [Florence, Nov 27 – Dec5]
 [Festival dei Popoli] – Film Seminar Lecture Dec 1987
 [Italy] Festival dei Popoli 1991
 [Italy] Festival dei Popoli 1993
 [IWGIA – International Work Group for Indigenous Affairs]
 [Koninklijk Instituut Voor de Tropen – Amsterdam, 1979]
 Kröeber Ethnographic Film Conference - UC Berkeley 1989
 Man the Hunter Conference [1966?] [2 folders]
 Margaret Mead Film Festivals
 1982 Mead Fest.
 [1983] Am. Mus. Nat. Hist.
 1983 Mead Fest.
 1986 Mead Fest.
 1988 Mead Fest.
 1989 Mead Fest.
 1990 Mead Fest.
 Margaret Mead 1991
 New York 1993 Film Fest.

Box 6

Marseille June 1987
 Marseille Lecture June 1987
 [Misc.] Conference with John Marshall Sturm und Drag Drung [1972]
 [Misc.] Other Ethno. Film Organizations – Misc. Letters – Ruby, Worth, Gajo
 MOMA [1975]
 [National Endowment for the Humanities Panel for Humanities Projects in Media
 1986]]
 National Film Conference - Carpenter Center - Dusan Makavejev Feb 1975
 NSF - Miller - His 1st Meeting 2 Nov 1972
 National Science Foundation Project Direct. Conf. 1974
 [New York Film Festival 1970]
 NYU Film Conference [1969]
 Osaka Ethno Film Conference Oct 1986
 [Paris] [Ethnographic Film Conference – Paris C.N.R.S. Rouch] –
 [1978-79 Transition from Australia to U.S.]
 [Paris 1979] Young, Colin – [UNESCO, Paris]. Seminar on the role of audio-
 visual media in interdisciplinary research in perception of the environment
 December 1979

Box 6 (continued)

Paris – [Colloquim entitled Anthropologie Visuelle: Retrospectives et Perspectives (France, Etats-Unis, Canada) Dec 1983
 [Paris 1984] Cinema du Reel
 [Paris Bilan 1989]
 Paris Bilan March 16-20, 1992
 [Paris Bilan 1994]
 [Pärnu 1988]
 [Pärnu 1991]
 Pärnu Ethno Film Fest & Prague w/Gary July 5-12 1992
 Pärnu Visual Anthropology – Festival and Conference [Sept 1993]
 Phila. Film Conf. [Norman] Miller – Research Film Committee - African Studies Assn. Nov 9, 1972

Box 7

[Regards Comparé II and III 1978, 1981] [C.I.F.H. – Comité International des Film de l'Homme]
 [Regards Comparé] Jean Rouche and Comité du Film [1987]
 [Royal Anthropological Institute (R.A.I.) of Great Britain and Ireland]
 R.A.I. Publications [1965?]
 [R.A.I. International Ethnographic Film Festival 1985]
 [R.A.I. International Ethnographic Film Festival - pictures from festival 1985]
 R. A. I. [1986]
 [R.A.I. International Ethnographic Film Festival 1990]
 [R.A.I. International Ethnographic Film Festival 1992]
 Scandinavian Ethno Film Society [1983]
 Scandinavian Ethnographic Film Inst. [1984]
 [Society for Visual Anthropology (SVA)]
 [SVA Film/Video Festival Report 1990]
 SVA First Issue Spring 1985
 [SVA Misc] 1 [Academy Awards and other Movie Reviews 1991-1992]
 [SVA Second Issue] Vol 1 #2
 [SVA] Third Issue] Oct 85

Box 8

[Society for Visual Anthropology (SVA)] (continued)
 SVA Vol 1 #4
 [SVA – Center for Visual Anthropology] - Liz Bailey's Investigations – [Plans for CVA] 1967-1969
 [SVA – Includes Correspondence]
 [SVA] - [AAA – SVA 1992 – Asch Papers] [1991]
 [SVA] - SVA ByLaws [1986]
 [SVA Newsletters]
 [SVA] Workshop [1992]

Box 8 (continued)

- [Society for Visual Anthropology (SVA)] (continued)
 - [SVA] The Society for the Anthropology of Visual Communication
Changed from PIEF AAA Meetings. Toronto 1972-1975
 - [SVA] Society for Visual Anthropology [1987]
 - [*Visual Anthropology* – Vol 2; Nos3-4. – *The Cinema of Jean Rouch*]
1989
 - [SVA – VAR – Visual Anthropology Review 1992]
 - [SVA-PIEF n.d.] [Brandeis Univ]
Making Film for Teaching & Research – First PIEF Drafts
 - [SVA - PIEF] PIEF Article to Write & AAA [1970]
 - [SVA – PIEF] [Jay] Ruby P.I.E.F. [Program in Ethnographic Film]
1969-1970
- SIVA [1972] [Summer Institute in Visual Anthropology]
- Smithsonian Institution (SI)
 - [Smithsonian] Position Paper for the Smithsonian Conference [n.d.]
 - Smithsonian Belmont Conf. [1970]
 - Sorenson's Smithsonian Archive Proposal [1971]
 - Smithsonian [Center] – Meeting w/Zach & Sol Tax 1971
 - Smithsonian Ethnographic Film Conference May 1973
 - Smithsonian Center [National Anthropological Film Center]

Box 9

- Smithsonian Institution (continued)
 - [AFRI & NAFC]
 - [National Anthropological Film Center] [2 folders]
- Early Temple [University] Festivals [1969-1970]
- Temple Film Conf 1972
- Temple 1974
- Temple 1975 – Ax Fight & Papers Only
- Temple [University] Fest. 1980
- [Third Horizon Foundation 1984]
- Univ. of Arizona Lecture – Steve [Ferzacca], Pat [?], Laura [Scheerer], Andy [?]
1985

Box 10

- [U of Colorado] Boulder Jan 1987
- UCLA film Conference – UCLA Miscellaneous [Correspondence with Walter
Goldsmith & Colin Young re: Gisu footage & film] 1968-1969
- [UFSC] University Film Study Center – Brandeis [1971, 1973]
- [UFSC Newsletters] [1974-1977, 1979]
- USC Seminar – Promoting College to High School Students – Academic
Excellence H.S. Weekend Feb 1984
- [USC-IUA & CEBRAP] {[USA, Institute of Urban Anthropology & Centro
Brasileiro de Analise e Planejamento] 1985-1986
- [Visible Evidence II Conference 1994]

Box 10 (continued)

Visual Anthropology Conference - [International Conference on Visual Communications at U of Penn] 1985
 [Visual Anthropology Journal – correspondence with Jay Ruby] 1987
 [Yamagata International Documentary Film Festival 1993]

Series 8: Grants (1962-1993)**1.5 linear feet**

This series contains grant proposals that Asch and his colleagues submitted to support their field work.

Box 1

[AFI/NEA Film Preservation Program] [1983]
 Asen's New MIT Proposal & U Mass – Test of Eskimos [1972]
 Brandeis Science Grant [1969]
 Cape Breton Film [1962-1964]
 CFEFS & Visual Un. Press – First Proposal [1968]
 – Center for Ethnographic Film Studies & Visual Univ. Press
 Chapter Resh. Film [1977]
 Children's Museum Matchbox & Environment Chamber [1965]
 [Collier, John] Grants – Collier, John [1968]
 Final East African Grant [1968-1969]
 [General Information]
 Gonzalez Latin America [1972]
 Milton Film: ESI & Cancian Expenses [1964]
 Grants Film [1967]
 Grants [1991, 1993]
 Grants Misc
 Grants Miscellaneous – Other Peoples
 Harold's French [1967]
 [Head Trauma Grant] [1986]
 The Kodak Ethnographic Film Proposal Correspondence [1977-1987]

Box 2

The Kodak Ethnographic Film Proposal Correspondence [1977-1987]
 Stephanie Krebs – Bangkok [1970]
 Kuiper's Archives Costs [1973]
 Marshall Grant – Dep. Health Ed. & Welfare – Ethnographic Study of Black Ghetto Families [1970-1971]
 Norman Miller's NSF Grant [1969]
 [de Menil – Indonesia 1975-1982]
 2nd de Menil Grant [1978-1979]

Box 2 (continued)

de Menil [1987]
 [de Menil, Adelaide] Rock Foundation 1987-1988
 [NEH - Proposal Reviewed by T. Asch for NEH 1972]
 [NIMH Grant Proposal from Australia 1979]
 National Science Found. – East Africa w/Beidelman [1966-1968]
 National Science Foundation Copyright Procedures 1968
 National Science Foundation Misc 1973
 NSF SAVU Grant 1st Submissions 1975-1977
 NSF SAVU 3rd Final Submission 1977

Box 3

NSF Grant (Tim in Australia) 1979
 NSF Proposal – Extension of work in Flores: feedback Dec 1981
 [NSF Eastern Indonesia 1982]
 NSF – Budget 1982
 [NSF 1982]
 [NSF Grant 1982-1983]
 New Research Center [1966]
 [Rockefeller Foundation 1989]
 [Roxbury] Asch Roxbury Proposal – Kids Study their Environment [Brandeis –
 n.d.]
 Jay Ruby's N.S.F. Training Grant [1970]
 Michael Schaefer [1972]
 Michael Scott's So. Am. [1971]
 Time Inc – Jay Hoffman – Gil Konishi [1972]
 Time-Life Meeting Dec. w/Hoffman - Gil Konishi
 Trinidad Film 1967
 New Trinidad Curriculum Proposal
 [USC Faculty Research and Innovation Fund]
 Visual Univ. Press [1967-1968]
 [Wenner-Gren] Lita Osmundsen & Wenner-Gren [1969]
 Wenner-Gren [1977-1982]
 Wenner-Gren [Foundation] [1984]
 Yanomano Grant with Neel 1969-1972

Box 4

[Y] [NSF Research Proposal – Yanomano 1970]
 [Y] [Elementary Social Studies [Yanomano Curriculum Grant] [1970-1972]
 “Y” Grant First [1970]
 “Y” Grant 2nd [1970]
 “Y” Grant Final [1971]
 “Y” Grant Renewal [1972]
 [Y] [NSF Yanomano 1975]

Series 9: Other People's Work (1952-1995)

3.3 linear feet

This series contains articles collected by Asch including those of his colleagues, Napoleon Chagnon, Linda Connor, John and Lorna Marshall relating to their work in Bali and among the Bushmen and Yanomamo.

Box 1

- [Adair, John - Discussion paper – San Francisco State College – n.d.]
- [Agogino, George] [PLAINS – Anthropologist, “*The Fowler-Parrish Site*” 1971]
- [American Anthropological Assoc Meeting – 1967 Supplement: “*War: The Anthropology of Armed Conflict and Aggression*”]
- [Apted, Michael – NY Times Feb 16, 1992]
- [Back, Sylvio] [“Yndio du Brasil” – Sylvio Back and Francisco Moreira 1993]
- [Bamberger, John – “*The Adequacy of Kayapó Ecological Adjustment*” 1968]
- [Baring, Max – “*Lord, I’m Coming Home by John Forrest*”; “*Tuhami: Vincent Crapanzano*”; “*Contested Lives by Faye Ginsberg*”]
- Beidelman, Thomas. O. [3 folders]
- Beidelman, T. O. – “*Kaguru Names and Naming*” 1974]
- [Beidelman Reviews:
 - “*Millenium Tribal Wisdom and the Modern World*” by David Maybury-Lewis
 - “*The Predicament of Culture-Twentieth Century Ethnography*” by James Clifford
- [Birdwhistle, Ray L.] [2 folders]

Box 2

- [Birdwhistle, Ray L.]
- [Bohannan, Laura (1952); Middleton, John]
- [Bohannan, Paul – “*Beyond Civilization*”]
- [Browne, Donald R. – “*Aboriginal Radio in Australia: From Dreamtime to Prime Time*”]
- Brunner, Jerome S. – [“*The Growth of Mind*”]
- Bushman Miscellaneous & F.S.C. [3 folders]
- Bushman Miscellaneous
- [Chagnon, Napoleon A.]

Box 3

- [Connor, Linda: “*A Balinese Trance Séance – Transcription and Translation*”]
- [Connor, Linda H. “*Third Eye: Some Reflections on Collaboration for Ethnographic Film*” 1984]
- [Conrad, Max] Newspaper clips and Tim’s notes on Max Conrad 1959]
- [Conroy, Pat: “*Conrack, You’re Crazy*” 1972]
- [Crichton, Robin – “*Some Problems of Socio-Anthropological Filming*”
Man: A Record of Anthropological Science 1965

Box 3 (continued)

- [Dakowski, Bruce – “Natives”]
 [Dickenson, John – “Iginio Coronado: *Los Carrizos Precolombinos*” 1985]
 [Dow, Peter Burton. *Innovation’s Perils: An Account of the Origins, Development, Implementation, and Public Reaction to ‘Man: A Course of Study’* 1979.
 [Dwyer-Shick, Susan – Review of “*Ethnomusicology*” 1974]
 [Education Development Center – “*Animals at Gautscha*” 1967]
 [Fleisher, Harriet N. – “*Ethnographic Subjects, Ethnographic Objects: N!ai, The Story of a !Kung Woman*” 1985]
 [Gardner, Robert – “*Anthropology and Film*”]
 [Geiger, Seth F.] [*Ethnographic Visuals: Objective Images or Cinema Naiveté?* 1983]
 [Ginsburg, Faye – “*Procreation Stories: Reproduction, Nurturance and Generation in Life Narratives of Abortion Activists*” 1986]
 [Gordon, Robert – The San in Transition – Vol II – “*What Future for the Ju/Wasi of Nyae-Nyae?*”]
 [Guéronnet, Jane – “*le geste cinématographique*” 1987]

Box 4

- [Hall, Edward I and Hall, Mildred Reed – “*Hidden Differences: Doing Business with the Japanese*”]
 [Hammond, Joyce D – “*Representation in a Collaborative Video Project*” 1987-1988]
 [Harris, Marvin] [*Family Behavior Hierarchies: A Videotape Analysis*]
 [Henle, Mary] Myth Materials from the Files
 [Holston, James 1989]
 [*The Modernist City: Architecture, Politics, and Society in Brasilia*]
 [Homiak, John P. – “*Timothy Asch and the Definition of an Interpretive Community*” 1994]
 [Ichioka, Yasuko – Director: *he Last Great Chief of the Dani*”]
 [Kana, Niko] Niko Kana’s Thesis
 [Katz, Steven]? Nias Film of Steve’s
 “*Headhunting, Chieftainship, and Prescriptive Alliance in Nias*”
 [Kildea, Gary – “*Valencia Diary*”]
 Leacock, Richard – “*Leacock at MIT: An Interview with Richard Leacock*” by Louis Marcocelles 1974]
 [Lee, Richard Barry – Doctoral Dissertation - “*Subsistence Ecology of !Kung Bushmen*” 1965]
 [Lee, Richard – “*Interview with Richard Lee – !kung Bushmen*” Interviewer: Ted Dethiefsen 1964]
 [Loizos, Peter]
 “*Through a Glass, Darkly: Innovation in Ethnographic Film, 1955-1985*”]
 [“*At the Beginning: Tim Asch in the early Sixties*” – 1994]

Box 5

- [Lutz, Nancy – Review of “*Rindi: An Ethnographic Study of a Traditional Domain in Eastern Sumba*”]
 [Macfarlane, Alan] [*The Naga Videodisc* 1989]
 [Marshall, John; Ritchie, Claire. *Where are the Ju/Wasi of Nyae Nyae?*]
 [Marshall, John and Ritchie, Claire] “*Where are the Nyae Nyae !Kung?*” 1982
 [Marshall, John]
 [“*Ecology of the !Kung Bushmen of the Kalahari*” 1957]
 [“*Man as a Hunter*” 1958]
 [“*Remembering Tim*” Anthropology Newsletter 1955]
 [Marshall, Lorna; Marshall, John] - *!Kung Games* 1953
 [Marshall, Lorna; Marshall, John – “*Stories*” 1953]
 [Marshall, Lorna]
 [“*Beliefs and Rites of the Nyae Nyae !Kung*”]
 [!Kung Teaching Paper – Miscellaneous letters/reviews 1985-1987]
 [“*The Past and Future of !Kung Ethnography*” Megan Biesele & Robert Gordon]
 [“*Images that Represent Ideas: The Use of Film on the !Kung to Teach Anthropology*” – Timothy Asch & Patsy Asch]
 [!Kung Bushman – First Draft of *Stars*; Notes on Games, Myths & Stories. 1953] [2 folders]

Box 6

- [Marshall, Lorna] (continued)
 [*Food Avoidances*. 1966]
 [*The !Kung Bushmen of the Kalahari Desert*]
 [“*Bushman Diary – Excerpts – 1952-1953 Expedition*” 70 pp.]
 [“*Bushman Diary: 1952-1953 Expedition*” – 134 pp.]
 [“!Kung Bushman Studies” Volume 1 (Tentative Title) 1974-1975
 [4 folders]

Box 7

- [Marshall, Lorna] (continued)
 [“*Some Bushmen Star Lore*”]
 [“*!Kung Marriage, N!OW*”]
 [International Africa Institute – 7 Volumes – Numerous articles]
 [2 Folders]
 Mostly Lorna Marshall: Religion, Stars, Rain
 Marshall Materials on Rain (1953) and on eyes on feet symbol 1962
 [“*!Kung Bushmen – Myths and Stories about Beliefs and Stars*”]
 [Martinez, Wilton “*Critical Studies and Visual Anthropology: Aberrant vs. Anticipated Readings of Ethnographic Film*” 1990]
 [McConochie, Roger P. – “*Alpine Images: A Photographic Essay on Anthropological Fieldwork in the Alps*”]
 [Meyer, Pedro – Interview with Meyer by Jesse Lerner]

Box 7 (continued)

- [Parajanov, Serge – “*Shadows of our Forgotten Ancestors*” – Translated by Steven P. Hill]
- [Piault, Colette – “*The Ethnological Film in Greece*” 1986]
- [Rayas, Monica – Terry’s Transcription of Monica Rayas Videotape]
- [Roiphe, Anne – Review of TV Film: “*The American Family*” NY Times Magazine Feb 18, 1973]
- [Rosser, W.E. and Hornell, J.: “*String Figures from British New Guinea*” 1932]
- [Rouch, Jean – “*une retrospective*”]

Box 8

- [Ruby, Jay] [A Study Guide for “*A Country Auction: The Paul V. Leitzel Estate Sale*” - A Film by Robert Aibel, Ben Levin, Chris Musello, Jay Ruby.]
- [Ruby, Jay – “*Out of Sync – The Cinema of Timothy Asch*” 1994]
- [Salant, Marjorie (Tim’s Mother); Benedict, Ruth – Anthropology Lecture Notes] [2 folders]
- [Salzmann, Laurence – Copies of photographs of “*500 Year Project*” (Sephardic Community)]
- [Sandhill, Roger – “*The New Mosaics*”]
- [Singer, Ronald: “*Emerging Man in Africa*” 1962]
- [Social Organization?] [Dethlefsen, E. S.; Glazier, Ray. Summer 1965 *Theory, Dobu, Trading, Conflict & Resolution, !Kung Bands 1 & 2*]
- [Social Relations 10 – Vol 2 – Selected Readings – Harvard 1960-1961]
- [Sorenson, E. Richard “*Anthropological Film: A Scientific and Humanistic Resource*” 1974]
- [Sponsel, Leslie E. – “*Who’s Fierce, The Yanomana or Us?*”]
- [Stone, Philip J.; Bales, Robert F.; Namenwirth, J. Zvi; Ogilvie, Daniel M.: “*The General Inquirer: A Computer System for Content Analysis and Retrieval Based on the Sentence as a Unit of Information*” – Harvard]
- [Thomas, Eliabeth Marshall Thomas – National Geographic article: “*Today the African Bushman Survives only in the Harsh Kalahari*” 1963]
- [Weltfish, Gene (?); Benedict, Ruth (?) – Notes on Africa] [pp 1-9 missing] 1944]
- [Wilson, Andy Abrahams – “*Dancing with Life on the Line*” Nov 1989]
- [Wood, Peter] Peter Wood’s Shark article in NY Sunday Times [6/30/1973]

Series 10: Personal/Family (1951-1994)**1.5 linear feet**

This series contains biographical materials pertaining to Asch including his cv and information on his military service as well as on his family.

Box 1

- [Address-Phone Book – USC?]
- [Address-Phone Book – 1957-1959?]
- [Address-Phone List]
- [Correspondence] Great Letters
- [Exercises for Beginning Dutch – Workbook]
- [Herbert, George] George Herbert Redemption Poem [1593-1633]
- [Index to File Drawer]
- Family
 - [Asch and Asch: *A Visual Journey 1951-1993*” – Alex Asch & Timothy Asch]
 - [Automobile Accident Report 1971]
 - [Children]
 - [House Floor Plans]
 - [Permits- Block Island 1974-1975; Cambridge 1971]
 - [Property]
 - [Unidentified Photos and map]
 - [Tim and Patsy’s Will written in Boston 1965]
- [Memorabilia & Notes 1966?]
- Memorabilia 1968
- Military Service
 - [Certificate of Military Service]
 - Contacts – 18 Day Leave – Tai Mura Aronstien Japan Nov 1954
 - Contacts – 10 Day Leave – Matsue, Etomo, Tai, Katakku Japan
Sept 5-15, 1954
 - Japan: Notes-Wagu, Nakiri, Aso, Usi, Yamada
 - Japan Notes – Tai Mura
 - Japan Miscellaneous
 - [Japan, notes from]

Box 2

- Notes
 - [Misc. Notes 1964?]
 - [Misc. Notes and Calendars: 1972-1974]
 - Australia – Personal Notes [1975-1976]
 - [Lists and Notes – Probably 1994]
 - [Misc. Notes – no date]
 - Future Ideas
 - [Music]

Box 2 (continued)

Notes (continued)

[Personal]

Photo-Story Ideas

Personal

Imp. Doc. Old Wallet etc

[Rolex Watch]

Schools – Diplomas & Grades [includes Boston University MA diploma]

[USC Disability]

Professional

[Articles about Film, Filmmaking]

[CV] Latest Vitae and Awards

[CV] Complete Set Vitae [1975-1992]

Box 3

Professional (continued)

[Diskettes]

Job Contracts – Pay Info and Receipts

Job Offers – Misc.

Job Projects

[Job Searches]

[Job Searches] Trip to U.S. for a Job 1982

[Misc. Receipts 1959-1991]

[Notes: “What is an Ethnographic Film?”]

Tenure

Restricted

Kids School Reports 1974-1975

Kids School Reports and School Reference 1968

[Personal Notes]

Box 4

Travel

Frisco IInd Summer [California School of Fine Arts Summer Session
1951]

Frisco III Summer – John Yang 8500 mi.

[London 1959]

[Japan 1959]

Africa and Through Europe [1961?]

[Australia-NewZealand-Fiji-Bali Diary]

Old Plane Records [Miscellaneous Travel Information]

Passports

[Postcards]

Series 11: Photographs (1947-1991)
10.5 linear feet

This series contains prints, negatives, and slides taken by Tim Asch while in the field and when he traveled over the years. Asch compiled some of these images into notebooks. This order was maintained. The remaining images were sorted by format and then filed alphabetically by subject.

Box 1 – Field Study – Dodoth

Negatives by Timothy Asch (copyright holder: Elizabeth Marshall Thomas)

Dodoth, Uganda 1961

1-20, 21-40, 41-60, 61-80, 81-100, 101-120, 121-140, 141- 161, 162-196, 197a-203c, 204a-216c, 217a-228c.

Box 2 – Field Study

Bali I 1977/78

Topeng [3 sheets]

Nelibulangan-Sungavija [1 sheet]

Topeng with Eliz. Young Belega [1 sheet]

Bali-Topeng [1 sheet]

Bali Misc. [1 sheet]

Bali II 1977

Bali-Sayan “Houes” [1 sheet]

Bali 1978 –Topeng; Wayans Kulit [1 sheet]

Bali Topeng – Bali Den Pasas [1 sheet]

Bali 1978 [1 picture]

Bali Misc. [1 sheet]

Bali III 1980

Agung’s & Grandmother [5 sheets]

Cremation near Baugl [6 sheets]

Yanomano I [9 sheets]

[1968]Extra slides – used in first lectures, Patinowa – Teri by river, Misc.

Patinowa – Teri + in the mountains, panorama of Village at Patinowa-Teri, [1971]

Garden, Overall General shots of the Village, Sunset Etc. – no people, Pan. Shots of village in rain – some mouth wrestling, people & the large yellow flowers

Yanomano II [1968-71] [11 sheets]

Patinowa- Teri by River, Villages Visited, For Blood on Last Trip up the Orinoco, Geitin PaloChagnon, Mauaca & Mauaca youth with Measles, Ryk Nude Slides of Me, Portraits-members of the expedition, Aqung & Grandma – Bangl, Portraits, Makititari, Pan. Shots of Esmorelda, Caracas & Aerial of Caracas – inside plane, maps and titles, Place where best fitted, alternative in case dust jacket is not used, Extra slides used in first lectures

Shamanism Curing III [1969 & 71] [8 sheets]

Yonomano Chagnon

Box 2 (continued)

Yanomano ? [10 sheets]

Going into Jungle, Kamwsky Air Trip, Kamwsky Indians mother, Kamwsky Indians

Box 3 – Field Study – Japan

Japan Misc.

Asch I-1.2 Japan album 1953/54 Jean Launois, Japan misc. file John Beck [2 negs]

Commercial Tea Ceremony, [3 sheets slides] 1/7 and 2/7

Japan & Japan Army Ski Trip

A [4 sheets]

Japan Army Ski Trip [2 sheets]

Kareko Nishida [1 sheet]

The Temples near Otsk [4 sheets]

Gion Matsuri 1954 [10 sheets]

The Great Festival Gion Matsuri 1954 [18 sheets]

Jean Launois 1953-1954 [3 sheets]

Japan – Ruined negatives [2 sheets]

Japan - Extra contact prints [6 sheets]

Wong Ski Trip [2 sheets]

Japan Miscellaneous

Roll #1, 2, 3, 5, 7, 8, 9, 10, 11 (Konobi Ski Trip), 12 [one sheet each], 2 sheets misc.

B25 – B39

C1 – C19

C21 – C40

C41 – C58

C59 – C81

NCS1 – NCS5 [4 sheets]

Japan 1986 [11 sheets]

Japan 1986 [5 sheets]

Box 4 – Miscellaneous

Bezgamblie Fishing

1955 1-16

1955 1-5

Ayer 1955-1956 [2 sheets unnumbered] [6 sheets with negs. Numbered 1 – 21]

Summer 1949 [16 sheets]

1, 2, 3/1, 3/2, 4/1, 4/2, 5-8/2, 8, 9-12

Summer 1950 [17 sheets]

1, 2/1, 2/2, 3-13, and [Summer 1951] 1-3

Summer 1956 [18 sheets]

Brett Weston [1 sheet]

Summer-Yang '56 I [3 sheets]

Box 4 (continued)

Summer 1956 (continued)

- Summer-Yang, Frisco-Beach II [1 sheet]
- Summer-Yang S.F. III, IV [2 sheets]
- Summer-Yang Lucy Yang V [2 sheets]
- Summer-Yang Edward's Apprentice VI [2 sheets]
- Summer Yang Vudd 1960-1964 VII [1 sheet]
- Summer-Yang VIII [1 sheet]
- Summer-Yang Waves for Thane IX [1 sheet]
- Summer-Yang West Misc. [3 sheets]
- Summer Lowenthal 20e [1 sheet]

Thane Waves 1958 [25 sheets]

- Christmas Waves, Thane Waves 1-22, Thane Rolling Waves 24 & 25

Titicut Hearing Follies ? [27 sheets]

Titicut/Court ? [4 sheets]

Misc. 1948-1958 [19 sheets]

- Cats
- Cindy, Cats & Frog Lily Pond 1955
- Rabbi #1 & 2
- Sapir 1955
- Peter Pratt 1955
- Knauth & Ayer Flowers 1955
- Cindy & Ayer Flowers 1956
- French Class 1956
- Mō/Meré
- Colate & Lyon's wedding 1956
- Columbia U. #1 & 2 1956
- France Farmers 1957
- Davidson Party 1957
- Gar Jacobus 1955
- 3 pages contact prints [19 sheets]

Chateau #1-3 1957 [3 sheets]

China Town, New York #1-4 1957 [4 sheets]

Lee #1-9 1957

Rose #1-5

Sterne #1-4 1955?

Wedding, Patsy & Timothy Asch #1-6

Yukiko & John 1960 [2 sheets]

- Alice & Squith 1954 [1 sheet]
- Mitsi's Statue 1960 [1 sheet]
- Gulls; Eanest & wild sea duck 1957 [1 sheet]

Portrait ? 1958 [1 sheet]

- photos of apartment 1958-1962 [1 sheet]
- WGBM 1960 [1 sheet]
- Percy in car 1960 [3 sheets]

Box 4 (continued)

Caya 1964 [1 sheet]
 Alex surfing [1 sheet]
 Roger Keesing 1980 [1sheet]
 Henry & Model "A" [1 sheet]
 Henry Le Grand – His car shop #29-31 1977
 Henry Le Grand 1976 [2 sheets]
 Brian Ollgy – Green Door [2 sheets]
 Model "A" [1 sheet]
 Model "A" – Yang-Leslie Poindexter [1sheet]
 Greg, Patsy and car 1976 [1 sheet]
 Boys & Paul putting engine in car 1976 [4 sheets]
 Paul Cuneen, his kids and car at the Binalong Rally [2 sheets]
 Model "A" Running Chasts and Trampoline 1977[1 sheet]
 Richard Donovan's Ireland 1-18, Children's Book "A9" 1959 [18 sheets}
 Richard Donovan's Ireland Children's Book "Pig" 1956 [15 sheets]
 Dec 1984 prints for Derek [1 sheet]
 Snowas Canberra 1980 [1 sheet]
 Dr. Robert Manners [1 sheet]
 3rd House [1sheet]
 Plum Island Friends School 1970 [1 sheet]
 Martha's Vineyard [1 sheet]
 "A Celebration of Origins" [1 neg.]

Box 5 Portraits

Tom Beidelman 1967 [7 sheets]
 Paris - Xmas Paris & Gymnastics, Rouch 1985 [2 sheets]
 Max Conrad 1959 [Contact prints in stories] [14 sheets]
 Conrad Cocktail Party [2 sheets]
 C12049 R1- R3
 Conrad S-2 2R-1-3
 Francesco Wedding [2 sheets]
 Margaret Mead [3 sheets]
 Phoebe [1 sheet]
 Rich [2 sheets]
 B. Gardner 1959 [1 sheet]
 IRA's Party Friends - My Nordic Film Feb 1984 [1 sheet]
 Stuart Judd 1960 [Contacts in Misc. II 1-5 1958-1960 [5 sheets]
 Jonathan Kozol's Class 1966? [13 sheets]
 AAA-Party [14 sheets]
 Lorna M. 1& 2 Nov. 1983
 East Hampton Dec. 1983
 Chiapas -pages 23-31 1984
 Chiapas Jan. 1984
 AAA meeting -Collert Lomak 1985[14 sheets]
 Lynn & Sally at Evergreen, April 1984 [1 sheet]

Box 5 (continued)

- Maedra & mother negs. [2 sheets]
- New York City 1947 [Contacts in Misc. I 1948-1958] [2 sheets]
 - Portraits [Contact prints in NCS I 1955-1956] [2 sheets]
 - Fishermans W[h]arf, San Francisco [2 sheets]
 - Gar Jacobus [1 sheet]
- Olaf 1960 [4 sheets]
- Louisa Powell 1959 [6 sheets]
 - Eames 1957 [2 sheets]
- Portraits - Bard, Young Girl 1951 [Contacts in Misc. I 1948-1958] [1 sheet]
 - Ed Salant 1955 [Contacts in Misc. I 1948-1958] [2 sheets]
 - Ivan Sarrel, Ed Salant 1954 [2 sheets]
 - Putney Misc. Cape Breton 1948 [Contacts in Misc. I 1948-1958] [1 sheet]
 - Misc. Portraits Putney 2-3
 - Putney I-IV
- Portraits in Dept. 1983-1984 [1 sheet]
 - Women's Basketball 35a and 35b [2 sheets]
 - Anthropology Faculty [1 sheet]
 - Nov. 85 Faculty Retreat [1 sheet]
 - unmarked sheet
- Tom and George 1967 [6 sheets]

Box 6 Schools

- Buckingham School – Man: A Course of Study 1965 – Patsy Asch: Teacher [1 sheet]
- Cape Breton I
 - Cape Breton [13 sheets], 6 negs. Cape Breton damaged
- Cape Breton II
 - Cape Breton [4 sheets]
- Cape Breton III
 - Cape Breton Mabou Mines 1952 [14 sheets]
- Cape Breton IV
 - Cape Breton Mabou Mines 1952 [27 sheets]
 - 1960 [1 sheet][2x2]
 - Cape Breton 4x5 [17 sheets]
- Cape Breton V
 - Cape Breton [20 sheets]
- Cape Breton VI
 - 97-101 [5 sheets]
- Cape Breton VII
 - Cape Breton 1960 (35 mm) [6 sheets]
- Cape Breton VIII 1969
 - Cape Breton [15 sheets]
 - CB3 and CB53 [17 sheets]
- Friends Brooklyn School 1-48 1955-1956 [48 sheets]
- Underwood School – Man: A Course of Study 1965-1966 Class I-X [16 sheets]

Box 6 (continued)

Fag Bolo Underwood F1-10 Photo: John Hagnbuckle, Sound: T. Asch 1967
[10 sheets]

Shader #1 Underwood Photo: Henry Atkins, Sound: Asch [9 sheets] June 16, 1967

Shader #2 Underwood Sound: T. Asch, Photo: P. Asch SB1-15 June 9, 1967
[15 sheets]

Box 7 Schools

North Country School 1955-1956 #6-72
North Country School 1956-1964 #73-95
North Country School 1956-1964 #96-07
North Country School 1956-1964 #108-124
North Country School 1956-1964 #126-127
North Country School 1956-1964 #129-172
North Country School 1956-1964 #173-178
North Country School 1955-1966 Contact Sheets 1-7
North Country School 1955-1956 T1-T29
North Country School 1967 C3-C11 R70723
North Country School 1967 23-28
North Country School 1967 29-47
North Country School? R52004 [35 sheets]

Box 8 Trips

Australia Circus-Canberra [3 sheets]
Aust. Tabouri (yr.?) [1 sheet]
Bali 1980 [1 contact sheet, 2 film sheets]
Caracas [4 sheets][1 marked 1991]
Caracas 1988 [3 sheets]
China 1978, June 1986[4 sheets]
 June 1987 [2 sheets]
 NSG June 1986 [2 sheets]
 NSG June 1987[4 sheets]
China ? [7 sheets]
Kew Gardens 1957 [2 sheets]
Selected to print – France, China, Japan mid 1980's [1 sheet]
Misc. Slides France
 Autumn Colors Bard 1951 [1 sheet]
 France 1957 [5 sheets]
 Southern France [1 sheet]
 Bull Fight- Southern France 1957 [1 sheet]
France 1958 [10 sheets]
Grenada, Holland, Europe 1992-1993 [5 sheets]
 Grenada [no date]
 Holland 1992 [2 sheets]
 Prague 1992, Europe May 1993

Box 8 (continued)

Guatemala Antigua 1987 [10 sheets]
 Hopevale 1982 & 1989 [6 sheets]
 India/Florence 1988 [5 sheets]
 Isle of Barra Scotland 1959 [4 sheets]
 Portugal castle [1 sheet]
 Colt 1964 [4 sheets]
 Boston U. [3 sheets]
 Greek Orthodox Xmas 1956 [1 sheet]
 Luderitz 1987 [1 sheet]
 Mexico Wiseman 1979 [5 sheets]
 Mexican Museum 1970 [4 sheets]
 Montserrat 1987? [2 sheets]
 Grandma's Garden Redwoods in San Francisco [1 sheet]

Box 9 Trips

Paris –Munchen Nov.1979 [5 sheets]
 Paris Conference Dec. 1983 [3 sheets]
 Rouch-Paris 1985 [1 sheet]
 Paris Students – Marseille-Paris Conference 1985 & 1987 [4 sheets]
 Paris 1988 [dance steps?] [5 sheets]
 Trinidad 1966 I [47 sheets]
 Trinidad 1966 II [42 sheets]
 Trinidad 1966 93:R-1 to 111:R-K [19 sheets]
 Trinidad School [15 sheets]
 Trinidad - Clarence Walrose's Garden [5 sheets] 1967
 "Birds" Kenneth & Irvin Fournillier [2 sheets]
 Trinidad [3 sheets]
 USC Anthro. 1980-1986 [7 sheets]
 Cinema [1 sheet]
 Tabourie 1982-1986 [1 sheet]
 Block Island 1982-1986 [2 sheets]
 Vancouver & Ayer-ICAES 1983 [1 sheet]
 Venezuela
 Aerial Shots [1 sheet]
 Yanomamo 1991 [1sheet]
 Yanomano – Video Project (1991?), [1 sheet]
 prints [1 sheet]
 Jesus Cardoza & Horteensia Caballeso [2 sheets]
 Venice beach - Rouch 1991 [1 sheet]

Box 10 Numbered Folders

A1 R74015 ? [13 sheets]
 B1 R74015 ? [11 sheets]
 C1 R74015 ? [14 sheets]
 D1 R74015 ? [13 sheets]

Box 10 (continued)

F1 R75426 ? [5 sheets]

R74528 ? [5 sheets]

R74316 C1-C8 [animals, child, etc.] [8 sheets]

R74706 C1 - 2 sheets, C2 2 sheets [children, children at Fair Grounds]

R75190 C1 sheets 1-8 [children, dog, birds, boats, etc.]

R75573 C1 sheets 1-3 [children, children with dog, etc.]

Box 11 Prints Anthro – Yanomano

Anthro Dept. U.S.C. Early 1980's

Antigua Guatemala G1 & 2

Antigua Guatemala Tikal of Pat Palmer

Antigua Guatemala G3

Antigua Guatemala G4

Antigua Guatemala G5

Antigua Guatemala G6

Antigua Guatemala G7 Elvira & kids , Stephen & Many V.

Caracus 1987

India I-1 101

India 112

India 113 B

India I-2 106

Jesus & Hortensia 1990?

Montserrat M1

Paris 1987

Paris P1

Paris Ranch & Colin Young

Yanomano Kaminsky Air Trip Y2

Yanomano Kaminsky Indians Y3

Yanomano Mavaca Y4

Yanomano Kaminsky Indians Y5

Yanomano Kaminsky Indians Y6

Yanomano Mavaca Y7

Box 12 Prints China & Japan & Negs. Japan 1954

China A

China B

China C

China D

China E

China F

China G

China H

China I

China J

China K

Box 12 (continued)

China L
 China M
 China M2 Mzx-Seille Conference July 1987
 China O
 China Negatives A- N, O
 Japan J1
 Japan J2
 Japan J3
 Japan J4
 Japan J5
 Japan J6
 Japan J7
 Japan J8
 Japan J9
 Japan J10
 Japan J11
 Japan J12
 Prints Japan 1954

Box 13 Misc. Prints

E.S.I. Misc. [Jerome Broner- Peter Dow] [Summer School Macos]
 The FEAST Promo Pictures [from Box 20/21] [Negs & prints]
 Misc. [Gymnasts & sea gulls]
 Misc. Immortal Woman M. Cho
 Misc. [Japan]
 Misc. Louisa from Box 19/21
 [Misc] [Jesus & girl friend] No Negatives
 [Misc] 1
 [Misc] 2 [Asch, gulls (Bali?), misc. prints "Yuhara"]
 Snapshots Tim. Asch – John Marshall Dec. 1972 (from Misc. 1972 file in Box 2/21)
 Misc. [letter & card from Jean, pictures]
 Timothy Asch photos of Minor White
 Minor White photos of Timothy Asch
 2 Negs., print of cemetery [Whitney], Dutch Harbor folder

Box 14 Prints & Contact Sheets

Aust. Tabouri A1
 Caracas C1 Jane & Jet Puerto Rico, Caracas from Air
 Caracas C Jesus's girl friend Summer 1988
 Going into Jungle w/Lozot & Mavaca? Y-1
 Jan #1 Woman Named Jan (Janet & Florence) Sept. 1988
 Jan#2 France Sept. 1988
 Jan #3 Paris Gymnastics for ? Cinematographers Sept. 1988
 Contact sheets – North Country School 1967
 Contact sheets – Trinidad

Box 15 Contact Sheets Dodoth

Dodoth - Inventory Vol. 1
 Dodoth - I Uganda 1961 1-32 Oct. 22-Oct. 26
 Dodoth - II Uganda 1961 33-64 Oct. 26-Nov. 1
 Dodoth - III Uganda 1961 65-98 Nov. 1-Nov. 9

Box 16 Contact Sheets Dodoth

Dodoth - IV Uganda 1961 99-131 Nov. 10-Nov. 20
 Dodoth - V Uganda 1961 132-169 Nov. 20-Nov. 29
 Dodoth - VI Uganda 1961 170-228 Nov. 20-Dec. 2

Box 17 Contact Sheets

Man: A Course of Study, Brooklyn Friends School [Beach – Trinidad]
 Misc. 1948-1957
 North Country School I 1955-1956
 Japan II 1953-1954

Box 18 Slides & Negs. Dodoth

Slides Dodoth Uganda
 Negs. Dodoth Book
 Roll of Negs. in back of box

Box 19 Slides

Afghanistan 1975
 Bolshoi Ballet 1960's
 Bromo, East 1975
 Cape Breton 1949-1960
 Max Conrad
 Ireland 1959
 Ireland 1959 Anoca
 Richard Donovan's Ireland 1958
 Jakarta 1977-1978
 Java 1978
 Kupang 1978
 Leiden & Oxford 1974
 North West, trip to
 Outer Hebrides? Isle of Harris 1959
 Outer Hebrides Isle of Barra 1959
 Outer Hebrides Isle of Mull 1959
 Roti 1978
 Roti BA'A 1978
 Tarbort 1959
 Tarbort 1995
 Roti 1977-78?
 West 1956
 Yang: The West with John Yang 1956

Box 20 Slides, Scripts, & Tapes

Kozol tape
 Kozol script
 Kozol A 1-11
 Kozol B 1-11
 Themis House tape
 Themis House A & B 1-7
 Twins tape
 Twins Part I script
 Twins Part I
 Twins Part II tape
 Twins Part II

Box 21 Slides, Scripts & Tapes

Magic Drum tape
 Magic Drum slides
 Rejoicing tape
 Rejoicing script
 Rejoicing slides
 Trinidad School slides
 Yanomano I slides [2 folders]
 Sea gulls, Pat & Greg on bike, 3rd house, Country Fare
 Conrad II

Series 12: Sound Recordings (Bulk 1960s-1970s)**6 linear feet**

This series contains both 5" and 7" reel to reel audio recordings as well as cassette tapes. The recordings are both ethnographic and personal in nature. A preliminary index is available for use in the reading room. Use copies of these recordings will be made for researchers upon demand.

Series 13: Note Slips, Rolodexes, and Business Cards**9 linear feet**

This series contains a hodgepodge of business cards, rolodexes, and notes. The materials were left in the order in which they arrived at the archives. The notes (bibliographies and resources) cover a variety of topics including filmmaking and the Dodoth and were taken throughout Asch's career though some date from his sabbatical in 1987.