Saturday check-in and welcome

Week 1  ORIENTATION TO THE FIELD SITE

Lesson #1, NMNH Orientation and Walkabout

Lesson #2, Program Overview  (Greene and Parezo)
Gosden, Chris and Frances Larson

Lawson, Barbara

Thomas, Nicholas

Thompson, Raymond H. and Nancy J. Parezo

Greene, Candace S.

Sturtevant, William

Glassie, Henry

Lesson #3a, Methods from My Research (Greene)
Greene, Candace S.
Greene, Candace S.
2009 One Hundred Summers: A Kiowa Calendar Record. University of Nebraska Press. (selections)

Lesson #3b, Methods from My Research (Parezo)
Parezo, Nancy


Parezo, Nancy J., Hays, Kelley A., and Barbara F. Slivac

Lesson #4, EMu Database Orientation

Lesson #5, Collections Resources: Artifacts (Greene)
Guide to Collections Records, Ethnology and Archaeology Collections. Smithsonian Institution, National Museum of Natural History, Department of Anthropology.

Jones, Reba

Lesson #6, SIRIS Database Orientation

Lesson #7, Collections Resources: Archives (Parezo)
Brettell, Caroline B.

Parezo, Nancy

Finnegan, Ruth

Lutkehaus, Nancy

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Lesson #8, Photographing Collections (NMNH Photographer Don Hurlbert)

Lesson #9, Collections Notes (Greene and Parezo)
Sanjek, Roger

Lesson #10, Methods from My Research (Isaac)
Deetz, James

Isaac, Gwyneira


Lesson #11, Methods from My Research (Bell)
Bell, Joshua A.


Lesson #12, Methods from My Research (Glass)
Readings:
Glass, Aaron


Lesson #13, Weekly Data Collection Plans (Greene)
Lesson #14, Smithsonian Folklife Festival (Godby Ingalsbe)
Glassie, Henry

Kurin, Richard.

Week 2 VISUAL COMPETENCY: LEARNING TO LOOK

Lesson #14 Follow-up

Lesson #15, Meet & Greet SI Resource People

Lesson #16, Close Looking: Single Objects (Greene)
Banks, Marcus

Caple, Chris

Doyle, Sir Arthur Conan

Prown, Jules David

Lesson #17, Looking at Assemblages: African Baskets (Arnoldi)
Arth, Kim
2005 Keeping Traditions: Change, Innovation and Continuity in Kenyan Kyondo Baskets (Master’s Thesis)

Lesson #18, Looking at Photographs and Film as Objects (Bell)
Edwards, E. and J. Hart

Morton, Christopher and Elizabeth Edwards

Pinney, Christopher

Lesson #19, Looking Small, Looking Large: Totem Poles (Glass)
Reading:
Glass, Aaron and Aldona Jonaitis

Hawker, Ronald

Jonaitis, Aldona and Aaron Glass

Moore, Emily

Nuytten, Phil

Lesson #20, Distinguished Lectures in Museum Anthropology – Aaron Glass

   Week 3    HOW COLLECTIONS ARE SHAPED: DATA CRITIQUE

Lesson #21, Methods from My Research (Morphy)
Morphy, Howard

Lesson #22, Who Shapes Collections: James Mooney (Parezo)
Greene, Candace S.

Nason, James D.

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Welsch, Robert L.

Lesson #23, Indigenous Meaning: Navajo Case Study (Parezo)
M’Closkey, Kathy

Parezo, Nancy

Lesson #24, Inscribed Meanings: Objects, Archives, Exhibits (Isaac)
Dening, Greg

Lesson #25, Anthropology of Art (Morphy)
Gell, Alfred

Morphy, Howard


Lesson #26, Assessing Your Data (Parezo)
Atkinson, Paul and Sara Delamont

Bernard, H. Russell


Harper, Douglas

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Lesson #27, Understanding Bias (Parezo)
Bernard, H. Russell

Fogelson, Raymond D.

Sanjek, Roger

Lesson #28, Nature of Museum Records; Finding More Data (Greene)
Wilcox, U. Vincent

Lesson #29, Research Funding:
Guest Speaker Deborah Winslow, NSF Cultural Anthropology Program Officer

Johnson, Jeffrey C.

Parezo, Nancy
1998Wenner-Gren Foundation grant proposal

Lesson #30, Distinguished Lectures in Museum Anthropology – Howard Morphy

Lesson #31, Status Reports from Students

Week 4 NEXT STEPS: PROFESSIONAL DEVELOPMENT

Lesson #32, Applying Theory (Parezo)
Castile, George Pierre

Anderson, Benedict

Lesson #33, From Museum to Field: Faculty Roundtable on Working with Source Communities
Bell, Joshua A.
McMullen, Ann

Morphy, Howard
Unpublished Open Access Versus the Culture of Protocols.

Lesson #34, Final Symposium with Student Presentations

Lesson #35, SIMA Course Evaluation

RUNNING THROUGHOUT PROGRAM

Individual advising on research project

Individual data collection, based on weekly data collection plans

Individual time in collections with faculty

Informal small group gatherings for discussion on various topics