SELECTED BIBLIOGRAPHY ON THE ARTS AND CRAFTS
OF THE PLAINS INDIANS

Some of these books are no longer in print, but may be obtained through your local library or
through inter-library loan.

**American Indian Art.** (magazine) American Indian Art, Inc., 1968-. (This heavily illustrated
publication features a variety of artists and topics pertaining to the production of
artworks)

Alexander, Hartley Burr. *Sioux Indian Painting.* C. Szwedzicki, 1938. (Numerous
reproductions of Indian paintings in color.)

(Memoir of Arapaho artist Carl Sweezy, one of the pioneer contemporary Indian artists
of western Oklahoma; many illustrations)

Black Boy, Cecil. Introduction by Myles Libhart and Rosemary Ellison. *Painted Tipis by

Blish, Helen H. *A Pictographic History of the Oglala Sioux, Drawings by Amos Bad Heart Bull.*
University of Nebraska Press, 1967. (A detailed study)

Casagrande, Louise B. and Melissa M. Ringheim. *Straight Tongue: Minnesota Indian Art from
the Bishop Whipple Collections.* The Science Museum of Minnesota, 1980. (Includes
many Eastern Sioux pieces given to Bishop Whipple by his Indian parishioners during
the mid-19th century)

Catlin, George. *Indian Art in Pipestone.* Ed. by John C. Ewers. Smithsonian Institution Press,
1979. (A photographic study of carvings in catline produced by Plains Indians of the
nineteenth century)

Press, 1986. (An exhibit catalog with essays and photographs detailing late 18th century
Plains Indian arts and crafts. Also informative about clothing construction techniques)

Conn, Richard. *Circles of the World: Traditional Art of the Plains Indians.* Denver Art
Museum, 1989. (This exhibit catalog discusses the role of art in traditional life)

(An illustrated biographical study of the Blood artist, Gerald Tailfeathers)


Dunn, Dorothy. *American Indian Painting of the Southwest and Plains Areas*. University of New Mexico, 1968. (Traces the development of motifs, techniques, and material used in Southwest and Plains Indian painting)


Exposition of Indian Tribal Arts. *Introduction to American Indian Art*. Exposition of Indian Tribal Arts, 1931. (Accompanying illustrated articles by various authors covering weaving, quill and beadwork, modern painting, pottery, sand painting, masks, sculpture, basketry, symbolism, and a bibliography)


Ewers, John C. "Images of the White Man in 19th Century Plains Indian Art."


Horse Capture, G.P. ed. *Fifth Annual Plains Indian Seminar in Honor of Dr. John C. Ewers*. Buffalo Bill Museum, 1980. (Focuses on northern Plains Indian art from 1875 to 1881, with special emphasis on ceremonial objects, ledger art, and beadwork.


Hunt, David C. *Legacy of the West*. Center for Western Studies, Joslyn Art Museum, 1982. (An exhibit catalog showing many art and craft items of the western Plains)


Morrow, Mable. *Indian Rawhide: An American Folk Art.* University of Oklahoma Press, 1975. (Mostly deals with parfleche decoration but also includes good details on the Cheyenne women's craft and sewing societies)


Peterson, Karen Daniels. *Plains Indian Art From Fort Marion.* University of Oklahoma, 1971. (An illustrated account of the graphic art produced by Southern Plains Indians while they were imprisoned in Fort Marion, Florida during the mid-1870s)


Peterson, Karen Daniels. *A Cheyenne Sketchbook.* With commentary by E. Adamson Hoebel. University of Oklahoma Press, 1964. (Drawings by Cohoe, one of the Fort Marion prisoners of the 1870's)


*Southwest Museum Leaflets.* Southwest Museum. (A series of leaflets dealing with art and cultural topics. Titles include: Painted Tipis and Picture-writing of the Blackfeet Indians (#6), Cornhusk bags of the Nez Perce Indians (#1).)


Walton, Ann T., John C. Ewers, and Royal B. Hassrick. *After the Buffalo Were Gone*. Northwest Area Foundation, 1985. (This exhibit catalog documents a unique collection of Plains Indian art from the late period of westward expansion. Features many fine examples of the traditional art of the Blackfeet)


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