A GENERAL INTRODUCTION TO NORTH AMERICAN INDIAN ART

*American Indian Art Magazine*. American Indian Art, Inc., 1968-. (Very informative discussion on a variety of art and craft techniques and histories; many full-color photographs and bibliographic references)

*American Indian Art: Form and Tradition*. Walker Art Center, 1972. (Exhibition catalog)

Anderson, Duane. *Legacy: Southwest Indian Art at the School of American Research*. School of American Research, 1998. (Covers pottery, paintings, textiles, baskets, jewelry, kachinas, leather and beadwork; full of color full-page illustrations.)

*Art of the First Americans*. Cincinnati Art Museum, 1976. (Exhibition catalog, contains illustrations and regional information on art and style in North America)


Brody, J.J. *Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-30*. School of American Research, 1997

______. *Indian Painters and White Patrons*. University of New Mexico Press, 1971. (Contains many examples and histories of artists and white patronage)


Dickens, Roy S., ed. *Of Sky and Earth: Art of the Early Southeastern Indians.* Georgia Department of Archives and History, 1982. (Catalog of exhibition at High Museum of Art, Atlanta, Georgia, October 1 - November 28, 1982.)


Dubin, Margaret. *Native America Collected, the Culture of an Art World.* University of New Mexico Press, 2001.


Dunn, Dorothy. *American Indian Painting.* University of New Mexico Press, 1968. (Good reproductions plus useful commentary on various artists)


Furst, Peter T., and Jill L. *North American Indian Art.* Rizzoli Publishing, 1982

Hanson, James A. *Spirits in the Arts: From the Plains and Southwest Indian Cultures*. The Lowell Press, 1994.


*Masterworks from the Museum of the American Indian*. Introduction by Frederick J. Dockstader. Metropolitan museum of Art, 1973. (Catalog of an exhibition with all objects illustrated)


Philbrook Art Center. *Native American Art at Philbrook*. Philbrook Art Center, 1980. (An informative exhibit catalog, illustrated with many good photographs)


Silverman, Arthur. *100 Years of Native American Painting*. The Oklahoma Museum of Art, 1978


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