



Smithsonian
National Museum of Natural History

A GENERAL INTRODUCTION TO NORTH AMERICAN INDIAN ART

- American Indian Art Magazine*. American Indian Art, Inc., 1968-. (Very informative discussion on a variety of art and craft techniques and histories; many full-color photographs and bibliographic references)
- American Indian Art: Form and Tradition*. Walker Art Center, 1972. (Exhibition catalog)
- Anderson, Duane. *Legacy: Southwest Indian Art at the School of American Research*. School of American Research, 1998. (Covers pottery, paintings, textiles, baskets, jewelry, kachinas, leather and beadwork. Full of color full-page illustrations.)
- Art of the First Americans*. Cincinnati Art Museum, 1976. (Exhibition catalog, contains illustrations and regional information on art and style in North America)
- Bailey, Garrick, et al. *Art of the Osage*. University of Washington Press, 2004.
- Berlo, Janet Catherine, ed. *Plains Indian Drawings, 1865-1938: Pages from a Visual History*. Harry N. Abrams, 1996.
- Berlo, Janet Catherine, and Ruth B. Phillips. *Native North American Art (Oxford History of Art)*. Oxford University Press, 1998.
- Bolz, Peter et al. *Native American Art: The Collections of the Ethnological Museum Berlin*. University of Washington Press, 2000.
- Brasser, Ted J. "*Bo'jou Neejee!*" *Profiles of Canadian Indian Art*. National Museum of Man, 1976. (Well illustrated catalog of a traveling exhibition)
- Braun, Barbara. *Pre-Columbian Art and the Post-Columbian World: Ancient American Sources of Modern Art*. Harry N. Abrams, Inc, 2000.
- Broder, Patricia Janis. *Earth Songs, Moon Dreams: Paintings by American Indian Women*. Thomas Dunne Books, 1999.
- Brody, J.J. *Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-30*. School of American Research, 1997
- _____. *Indian Painters and White Patrons*. University of New Mexico Press, 1971. (Contains many examples and histories of artists and white patronage)

- Brown, Steven C. *Spirits of the Water: Native Art Collected on Expeditions to Alaska and British Columbia, 1774-1910*. University of Washington Press, 2000.
- Chase, Katherine, et al. *Indian Painters of the Southwest: The Deep Remembering*. School of American Research Press, 2002.
- Chaussonnet, Valérie, ed. *Crossroads Alaska: Native Cultures of Alaska and Siberia*. Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, 1994.
- Conn, Richard. *Circles of the World: Traditional Art of the Plains Indians*. Denver Art Museum, 1982.
- Covarrubias, Miquel. *The Eagle, the Jaguar and the Serpent; Indian Art of the Americas: North America: Alaska, Canada, the United States*. Knopf, 1954.
- Dickens, Roy S., ed. *Of Sky and Earth: Art of the Early Southeastern Indians*. Georgia Department of Archives and History, 1982. (Catalog of exhibition at High Museum of Art, Atlanta, Georgia, October 1 - November 28, 1982.)
- Dobkins, Rebecca J., et al. *Rick Bartow: My Eye*. University of Washington Press, 2002. (Bartow is of Yurok heritage.)
- Dockstader, Frederick, J. *Indian Art in America*. New York Graphic Society, 1975.
- Dubin, Margaret. *Native America Collected, the Culture of an Art World*. University of New Mexico Press, 2001.
- Duffek, Karen, et al. *Bill Reid and Beyond: Expanding on Modern Native Art*. University of Washington Press, 2004.
- Dunn, Dorothy. *American Indian Painting*. University of New Mexico Press, 1968. (Good reproductions plus useful commentary on various artists)
- Fawcett, David M. and Lee A. Callander. *Native American Painting: Selections from the Museum of the American Indian*. Heye Foundation, 1982
- Feder, Norman. *American Indian Art*. Harry N. Abrams, 1995, 1971.
- Feder, Norman. *200 Years of North American Indian Art*. Praeger Publishers, 1972. (An historic reference for Native American artistic trends)
- Feest, Christian F. *Native Arts of North America*. (World of Art Ser.) Thames & Hudson, 1992. Oxford University Press, 1980. (Excellent summary by a leading European student of Indian Art)
- Fitzhugh, William W., and Susan A. Kaplan. *Inua: Spirit World of the Bering Sea Eskimo*. Smithsonian Institution Press, 1982.
- Fitzhugh, William W., and Aron Crowell. *Crossroads of Continents: Cultures of Siberia and Alaska*. Smithsonian Institution Press, 1988.
- Furst, Peter T., and Jill L. *North American Indian Art*. Rizzoli Publishing, 1982

- Gordon, Beverly, et al. *American Indian Art: The Collecting Experience*. University of Wisconsin-Madison, Elvehjem Museum of Art, 2002.
- Hanson, James A. *Spirits in the Arts: From the Plains and Southwest Indian Cultures*. The Lowell Press, 1994.
- Harless, Susan E., ed. *Native Arts of the Columbian Plateau: The Doris Swayze Bounds Collection*. The High Mountain Desert Museum and the University of Washington Press, 1998.
- Hassrick, Royal B. and Cile M. Bach. *Indian Art of the Americas*. Winter issue, Denver Art Museum Quarterly. Denver Art Museum, 1960. (A richly illustrated history of Native American art)
- Indian Arts and Crafts Association (IACA). *Collecting Authentic Indian Arts and Crafts: Traditional Work of the Southwest*. Book Publishing Co., 1999
- Jacka, Haas E. *Beyond Tradition: Contemporary Indian Art and Its Evolution*. Photographs by Jerry Jacka. Introduction by Lee Tanner. Northland Publishing, 1988.
- Krech III, Shepard and Barbara A. Hail, eds. *Collecting Native America, 1870-1960*. Smithsonian Institution Press, 1999.
- Lenz, Mary Jane. *Small Spirits: Native American Dolls from the National Museum of the American Indian*. University of Washington Press, 2004.
- Lester, Patrick D. *The Biographical Directory of Native American Painters*. Limited ed. University of Oklahoma Press, 1995.
- Lowe Art Museum. *The North American Indian Collection of the Lowe Art Museum, University of Miami*. The Museum, 1988.
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- Masterworks from the Museum of the American Indian*. Introduction by Frederick J. Dockstader. Metropolitan museum of Art, 1973. (Catalog of an exhibition with all objects illustrated)
- Maurer, Evan M. *The Native American Heritage: A Survey of North American Indian Art*. The Art Institute of Chicago, 1977. (A good reference for clothing designs and symbolic meanings in color use by specific tribes)
- McLaughlin, Castle. *Arts of Diplomacy: Lewis and Clark's Indian Collection*. Peabody Museum of Archaeology and Ethnology, Harvard University and University of Washington Press. C. 2003.
- McMaster, Gerald. *Reservation X: The Power of Place in Aboriginal Contemporary Art*. Goose Lane Editions, 2003.
- Mercer, Bill. *Lená Taku Wasté: These Good Things. Selections from the Elizabeth Cole Butler Collection of Native American Art*. Portland Museum of Art, 1997.

- Meyer, Carter Jones, and Diana Royer. *Selling the Indian: Commercializing and Approaching American Indian Cultures*. University of Arizona Press, 2001.
- Miles, Charles. *Indian and Eskimo Artifacts of North America*. Bonanza Books, Crown Publishers, Inc., 1963. (An historic presentation of North American art)
- Penney, David W., et al. *North American Indian Art*. Thames & Hudson, 2004.
- Philbrook Art Center. *Native American Art at Philbrook*. Philbrook Art Center, 1980. (An informative exhibit catalog, illustrated with many good photographs)
- Phillips, Ruth B. *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900*. University of Washington Press; McGill-Queen's University Press, 1998.
- Power, Susan. *Early Art of the Southeastern Indians: Feathered Serpents and Winged Beings*. University of Georgia Press, 2004.
- Rushing, W Jackson, et al. *After the Storm: The Eiteljorg Fellowship for Native American Fine Art, 2001*. University of Washington Press, 2002.
- Ryan, Allan J. *The Trickster Shift: Humor and Irony in Contemporary Native Art*. University of Washington Press, 1999.
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- Sturtevant, William C., gen. ed. *Handbook of North American Indians*. Smithsonian Institution. (An encyclopedia summarizing knowledge about all Native peoples north of Mesoamerica, including human biology, prehistory, ethnology, linguistics, and history. The following culture volumes are available: Volume 5: *Arctic*, 1984; Volume 6: *Subarctic*, 1981; Volume 7: *Northwest Coast*, 1990; Volume 8: *California*, 1978; Volume 9: *Southwest* (Puebloan peoples and Southwest prehistory and history), 1980; Volume 10: *Southwest* (non-Puebloan peoples), 1983; Volume 11: *Great Basin*, 1986; Volume 12: *Plateau* 1998; Volume 15: *Northeast*, 1979; Volume 13, parts 1 & 2: *Plains*, 2001; Volume 14: *Southeast*, 2004.
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Whiteford, Andrew H. *North American Indian Arts*. (A Golden Press Science Guide.) Golden Press, 1973. Originally published in 1970. (Illustrated guide of Indian art in all reliable media)

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