



Anthropolog

Newsletter of The Department of Anthropology
National Museum of Natural History

Spring 2006

2005 SCIENCE ACHIEVEMENT AWARDS

On Monday April 24, Chair **Dan Rogers** was one of five recipients honored to receive the NMNH Science Achievement Award. Rogers was awarded for his article, "Archaeology and the Interpretation of Colonial Encounters, pp. 331-354, in G. J. Stein, ed., *The Archaeology of Colonial Encounters: Comparative Perspectives*. School of American Research Advanced Seminar Series.

A special award was given this year to the team responsible for the production of the *Handbook of North American Indians, Vol. 14: Southeast*, specifically **Paula Cardwell, Diane Della-Loggia, Cesare Marino, Roger Roop, and Joanna Cohan Scherer**. "While the Handbook is widely celebrated as one of the most important products of Smithsonian scholarship, the singular efforts of these highly skilled and dedicated individuals are rarely properly acknowledged."

The NMNH Science Achievement Awards were established in 2004 to recognize outstanding scientific contributions by NMNH staff during the preceding calendar year. A committee comprising of scientific staff and chaired by the ADRC reviews publications nominated by each curatorial department as well as nominations from individual staff.

SAA ANNUAL MEETING

The Society for American Archaeology annual meeting took place in Puerto Rico, April 26-30. Two members of the Department were honored at meeting sessions: **Bruce Smith** and **Betty Meggers**.

"Advancing our Understanding of the Human-Plant Dynamic: Papers in Honor of **Bruce D. Smith**" (Fryxell symposium).

"Archaeology From Behind the Blockade: New Research in Cuba," was a session dedicated to **Betty Meggers**, who was awarded a plaque that read: "For her permanent contribution to Cuban archaeology and the promotion of scientific relationships between Cuba and the United States; for opening roads and helping us walk."



The following staff and affiliates authored papers and presented posters:

Doug Owsley, Karin Bruwelheide, Maria Cashion Lugo, and Dr. José-Luis Romero Palanco. “Forensic Identification of Ramón Power: Puerto Rico’s Diplomat to the 1812 Spanish Constitutional Court.”

Bruce Smith. “Reconsidering eastern North America as an independent center of domestication.”

Noreen Tuross, David Erickson, **Bruce Smith**, and Andrew Clarke. “An Early Arrival from Asia, the Origin of the Bottle Gourd in the Americas.”

Rick Potts. “Oldest artifacts in China: Spread of the Oldowan to East Asia.”

Christian Tryon (Fellow) and **Rick Potts**. “Approaches to Understanding Flake Production in the African Acheulian.”

Catherine Haradon and **Christian Tryon**. “Ecological context for the Acheulian to Middle Stone Age transition.”

Alison Brooks, John Yellen, and **Christian Tryon**. “Landscape and Subsistence Strategies in the Later Middle Stone Age of Eastern and Eastern/Central Africa.”

Doug Ubelaker and Ann H. Ross. “An Evaluation of Ancient Population Relationships in the Caribbean from the Perspective of Traditional Craniometrics.”

Dan Rogers participated in a roundtable discussion on the Contemporary Relevance of Archaeology.

Risa Diamond Arbolino and Kit Nelson. “Early Excavations at Amoxiumqua and Giusewa: Evidence from the Classic and Historic Periods in the Jemez Area.”

Ruth Selig and **Alison Brooks**. “We Have Met Our Ancestor and He is Us: Teaching Archaeology Through Robert Humphrey’s *AnthroNotes* Cartoons.”

Linda Perry (Research Associate). “Early Maize Agriculture and Interzonal Interaction in Southern Peru” in the Fryxell symposium in honor of Bruce Smith.

William T. Billeck and Laure Dussubieux. Poster: “Laser Ablation - Inductively Coupled Plasma - Mass Spectrometry of 17th and 18th Century Turquoise-Colored Glass Beads from the Plains.”

Laurie Burgess and Matthew Reeves. Poster: “Glass Beads from the Gilmore Cabin, Montpelier Plantation, Virginia.”

Dorothy Lippert. Organized and chaired the session, “Vision and Revision in the SAA Code of Ethics.” Lippert began her tenure as a member of the SAA Board of Directors and conducted her last meeting as chair of the Committee on Native American Relations.

Melinda Zeder was a discussant at the Fryxell Symposium honoring Oscar J. Polaco and his contributions to Latin American zooarchaeology. Also panelist for a forum on “Careers in Archaeology: Opportunities, Skills, and Demands of Non-academic Jobs.”

PALEOANTHROPOLOGY SOCIETY ANNUAL MEETING

Puerto Rico, April 24-26

Peter Ditchfield, John Kingston, Thomas Plummer, Laura Bishop, Joe Ferraro, and **Rick Potts**. “Tooth Enamel Oxygen Isotope Analysis to Investigate Seasonality at the Late Pliocene Oldowan Site, Kanjera South, Kenya.”

Christopher J. Campisano (Fellow) and Kay Behrensmeyer (Paleobiology). Poster session: “The Roles of Synchronicity, Correlation, and Causation in Hypotheses Linking Climate Change and Hominin Evolution.”

PALEOPATHOLOGY AND PHYSICAL ANTHROPOLOGY MEETINGS

Anchorage, AK, March 7-12

Liese Meier and **David Hunt**. Poster: "Incidence of Humeral Septal Aperture and Its Relation to Population and Sex."

Michaela Huffman and **David Hunt**. Poster: "Sex Identification in the Pelvis: A Re-examination of Base-Wing Measurements, Sacral Anterior Curvature, and *os pubis* Ventral Arc."

J. Peck, E. A. Tyler, and **Don Ortner**, and S. Stout. Poster: "A Possible Case of Brucellosis in Roman Britain."

Chi-hua Chiu, T. Bajwa, R. Homiski, and **Rick Potts**. "Environmental dynamics on an evolutionary time scale can shape the genetic basis of an organism's adaptability: Insights from *C. elegans*."

E. Indriati, **B. Pobiner** and S. Anton. Poster: "Taphonomy and Site Formation of 20m Solo River Terrace, Java Indonesia: Implications for Late Pleistocene *H. erectus*."

B. Pobiner, A. P. Ridgely, and S. Anton. Poster: "Stone Tool Marks on Human Remains from Mangaia, Cook Islands: Anthropophagy or Bone Tool Production?"

Matt Tocheri, John Femiani, Caley Orr, and Mary Marzke. Poster: "Quadric-based Metrics for Shape Analysis of Three-Dimensional Osteological Surfaces."

Chris Dudar, Erica Jones, Marilyn London, Gwen Madden, Steve Ousley, and Cindy Wilczak. Workshop: "Standardizing the Standards: Computerized Documentation of Skeletal Pathology at the Smithsonian Institution."

Steve Ousley, Eric Hollinger and Charles Utermohle. "Northern Arctic population structure, history, and migrations in light of new data and methods."

rites of passage

Joanna Cohan Scherer

After 40 years and 4 months **Joanna Cohan Scherer** made the transition on May 3, 2006, from employee of the Department of Anthropology to emeritus status. During her career she has worked in both the Anthropology Archives (now the National Anthropological Archives and originally located in the Castle) and the *Handbook of North American Indians* Office, where she has been the anthropologist/illustration researcher for 14 volumes of the *Handbook of North American Indians*.

Joanna has published many articles, book reviews, and several books; her latest book, *A Danish Photographer of Idaho Indians: Benedicte Wrensted*, was recently published by the University of Oklahoma Press. Joanna also curated a number of exhibits, including *Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt* (with Vicki Simon), which was on exhibit at the NMNH Constitution lobby. Her web exhibit on Red Cloud can be found at <http://www.nmnh.si.edu/anthro/redcloud>.



*Joanna Scherer and Vicki Simon in front of the exhibit *Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt*.*

Joanna has given many lectures on her research on historical photographs of Native Americans and has traveled the world researching for and collecting over 150,000 photographs of North American Indians that are now in the *Handbook* Photo Collection. Joanna helped initiate a new area of study in the field of visual anthropology, using historical photographs as primary

documentation. She has been an active member of the Society for Visual Anthropology, founded in 1984 as a section of the American Anthropological Association (AAA), serving various positions on the board, including president and program planner, organizing symposia and exhibits at the AAA meetings.

Joanna was one of the first to be elected by Smithsonian employees to serve as a member of the Women's Council, established in 1973. The Smithsonian Women's Council was created by the Secretary of the Smithsonian to be advisors to the Secretary and his administrators on issues of importance to Smithsonian employees, focusing on employee rights especially for minorities and in particular women. During her tenure, Joanna was the founding editor of the Council's newsletter, the *Four Star*, devoted to "Significant Issues of Wide Concern=SIWC." The council and the *Four Star* tackled many employee issues that we take for granted today. These included the need for child care centers at the SI, which were started by the administration in 1988 as a result of the Women's Council lobbying from 1972 to 1987; greater representation of women and minorities at all levels of the Smithsonian; use of sick leave to care for members of ones immediate family, which became a policy of the SI after the Women's Council took up the issue; and affirmative action at the SI and the role of EEO programs. Dedicated to championing women's rights in the workplace, Joanna paved



Rebecca Chancey Marsh, Curator Jack Ewers, and Joanna Scherer seated in the Anthropology Archives relocated to NMNH in the late 1960s. Photo: c. 1968.

the way for the hiring of professional women in the Department of Anthropology. In 1975, she was the recipient of the Smithsonian's International Women's Year Certificate.

Throughout her long and distinguished career, Joanna has been a dedicated contributor to the goals of Anthropology and the mission of the Smithsonian. Her colleague Paula Fleming, who was hired in 1970 in the archives and retired from the department last year, recalls a small group of department staff who became good friends and shared a love of photographs and the Anthropology Archives. "Joanna was primarily interested in the ethnological content and material culture of the photographs, while I was interested in exactly identifying who took the photos and when. That is not to say she wasn't also interested in specific photographers. Her later work on Benedict Wrensted shows that, but it meant that she could dedicate her time and efforts to finding images documenting cultures while I could read census records, etc. This allowed for a strong collaboration between us over the years. One can always count on Joanna for incredibly well-researched documentation. One can also count on her to support friends and stand up for what is right."

Vicki Simon, who was an intern then contractor with Joanna from 1999 to 2005, worked with Joanna on the Red Cloud project, among other things. Vicki writes that "Often we do not realize the high regard in which



Margaret Blaker (archivist), Joanna Scherer, Rebecca Chancy Marsh (secretary), Ray DeMallie (student intern) in the Anthropology Archives at the SI Castle. c. 1967.

our colleagues are held around the world. When Joanna and I were in Dublin presenting the Red Cloud Shirt paper, we invited Barbara Saunders, a professor at Leuven University in Belgium, to join us for dinner. After dinner, when Professor Saunders and I were walking back to our hotel, she kept expressing how she couldn't believe she had dinner with Joanna Scherer, and how Joanna's research with its phenomenal documentation was the absolute best in her field. While I always had a great appreciation of Joanna's work, I was blown away by her world recognition. Tracking the "Red Cloud" shirt story with Joanna and working on the exhibit was a wonderful pursuit I will always treasure."

In lieu of a party in her honor, Joanna asked the department to contribute funds to the library that would have been spent on a party. At the anthropology library's book and bake sale Dan Rogers formally honored and thanked Joanna for her distinguished service.

Risa Diamond Arbolino and Jamie Arbolino

Risa (Repatriation Office) and **Jamie** are the proud parents of **Jonah Arbolino**, born on April 10. He weighed in at 9 lbs 12.5 oz at birth and measured 21 3/4 inches.



Jamie, who was an assistant to Carolyn Rose, and later joined the Office of Senate Curator, started a new job this May in the State Department's Art in Embassies Program.

ARCHAEOLOGY DIVISION

Dan Rogers gave a presentation on Chiefdoms and Empires in Naples, Florida in April, as part of the Marco Island Historical Society's Lecture Series. Rogers discussed the cultural impact Europeans had on the native chiefdoms of the Southeast.

ETHNOLOGY DIVISION

William Sturtevant received the Cherokee Phoenix Award from the Cherokee Tribe "In recognition of outstanding achievements that have enhanced the public understanding and appreciation of the heritage of the Cherokee People." Duane King, Director of the Southwest Museum of the American Indian in Los Angeles, CA, presented Sturtevant with a commissioned silver gorget that commemorates the award.

Sturtevant worked with Duane King on planning the exhibit *Emissaries of Peace: The 1762 Cherokee and British Delegations*, now on view at the Museum of the Cherokee Indian in Cherokee, NC. *Emissaries of Peace* will open at the NMNH in spring 2007.

Adrienne Kaepler attended the meeting of the Presidents of WDA (World Dance Alliance) in Paris, April 26 to May 1st, and took part in International Dance Day Celebrations at UNESCO Paris.

Adrienne Kaepler was Scholar in Residence at the Sainsbury Research Unit, Sainsbury Center for the Visual Arts, University of East Anglia in Norwich, England from May 2 to 27. During this time she took part in a workshop on Polynesian Art and attended the opening of the new exhibit *Art and Divinity in Polynesia*.

Jane Walsh conducted research on the papers of Eugene Boban, French antiquarian and archaeologist at the court of Maximilian in Mexico during the French intervention, at the Hispanic Society of America in New York in April. Boban made a large collection of pre-Columbian artifacts for the Commission Scientifique that explored Mexico in the 1860s. Walsh is writing a book on early Mexican archaeological collections that reside in European and American museums.

Robert Laughlin attended the 24th annual Maya Weekend at the University of Pennsylvania, April 9. His talk, “Introducing the Earth Lords,” presents his knowledge of this contemporary Mayan god who has parallels with several Classic Maya gods.

Bob Laughlin’s Spanish edition of *Mayan Hearts*, *Diccionario del Corazón* (2002), illustrated by Naú I Ojeda, was reprinted by Mexico’s Secretary of Public Education to be distributed to the libraries of the 36,000 junior high schools throughout the country. This book has come a long way from being essentially a collector’s item, published cloth-bound in limited editions in Spanish and English, and now receiving wide distribution in its reprinted edition.



Mayan Hearts, Diccionario del Corazón book cover.

Publications

Kaeppler, Adrienne L. 2005. Polynesian Religion: Mythic Themes. *Encyclopedia of Religion, Second Edition*. Volume 11:7312-7315. Thomson Gale/Macmillian.

Kaeppler, Adrienne L. 2005. Méthode et théorie pour l’analyse structurale de la danse avec une analyse de la danse des îles Tonga. In Andréé Grau, and Georgiana Wierre-Gore, eds, *Anthropologie de la danse. Genese et construction d’une discipline*, pp. 189-220. Pantin, France: Centre national de la danse.

Robert Laughlin. 2004 (just released). “In the Book of Matthew Thus Spake John: Tzotzil Dialogue,” *Journal of Latin American Lore*, vol. 22 (2):197-238.

Joanna Cohan Scherer. 2006. *A Danish Photographer of Idaho Indians: Benedicte Wrensted*. University of Oklahoma Press.

ENDANGERED LANGUAGE PROGRAM

Ives Goddard and **Lucy Thomason** attended the Eleventh Spring Workshop on Theory and Methods in Linguistic Reconstruction, hosted by the Department of Linguistics of the University of Michigan, Ann Arbor, April 7-9. Goddard gave a paper titled “Can We Decide How to Reconstruct the Algonquian Independent Indicative?”

Goddard was quoted in *The New York Times* in “Linguists Find the Words, and Pocahontas Speaks Again” by John Noble Wilford (on March 7). Goddard discussed endangered languages and their rapid disappearance today. <http://www.nytimes.com/2006/03/07/science/07lang.html?pagewanted=1&8hpib>

Marcel Mauss and the Smithsonian

On several occasions Marcel Mauss referred to the Bureau of American Ethnology as an example to follow in France. For him, a “science d’observation”, an empirical science like sociology—as he understood it—demanded three types of work to be possible and three types of institutional settings. He wrote: “As all other sciences ‘de plein air’, carried out in the field—zoology, botany, geology, physical geography—ethnography requires fieldwork, then museums and archives, and finally an academic platform for teaching.” At the turn of the last century the BAE was a leading institution, according to Mauss, almost unmatched by any other in the world. The ethnographies it produced were exemplary in detail, scope and abundance. And in 1871 the *Smithsonian Contributions to Knowledge* had had “the honor of publishing” L.H. Morgan’s “Systems of Consanguinity and Affinity of the Human Society.”



The context for these judgments was personal and professional. Mauss had a politically engaged sensibility. The “Scramble for Africa” and the expansion of colonies in Southeast Asia had left France “in charge of human souls.” This was a responsibility that the metropolitan government

in Paris and the outposts overseas were not meeting. Anthropological knowledge was needed, and it was not being produced. Moreover, the progress of philosophy and sociology of “la science de sociétés” depended on the curiosity for other cultures that only first hand information and “the austere, slow but solid and joyful (‘hereuse’) path of science” could spark and carry further. His arguments for the collection of vanishing social information and alien forms of thinking and knowledge resemble, in provocative ways, the arguments that biologists would later put forward for the preservation of ecosystems and endangered plant and animal species.

Yet Mauss’s humane personal aspirations, and his drive for institutionalizing the practice and teaching of anthropology never benefited from work in the “plein air.” Likewise, the point of view of “l’indigène” is somewhat lost or poorly imagined in his program. Indians and natives are observed, but not engaged in conversation. The Bistro Balzer, next to the Sorbonne, where Mauss wrote some of his famous reviews and essays, looks out across the street to a statue of Montaigne ruminating under the trees. Mauss was a philosophe, in that illustrious tradition, intent in creating a recognized and funded space where ethnography and humanist scholarship could meet and thrive. One of the first students of his to carry out Mauss’s project of working in the field was Alfred Metraux. And one of the austere joys of doing research for the *Alfred Metraux* exhibit has been to discover and study the tensions between master and disciple, armchair

ethnology and fieldwork, and how the BAE figured into the imagination of both. Together with Professor Henrika Kuklick (U. of Pennsylvania), advisor to the *Metraux* exhibit, we are planning a conference around such tensions, as they are evidenced in a number of cases at the beginnings of the professionalization of social anthropology. These tensions are—as their implications for the continuing relevance of museums and repositories—perhaps more topical today than they were a century ago.

Edgaro Krebs

Johanna Humphrey Hosts Dennis Banks

Participants of the Sacred Run, a 4,100 mile journey from Alcatraz Island California to Washington, D.C. for Earth Day, planned on stopping over in Fredericksburg, VA. Learning of this, **Pegi Jodry** contacted former staff member **Johanna Humphrey**, who now resides in Fredericksburg, asking if she could provide sustenance to the group. Johanna arranged for the 40 runners (Native Americans, Australians, Nigerians and Buddhist nuns) to camp and be fed at her sister’s home on the banks of the Rappahannock. Leader Dennis Banks, co-founder of AIM, opted to accept Johanna’s offer of Bed & Breakfast in her home. This event made the front page of the *Fredericksburg Free Lance-Star* (4/22/06 “Sharing Their Message”).

“Looks like we saved the best for last,” said Dennis Banks, leader of the Sacred Run, as he thanked the Huies, Johanna Humphrey and her sister Claire for hosting them” (*Free-Lance Star*).



PHYSICAL ANTHROPOLOGY DIVISION

Doug Ubelaker was nominated Vice-President of the American Academy of Forensic Sciences at their annual meeting in Seattle.

Presentations/Meetings

Doug Ubelaker attended the annual meeting of the American Academy of Forensic Sciences in Seattle, Washington, in February. He co-organized and lectured in an all-day workshop on forensic histology. He also presented a co-authored paper on “Evaluation of Date of Death Through Analysis of Artificial Radiocarbon in Distinct Human Skeletal and Dental Tissues” and co-authored two other papers: “Evaluation of Three Methods of Age Estimation From Human Skeletal Remains (Suchey-Brooks, Lamendin, and Two-Step Strategy); and “Evaluation of Purkait’s Triangle Method for Determining Sexual Dimorphism.”

Dave Hunt lectured at the San Diego Museum of Man in April on Kennewick Man, Paleo-Americans, and research in Mongolia. He also met with tribal consultants of the Kumeyaay Nation to review early human remains from the Chancellor’s Site at the University of California, San Diego. These remains date to around 9,500 years ago and are similar in appearance to Kennewick Man.

For the Smithsonian Associates, **Hunt** participated in the Rancho Santa Fe School District Science Fair in April, giving seven lectures and hands-on activities on Smithsonian “Bones.”

Don Ortner gave a lecture in April on the latest research being conducted on the human remains from the Early Bronze Age site of Bab edh-Dhra, Jordan, for the Lord Fairfax Scientific Society in Middletown, VA. He also spoke on this topic to freshmen in the College Park Scholars-Life Sciences program at Maryland University.

Doug Owsley presented a one and a half hour talk on the latest findings on Kennewick Man to a large representation of the museum community on June 8 in the Executive Conference Room, NMNH.

In the Media

Doug Owsley’s presentation on Kennewick Man at the American Academy of Forensic Sciences Meeting stirred considerable attention from the international media. CNN.com’s “The Last Days of Kennewick Man” (February 24) and *USA Today’s* online article “They Came to Bury Kennewick Man, Not Praise Him,” by Dan Vergano, reported that Owsley and his colleagues believe that Kennewick Man, who lived over 9,000 years ago, was deliberately buried. What is unclear is what killed him; the stone point found in his side was a healed injury. Scientists estimate that he was between 37 to 40 years-old at death.

Owsley’s research on Kennewick Man made the cover of *Time* magazine (March 13), presented as “The Untold Saga of Early Man in America.” The feature article, “Who Were the First Americans?” also discussed **Dennis Stanford’s** theories on the peopling of North America.

Collaborations

Bruno Frohlich and **David Hunt** are collaborating with the Forensic Imaging Unit of the National Center for Missing and Exploited Children (NCMEC) to test and utilize new computerized technology and software to produce more accurate facial reconstructions for the identification and return of missing children.

Doug Ubelaker represented the discipline of forensic anthropology at a working group meeting to develop a National Registry of Unidentified and Missing Persons. The May meeting, held in St Louis, was organized by the International Homicide Investigators Association.

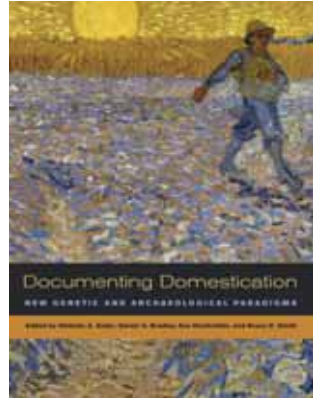
ARCHAEOBIOLOGY PROGRAM

Dolores Piperno has been awarded the Orden Vasco Núñez de Balboa, the highest award given by the Panamanian government to civilians, in recognition of her work documenting and understanding Panama’s past.

Bruce Smith and **Mindy Zeder** were named Distinguished Lecturers this year by the Department of Anthropology, University of Kentucky, following lectures they presented there recently.

Publications

Zeder, Melinda, Bruce Smith, Eve Emshwiller, and Daniel Bradley. 2006. *Documenting Domestication: New Genetic and Archaeological Paradigms*. University of California Press.



The volume for the first time brings together leading archaeologists and biologists working on the domestication of both plants and animals to trace origin and dispersal of domesticates.

Piperno, Dolores. 2006. *Phytoliths: A Comprehensive Guide for Archaeologists and Paleoecologists*. AltaMira Press.

Linda Perry, Daniel H. Sandweiss, Dolores R. Piperno, Kurt Rademaker, Michael A. Malpass, Adán Umire & Pablo de la Vera. 2006. Letter: Early maize agriculture and interzonal interaction in southern Peru. *Nature*, vol 440 (7080): 76-79.

In the Media

Mindy Zeder was quoted in the CNN.com article, “U.S. is a nation of 360 million – pets: Evolving Relationships result in complicated, pampered pets,” by Ann Hoevel (March 14).

Presentations

Bruce Smith gave an invited lecture at the University of Toronto’s Department of Anthropology in March Smith spoke on “Ancient DNA and the early history of bottle gourds and humans in the Americas.”

Research Grant

Research Associate **Linda Perry** and Venezuelan colleague, Luis Molina, were awarded \$18,925.00 from the National Geographic Society for their project “Late chiefdoms and intensive agriculture in northwest Venezuela.”

ASIAN CULTURAL HISTORY PROGRAM

International Conference in Taiwan

The Taiwan Historical Association and the Asian Cultural History Program’s Taiwan Heritage Project, led by **Paul Taylor**, co-organized the 2006 International Conference on the History and Culture of Taiwan. The conference was held at Taiwan’s National Library (Taipei, Taiwan) on May 29-30, with a site visit to archaeological excavations and historic sites of Tainan, in southern Taiwan, on May 31 (Dragon Boat Festival day). **Taylor** chaired a session on The Interpretation of Taiwan and Colonialism and gave a talk on “The Smithsonian’s Taiwan Heritage Project” for the session on The Representation of Taiwan in Museums.

Indo-U.S. Conference and Workshop on Museum Management, June 11-14

The Anandpur Sahib Foundation of India and the Smithsonian’s **Asian Cultural History Program**, directed by **Paul Taylor**, co-organized the Indo-U.S. Conference and Workshop on Museum Management: Towards a Cultural Preservation Initiative in the Punjab (Panjab): New Technologies for Preservation, Research, Exhibition, and Publication. The conference, which included workshops, site visits, and paper presentations, took place June 11-14. It was organized with the cooperation of the Indian National Trust for Art and Cultural Heritage (INTACH).

Staff of the **Asian Cultural History Program** and from other Smithsonian offices participated in the conference, along with Indian government and museum officials and other American researchers.

Mr. Partap Singh Bajwa, Minister for Cultural Affairs, Punjab, gave the welcome address and **Paul Taylor** followed with an Introductory Statement. **Taylor** also spoke on “Sikhs: Legacy of the Punjab” at the Smithsonian and participated in a roundtable discussion on Cooperation for Museum-based Conservation Initiatives: Exploring Potential Forms of Productive ASF Collaboration within India and Overseas.

Christopher N. Parker spoke on “Heritage Behind the Scenes: Managing Events within an Integrated Curatorial Program.”

(continued)

Michel D. Lee, “Toward a Shared Heritage: Lending and Borrowing Objects and Images for Exhibition and Study.” **Christopher J. Lotis**, “Scholarly Editing for the Information Age: On-line Publication of Museum and Archival Source Materials.” **Hanna Szczepanowska** was part of a panel on the Role of Materials and Objects Conservation in Museum and Cultural Centers, with Special Reference to Training in Conservation in the Punjab. **Bruno Frohlich** gave a talk on “Computer Tomography: The Use of Non-destructive and Non-evasive Techniques in the Study, Analysis, and Preservation of Museum Objects.”



Barbara Stauffer, William Fitzhugh, and Igor Krupnik.
Photos by Jim DiLoreto.

ARCTIC STUDIES CENTER



Publications

William W. Fitzhugh, Jamsranjav Bayarsaikhan, and Peter K. Marsh, eds. 2005. *The Deer Stone Project: Anthropological Studies in Mongolia 2002-2004*. Arctic Studies Center, Smithsonian Institution, and National Museum of Mongolian History.

Igor Krupnik. 2006. “We Have Seen These Warm Weathers Before. Indigenous Observations, Archaeology, and the Modeling of Arctic Climate Change.” In: Arneborg, Jette and Grønnow, Bjarne, eds., *Dynamics of Northern Societies. Proceedings of the SILA/NABO Conference on Arctic and North Atlantic Archaeology, Copenhagen, May 10th-14th, 2004*, pp. 11-21. Publications from the National Museum, Studies in Archaeology and History, Vol. 10. Copenhagen.

Igor Krupnik. 2005. “When our words are put to paper. Heritage documentation and reversing knowledge shift in the Bering Strait region.” *Etudes/Inuit/Studies* 29(1-2): 67-90 (Préserver la langue et les savoirs / Preserving language and knowledge. Special volume, Louis-Jacques Dorais and Igor Krupnik, Guest Louis-Jacques Dorais et Igor Krupnik eds.) In the same issue, Louis-Jacques Dorais and **Igor Krupnik**. “Introduction: Preserving languages and knowledge of the North,” pp. 5-30.

Exhibits

Arctic: A Friend Acting Strangely, a temporary exhibit, opened April 15, under the *Forces of Change* exhibition series. **Igor Krupnik**, **Bill Fitzhugh**, and **Katherine Rusk** (formerly with the Arctic Studies Center) were the principal exhibit researchers and developers, assisted by **Stephen Loring**, **Noel Broadbent**, and **Dennis Stanford**. Exhibit project manager was Barbara Stauffer. The 1900-sq.ft display explores primarily the ‘human face’ of arctic environmental change, as seen from observations and stories of Arctic residents.

Sharing Knowledge: Alaska Native Peoples and the Smithsonian Collections opened on April 30 in Anchorage, Alaska. Sponsored by the Arctic Studies Center’s Anchorage Office, the exhibit is a small preview of the 800-1000 additional objects that will follow to comprise a large permanent gallery scheduled to open at the Anchorage Museum in 2010.

Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925 opened on May 22. **Stephen Loring**, guest curator, arranged for a few of the hundreds of zoological and botanical specimens and cultural artifacts obtained by the expedition to accompany the photographic exhibition.

Exhibit Tour to Congressional Staffers

Igor Krupnik gave a tour of the *Arctic: A Friend Acting Strangely* exhibit in May to a group of Congressional staffers and interns from the House Science

Committee. This tour was organized jointly with Patrick Neale from SERC, who was the Smithsonian science curator for the exhibit *Atmosphere: Change is in the Air*, part of the *Forces of Change* exhibition.

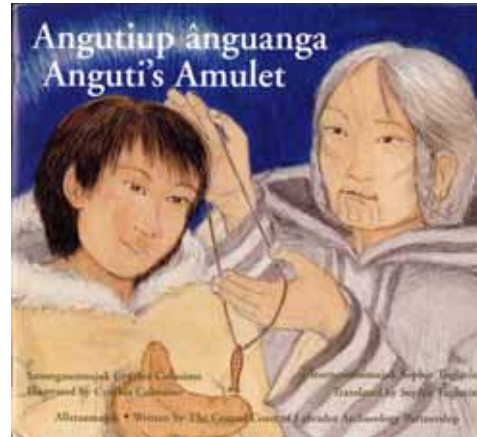
Awards

The Central Coast of Labrador Community Archaeology Project, directed by archaeologists **Stephen Loring** and Leah Rosenmeier (Confederacy of Mainland Mi'kmaq), was named this year's recipient of the Historic Sites Association's Manning Award for Excellence "in the public presentation of historic places across the province." Presented March 15th in St. John's, Newfoundland, the "Manning Awards identify those who have excelled in not only preserving and presenting a piece of their heritage, but who have also encouraged the public to play an active role in it." The Central Coast of Labrador Community Archaeology Project engaged Makkovik high school students over five summers in a community-based archaeological dig, unearthing artifacts from an 18th century Inuit settlement in the Adlavik Islands.



Accepting the award on behalf of the Central Coast of Labrador Community Archaeology Project are Lena Onalik, Joan Andersen and Cynthia Colosimo Robbins, also artist-illustrator for Anguti's Amulet.

Stephen Loring and Leah Rosenmeier, on behalf of the Central Coast of Labrador Community Archaeology Project (CCLCAP) and the village of Makkovik in Labrador, were honored with the Public Communications Award for their book *Anguti's Amulet*. The award was presented at the 39th Annual Meeting of the Canadian Archaeological Association (CAA).



Meetings/Presentations

The Arctic Studies Center hosted programs on the Archaeology of Iron at NMNH in April. Dr. Randi Haaland (University of Bergen, Norway) was a featured speaker. At a symposium held in the Anthropology Department, **Stephen Loring** gave the introduction, "The Archaeology of Iron," and a talk on "The Cutting Edge: 18th Century Labrador Inuit Metallurgy." Dr. Haaland spoke on "A Comparative Approach to the Study of Iron Production in Africa" and **Noel Broadbent**, on "Evidence of Saami Iron Working in Sweden, AD 200, AD 400, AD 1100." **William Fitzhugh's** presentation was titled "Arctic Iron! Revisiting the Frobisher Bloom: Smithsonian Research in Baffin Island, 1861-1990."

Noel Broadbent co-organized with Rose-Marie Oster (Univ. of Maryland) the symposium, Nordic and Saami Religion in the Viking Age at the University of Maryland, April 20. **Broadbent** spoke on "Sacred Sites, Settlements and Place-Names. New Perspectives on Saami Prehistory in Sweden." **William Fitzhugh**, on "Arctic Belief Systems from a Circumpolar Perspective." Sponsors included the Scandinavian Program in the Germanic Studies Department of the School of Languages, Literatures and Cultures (SLLC), in collaboration with the Arctic Studies Center.

Igor Krupnik presented a talk on "On a Thinning Ice: Indigenous People and Icebreaker Community Face Arctic Climate Change" at a March meeting of the U.S. Polar Icebreaker Committee of the National Academies, in Washington, D.C.

Igor Krupnick and **Noel Broadbent** attended the May meeting of the Arctic Research Consortium of the U.S. (ARCUS) in Washington, D.C., which focused on arctic environmental and climate change. **Krupnick** described the preparations for the International Polar Year 2007-2008. **Broadbent** presented a poster session describing his archaeological and paleoenvironmental studies in Sweden. They also gave tours of the *Arctic* and Saami (*Frost*) exhibits at NMNH to an international group of scientists and educators.

Stephen Loring gave a talk on “Another Ghost of Courageous Adventurers: New Insights into the Paleoindian Discovery of the Far Northeast” at Simon Fraser University’s Department of Anthropology.

HUMAN ORIGINS PROGRAM



Presentations

Rick Potts gave the opening lecture, “Influence of the Environment on Human Evolution,” for the Astrobiology Science Convention, held in Baird Auditorium on March 26.

Rick Potts gave a Distinguished Lecture, “Environmental Dynamics and the Evolution of Humans,” at Woods Hole Oceanographic Institution, Woods Hole, Massachusetts, on April 11.

In the Media

Rick Potts’ interviews on the brain and body size of *Homo floresiensis*, based on fossils popularly known as the “hobbit” of Flores, Indonesia, were published in *National Geographic News* (online) and *The Washington Post*. “‘Hobbit’ Humans Were Diseased Not New Species, Study Says” by John Roach (*National Geographic News*, May 18, 2006); and “Scientists Debate the Normalcy of Ancient ‘Hobbits’” by Guy Gugliotta (*Washington Post* May 19, 2006, A12).

Potts was interviewed by NPR for their story on the genetic divergence between chimpanzees and humans, estimated to have occurred between 6.3 and 5.4 million years ago, according to a recent *Nature* article. **Potts** was also quoted in a feature article on the evolution/intelligent design debate in *The Washington Post Magazine* (February 5).

Exhibition Workshops

The first of several planned workshops for the new Hall of Human Origins (*What Does It Mean to Be Human?*) was held in February. Developed by **Rick Potts**, **Kathleen Gordon** and **Heather Rostker**, the workshop’s goals were to discuss three important exhibition themes: the presentation of evolutionary time, the primate heritage of humans, and how to communicate the scientific process. Thirty-two participants attended, including scientists, designers, artists, and educators. NMNH participants included Kay Behrensmeyer, Gloria Chernay, Christine Elias, **Kathleen Gordon**, Sarah Grusin, **April Hawkins**, **Jennifer Clark**, Lisa Kolker, Jim Luhr, Carolyn Margolis, Kim Moeller, **Briana Pobiner**, **Rick Potts**, Heather Rostker, Hans Sues, and Robert Sullivan. A follow-up meeting was held in April, attended by **Potts**, **Sues**, **Christine Elias**, **Moeller**, **Clark**, **Pobiner** and **Gordon**.

New Database on the Web

Digital Database for Dental Identification of East African Large Mammals (<http://mscweb.si.edu/dentition/default.htm>) is now available on the Smithsonian’s website, thanks to **Zelalem Assefa** (Postdoctoral Fellow). The site will soon be accessible to outside users.

Research

Rick Potts conducted research at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, in March. The Institute invited Potts to do microCT scanning of fossil ape and human teeth from his excavations in South China. While there he lectured on a variety of topics: paleoanthropology, human genetics, primate behavior, human cognition, and evolutionary psychology.

Briana Pobiner (Predoctoral Fellow) is currently in Indonesia studying the faunal remains (ca. 50,000 years

old) associated with the youngest *Homo erectus* known from the island of Java.

Matt Tocheri (Predoctoral Fellow) visited St. Louis, MO in April to study Dr. Erik Trinkaus's cast collection of Neanderthal and Upper Paleolithic human hand and wrist bones. In May, he traveled to Tervuren, Belgium, to conduct comparative work on the large collections of African ape hands and wrists housed at the Royal Museum of Central Africa.

Chris Campisano (Predoctoral Fellow) presented a co-authored paper (with C.S. Feibel), "Constructing a stratigraphic framework for East African hominid localities: A case study in the application of tephrostratigraphy," at the Annual Convention of the American Association of Petroleum Geologists (AAPG).

Christian Tryon (Research Collaborator) is exploring Pleistocene sediments in the northern rift valley of Kenya near the volcano Silali and at Olorgesailie from late May through mid-July.

Distinguished Visitors

Rick Potts hosted and organized a visit by Kenya museum and government officials in March. The delegation included Mr. Suleiman Shakombo, Kenya's Minister of State for National Heritage, and Dr. I. O. Farah, Director General of the National Museums of Kenya (NMK). The purpose of the visit was to thank Smithsonian officials, particularly in NMNH, for their donation of 100 computers to the NMK and to discuss the reorganization plan for the Nairobi Museum.

In May, a special delegation from Ethiopia, Ato Jarra H/Mariam, Director of Authority for Research and Conservation of Cultural Heritages (ARCCH); W/T Mamitu Yilma, Director of the Ethiopian National Museum; and Abebaw Ejigu, National Museum of Ethiopia and University of Florida, met with **Rick Potts** and visited the lab.

Publications

Tryon, Christian A. 2006. 'Early' Middle Stone Age Lithic Technology of the Kapthurin Formation (Kenya). *urrent Anthropology* 47: 367-375.



Kenya delegation includes Dr. Farah, Director General of the National Museums of Kenya (far left), and Mr. Shakombo, Minister of State for National Heritage (next to Rick Potts, far right).

Tryon, Christian A. 2006. Le concept Levallois en Afrique. *Annales Fyssen* 20:132-145.

McBrearty, S., and **Christian A. Tryon.** 2006. From Acheulian to Middle Stone Age in the Kapthurin Formation, Kenya. In E. Hovers and S. Kuhn, eds., *Transitions before the Transition*, pp. 257-277. Springer.

NSF Database

Ryan Higgins, an anthropology student at George Washington University, has taken on the responsibility of the Program's NSF database of information on ancient archeological sites in Africa. He replaces **April Hawkins**, who left to join her new husband, Martin Barnard, in Toronto.

Volunteer **Susannah Bodman**, employed at the American Anthropological Association, is gathering fossil mammal information for the NSF database.



LATIN AMERICAN ARCHAEOLOGY PROGRAM

Publication

Betty J. Meggers. 2005. The Subversive Significance of Transpacific Contact. *The NEARA Journal*, Vol. 39, No. 2 (Winter): pp. 22-29.

Video Conference

Betty Meggers participated in a video conference for participants of the I Simposio Nacional sobre Arqueologica Amazónica del Peru in Lima, Peru, on May 15. At the State Department's Video Conference Center in Washington, D.C., Meggers gave an inaugural address (in Spanish) titled "Assumptions concerning large and dense prehistoric populations in Amazonia evaluated using archaeological, ethnographical, and ecological evidence."

Symposium Planned on Ecuadorean Archaeology

Research Associate **Paulina Ledergerber** traveled to Ecuador to meet with employees from the Museo Antropológico del Banco Central to propose a symposium in honor of Emilio Estrada, to commemorate the 50th anniversary of his discovery of the Valdivia culture and the impact of his research on the international scientific community. An agreement was made to have a symposium on the Ecuadorean Formative Period and the significance for American Archeology in Guayaquil, from August 24 - 27, 2006.

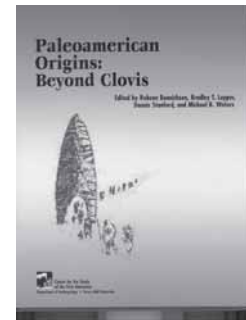
While in Ecuador, Ledergerber further surveyed the El Remanso site, where she discovered an extensive prehistoric wall and road that connects the Andes and the Amazonia regions in south-east Ecuador. She also lectured at high schools and the Ecuadorian Army base in Gualaquiza County, on the importance of protecting cultural sites. Ecuador is considering a bilateral agreement on Cultural Property and Traffic of Antiquities with the United States, similar to what other South American countries already have, which Ledergerber is helping to support.

PALEOINDIAN PROGRAM

Publication

Bonnichsen, Robson, Bradley T. Lepper, **Dennis Stanford**, and Michael R. Waters. 2005. *Paleoamerican Origins: Beyond Clovis*. Center for the Study of the First Americans, Department of Anthropology, Texas A & M University.

Papers included in this volume address important topics (archaeological, skeletal, genetic) surrounding the debate over the initial prehistoric colonization of the Americas. The following department members contributed to this volume:



Margaret A. Jodry. "Envisioning Water Transport Technology in Late-Pleistocene America," pp. 133-160.

Richard L. Jantz and **Douglas W. Owsley**. "Circumpacific Populations and the Peopling of the New World: Evidence from Cranial Morphometrics," pp. 267-276.

Douglas W. Owsley and Richard L. Jantz. "Near-sighted in Paleoamerican Research: Historical Perspective and Contemporary Analysis," pp. 289-296. Photographs by **Chip Clark**.

Dennis Stanford, Robson Bonnichsen, **Betty Meggers**, and D. Gentry Steele. "Paleoamerican Origins: Models, Evidence, and Future Directions," pp. 313-353. Illustrated by **Marcia Bakry**.

In the Media

Dennis Stanford is one of the archaeologists featured in *Archaeology Magazine* (May-June, pp. 40-45) in the article "Impossibly Old America? New sites and controversial theories fuel the debate over the origins of America's first people," by Mike Toner. The article is based on the conference "Clovis in the Southeast" that took place last fall in Columbia, SC. *Virginia Living* magazine recently published an article featuring archaeologist Errett Calahan that contains a side bar on the Ginsberg experiment that **Dennis Stanford** and

colleagues to show that a modern elephant could be butchered using bone flakes made from elephant bones.

Dennis Stanford's argument for paleo-European contact in eastern United States around 18,000 years ago, based on Solutrean stone tool technology, is the subject of the online article "Archaeologist says Va. Bolsters claim on how people got to America" by A. J. Hostetler (*TimesDispatch.com*, May 11, 2006).

Presentation

The FBI's Art Theft Crime Team visited the Department of Anthropology to learn more about the significance of archaeological objects while here for a conference in February. **Dennis Stanford** and **Pegi Jodry** gave a presentation on PaleoIndian lithics to highlight types of archaeological objects that the agents might encounter.

COLLECTIONS AND ARCHIVES PROGRAM

The Department received a \$45,700 Smithsonian Collections Care and Preservation Award for a project on the "Conservation of Objects from Historic Exhibitions: Preservation of and Access to an Anthropological Legacy," submitted by **Greta Hansen**, project manager. This project includes conservation treatment and stabilization of approximately 700 cultural artifacts recently returned to the reference collections after 30 to 100 years on exhibit.

Presentations/Meetings

Jim Krakker presented a poster, *Archaeological Investigations by Gerard Fowke in Virginia and West Virginia, 1890-1893*, at the March Mid-Atlantic Archaeological Conference, held in Virginia Beach.

Mark White attended a National Archives and Records Administration preservation seminar in March on environmental storage of archival collections. The seminar stressed the importance of archival staff being involved at all stages of storage planning.

Conservation and Collections Seminar in Taiwan

Natalie Firnhaber and **Dave Rosenthal** led a two-day seminar on freezing objects for pest control and

packing objects for transport and storage at the Tainan National University of the Arts (TNUA) in Taiwan, April 10-14. They were invited by Professor Fei Wen Tsai, who teaches paper conservation at the university and was a former staff member of what is now the Smithsonian's Museum Conservation Institute.

Fifty students and professors of TNUA and museum professionals from the Tainan National History Museum participated in the program. **Rosenthal** and **Firnhaber** also gave talks on conservation and collections management at the National Palace Museum in Taipei, at the invitation of Su-Fen Yen, Research Fellow and Chief of Conservation Division and a former ACL intern.



Natalie Firnhaber at the National University of the Arts in Taiwan.

In the Media

Pam Wintle was interviewed in March for an Ithaca College newsletter story on two programs being done by the Finger Lakes Environmental Film Festival, "Trafficking in the Archives" and "Waters Flow." Both are collaborative projects between the HSFA and Ithaca College using film footage from our archives.

The Lakota Winter Counts online exhibit was featured in the article "American Indians: Hands-On Lessons" by Ann Lyle Rethlefsen, published in the spring issue of *Social Studies and the Young Learner*, vol. 18(4): 8-14. This journal of the National Council for Social Studies is distributed to over 100,000 educators nationwide.

New Staff

Stephanie Ogeneski is the new digital imaging specialist for the archives. Stephanie was teaching photography at Simon's Rock College of Bard. She holds an MFA in photography from the Henry Hope Radford School of Fine Arts at Indiana University and a Professional Certification in Photographic Preservation and Archival Practice from the George Eastman House in Rochester, NY. Stephanie begins June 26.

Visitor Highlights

CAP hosted 15 scholars and museum professionals from Tokyo and Osaka, Japan, on March 16. Yasuhiro Omori, Director of the Department of Cultural Research and the National Museum of Ethnology, and Dr. Hiroshi Kanda, Director of the Arctic Environmental Research Center, National Institute of Polar Research in Tokyo, were among the distinguished visitors, as well as individuals from the National Museum of Ethnology in Osaka and the Museum of Japanese History.

Students and staff from Saint Stephens School (Northern Arapaho) of the Wind River Reservation visited the anthropology collections to examine and document the only known traditional Arapaho buffalo hide tipi in existence. The hide was collected in 1869. The students are planning to make their own new buffalo hide tipi with the aid of information gathered from their visit. Participants included six students and six staff from the Saint Stephens School.



Mitchell Poling, a craftsman working for the Chugach Heritage Association of Prince William Sound, visited the anthropology collections to study several model "angyaks" collected in the late 1800s. Mr. Poling has been commissioned by the Chugach to build a contemporary angyak, a large sea-going boat once used by the Chugach for whaling and hunting sea lions and as war canoes.



Mitchell Poling

Deb Hull-Walski, Felica Pickering, and Randy Scott gave a tour of the Thai collections to Mr. Veerasakdi Prem-Aree, First Secretary, Information and Cultural section of the Royal Thai Embassy, and Ms. Premruedee Trichachawanwong, US desk officer of the Ministry of Foreign Affairs of Thailand, along with members of the Thai press. The Royal Thai gifts had been presented to U. S. Presidents Franklin Pierce and U.S. Grant.

REPATRIATION OFFICE

Repatriation Review Committee

The Repatriation Review Committee met with the museum staff in March. During the meetings, it was announced that Andrea Hunter's committee appointment had been extended until 2010. This reappointment brings continuity and extensive repatriation experience to the committee. The Repatriation Review Committee is composed of the following members: Andrea Hunter (Osage, Northern Arizona University), Jane Buikstra (Arizona State University), T. J. Ferguson (Anthropologist), John Johnson (Chugach Alaska Corporation), Roland McCook (Ute Indian Tribe of the Uintah and Ouray Reservations), Phillip Walker (University of Cali-

fornia Santa Barbara) and Gordon Yellowman (Cheyenne and Arapaho Tribes of Oklahoma).

Native American Consultations

Eric Hollinger met with the following individuals for repatriation consultations: David Grignon, THPO, Menominee Tribe of Wisconsin; Donna Powless, Vice President, Menominee Tribal College, Oneida Tribe of Wisconsin; Carrie Wilson, Osage Tribe, Oklahoma; Ken Davis, Chairman, Jim Baker, and Sandy Moore, Turtle Mountain Chippewa; Alvin Windy Boy Sr., Chippewa-Cree of the Rocky Boy's Reservation; Dr. Jim Jefferson, Historian, Southern Ute Tribe; Jama Crawford, Historian/Contractor, Southern Ute Tribe; Stephanie Rogers, Aamjiwnaang First Nation; and Nora and Richard Dauenhauer, Tlingit.

Bill Billeck traveled to the Fort Berthold Reservation and met with representatives of the Three Affiliated Tribes to discuss Arikara human remains and funerary objects. **Bill** also met with descendants of Mangas Coloradas at the museum. While there are accounts that the skull of Apache leader Mangas Coloradas was sent to the east coast, the remains were never at the Smithsonian.

Meetings/Presentations

At the 58th Annual American Academy of Forensic Sciences meeting, **Steve Ousley** presented "Morphological, Metric, and Morphometric Variation in the Midface," coauthored with Lisa Martinez (Harvard University), who collected data in the Repatriation Office in 2004 as an intern. **Steve** also coauthored a paper with Joseph Hefner (The University of Florida) titled "Morphoscopic Traits and the Statistical Determination of Ancestry II."

Eric Hollinger, **Cindy Wilczak**, and **Erica Jones** presented a lecture on repatriation to a class from the University of Kentucky at the request of **Bruce Smith**.

Risa Arbolino, **Eric Hollinger**, and **Dorothy Lippert** attended the National NAGPRA Teleconference at the NPS offices in Washington, DC.

Visits

Hanna Terwelp, National Youth Leadership Forum representative from Missouri, toured the Repatriation Office and the museum. Helen Robbins, Repatriation Specialist, Field Museum, discussed repatriation issues and participation at the NAGPRA Teleconference.

Pesticide Treatment of Collections

Eric Hollinger, **Greta Hansen**, **Natalie Firnhaber**, and **Bill Billeck** attended the meetings of the Smithsonian Institution Pesticides Working Group at MSC. The group has met with EPA staff on the Tribal Lifeline Project and has discussed how the use of pesticide treated objects could be incorporated into Tribal Lifelines. The group consulted with and provided a tour of MSC, CRC, and MCI to 29 members of EPA's Tribal Pesticides Program Council and discussed pesticides issues and repatriation. **Eric Hollinger** traveled to the Arizona State Museum where he met with Nancy Odegaard to discuss issues relating to pesticide contaminated collections and pesticides.

Community Scholar

Dorothy Lippert hosted Caddo artist Jeri Redcorn on a Community Scholar Award in May. Jeri is renowned in Texas and Oklahoma for her ceramic vessels that replicate ancient Caddo types. She examined ceramics in the collections of the NMNH, assisted by **Sarah Zabriskie**, and visited NMAI collections at the CRC. **Jim Krakker** shared his knowledge of ceramics with Jeri.



Jeri Redcorn (right) with Dorothy Lippert

John Wesley Powell Library of Anthropology

A special thank you to all those who participated in our Spring Book and Bake Sale! It was very successful, raising \$1,500 to be used for preservation of the collection. We gratefully acknowledge food contributions from **Bill Billeck, Susie Bodman, Laurie Burgess, Christina Burke, Jenny Clark, Eric Hollinger, Ann Kaupp, and Kim Neutzling**. Other goodies were contributed by the library staff. Café Bustelo was served. A wide audience enjoyed the contributed baked goods. **Igor Krupnik** treated the Senate of Scientists' Council at their monthly meeting, also attended by Christián Samper and Hans Sues. **Bruno Frohlich** treated a group of Siemens' representatives during their meeting with members of the Anthropology Department. We received book contributions from a number of folks, including **Don Ortner, Pegi Jodry, Betty Meggers, Helene Lisy** (Naturalist Center), **Carrie Feldman**, and Ruth Schallert (Botany Library). A special thank you to **Joanna Cohan Scherer** who selflessly asked the Anthropology Department to donate the money it would have spent on her retirement party to the library instead. This is certainly a first for the library!

Anthropologist Sydel Silverman has generously contributed several hundred volumes from her own personal library and that of her late husband Eric Wolf to the Anthropology Library. The volumes were selected from an inventory that she gave us and include publications on or relating to anthropological method and theory, the Americas, and a wide range of other topics. We have also recently received four boxes of books and reprints that were among the Frank Spencer papers being processed by the NAA. They include some important additions in physical anthropology. **Bill Sturtevant** continues to generously offer a variety of published materials from his own collection, including journal issues missing from the library's holdings.

Thanks to all those staff members who participated in the SI Office of Policy and Analysis' library space study! We realize this is a difficult time of year with planning for summer field work and arriving interns. We appreciate your time and commitment. As **Ives Goddard** points out, research is an interactive process and keeping resources at hand is an important part of that.

Don't forget to consult the two library web pages!



The first, *Anthropology on the Internet for K-12* (<http://www.sil.si.edu/SILPublications/Anthropology-K12>), includes photos of the Anthropology Department staff at work. The second, *Selected Resources in Anthropology*, has a section on *Smithsonian Resources*, which includes many links to department work. Please take a look and share them with others. Feedback is welcome, including suggested additions.

Maggie Dittmore

Contributors: Risa Diamond Arbolino, Bill Billeck, Noel Broadbent, Kari Bruwelheide, Jennifer Clark, Jim DiLoreto, Maggie Dittmore, Bill Fitzhugh, Paula Fleming, Bruno Frohlich, Ives Goddard, April Hawkins, Jake Homiak, Johanna Humphrey, Dave Hunt, Don Hurlbert, Pegi Jodry, Adrienne Kaeppler, Edgar Krebs, Igor Krupnik, Bob Laughlin, Paulina Ledergerber, Stephen Loring, Betty Meggers, Linda Perry, Dolores Piperno, Rick Potts, Dan Rogers, Joanna Scherer, Vicki Simon, Bruce Smith, Dennis Stanford, Paul Taylor, William Sturtevant, Doug Ubelaker, Jane Walsh, Mindy Zeder.

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