Guide to the John Peabody Harrington Photographs, Series: Salinan

Circa 1923-1932

Smithsonian Institution
National Museum of Natural History
National Anthropological Archives
4210 Silver Hill Road
Suitland, MD 20746
(301) 238-1300
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Guide to the John Peabody Harrington Photographs, Series: Salinan
Circa 1923-1932

Series: Salinan
Creator: Harrington, John Peabody
Title: John Peabody Harrington Photographs
Date Span: Circa 1923-1932
Bulk 1931-1932
Quantity: Prints: two document boxes
Negatives: one box

Biographical Note: John Peabody Harrington conducted linguistic fieldwork among Salinan Indian communities 1912-1913, 1915, 1922, and 1931-1932.

Harrington interviewed Migueleño speakers Juan Solano and Pacifico Archuleta in 1912 and 1913, documenting vocabularies and cultural practices. He worked briefly with Archuleta again in 1915. In January and February 1922, Harrington returned develop extensive Antoniano and Migueleño vocabularies with David Mora and Maria Jesusa Encinales Mora. In 1931, Harrington worked with Maria de los Angeles, David Mora, and Tito Encinales to review J. Alden Mason’s *The Ethnology of the Salinan Indians* and *The Language of the Salinan Indians*. He also reheard and extended Antoniano and Migueleño vocabularies with Maria de los Angeles, David Mora, Tito Encinales, and “Maggie” (probably Maggie Wole, daughter of Maria de los Angeles). In 1932, Harrington also conducted a review of Father Bonaventura Sitjar’s Antoniano vocabulary.

During this time, Harrington was also actively collecting data on Salinan place names, and interviewed Buck Davis and J. C. Curtin at San Miguel in February 1930. Most of his place name trips were made during March and April 1931 and in the spring and fall of 1932. On these Harrington was accompanied by field assistants and his main linguistic consultants at this time: Maria de los Angeles, Tito Encinales, David Mora, and Maria Jesusa Encinales Mora.

Arrangement: This series is organized into 9 sub-series:
- Sub-series 1: Indian Valley
- Sub-series 2: Place name trips with Maria de los Angeles and Maria Jesusa
- Sub-series 3: Place name trip with Tito Encinales and Maria Jesusa
● Sub-series 4: “Evans Trip”
● Sub-series 5: Trip with Tony Fontes and Tito Encinales
● Sub-series 6: “Numbered photographs” with Marta Herrera, the Sanchez Family, and David Mora
● Sub-series 7: Salinan individuals and families
● Sub-series 8: Willie Mattinger with Mora family pets at the Gomez Ranch
● Sub-series 9: Gatherings at the Mora and Encinales homes

Scope and Content: This series of photographs was made during John Peabody Harrington’s fieldwork with the Salinan Indians of California. There are images of Salinan individuals and families with whom Harrington worked, and the natural and built environment of their communities. Many of the photographs were made during trips to document place names in 1931 and 1932, and include images of Maria de los Angeles, Tito Encinales, David Mora, Maria Jesusa Encinales Mora, Antonio Fontes, and other Salinan men and women whom Harrington consulted.

Preferred Citation: John Peabody Harrington photographs, [Series.item number] (for example: Salinan. 81-14063), National Anthropological Archives, Smithsonian Institution.

Other Finding Aids:


Restrictions on Access: Original nitrate negatives are in cold storage and require special arrangements for viewing.

Restrictions on Use: Contact the repository for terms of use.

Related Material: This series forms part of the John Peabody Harrington photographs. The National Anthropological Archives holds the papers and photographs of John Peabody Harrington.

Note on Processing: Series processed by Sarah Ganderup in 2013.


Note on Description: Collection and image descriptions provided in this finding aid were compiled using the best available sources of information. Such sources include the creator’s annotations or descriptions, collection accession files, primary and secondary source material (i.e. documents, publications, and websites), and subject matter
experts. While every effort is made to provide accurate information, it is understood that errors may reveal themselves following review by other subject experts, and new information is welcome.

**Repository Information**
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Inventory

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<tr>
<th>Box/Folder</th>
<th>Item</th>
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</thead>
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<tr>
<td><strong>Sub-series 1: Indian Valley</strong></td>
<td></td>
<td>These photographs of Indian Valley may have been made during Harrington’s February 1930 place name trip with Maria de los Angeles, Maria Jesusa, and David Mora.</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-33389, 91-33390</td>
<td>Maria de los Angeles in Indian Valley Canyon</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32874</td>
<td>Car along road in Indian Valley</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32875</td>
<td>Hills near Indian Valley</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32876</td>
<td>Hills near Indian Valley</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32891, 91-32892, 91-32893</td>
<td>Panorama formed by three photographs of rocky hills, possibly in Indian Valley</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32878</td>
<td>Stone used as mortar, showing areas worn from grinding, possibly in Indian Valley</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32703</td>
<td>Cipriano Avila’s house and yard</td>
</tr>
<tr>
<td>1198A/1</td>
<td>91-32877</td>
<td>Large hill rising above surrounding hills</td>
</tr>
<tr>
<td>1198A/1</td>
<td></td>
<td>Handwritten on original negative envelope: “Taken from the Indian Club Road”</td>
</tr>
<tr>
<td><strong>Sub-series 2: Place name trips with Maria de los Angeles and Maria Jesusa</strong></td>
<td></td>
<td>These photographs were probably made during a place name trip with Maria de los Angeles, Maria Jesusa Encinales Mora (Maria Jesusa), Juan Romero, and James Hovey (Harrington’s assistant) on and around March 4, 1932. This trip included interviews with Austin White, Mr. Huston, G. G. Martin, Víctor Ortega, and Enos Price, as well as visits to a coal mine and “Shedd’s” farm.</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14062</td>
<td>Photograph of a studio portrait of three men and four women, which Harrington copied at Mrs. Dughí’s home</td>
</tr>
<tr>
<td>1198A/2</td>
<td></td>
<td>In his notes for this place name trip, Harrington identifies the following pictured individuals: Tomásito Higuera, Mike Higuera, Don Roberto Villa, Blandina Castro, Basilia Higuera, and Guadalupe Higuera</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14063</td>
<td>Man on a horse and leading a second horse</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14064</td>
<td>Two men and a woman standing with Maria de los Angeles and Maria Jesusa</td>
</tr>
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<tr>
<td>1198A/2</td>
<td>81-14070,</td>
<td>Maria de los Angeles standing in front of an old</td>
</tr>
<tr>
<td></td>
<td>81-14071</td>
<td>building</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14068</td>
<td>Maria de los Angeles, Juan Romero, and a man standing in front of a covered well</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14090</td>
<td>Maria Jesusa, Maria de los Angeles, Juan Romero, and an elderly man standing next to a small rock pile</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14086</td>
<td>Maria Jesusa, Maria de los Angeles, Juan Romero, and an elderly man standing in a small valley</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14080</td>
<td>Juan Romero and an elderly man standing on a hillside</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14081</td>
<td>Maria Jesusa, Maria de los Angeles, Juan Romero, and an elderly man standing near a tree stump</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14067</td>
<td>Juan Romero, James Hovey, Maria Jesusa, Maria de los Angeles, and a man standing in front of a building, possibly a coal mine bunkhouse</td>
</tr>
<tr>
<td>1198A/2</td>
<td>81-14087</td>
<td>Maria Jesusa, Maria de los Angeles, and two men standing near a quarry (possibly the coal mine) just below a road</td>
</tr>
<tr>
<td>1178A/3</td>
<td>81-14089</td>
<td>Maria Jesusa, Maria de los Angeles, Juan Romero, and two men standing in front of the shore and sea stacks, probably near Piedras Blancas</td>
</tr>
<tr>
<td>1178A/3</td>
<td>81-14088</td>
<td>Wave crashing on rocks</td>
</tr>
<tr>
<td>1178A/3</td>
<td>81-14091,</td>
<td>Views of the coastline, including an inlet</td>
</tr>
<tr>
<td></td>
<td>81-14092,</td>
<td></td>
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<tr>
<td></td>
<td>81-14093</td>
<td></td>
</tr>
<tr>
<td>1178A/3</td>
<td>81-14094</td>
<td>View along coastline of a cove with abandoned adobe building in foreground and town in background</td>
</tr>
<tr>
<td>1178A/3</td>
<td>81-14095</td>
<td>View of cliff with cave</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Farm and Hillsides</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>These photographs may have been taken at the location identified in Harrington’s notes as “Shedd’s place.”</td>
</tr>
<tr>
<td>1198A/4</td>
<td>81-14083,</td>
<td>Maria de los Angeles standing in field with road in the background</td>
</tr>
<tr>
<td></td>
<td>81-14084</td>
<td></td>
</tr>
<tr>
<td>1198A/4</td>
<td>81-14085</td>
<td>Jim Hovey, Maria de los Angeles, Juan Romero, and a man standing in field with road in the background</td>
</tr>
<tr>
<td>1198A/4</td>
<td>81-14073</td>
<td>Farm with house, barn, and outbuildings</td>
</tr>
<tr>
<td>1198A/4</td>
<td>81-14074</td>
<td>Field with road and barn in the background</td>
</tr>
</tbody>
</table>
### Box/Folder | Item | Description
--- | --- | ---
1198A/4 | 81-14075, 81-14076, 81-14079, 81-14077, 81-14078 | Hilly landscapes
1198A/4 | 81-14096, 81-14097 | Panorama formed by two photographs of road with farm and cultivated fields

**Photographs possibly made during trip on March 15-16, 1932**

These photographs may have been made during the March 4, 1932 place name trip or during a trip on March 15-16, 1932. They include images of Maria de los Angeles, Maria Jesusa, Juan Romero, and Jim Hovey.

1198A/5 | 81-14069 | Farm showing house, barns, and outbuildings
1198A/5 | 81-14065 | Jim Hovey, Juan Romero, Maria Jesusa, and Maria de los Angeles standing in field with farm in the background
1198A/5 | 81-14066 | Maria Jesusa, Maria de los Angeles, and Juan Romero standing in field with trees and farm in the background
1198A/5 | 81-14072 | Juan Romero, Maria de los Angeles, and Maria Jesusa standing in front of building with chimney
1198A/5 | 91-32744 | Maria de los Angeles and Maria Jesusa standing in front of a house
1198A/5 | 91-32745 | Maria de los Angeles and Maria Jesusa on a road, probably the entrance to a ranch
1198A/5 | 81-14082 | Jim Hovey, Juan Romero, Maria de los Angeles, Maria Jesusa, and a man with rock spire in background
1198A/5 | 91-33392, 91-33393 | Front and profile views of man
1198A/5 | 91-33403, 91-33404 | Man and woman seated outside of house or barn
1198A/5 | 91-33405 | Maria de los Angeles standing with man and woman in front of a house
1198A/5 | 91-33406 | Maria de los Angeles, Maria Jesusa, and Juan Romero with man and woman
1198A/5 | 81-14098 | Small stone trough
Sub-series 3: Place name trip with Tito Encinales and Maria Jesusa in Los Padres National Forest

These photographs were made during a place name trip to sites in Los Padres National Forest on March 19, 1932. Harrington was accompanied by Tito Encinales and Maria Jesusa, as well as his field assistant Jim Hovey. Many of these photographs are described in Harrington’s field notes from the trip.

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<tr>
<th>Box/Folder</th>
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</thead>
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<tr>
<td>1178A/6</td>
<td>91-32873</td>
<td>View from road of landscape and distant mountains</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32746, 91-32747</td>
<td>Tree and rock formation next to river or stream, possibly San Antonio Rover</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32748, 91-32749, 91-32750, 91-32751</td>
<td>Panorama formed by four photographs of caves (possibly Wagon Caves in Monterey County) and Tito Encinales, Maria Jesusa, and Jim Hovey in far left frame of panorama</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32752</td>
<td>Tito Encinales standing in front of a sloping rock formation</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32753</td>
<td>Tito Encinales standing near a large rock formation with Jim Hovey standing on top of the formation and Maria Jesusa standing in a shallow cave</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32754</td>
<td>Tito Encinales and Maria Jesusa standing on rock formation</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32755</td>
<td>Maria Jesusa in rocky clearing next to tree</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32756, 91-32757</td>
<td>Tito Encinales in rocky clearing next to tree</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32758, 91-32759</td>
<td>Maria Jesusa, Jim Hovey and Tito Encinales on rock outcrop above waterfall</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32760</td>
<td>Jim Hovey on banks of San Antonio River</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32761</td>
<td>San Antonio River</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32762</td>
<td>Building and yard with Tito Encinales and others nearby</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32763</td>
<td>Ranch with hills in background</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32764</td>
<td>Rocky hill with cemetery at summit</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32765</td>
<td>Maria Jesusa in flat area with rocky hills in background</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32766</td>
<td>Santa Lucia Mountains with sycamore trees in foreground</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32767</td>
<td>Pasture with hills in background</td>
</tr>
<tr>
<td>1178A/6</td>
<td>91-32768</td>
<td>Santa Lucia Mountains</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Item</td>
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<tr>
<td>1178A/8</td>
<td>91-32879</td>
<td>Views of Santa Lucia Mountains</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32908</td>
<td>Holes in boulder near creek, possibly made from use as a mortar</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32911</td>
<td>Scoop made of braided grasses</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32912</td>
<td>Two waterdog lizards held up by their tails to show their back and underside</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32888</td>
<td>Wooded hillside</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32880</td>
<td>View of valley showing river (probably San Antonio River) and a ranch</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32900</td>
<td>Panorama formed by two photographs of river valley and wooded hills</td>
</tr>
<tr>
<td>1178A/8</td>
<td>91-32881</td>
<td>Small building with cross on peak of roof (probably a church) with hills in background</td>
</tr>
</tbody>
</table>

**Sub-series 4: “Evans Trip”**

Harrington labeled the photographs in this series with “evans” or “e-s,” but very little additional information is available. It is possible that these photographs were made during a March 1932 place name trip with Bill Evans, mentioned in Harrington’s field notes.

<table>
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<tr>
<th>Box/Folder</th>
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<tr>
<td>1178A/9</td>
<td>91-32607</td>
<td>Man and woman standing beside road</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32608</td>
<td>Two men and woman standing in front of house</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32609</td>
<td>Man feeding chickens and geese next to barn</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32610</td>
<td>Man and woman standing with J.P. Harrington next to road</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32611</td>
<td>Two men and two women and J.P. Harrington in field next to fence</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32612</td>
<td>Three men and two women in field next to fence</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32613</td>
<td>J.P. Harrington with a woman and two men next to the remains of a large burned tree</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32614</td>
<td>Three men and a woman in front of split-rail fence</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32615</td>
<td>Three men and a woman next to house</td>
</tr>
<tr>
<td>Box/Folder</td>
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<tr>
<td>1178A/9</td>
<td>91-32616</td>
<td>Three men and a woman in hilly field</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32617</td>
<td>Possibly water reservoirs in rocky pastures</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32618</td>
<td>Man and woman rock outcrop</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32619, 91-32620</td>
<td>Harrington, man, and woman next to huge boulders</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32621, 91-32622, 91-32623, 91-32624</td>
<td>Panorama formed by four photographs of desert and mountains</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32625</td>
<td>Road and hills</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32626</td>
<td>Close-up of rock crevice</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32627, 91-32630, 91-32628, 91-32629, 91-32631, 91-32632, 91-32633, 91-32634, 91-32635, 91-32637, 91-32638</td>
<td>Rocky and wooded hillsides and mountains</td>
</tr>
<tr>
<td>1178A/9</td>
<td>91-32636</td>
<td>Cuyama Valley with Mt. Abel and Mt. Pinos in background</td>
</tr>
</tbody>
</table>
### Sub-series 5: Trip with Tony Fontes and Tito Encinales

Photographs of Overson’s Ranch, Arnez Upper Ranch, and other locations visited on a place name trip to the Pacific coast by J. P. Harrington, Antonio (Tony) Fontes, and Tito Encinales, and a National Park Service ranger. Also included are images of the men with a specially trained horse. These photographs were probably made during Harrington’s trip to the coast in October 1932, though a note found with the photographs suggests that they may have been made earlier, on May 26, 1931.

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<td>1178A/10</td>
<td>91-32791, 91-32792, 91-32793, 91-32794, 91-32795, 91-32796, 91-32797, 91-32798</td>
<td>Panorama formed by eight photographs of mountains and shoreline. <em>Handwritten on negatives: “Fontes 1-5 Big Ck. pan. 1”</em></td>
</tr>
<tr>
<td>1178A/10</td>
<td>91-32805, 91-32806, 91-32807</td>
<td>Panorama formed by three photographs of hillside with three men (probably Tito Encinales, Tony Fontes, and park ranger) and horses. <em>Handwritten on negatives: “Fontes 1a, “Fontes 1b,” and “Fontes 1c”</em></td>
</tr>
<tr>
<td>1178A/10</td>
<td>91-32808</td>
<td>Hillside with Tito Encinales, Tony Fontes standing on a downed tree and another man riding a horse. <em>Handwritten on negative: Fontes 1d</em></td>
</tr>
<tr>
<td>1178A/10</td>
<td>91-32809</td>
<td>Tito Encinales in clearing with Tony Fontes standing on top of downed tree on a hillside. <em>Closer view of left part of 91-32808 Handwritten on negative: Fontes 1e</em></td>
</tr>
<tr>
<td>1178A/11</td>
<td>91-32810, 91-32811</td>
<td>Pacific ocean and shoreline. <em>Handwritten on negatives: “Fontes 2a” and “Fontes 2b”</em></td>
</tr>
<tr>
<td>1178A/11</td>
<td>91-32812, 91-32813, 91-32814</td>
<td>Wooded hillside. <em>Handwritten on negatives: “Fontes 2c,” “Fontes 2d,” and “Fontes 2e”</em></td>
</tr>
<tr>
<td>1178A/11</td>
<td>91-32815</td>
<td>Pine tree on hillside with horses or donkeys in shade beneath</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Item</td>
<td>Description</td>
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</tbody>
</table>
| 1178A/11  | 91-32816, 91-32817 | Handwritten on negative: Fontes 2f  
Winged hillside |
| 1178A/11  | 91-32818 | Tony Fontes and two donkeys on a trail, probably in the Santa Lucia Mountains  
Handwritten on negative: Fontes 3e |
| 1178A/11  | 91-32819, 91-32820, 91-32821, 91-32822, 91-32823 | Handwritten on negatives: “Fontes 3a,” “Fontes 3b,” “Fontes 3c,” and “Fontes 3d”  
Views of the Santa Lucia Mountains |
| 1178A/11  | 91-32824 | Tito Encinales, Tony Fontes, park ranger, and black labrador sitting on ground |
| 1178A/11  | 91-32825, 91-32826 | Rocky wooded area, possibly a dry creek |
| 1178A/11  | 91-32827 | Tony Fontes on donkey with headless deer carcass on the back |
| 1178A/11  | 91-32828, 91-32829 | Tito Encinales standing in a clearing  
One image shows a notepad on ground, possibly Harrington’s |
<p>| 1178A/11  | 91-32830 | Tito Encinales, Tony Fontes, and a third man standing by horses and donkeys |
| 1178A/11  | 91-32831 | J.P. Harrington, Tito Encinales, and Tony Fontes standing by horses and donkeys |
| 1178A/11  | 91-32832 | Tito Encinales and Tony Fontes (tipping hat) with horses and donkeys |
| 1178A/11  | 91-32833 | Tito Encinales standing in front of small wooden building |
| 1178A/11  | 91-32834 | Tony Fontes and Tito Encinales holding stone pestles |
| 1178A/11  | 91-32835, 91-32836 | Tony Fontes with dog on lap |</p>
<table>
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<tbody>
<tr>
<td>1178A/11</td>
<td>91-32837, 91-32838, 91-32839</td>
<td>Tony Fontes Jr., Tony Fontes (with dog on lap), and Tito Encinales</td>
</tr>
<tr>
<td>1178A/11</td>
<td>91-32840</td>
<td>Profile of Tony Fontes</td>
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<tr>
<td>1178A/11</td>
<td>91-32841</td>
<td>Tito Encinales standing against building next to a tall flowering plant</td>
</tr>
<tr>
<td>1178A/11</td>
<td>91-32842</td>
<td>Tito Encinales holding bundle of leather strips</td>
</tr>
<tr>
<td>1178A/11</td>
<td>91-32843</td>
<td>Tito Encinales working with rope or strips of leather</td>
</tr>
<tr>
<td>Arnez Upper Ranch</td>
<td>1178A/12</td>
<td>Two men, probably Tito Encinales and Tony Fontes, on hillside next to fence</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32868</td>
<td>Handwritten on negative: Arnez upper ranch 2</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32869</td>
<td>Hillside with fence above wooded hills and ranch</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32867</td>
<td>Handwritten on negative: Arnez upper ranch 3</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32867</td>
<td>Double exposure of hills and fences of Arnez Upper Ranch and of two men on hillside</td>
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<tr>
<td>1178A/12</td>
<td>91-32870, 91-32871</td>
<td>This negative appears to be a double exposure of 91-32868 and 91-32869.</td>
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<tr>
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<td>91-32870, 91-32871</td>
<td>Handwritten on negative: Arnez upper ranch 1</td>
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<tr>
<td>1178A/12</td>
<td>91-32872</td>
<td>Wooded hillside</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32872</td>
<td>Handwritten on negatives: “Arnez upper ranch 4” and “Arnez upper ranch 5”</td>
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<tr>
<td>1178A/12</td>
<td>91-32799</td>
<td>Tito Encinales, Tony Fontes, and another man (possibly park ranger) standing beneath arbor in front of small building</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32799</td>
<td>Handwritten on negative: Arnez upper ranch 6</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32800</td>
<td>Tony Fontes, Tito Encinales, and J. P. Harrington standing beneath arbor in front of a house</td>
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<td>1178A/12</td>
<td>91-32800</td>
<td>Handwritten on negative: Fontes 3-1</td>
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<tr>
<td>1178A/12</td>
<td>91-32801</td>
<td>View of Pacific ocean from hillside</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32801</td>
<td>Handwritten on negative: Fontes 3-2</td>
</tr>
<tr>
<td>1178A/12</td>
<td>91-32801</td>
<td>Tony Fontes and Tito Encinales standing on hillside with dog</td>
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<td>91-32801</td>
<td>Handwritten on negative: Fontes 3-3</td>
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<tr>
<td>1178A/12</td>
<td>91-32802</td>
<td>Park ranger setting up campfire on hillside near horses with Tony Fontes and Tito Encinales playing with dog in background</td>
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<td></td>
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<td><em>Handwritten on negative: Fontes 3-4</em></td>
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<tr>
<td>1178A/12</td>
<td>91-32803,</td>
<td>View of hills surrounding camp</td>
</tr>
<tr>
<td></td>
<td>91-32804</td>
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<td></td>
<td></td>
<td><em>Handwritten on negatives: “Fontes 3-5” and “Fontes 3-6”</em></td>
</tr>
<tr>
<td><strong>“Overson’s Ranch”</strong></td>
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<tr>
<td>1178A/13</td>
<td>91-32785</td>
<td>Tito Encinales and dog</td>
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<td></td>
<td></td>
<td><em>Handwritten on negative: Overson’s ranch 1 = Tim Boronda’s</em></td>
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<tr>
<td>1178A/13</td>
<td>91-32786,</td>
<td>Tony Fontes and Tito Encinales standing in front of building with horses and plow</td>
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<td></td>
<td>91-32787</td>
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<tr>
<td></td>
<td></td>
<td><em>Handwritten on negatives: “Overson’s ranch 2” and “Overson’s ranch 3”</em></td>
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<tr>
<td>1178A/13</td>
<td>91-32788,</td>
<td>Panorama formed by three photographs of mountains</td>
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<tr>
<td></td>
<td>91-32789,</td>
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<tr>
<td></td>
<td>91-32790</td>
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<tr>
<td></td>
<td></td>
<td><em>Handwritten on negatives: “Overson’s ranch 4,” “Overson’s ranch 5,” and “Overson’s ranch 6”</em></td>
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<tr>
<td><strong>“Rodeo” Photographs</strong></td>
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<tr>
<td>These photographs depict Tony Fontes and park service ranger with a specially trained horse, as well as images of the horse alone in various poses. Harrington or his assistants identified three images (now the first three images in this series) as “last before rodeo.” The following “rodeo” photographs were all taken in the same location, possibly a paddock, with a fence and trees visible in the background.</td>
<td></td>
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<tr>
<td>1178A/14</td>
<td>91-32844</td>
<td>Range of hills</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Handwritten on negative: Last before rodeo 1</em></td>
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<tr>
<td>1178A/14</td>
<td>91-32845</td>
<td>View of ocean from head of a valley</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Handwritten on negative: Last before rodeo 2</em></td>
</tr>
<tr>
<td>1178A/14</td>
<td>91-32846</td>
<td>Tony Fontes on horse and holding dog</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Handwritten on negative: Last before rodeo 5</em></td>
</tr>
<tr>
<td>1178A/14</td>
<td>91-32847</td>
<td>Horse with saddle and bridle</td>
</tr>
<tr>
<td>1178A/14</td>
<td>91-32848</td>
<td>Horse with forelegs standing on rock</td>
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John Peabody Harrington photographs, Series: Salinan

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Item Description</th>
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<tbody>
<tr>
<td>1178A/14</td>
<td>Tony Fontes and dogs next to horse with forelegs standing on rock</td>
</tr>
<tr>
<td>1178A/14</td>
<td>Tony Fontes on horse and holding hat high in one hand</td>
</tr>
<tr>
<td>1178A/14</td>
<td>Tony Fontes riding horse</td>
</tr>
<tr>
<td>1178A/14</td>
<td>Probably Tony Fontes riding horse (image blurred). Negatives only; no prints</td>
</tr>
<tr>
<td>1178A/14</td>
<td>Park ranger holding horse’s foreleg</td>
</tr>
<tr>
<td>1178A/14</td>
<td>Park ranger mounted on horse</td>
</tr>
<tr>
<td>1178A/14</td>
<td>Park ranger riding horse</td>
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</table>

Sub-series 6: Numbered photographs with Marta Herrera, the Sanchez Family, and David Mora

The negatives for most of these photographs were numbered, probably by Harrington or one of his assistants. Although no associated list or inventory has been found, they have been kept together as a series. They mostly depict a visit with Marta J. Herrera and the Sanchez family, but also include images of an expedition or place name trip with David Mora, landscapes, and the town of Panoche, CA. The photographs in this series have been arranged in numerical order (from 1-85), though some numbers are missing. Some related negatives which were not numbered but may have been made at the same time are also included at the end of this series.

<table>
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<td>1178B/1</td>
<td>Rocky cliff, possibly Huy or Hoy rocks near San Antonio River</td>
</tr>
<tr>
<td>1178B/1</td>
<td>David Mora standing below a tall stone spire</td>
</tr>
<tr>
<td>1178B/1</td>
<td>View of hills and valleys</td>
</tr>
<tr>
<td>1178B/1</td>
<td>Farms and cultivated fields</td>
</tr>
<tr>
<td>1178B/1</td>
<td>Group including Alberta Sanchez (holding child), Urbana Sanchez, Jim Hovey, Marta Herrera, and other men (possibly including Mr. Sanchez) standing in probably a pasture</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Item</td>
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<td>91-32644</td>
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<td>1178B/1</td>
<td>91-32645</td>
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<tr>
<td>1178B/1</td>
<td>91-32646, 91-32647, 91-32648</td>
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<td>1178B/1</td>
<td>91-32649, 91-32650, 91-32651, 91-32652</td>
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<td>1178B/1</td>
<td>91-32653</td>
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<td>1178B/1</td>
<td>91-32654, 91-32655, 91-32656</td>
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<tr>
<td>1178B/1</td>
<td>91-32657, 91-32658</td>
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<td>1178B/1</td>
<td>91-32661, 91-32662</td>
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<td>1178B/1</td>
<td>91-32663</td>
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<td>1178B/1</td>
<td>91-32664, 91-32665, 91-32666</td>
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<td>1178B/1</td>
<td>91-32667, 91-32668</td>
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<td>1178B/1</td>
<td>91-32671, 91-32673</td>
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<td>1178B/1</td>
<td>91-32672</td>
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<tr>
<td>1178B/1</td>
<td>91-32674, 91-32675</td>
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*Image very similar to 91-32673, but negative over-exposed*
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<td>1178B/2</td>
<td>91-32676</td>
<td>Rocky hillside</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32728</td>
<td>Hills</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32729</td>
<td>Small rock feature in field</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32677, 91-32680, 91-32678, 91-32679</td>
<td>Front and profile views of man</td>
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<tr>
<td>1178B/2</td>
<td>This is the same man as in 91-32654 through 91-32658, 91-32667, 91-32670 through 91-32671, and 91-32673.</td>
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<tr>
<td>1178B/2</td>
<td>91-32681, 91-32682, 91-32683, 91-32684</td>
<td>Group sitting on rock pile, including Urbana Sanchez, Alberta Sanchez (with child on lap), Luisa Sanchez, Marta Herrera, Jim Hovey, David Mora, and possibly Mr. Sanchez</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32685, 91-32686</td>
<td>Alberta Sanchez and man (possibly Mr. Sanchez)</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32687</td>
<td>Alberta Sanchez holding child, possibly Carlos Sanchez</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32688, 91-32689</td>
<td>Alberta Sanchez</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32690</td>
<td>Alberta Sanchez holding Luisa Sanchez</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32691</td>
<td>Group standing in front of two cars, including Urbana Sanchez, Alberta Sanchez holding baby, and man (possibly Mr. Sanchez) holding Luisa</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32692</td>
<td>Alberta Sanchez</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32693</td>
<td>Alberta Sanchez pointing handgun at Jim Hovey as he gestures to his chest</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32694</td>
<td>Farm showing barn and corrals. Jim Hovey, Alberta Sanchez, Marta Herrera, and two others walking by fence</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32695</td>
<td>Group standing in front of corral, including Urbana Sanchez, David Mora, Jim Hovey, Marta Herrera, a baby (possibly Carlos Sanchez), Alberta Sanchez, Luisa Sanchez, and two other men (one possibly Mr. Sanchez)</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32696</td>
<td>View of fields, farm, and mountains in background</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32697</td>
<td>Panoche Hall building mostly hidden by trees</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32698</td>
<td>Cow walking on road in front of Panoche Store</td>
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<tr>
<td>1178B/2</td>
<td>91-32699</td>
<td>Street in front of Panoche Store</td>
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<td>1178B/2</td>
<td>91-32700, 91-32701, 91-32702, 91-32704, unnumbered (8)</td>
<td>Man wearing overalls</td>
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<tr>
<td>1178B/2</td>
<td>91-32705, 91-32706</td>
<td>Alberta Sanchez, Urbana Sanchez, Jim Hovey, and man standing next to irrigation system</td>
</tr>
<tr>
<td>1178B/2</td>
<td>91-32707</td>
<td>Group standing on road in front of car and large tree, including David Mora, Urbana Sanchez, Marta Herrera, Luisa Sanchez, Alberta Sanchez (holding baby), J.P. Harrington, and two another men</td>
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<tr>
<td>1178B/2</td>
<td>91-32708</td>
<td>Wooded hillside</td>
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<tr>
<td>1178B/2</td>
<td>91-32709, 91-32710, 91-32711</td>
<td>Panorama formed by three photographs of fields and farm house</td>
</tr>
<tr>
<td>1178B/3</td>
<td>91-32712</td>
<td>David Mora, Marta Herrera, and two men standing on hillside</td>
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<tr>
<td>1178B/3</td>
<td>91-32714</td>
<td>Tree in field</td>
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<tr>
<td>1178B/3</td>
<td>91-32715, 91-32716</td>
<td>Marta Herrera, David Mora, and two men standing in field</td>
</tr>
<tr>
<td>1178B/3</td>
<td>91-32717</td>
<td>Hillside with tree and grasses</td>
</tr>
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<td>Possibly part of a panorama with 91-32716.</td>
</tr>
<tr>
<td>1178B/3</td>
<td>91-32902</td>
<td>Valley with buildings and wooded hills beyond</td>
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<td>This negative is not numbered but probably part of this series</td>
</tr>
<tr>
<td>1178B/3</td>
<td>91-32882</td>
<td>Rocky and wooded hillside</td>
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<tr>
<td>1178B/3</td>
<td>91-33391</td>
<td>Man</td>
</tr>
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<td>This negative is not numbered but probably part of this series</td>
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<tr>
<td>1178B/3</td>
<td>91-32907</td>
<td>Horse halter</td>
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<td>This negative is not numbered but probably part of this series</td>
</tr>
<tr>
<td>1178B/3</td>
<td>91-33412</td>
<td>Four children, one holding a cat</td>
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<td>Item</td>
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</table>

Sub-series 7: Salinan Indian individuals and families

Images of Salinan men and women who were visited and possibly interviewed by Harrington, probably in 1931 and 1932.

- 1178B/4 91-33410, 91-33411, 91-33397, 91-33401 Man, woman, and boy sitting against wall of house or barn
- 1178B/4 91-33395, 91-33394 Man
- 1178B/4 91-33407, 91-33402 Man and woman sitting against wall of house or barn
  Possibly same people as in the “Evans Trip” series.
- 1178B/4 91-33408 Man and woman sitting against wall of house or barn
- 1178B/4 91-33409 Man and woman standing in front of fence with farm in background
- 1178B/4 91-33398, 91-33399, 91-33400 Front and profile views of elderly woman
- 1178B/4 91-33402 Young girl

Photographs of a Family at their Ranch

- 1178B/4 91-32769 Woman
- 1178B/4 91-32770, 91-32771 Man
- 1178B/4 91-32772 Boy
- 1178B/4 91-32773, 91-32774 Boy and dogs
- 1178B/4 91-32775 Man, woman, and boy in yard near house
- 1178B/4 91-32776, 91-32777, 91-32778 Woman and boy with man on horse
- 1178B/4 91-32779 Valley and hills
Sub-series 8: Willie Mattinger with Mora family pets at the Gomez Ranch

Photographs of Willie Mattinger with the family pets of Maria Jesusa Encinales Mora at the Gomez Ranch in the summer of 1923.

<table>
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<td>1178B/4</td>
<td>91-32780, 91-32781, 91-32782, 91-32783, 91-32784</td>
<td>Panorama formed by five photographs of valley</td>
</tr>
<tr>
<td>1178B/5</td>
<td>91-32730, 91-32731, 91-32732, 91-32733</td>
<td>Willie Mattinger with dogs at the Gomez Ranch</td>
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<tr>
<td>1178B/5</td>
<td>91-32733, un#ed (9)</td>
<td>Willie Mattinger with dogs and lamb</td>
</tr>
<tr>
<td>1178B/5</td>
<td>91-32734</td>
<td>Willie Mattinger with dog, lamb, and kittens</td>
</tr>
<tr>
<td>1178B/5</td>
<td>91-32735</td>
<td>Maria Jesusa giving kittens to Willie Mattinger to hold</td>
</tr>
<tr>
<td>1178B/5</td>
<td>91-32736, 91-32737, 91-32738</td>
<td>Willie Mattinger sitting on box with kittens all around</td>
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</table>

Series 9: Gatherings at the Mora and Encinales houses

These photographs were made at the home of Maria Jesusa Mora and David Mora and at the home of Tito Encinales and Maria de los Angeles on various occasions. They include a visit by Jose Mondragon, a reunion of Salinan Indians who had been at the San Antonio Mission, and a set of photographs made at the Mora house after it snowed.

<table>
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<th>Item</th>
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<td>1178B/6</td>
<td>91-32718</td>
<td>Group including David Mora, James Hovey, Regina Tilly, Tilly’s husband and sister, Maria Jesusa, Marta Herrera, Maria de los Angeles, and friends of the Encinales family</td>
</tr>
</tbody>
</table>

According to information on prints held in the Santa Barbara Museum of Natural History, many of these photographs were “taken at Dave Mora’s house when Jose Mondragon visited us there.”

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1178B/6</td>
<td>91-32719</td>
<td>Group including Maria de los Angeles, David Mora, Maria Jesusa, Mary Dionisia Mondragon, Jose Mondragon, &quot;Cuate&quot; Espinosa, Marta Herrera and probably Joe Mondragon, Jr.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Item</td>
<td>Description</td>
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<tr>
<td>------------</td>
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<tr>
<td>1178B/6</td>
<td>91-32720, unnumbered (10)</td>
<td>&quot;Cuate&quot; Espinosa with accordion</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32721</td>
<td>Group standing in front of autos, including Maria de los Angeles, Maria Jesusa, Regina Tilly and her husband, and David Mora. Same time and place as 91-32718</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32722</td>
<td>Tito Encinales and David Mora</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32723, 81-16629</td>
<td>Nick Archebeck and Frances next to a flowering Rosa de Castilla bush at Tito Encinales’ house</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32725</td>
<td>Plant specimens photographed at Tito Encinales’ house</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32726, 91-32727</td>
<td>Lizard specimens on a wooden board at Maria de los Angeles’ house</td>
</tr>
<tr>
<td>1178B/6</td>
<td>81-16630, 81-16631</td>
<td>Front and back of dead owl with wings spread</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32724, 91-34661</td>
<td>Rocky cliff, possibly Huy or Hoy rocks</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-33414, 91-33413</td>
<td>Wagon next to fence, woman with baby and boy next to wagon</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32903</td>
<td>Wooded hillside</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32894</td>
<td>Small spring</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Mora House in Snow</strong></td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32739</td>
<td>Maria Jesusa rolling snow for snowman</td>
</tr>
</tbody>
</table>

According to information on prints held in the Santa Barbara Museum of Natural History, many of these photographs were “taken at Dave Mora's house when Jose Mondragon visited us there.”

Translation of typed description on verso: “Group of Indian Survivors from the San Antonio Mission”

Frances is the daughter of Maggie Wole and granddaughter of Maria de los Angeles. She was previously misidentified in this picture as Maggie Wole.

A man is standing on cliff in 91-34661.
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1178B/6</td>
<td>91-32740,</td>
<td>Group including Regina Tilly and her husband, Marta</td>
</tr>
<tr>
<td></td>
<td>91-32742</td>
<td>Herrera, Maria Jesusa, and David Mora</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32741</td>
<td>Group standing by snow-covered barn, including</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Regina Tilly and her husband, and Maria Jesusa, David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mora, and Marta Herrera holding lambs</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32743</td>
<td>Two lambs</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-34657</td>
<td>Marta Herrera and possibly Jim Hovey in snow-covered yard</td>
</tr>
<tr>
<td>1178B/6</td>
<td>82-1188</td>
<td>Marta Herrera and J.P. Harrington with snowman</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-34659</td>
<td>Snowman</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-34660</td>
<td>House and trees in snow</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32910</td>
<td>Two retriever puppies</td>
</tr>
<tr>
<td>1178B/6</td>
<td>91-32909</td>
<td>Stone projectile points</td>
</tr>
</tbody>
</table>