Register to the Papers of
Ruth Landes

James R. Glenn
April 1992

Revised and Supplemented by Lorain Wang
April 2010

National Anthropological Archives
Smithsonian Institution
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Biographical Note

Ruth Schlossberg Landes was born on October 8, 1908 in New York City. Her father was Joseph Schlossberg, an activist in the Yiddish labor socialist community and one of the founders of the Amalgamated Clothing Workers of America. She studied sociology at New York University (B.A., 1928) and social work at the New York School of Social Work, Columbia University (M.S.W., 1929). While in graduate school, Landes studied Black Jews in Harlem for her master’s thesis, a topic that developed her interests in anthropology.

After graduating in 1929, she worked as a social worker in Harlem and married Victor Landes, a medical student and son of family friends. Their marriage ended after two years when she enrolled in the doctoral program in anthropology at Columbia against her husband’s wishes. She kept his surname due to the stigma of being a divorced woman.


In addition to studying the Ojibwa in Ontario, Landes also conducted fieldwork with the Chippewa of Red Lake, Minnesota in 1933, working closely with shaman or midé Will Rogers. Her book, *Ojibwa Religion and the Midéwiwin* (1968) was based largely on her research with Rogers and Maggie Wilson. In 1935 and 1936, she undertook fieldwork with the Santee Dakota in Minnesota and the Potawatomi in Kansas. Like *Ojibwa Religion and the Midéwiwin*, her books on the Santee Dakota and Potawatomi were not published until several years later—*The Mystic Lake Sioux: Sociology of the Mdewakantonwan Sioux* was published in 1968 while *The Prairie Potawatomi* was published in 1970. In between her field research in the 1930s and the publication of *The Prairie Potawatomi*, Landes returned to Kansas to study the Potawatomi in the 1950s and 1960s.

Landes’s plan to continue her studies with the Potawatomi in 1937 changed when Benedict invited her to join a team of researchers from Columbia University in Brazil. Landes was to conduct research on Afro-Brazilians in Bahia, Brazil, while Walter Lipkind, Buell Quain, and Charles Wagley studied indigenous people in the Amazons. To prepare for her research, Landes was at Fisk University in Nashville, Tennessee in 1937 and 1938 to consult with Robert Park and Donald Pierson and to use the university’s library collections of African and African American materials. During that time, Landes also held a teaching position at Fisk and lived in the non-segregated women’s residence
on campus. Landes later wrote “Now, at Athens,” an unpublished memoir containing fictional and true accounts of her experiences at Fisk.

From 1938 to 1939, Landes conducted fieldwork on the role of Afro-Brazilian women and homosexuals in the Candomblé religion in Bahia, Brazil. Unable to move freely by herself in Brazil as a single woman, Landes was accompanied by Edison Carneiro, a Bahian journalist and folklorist. With Carneiro as her companion, Landes was allowed access to rituals and people that would have been closed off to her otherwise. Due to her association with Carneiro, a member of the Brazilian Communist Party, Landes was suspected of being a communist and was forced to leave Bahia early. Publications from her research in Brazil include “A Cult Matriarchate and Male Homosexuality” (1940) and City of Women (1947). She returned to Brazil in 1966 to study the effects of urban development in Rio de Janeiro. In 1967, a Portuguese translation of City of Women was published, a project that Carneiro had commissioned as the first director of the Ministry of Education and Culture’s Special National Agency for the Protection of Folklore.

Landes returned to New York in 1939, working briefly as a researcher for Gunnar Myrdal’s study of African Americans. Unable to obtain a permanent position at a university, she worked in several other short term positions throughout most of her career. During World War II, Landes was a research director for the Office of the Coordinator for Inter-American Affairs (1941) and consultant for President Franklin D. Roosevelt's Fair Employment Practices Committee on African American and Mexican American cases (1941-44). In 1945, Landes directed a program created by Pearl S. Buck and a group of interdominational clergy to analyze pending New York anti-discrimination legislation. She moved to California the following year to work for the Los Angeles Metropolitan Welfare Council on a study of race and youth gangs. After her contract ended, she moved back to New York and was hired as a contract researcher for the American Jewish Congress (1948-50). She also participated in Columbia University’s Research in Contemporary Cultures (1949-51), studying Jewish families. She coauthored with Mark Zborowski, “Hypothesis concerning the Eastern European Jewish Family.”

From 1951 to 1952, Landes spent a year in London, funded by a Fulbright fellowship to study colored colonial immigrants and race relations to Great Britain.

After her fellowship ended Landes returned to the United States and held short term appointments at several universities. She taught at the William Alanson White Psychiatric Institution in New York (1953-54), the New School for Social Research in New York (1953-55), University of Kansas (1957, 1964), University of Southern California (1957-62), Columbia University (1963), Los Angeles State College (1963), and Tulane University (1964). At Claremont Graduate School, Landes helped develop and direct the Claremont Anthropology and Education Program (1959-62).

It was not until 1965 that Landes obtained a permanent faculty position at McMaster University in Hamilton, Ontario; she was recruited for the position by Richard Slobodin. Due to Ontario’s age retirement law, Landes was forced to retire in 1973 at the age of 65. She continued to teach part-time until 1977, when she became professor emerita.
Landes passed away at the age of 82 on February 11, 1991.

Sources Consulted

Chronology

1908  Born Ruth Schlossberg in New York City on October 8
1928  B.S. in sociology, New York University
1929  M.S.W., New York School of Social Work, Columbia University
1929-1931 Married to Victor Landes
1929-1934 Studied Black Jews in Harlem
1929-1931 Social Worker in Harlem
1931  Began graduate work in anthropology at Columbia University
1932-1936 Studied the Ojibwa in Ontario and Minnesota (in field periodically)
1933-1940 Research fellow, Columbia University
Summer-Fall, 1935 Studied the Santee Sioux (Dakota) in Minnesota
1935-1936 Studied the Potawatomi in Kansas
1935  Ph.D., Columbia University
1937  Instructor, Brooklyn College
1937-1938 Instructor, Fisk University
1938-1939 Studied Afro-Brazilians and Candomblé in Brazil, especially at Bahia
1939  Researcher on Gunnar Myrdal's study, “The Negro in America”
1941  Research Director, Office of Inter-American Affairs, Washington, D.C.
1941-1945 Representative for Negro and Mexican American Affairs, Fair Employment Practices Committee (FEPC), President Franklin D. Roosevelt Administration
1944 | Interim Director, Committee Against Racial Discrimination, New York
1946-1947 | Researcher, study of Mexican American youth, gangs, and families, Los Angeles Metropolitan Council
1948-1951 | Researcher, American Jewish Congress, New York
1949-1951 | Research consultant, study on Jewish families in New York for Research in Contemporary Cultures Project, Columbia University
1951-1952 | Fulbright Scholar, to study colored colonial immigration into Great Britain
1953-1955 | Lecturer, New School for Social Research, New York
1956-1957 | Married to Ignacio Lutero Lopez
Summer, 1957 | Visiting Professor, University of Kansas
1957-1958 | Visiting Professor, University of Southern California
1957-1965 | Consultant, California agencies (Department of Social Work, Bureau of Mental Hygiene, Department of Education, Public Health Department) and San Francisco Police Department
1958-1959 | Director, Geriatrics Program, Los Angeles City Health Department
1959-1962 | Visiting Professor, Claremont Graduate School and Director of Anthropology and Education Program
1962 | Extension Lecturer, University of California at Los Angeles and University of California at Berkeley
1963 | Extension Lecturer, Columbia University
| Extension Lecturer, Los Angeles State College
1963-1965 | Consultant, International Business Machines (IBM)
<table>
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<th>Year(s)</th>
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<tr>
<td>January-June, 1964</td>
<td>Visiting Professor, Tulane University</td>
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<tr>
<td>Summer, 1964</td>
<td>Professor, University of Kansas; field work with Potawatomi in Kansas</td>
</tr>
<tr>
<td>1965-1975</td>
<td>Professor at McMaster University</td>
</tr>
<tr>
<td>1966</td>
<td>Studied urban development in Rio de Janeiro</td>
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<tr>
<td>1968-1975</td>
<td>Studied bilingualism and biculturalism in Spain, Switzerland, South Africa, United States, and Canada (in Spain and the United States concentrated on Basques)</td>
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<tr>
<td>1975</td>
<td>Became part-time faculty member at McMaster University</td>
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<tr>
<td>1977</td>
<td>Professor Emerita, McMaster University</td>
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<tr>
<td>1978</td>
<td>Award of Merit from the University of Wisconsin, Green Bay</td>
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<tr>
<td>1991</td>
<td>Died in Hamilton, Ontario on February 11</td>
</tr>
<tr>
<td></td>
<td>Establishment of the Ruth Landes Memorial Research Fund at Research Institute for the Study of Man (RISM)</td>
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Bibliography

Books


Articles and essays


1952a “A preliminary statement of a survey of Negro-White relationships in Britain.” Man 52: 133.


1959c “The values of the majority culture and the possible resulting bias that would limit the social worker’s service to minority groups.” Proceedings: Workshop on Cultural Factors, October 29–30, 1959, San Diego, California. San Diego Area Recruitment Committee for Minority Adoptive Homes. pp. 64–76.


Book reviews


**Scope and Content Note**

This collection is mainly comprised of the professional papers of Ruth Schlossberg Landes. Included are correspondence, journals, published and unpublished manuscripts of writings, research materials including field notes and reading notes, photographs, drawings, scholarly papers and publications by other scholars, and clippings from newspapers and periodicals.

Landes’s field research on Candomblé in Brazil is well-represented in this collection, consisting of her field journals, writings, and photographs. Also present are Maggie Wilson’s stories that were the basis for Landes’s *The Ojibwa Woman*. Unfortunately, Landes was unable to locate her journals for her early research with the Ojibwa/Chippewa, Potawatomi, and Dakota. There are, however, field photographs of the Ojibwa/Chippewa and Potawatomi in the collection. There is also a great deal of her research on groups, especially minorities, in multilingual states with particular focus on the French of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. In the collection are several drafts of her unpublished manuscript on bilingualism, “Tongues that Defy the State.” There is also a small amount of material about Black Jews of New York and considerable material about Landes's experience among African Americans when she taught briefly at Fisk University, including her unpublished manuscript “Now, at Athens,” containing fictional and autobiographical accounts of her time at Fisk.

Reflections of other facets of Landes's professional activities are also included. Some materials concern her teaching activities, and there is also documentation of her work with the Fair Employment Practices Commission (a federal government agency during the administration of Franklin D. Roosevelt) and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans (“The Negro in America”); the Research in Contemporary Cultures project at Columbia University; and the American Jewish Congress.

Among Landes’s correspondents are Ruth Benedict, Franz Boas, Margaret Mead, Ralph Bunche, Herbert Baldus, Edison Carneiro, Sally Chilver, Frances Densmore, Sol Tax, Elmer S. Imes, Charles S. Johnson, Robert E. Park, and Hendrik W. van der Merwe.

**Restriction**

The nitrate negatives have been separated from the collection and stored offsite. Access to nitrate negatives is restricted due to preservation concerns.

**Extent**

26.5 linear feet (63 document boxes) plus 1 oversized box.
Additional Form Available

Will Rogers’s Midé scroll and all materials in Series 6. Graphic Materials have been digitized. They are available to view online in SIRIS, the Smithsonian’s online catalogue, at http://siris-archives.si.edu.

Provenance

These papers were donated to the National Anthropological Archives by Ruth Landes.

Related Collections

Correspondence from Ruth Landes can be found in the William Duncan Strong Papers, the Leonard Bloomfield Papers, and MS 7369. The Ruth Bunzel Papers contains a copy of a grant application by Landes.

Processing Note

It is obvious that, once she had agreed to donate the materials to the National Anthropological Archives, Ruth Landes worked on her papers in preparing them for the archives. Many documents bear notes concerning contents, and some documents include interpretive and explanatory notes. Special care was used to preserve the latter type of comment, for they obviously are of interest to researchers.

Less useful was the arrangement which Landes had imposed on the papers. She had very roughly and loosely gathered materials into large entities that generally related to the various stages of her career as a researcher. Within these groups, the material was arranged into many, many small groups, and encased in plastic bags. From the archivists' perspective, the groups were not adequately defined, and the arrangement was not sufficiently perfected – presumably because of too little time – to make them useful. In fact, the arrangement was regarded as an impediment to their use. As a result, the archives found it necessary to devise an arrangement and to sort the entire collection into it.

In regard to the large amount of printed and processed material, Landes considered it an extension of her field materials. Thus, in spite of the fact that it was not usefully arranged by Landes, it has been retained and an arrangement – sometimes rather rough – has been imposed on it. The printed and processed materials, particularly the clippings, often form the bulk of the several series of research materials, and their presence often explains the
wide date spans of those series.

In 2009, the collection was reorganized and the finding aid revised and updated. While original groupings were maintained, some of the original series were consolidated and are now subseries within a broader series. Significant changes made include the combining of the multiple series of letters to form one series of correspondence; the consolidation of Landes’s manuscripts, publications, and publishers’ notices and reviews to form a single series of materials relating to her published and unpublished writings; the creation of a general research series composed of what were originally separate series of various research topics; and the combining of biographical materials, financial records, and miscellany into one series. A few folders were also moved to other series that seemed to fit better, subject-wise; notes have been added in the folder list to indicate the original location of those folders.

It is unclear whether all the folder titles were assigned by Landes or if some were assigned by the original archivist when the collection was first processed in 1992. When the current archivist found it necessary to create folder titles, she enclosed new titles within square brackets.

The revision of this finding aid and digitization of portions of the collection were made possible through the financial support of the Ruth Landes Memorial Research Fund.
Series Description and Container List

Series 1. Correspondence. 1931-1991
3.3 linear feet

This series includes both professional and personal correspondence. Among Landes’s correspondence are letters from her parents, Joseph and Anna Schlossberg, and some letters from her Potawatomi and Ojibwa/Chippewa informants, including Maggie Wilson.

There is considerable correspondence with Herbert Baldus, Harold E. Bruce, Edison Carneiro, Sally Chilver, Harriet Gallop, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, Hendrik W. van der Merwe, Walter and Anita Neumann, Louise Nocktonick, Keewaydinoquay M. Peschel, Francisco Sparta, Hillie Turkstra, Thompson Webb, Jr., and Thomas St. Germain Whitecloud. There are no more than a few items from each of the other correspondents, including Ruth Benedict, Franz Boas, and Margaret Mead. Only selected correspondents are named in the folder list that follows.

Many of the letters from Baldus are in German or Portuguese. Most of the letters from Carneiro and other Brazilians are in Portuguese.

Subseries: Letters Sent and Subseries: Letters from Joseph and Anna Schlossberg are organized chronologically while Subseries: Letters Received is organized alphabetically by correspondent’s last name.

SUBSERIES: LETTERS SENT

SUBSERIES: LETTERS RECEIVED

SUBSERIES: LETTERS FROM JOSEPH AND ANNA SCHLOSSBERG

Box 1

Subseries: Letters Sent

1933; 1935
   Ellsworth Faris, Ruth Benedict (on work with the Santee Dakota)
1940; 1941; 1943
   Elmer S. Imes
1950; 1957-1959
   Lester Breslow (on aging study), Harold E. Bruce, Rebecca Bunch Butler, Emmett D. Hightower (reports on aging study), Louise Nocktonick, Joe and Mary Topash, Pierre Verger, William Wishkin
1960-1965
   Lucile Kennedy (of the California Division of Child Welfare), Margaret Mead, Seymour
Park (on Chippewa wiitiko psychosis)
1966-1969
Ralph Bunche, Edison Carneiro, E.C. Fox, J. Grant Glassco, Ellen Hellman, Frank Milligen (report on work in Spain), Audrey Richards, Sol Tax, Ruth Sawtell Wallis, Thompson Webb (University of Wisconsin Press)
1970-1972
Bona Arsenault, Ralph Bunche, Hazel Delahoussaye, James Domengeaux, John C. Ewers, Minna Falk, Everette C. Hughes, H.W. van der Merwe, Frank Milligen, Jean Morrison, Audrey Richards, Thompson Webb
1973-1976
Jesus Ezquirra, George Foster, Robert Laxalt, Kenneth Little, E.G. Malherbe, Kurt B. Mayer, John D. Nichols, Thompson Webb
1977-1979
Sally Chilver, C.P. Cilliers, B.J. James, Nancy O. Lurie, Kurt Mayer, Margaret Mead, Keewaydinoquay M. Peschel, Thompson Webb
1980-1984
Kurt Mayer, Vera D. Rubin, Thompson Webb
1985-1986
Alex Alland, Julian Bach (regarding “A Chronicle of Bloods”), Peggy Golde, Eli S. Marks, George and Alice Park, Joe M. Richardson, Jane Gregory Rubin, Thomas Vennum, Charles Wagley (regarding Herbert Baldus and Edison Carneiro), Leo Waisberg,
1987-1990
Undated
James Domengeaux

Box 2

Subseries: Letters Received

A
John Akar, of Sierra Leone; Conrad Arensberg
Ba-Bel
Mireille Badour, including report on 1974 trip to South Africa; Herbert Baldus ("Neca"); Victor Barnouw; Walter Bateman; Mary Catherine Bateson
Ben-Bl
Ruth Benedict
Bo-Bu
Franz Boas (one item); Stephen T. Boggs; Rina Borri; Harold E. Bruce (regarding the Potawatomi); Pearl S. Buck; Ralph J. Bunche
Ca
Edison Carneiro
Ch
Richard and Sally Chilver
Ci-Cu
  James A. Clifton; Elizabeth Colson; Robert L. Cooper; Samuel W. Corrigan; Daniel J. Crowley

Box 3

D
  Wolf Darnell; Alexander Daveron; Frances Densmore (one item); James Domengeaux;
  William A. Douglas; William Dunning
E
  Munro S. Edmondson; Fred Eggan; Vincent O. Erickson; John Canfield Ewers
F
  V. Faitlovitch; Minna R. Falk; Norman Feder; Albert G. Feldman; Boneta LeBeaux Fite;
  Ellsworth Faris; E.C. Fox; John Hope Franklin
G
  Ute Gacs; Harriet Gallop; Kathleen Gough
H
  Einar Haugen; Hilda V. Hayes (Chippewa); Ellen Hellman; Vernon R. Helman; Jules
  Henry; Everett C. Hughes
I
  Elmer S. Imes (one of his letters is signed “Toni” while two others are signed “Tony”)
J
  Dorothy Jastrowsky
K
  Phyllis Kaberry, Leonard Kasdan, James D. Kavanaugh (Chippewa), Han Gu Kim,
  Eileen J. Krige

Box 4

La-Le
  Adolf G. Lacher, Chris Landman, Boneta LeBeau [Fite], Oscar Lewis (one item)
Li-Ly
  Melva Lind, Alexander Lindey, Kenneth Little, Salvador Lopez, Lucile Lorenz, Margaret
  Lowenfeld, Nancy O. Lurie
Mac-Mar
  E.G. Malherbe, Eli S. Marks
Mas-May
  Louise Masha (Potawatomi), Joseph M. Masquat (Potawatomi), Will Maslow, Kurt B.
  Mayer, Iona Mayr
Mc-Me
  Mary Margaret McBride (one item), Carey McWilliams, Margaret Mead, Hendrik W.
  van der Merwe, Simon D. Messing
Mi-Mu
  John D. Moore, Jean Morrison, Stephen Murray, Robert F. Murphy
Na-Ni
Evelyn Stefansson Nef, Walter and Anita Neumann

Box 5

No-Nu
Louise Nocktonick (Potawatomi)
O
Howard W. Odum, James E. Officer
Pa-Pe
David L. Paluska, Anthony Paredes, George and Alice Park, Alan and Mary Paterson, Alan Paton (one item), Keewaydinoquay M. Peschel
Pi-Pu
Anna and Henry Pinski, David W. Pipes, Karla Poewe, Aurea Procel, Isabel do Prado, Richard J. Preston, Joan Puglisi
Q
Buell Quain
Ra-Ri
Arthur Ramos, Audrey Richards, Joe M. Richardson, Robert Ritzenthaler
Ro-Ry
Robert W. Roberts, David Rodnick, Edward S. Rogers and Mary Black (Rogers), Patricia Rossington, Jane Gregory Rubin, Joan Rubin, Vera D. Rubin
Sa-Sn
George I. Sanchez, Harold Shapiro
So-St
Ralph S. Solecki, Francisco Sparta, Leslie Spier, Vilhjalmur, Anna F. Steyn, William Duncan Strong

Box 6

Ta-To
Helen H. Tanner, Beryl Taylor, Lynn Teskey, Joe and Mary Topash, Thomas Topash, Heloise Alberto Torres
Tr-Tu
Frank Tuoly, Hillie Turkstra
U
V
Lev Vaneiev, Thomas Vennum, Jr., Pierre Verger
Wa-We
Wh-Wy
Thomas St. Germain Whitecloud (Chippewa), Maggie Wilson (Chippewa), Marion Wolchok, Marianne Wolman
Z
[Unidentified – 1930s]
[Unidentified – 1940s]
[Unidentified – 1950s]
[Unidentified – 1960s]

**Box 7**

[Unidentified – 1970s]
[Unidentified – 1980s]
[Unidentified – 1990s]
[Unidentified and undated]

Subseries: Letters to Joseph and Anna Schlossberg

1950s
1960s
1961
1962

**Box 8**

1963-1964
1965
1966
1967
1968-1969


16 linear feet

This series consists of Landes’s field research and her subject files on various research topics. These include her research on Brazil; the Ojibwa and Chippewa; Potawatomi; and groups, especially minorities, in multilingual states with particular focus on French-speakers of Quebec, Basques of Spain and the United States, Boers and Blacks of South Africa, the several socio-linguistic groups of Switzerland, and Acadians (Cajuns) of Louisiana. Some of the materials in this series were produced for Landes’s work for the Fair Employment Practices Commission, a federal government agency during the administration of Franklin D. Roosevelt, and a similar private organization which immediately succeeded the FEPA; Gunnar Myrdal's research into the plight of African Americans; Ruth Benedict and Margaret Mead's program Research in Contemporary Culture; and the American Jewish Commission. This series also contains her Fulbright funded research on British race relations. In addition, there is a small amount of material that reflects Landes’s interests from an anthropological perspective in such subjects as Americans of Latin American descent, education, aging, and literature. Furthermore, there is material concerning certain scholars with whom Landes had especially close relations,

Landes’s field notebooks are in a separate subseries at the beginning of the series and cover her research in Brazil, Louisiana, New York, California, Spain, South Africa, and Switzerland. These are generally in the form of diaries. As indicated in her correspondence with Ralph S. Solecki and other individuals at Columbia University during the 1980s, Landes had lost track of her early notebooks on her field work with the Ojibwa/Chippewa, Potawatomi, and Dakota; she apparently never located them. Some of her notebooks from Brazil also appear to be missing. Relatively little of the material in these notebooks was published by Landes. A folder of notes in the form of diary entries is included in this subseries. Some of the notebooks appear to have been annotated by Landes at a much later period than when the notes were originally taken, likely done when preparing her papers for deposit at the National Anthropological Archive.

The rest of the series is organized by research topic and is comprised mostly of “printed and processed materials.” It is unclear whether this was a phrase used by Landes or the original archivist who processed this collection. In general, printed and processed materials consist of reprints, photocopies of articles, newsletters, reports, pamphlets, and newspaper clippings that Landes collected on certain research topics. At the end of the series are materials relating to funding of her research, as well, as a review of a grant application submitted by James Clifton.

Some of the materials in this series may have been for courses she taught, particularly materials in Subseries: Culture and personality/women. “Culture and personality” was a broad term used by Landes; she marked some materials “C&P” to indicate the area of interest. These materials probably relate to courses she taught in culture and personality. She also included some materials concerning homosexuality under this term. Materials not marked C&P by Landes have been filed here because they relate to the other, clearly marked materials. An example is items concerning women. It should be kept in mind, however, that Landes also taught courses that focused mainly on women, and some material filed here probably relates to those courses rather than courses on culture and personality.

In addition to Landes’s notebooks, materials of particular interest in this series are Maggie Wilson’s Ojibwa stories, as recorded by her daughter Janet for Landes, and notes and early drafts of her manuscript based on her experiences at Fisk University. A more complete draft of the manuscript can be found in Series 3. Writings.


Subseries: Notebooks

Subseries: Acadians of Louisiana
Subseries: Africa
Subseries: Aging
Subseries: American Indians (general)
Subseries: Anthropology
Subseries: Basques
Subseries: Bilingualism and biculturalism
Subseries: Brazil
Subseries: British race relations
Subseries: Culture and personality/women
Subseries: Education
Subseries: Fisk University and African Americans
Subseries: Judaism and other religions
Subseries: Literature
Subseries: Ojibwa/Chippewa
Subseries: Potawatomi
Subseries: Quebec/Canada
Subseries: South Africa
Subseries: Spain
Subseries: Spanish-Speaking Americans
Subseries: Switzerland
Subseries: Research Grants

Box 9
Subseries: Notebooks
Brazil] II A Bahia Texts 1938
[Brazil] IV?
[Brazil] V?
[Brazil] VII?
[Brazil] XIII
[Brazil] XV A Texts 1939
[Brazil] XVI
[Brazil] XVII
[Brazil] XVIII
[Brazil] XX Texts Bahia, Rio begins A 39
[Loose pages of notes and clippings from Brazil]

Box 10

1942-1944, Louisiana (Boneta's clairvoyance and James Domengeaux), Fair Employment Practices Committee
I Houma, La. 1943
La. I 1943
WWII 1943 La.
IV Lafayette, La.
1944, Coordinator of Inter-American Affairs
[Loose New York City notes, 1950]
NYC I, 1950
NYC II, 1950
NYC III, 1950
NYC IV

Box 11

NYC V, 1950
NYC VI, 1951
NYC VII, 1950-51
NYC VIII, 1951
NYC IX 1952
NYC X 1951-1957
Institutions [elder care in California] 1959
[Brazil] 1966 Rio I
[Brazil] Vol. II 1966 Rio
[Brazil] Rio 1966 vol. IV
[Brazil] Vol. V, Rio
Box 12

[Switzerland 1968, 1 of 2]
[Switzerland 1968, 2 of 2]
Book I – San Sebastian
  Basque research
Book II San Sebastian 1969 summer
  Basque research
Book III San Sebastian
  Basque research
South Africa 1970
Louisiana 1971
Nev. – La. June-Nov. 1971
  Basque research in Nevada; no Louisiana notes
South Africa 1974
[Notes on South African languages]
[Loose notes and clippings]
Loose diary sheets (ca. 1964-1988)

Box 13

Subseries: Acadians of Louisiana

Mementos
Notes
  Includes 1943 notes on James Domengeaux; most of remainder are from the 1970s.
Printed and Processed materials
- J. Nelson Gowanloch, memorandum, Close season on shrimp, July 16, 1943
- Statement by James Domengeaux before the Agence de Cooperation Culturelle et Technique, Quebec, October 15, 1971, with miscellaneous material concerning CODOFIL and the Acadians in Louisiana attached.
- Vivre en Francais – au college de Jonquières au royaume du Saguenay du 10 juillet au 13 août 1972. brochure
- Acadiana profile: a magazine for bi-lingual Louisiana, vol 1, no. 4, 6 (1970); vol. 2, no. 6 (1971); vol. 3, no. 1, 2 (1971)
- Perspective, April 11, 1970, vol. 12, no 15 with article “En devenant langue seconde le francais renaitra de ses cendres en Louisiane”
- “Voyages et recontres: Les liens entre L’Acadie, Le Quebec et la Louisiane remontent a plus de 50 ans” (fragment of publication marked “Quebec-Amerique, Octobre 1967”)(

Series 2. Research Materials 25
- Kindergarten experts (advisory meeting), September 18, 1971 (incompletely identified minutes)
- Congressional record, March, 1944, statement by James Domengeaux, from Louisiana, resigning to join army
- “Dr. J. Carriere is guest today of R.L. Mouton,” The [Lafayette, Louisiana] advertiser, September 1, 1937

Clippings
Most 1964-1977. Original newspaper clippings have been replaced with photocopies.

Subseries: Africa

Map
Manuscript map, perhaps used for a class.

Notes
Printed and processed materials, [1 of 2]
- Ronald Cohen, “Femininity and politics in traditional Africa” (draft of paper)
- Robert L. Cooper et al., Language survey of Ethiopia, Part II Language use in Ethiopia; drafts of chapters 1-5

Printed and processed materials, [2 of 2]
- Robert L. Cooper et al., Language survey of Ethiopia, Part II Language use in Ethiopia; drafts of chapters 6-9, 23
- Kenneth Little, “Methodology in the study of African women's urban roles” (draft of paper)
- ________, “The women of Africa,” The Nation, February 26, 1973
- Jean Morrison, Report of visit to the University Colleges of the University of East Africa at Nairobi, Kenya; Dar-es-Salaam, Tanzania; and Kampala, Uganda (Makerere) by the executive Officer of Social Sciences and Humanities Division, Canada Council August 1-5, 1968
- George Park, “Commerce and coercion in East African prehistory,” papers for American Ethnological Society meeting, Toronto, 1985
- Review by Robert L. Cooper of Choosing a lingua franca in an African capita by Carol Myers Scotton (with electrostatic copies of selected pages from the book

Clippings
Original newspaper clippings have been replaced with photocopies.

Students' paper
- Mishek C. Mawen and Ebenezer Kwanza (Cameroons and Southern Rhodesia) paper on “shot-gun” marriages

Box 14

Subseries: Aging

Notes
Printed and processed materials [1 of 2]
- Institutions for the Care of Handicapped Immigrants (Malben), Services of American Joint Distribution Committee in Israel, Department for Care of Aged, “Survey of infirm ages in Malben and Non-Malben Institutions, 1957,” September 1958
- Sula Benet, “Why they live to be 100, or even older, in Abkhasia”, reprint from New York Times magazine, December 26, 1971
- Association for Anthropology and Gerontology, Directory of anthropologists and anthropological research in aging, Spring, 1983
- Subscription form for Ageing & Society journal.

Printed and processed materials [2 of 2]
- Flier for Anthropological Quarterly Special Issue vol. 52: 1 January 1979, The Ethnography of Old Age
- Barbara Meyerhoff, “Aging and the aged in other culture: an anthropological perspective”
- Unidentified bibliography
- Newsletter of the Gerontological Society, March 1959
- Maurice E. Linden, “Psychiatry and health of the aged.” Mimeograph.
- __________, “The promise of therapy in the emotional problems of aging”
- __________, “Relationship between social attitudes toward aging and the delinquencies of youth,” paper for First Pan-American Congress on Gerontology, Mexico City, September 18, 1956

Clippings
Progress report on geriatric survey, Los Angeles City Health Department, 8/20/59, by Ruth Landes

Subseries: American Indians (General)

Notes
Includes notes on the Santee Dakota.

Printed and processed materials [1 of 3]
- Ad Hoc Committee on Indian Education, Early American, 9/1968 (newsletter)
- David Risling, “Accomplishments of the Ad Hoc Committee on California Indian Education”
- Claims legislation report, Sioux claims (dockets 142 and 359 through 363), Prairie Island Community (Santee)
- James A. Clifton, “Hurons of the west: migrations and adaptations of the Ontario Iroquoians, 1650-1704”
- Canadian Indians coloring book, drawings by Lee Updike and text by Edward S. Rogers
- Canada House Gallery, London, and Aula Luisenschule, Larhr, Germany, Contemporary native art of Canada- the Woodland Indians, 1976 (exhibition catalog)
- Fr. Leon Levasseur, “Some differences between Canada's Indians and her more recent settlers”
- W.H. Over Museum, University of South Dakota, Museum News, v. 28, no. 3-4 (1967) and no. 5-6 (1967)

Printed and processed materials [2 of 3]
- Haskell Indian School, Haskell memo calendar, 1964 (with portraits of students)
- James H. Howard, “True partnership here in our land”
- Indian-Eskimo Association of Canada, Report of executive director to the sixth annual meeting, October 21, 1965
- “Resolving conflicts- a cross cultural approach,” summary of lectures, Kenora, Spring 1967
- Miniss kitigan drum newsletter, Spring 1989
- National Congress of American Indians, Pictorial highlights, 14th Annual convention, October 28-November 1, 1957, Claremore, Oklahoma
- Laura Bergquist, “Peyote: the strange church of cactus eaters,” Look, December 10, 1957, 36-41
- John A. Price, “Four degrees of anti-Indian racism in Canada: (1) French, (2) British, 3) prairies, and (4) the middle latitude towns and cities”

Box 15

Printed and processed materials [3 of 3]
- Richard Slobodin, “The Kutchin Indian concept of reincarnation,” papers of the Canadian Sociology and Anthropology Association meeting, York University, June 5, 1969
- Sol Tax, extract from The social organization of the Fox Indians, with notes annotations by Ruth Landes and Ruth Benedict
- Ben Reifel, extracts from an address to the Northern Montana Work Conference on Indian Education, “To be or to become? Cultural factors in social adjustment of Indians,” published in Indian education, April 15, 1957
- “Treaty agreements between the Indian People and the sovereign in right of Canada” (chart)
- Indian and Northern affairs, Indian treaties, revised map, October 1977

Sylvia and Saul Williams, Weagamow notebook, 1978 (booklet).


Clippings
Original newspaper clippings have been replaced with photocopies.

Subseries: Anthropology

Notes regarding Herbert Baldus

Notes regarding Ruth Benedict

Printed and processed material

Gregory Bateson, “Bali: the value system of a steady state”


Franz Boas, “Some problems of methodology in the social sciences”

William Davenport, “Jamaican consanguinity and affinity, 1956-1957”


David M. Schneider, transcription, Seminar on Sapir, ca. 1960.

William B. Schwab, “Whither anthropology- a science or just a collection of unproven hypotheses or theories”


Dinko Tomasio, abstract, “Personality development in the Zadruga society” (Psychiatry, v. 5, no. 2, pp. 229-261) and “Personality development of the Dinaric warriors” (Psychiatry, v. 8, no. 4, pp. 449-493).

Printed and processed material: Research in Contemporary Cultures [1 of 2]

“Research in contemporary Jewish cultures” (description of project)

“Quarreling- Jewish,”
- “Quarreling- Russian,”
- “Columbia-Bronxville-Religion,”
- “The Jewish soldier”
Printed and processed material: Research in Contemporary Cultures [2 of 3]
- “The structure of Chinese society”
- “Aspects of the development of the Chinese child”
- “Some characteristics of Chinese thinking”
Printed and processed material: Research in Contemporary Cultures [3 of 3]
Rhoda Metraux, “American national character structure,” February 1951

Box 16

[Clippings and reprints, 1 of 2]
[Clippings and reprints, 2 of 2]
   Includes book cover of Ruth Benedict: Patterns of a
   Life by Judith Schachter Modell
Reading notes

Subseries: Basques

Maps
   Thrifty Rent-a-Car, Map of Reno, Nevada (annotated); Plano de San Sebastian (tourist
   map of San Sebastian, Spain); M. Haulon, Le pays Basque francais, 1943
Notes [1 of 2]
Notes [2 of 2]
Printed and processed materials [1 of 3]
   - Anglo American Basque Studies Society newsletter, v. 1, no.1 and 2 (1981), v. 2, no.2
   (1983); and v. 4, no. 1 (1986)
   - Basque Studies Program newsletter, University of Nevada, Reno, no. 17-38 (1977-
   1988), no. 21-22, 28, 3-32, 34, and 36-37 are missing.

Box 17

Printed and processed materials [2 of 3]
   - William A. Douglass, “Background and current status of Basque Americans,” in
   Anderson and Bayer, Bilingualism in the United States
   - __________, “The Basques”
   - __________, “Peasant emigrants: reactors or actors,” in Migration and anthropology,
   Proceedings of the 1970 annual spring meeting of the American Ethnological Society
   - __________, “Rural exodus in two Spanish Basque villages: a cultural explanation,”
   December 15, 1969
   - __________ and Stanford M. Lyman, “Ethnicity: strategies of collective and individual
   impression management”
   - __________ and Milton da Silva, “Basque nationalism”
Printed and processed materials [3 of 3]
- __________, untitled paper on Basques and open range sheep grazing, paper for the Western Historical Association
- Devydd J. Greenwood, Basque material (bibliography)
- Leonard Kasdan, “Family structure, migration and the entrepreneur” (Basques)
- Zazpiak-Bat Basque Club newsletter no. 37 (July 1971) and no. 38 (August 1971)
- Zazpiak-Bat 5th annual Reno Basque Picnic, Deer Park, Sparks, Nevada, August 15, 1971 (program)

Clippings [1 of 3]
Clippings [2 of 3]
Clippings [3 of 3]

Subseries: Bilingualism and Biculturalism

Notes [1 of 2]

**Box 18**

Notes [2 of 2]
Printed and processed material [1 of 3]
- Noam Chomsky, “Language and the mind, II”
- R.L. Cooper, review of Language science and national development series ed. by Anwar S. Dil, prepared for Prospect: the UNESCO quarterly review of education
- Francesco Cordasco, “Educational enlightenment out of Texas: toward bilingualism,” pages from Teachers College record
- Joshua A. Fishman, “Language in sociocultural change,” 1972 (selected pages)
- Allen D. Grimshaw, “Some problematic aspects of communication in cross racial research in the United States”

Printed and processed material [2 of 3]
- Einar Haugen, “Bilingualism: definitions and problems”
- __________, review of Languages in contact: findings and problems, by Andre
- Jean Jackson, “BARA cousin terminology and prescribed language-aggregate
exogamy,” paper given at the 70th annual meeting of the American Anthropological
Association, November 20, 1971
- __________, “Language, marriage, and the tribe: the Bara of the Vaupes, Colombia,”
paper given at the meeting of the Southwestern Anthropological Association, Tucson,
1971.
- __________, “Bilingualism and Information Processing,” reprint from Scientific
American, vol 218, no. 3 (1968), pp. 78-86.
- __________, “Interlingual word association,” reprint from Journal of verbal learning
and verbal behavior, v. 2, no. 4 (1963), pp. 291-300
Printed and processed material [3 of 3]
- Claude Levi-Strauss, “Language and the analysis of social laws,” American
- Peter Marler and Jane van Lawick-Goodall, abstract and titles for film Vocalizations of
wild chimpanzees
- Raoul Narroll, Terrence Tatje, and Paul G. Lamy, preliminary draft for A’ comparative
study of inter-ethnic relations: Switzerland-Belgium-Canada -William Fielding Ogburn,
449-454.
- Robert F. Roeming, “Bilingualism and the national interest,” Modern language journal,
v. 55, no. 2 (1971), pp. 73-81.
- Joan Rubin, “Toward the use of formal methods in the detection of culture change,”
paper presented to the VIIIth International Congress of Anthropological and
Ethnological Sciences, 1968.
- Barbara Schaier, Robert L. Cooper, and Joshua L. Fishman, “Language, technology,
and persuasion: a middle-eastern example”
development, v. 25, no. 2 (1954), 115-123
1 (1954), pp. 9-19
Clippings [1 of 2]
Clippings [2 of 2]

Box 19

Subseries: Brazil

Notes

Original materials by Edison Carneiro and another [unidentified] person
- “Capítulos de livro” (typescript)
- “Candomblé” (typescript)
- “Une grande famille: distribution de al hierarchie dans les cultes africains, de
Bahia (Bresil)” (typescript)
- "Mappa do resconcavo da Bahia" (cities with Candomblés; printed map, typescript)
- "Historias de Orihas," 1930s (typescript)
- Words to Candomblé songs of the Candomblé, 1938-39 (typescript)
- "Coucões de Carnival" (handwritten by Landes and another person)
- "Luar do Sertão" and "Vida Marvada"; typescript by unidentified individual(s)
- "A quitanda das yawos"
- "No Terreiro de Alibibi"
- Notes on Bahia homosexual Candomblé

Printed and processed materials
- Ralph L. Beals, review of Town and country in Brazil, by Marvin Harris, American anthropologist, v. 60, no. 3 (1958), 596-597.
- D.B. Cooper, "Assigned readings for Brazilian colonial history" (bibliography)
- Renato Mendonca, "A influencia africana no Portugues do Brasil" (annotations by Ruth Landes)

Clippings [1 of 6]
Clippings [2 of 6]

Box 20

Clippings [3 of 6]
Clippings [4 of 6]
Clippings [5 of 6]
Clippings [6 of 6]

Subseries: British Race Relations

Miscellaneous materials
- Newspaper clippings
- Ruth Landes, "Comparative Chart of U.S. → U.K. Race Relationships"
- Institute of Race Relations, "Race relations in Britain: a summary of press news and comment regarding immigrants from Africa, Asia, and the Caribbean," August 1959 (mimeograph)
- Kenneth Little, "Coloured immigrants in Britain," American Anthropological Association annual meeting, December 30, 1956
- Notes on race relations in Scotland
Box 21

Subseries: Culture & Personality/Women

Notes
Clippings [1 of 4]
Clippings [2 of 4]
Clippings [3 of 4]
Clippings [4 of 4]

Papers coauthored by Stephen O. Murray
- Lynn Tesky, “World renunciation and the demand for female purity: the case of widowhood and high cast poverty” (concerns India)

Reading notes
Students' papers
- Terry Bruckhart (Florida State University), “From goddess to god: whatever happened to the Great Mother?,” 1979
- James Walter (University of Kansas), “The social significance of silence,” 1962

Subseries: Education

Notes and comments on progress report of Superintendent of Schools, New York, 6/60
Printed and processed materials [1 of 2]
- Brownell and King, “The phoenix: the intellect and priorities in the school and college curriculum.” Mimeograph.
- Jules Henry, “A cross-cultural outline of education”

Box 22

Printed and processed materials [2 of 2]
- Martin B. Loeg, “Effects of child rearing on mental health in the United States today,” in University of California at Los Angeles series Practice of promise for in service education, 1956

Clippings
Test to illustrate authoritarianism
Subseries: Fisk University and African Americans

Notes and drafts [1 of 7]
Includes early and very incomplete drafts for Landes's proposed account of her experiences at Fisk. The more complete drafts, both true and fictionalized accounts, are included in the series of manuscripts of writings. Many of the notes concern Robert E. Park, the sociologist; President C.S. Johnson, of Fisk University; and Elmer S. Imes, a physics professor at Fisk.

Notes and drafts [2 of 7]
Notes and drafts [3 of 7]
Notes and drafts [4 of 7]
Notes and drafts [5 of 7]

Box 23

Notes and drafts [6 of 7]
Notes and drafts [7 of 7]
Printed and processed materials [1 of 3]

Printed and processed materials [2 of 3]

Printed and processed materials [3 of 3]
- Ellen McDonald, “Educated Women, the last minority?” Columbia University forum, summer 1967, pp. 30-34. Printed item annotated to relate it to Fisk University.

Clippings [1 of 3]
Clippings [2 of 3]

Box 24
Clippings [3 of 3]
Clipping regarding the death of Martin Luther King
Reading notes [1 of 7]
Reading notes [2 of 7]
Reading notes [3 of 7]
Reading notes [4 of 7]

Box 25

Reading notes [5 of 7]
Reading notes [6 of 7]
Reading notes [7 of 7]
Word association materials used at Fisk in 1937

Subseries: Judaism and Other Religions

Notes regarding Jews and Judaism
Notes regarding religions other than Judaism
Printed and processed materials
- “Gestures linked to environment by racial study,” New York Times, 1934 (month and day unknown) (Concerns David Efon's study of gestures as a student at Columbia University)
- Sh'maa: journal of Jewish responsibility, October 17, November 28, and December 10, 1980. Printed.
- Israel, Ministry of Foreign Affairs, Defenceless: three complaints by the government of “Israel respecting grave violations of the 1949 Geneva prisoners-of-war convention.” Printed.

Box 26
Clippings regarding Jews and Judaism [1 of 2]
Clippings regarding Jews and Judaism [2 of 2]
Clippings regarding religion in general and religions other than Judaism

Subseries: Literature

Clippings [1 of 2]
Clippings [2 of 2]
Notes

**Box 27**

Subseries: Ojibwa/Chippewa

Documents regarding Maggie Wilson and family

Some copies of historical documents

Notes

Printed and processed material [1 of 4]

- **Victor Barnouw,** “Chippewa social atomism as reflected in the narrative of John Tanner.” Thermofax of typescript; electrostatic copy made for preservation.


- ________, “Rules of Residence and ecology Among the Northern Ojibwa,” American Anthropologist, Volume 61, no. 5, part 1, October, 1959


- Harold Hickerson, “The genesis of the theory of the particularity of northern Algonkian hunters.” Thermofax of typescript; electrostatic copy made for preservation.

- __________, “Problems of continuity and emergence of acculturation analysis: the Ojibwa case.” Thermofax of typescript; electrostatic copy made for preservation.
- __________, Kitschi-gami (Introduction) Electrostatic copy of printed item.

Printed and processed material [2 of 4]

- Keewaydinoquay M. Peschel, “Dear grandfathers!” Electrostatic copy of typescript.
- __________, “The girl who was raised by the owls,” Square one, spring-summer, 1985, pp. 59-68. Multilith.
- __________, “Min anishinaubeg ki nitawiiagiminan (THE berry: We-The-People-Our-First-Among-the-Fruits).” Electrostatic copy of typescript student paper.

Printed and processed material [3 of 4]


Printed and processed material [4 of 4]

- __________, “Some meaning of the directional emphases in Anishinaubeg tradition.” Electrostatic copy of typescript of student paper.
- __________, “The music of the Midewiwin.” Electrostatic copy of typescript.

Clippings
Résumé of Keewaydinoquay [Margaret Peschel] Copy of Will Rogers’s Mide scroll

See Oversized Box
The following are stories in English, mostly told by Maggie Wilson during 1932-1933 and recorded by her daughter Janet, whose spellings have usually been followed. Many of the stories are about women. Many are abbreviated life stories. Except where otherwise noted, all the stories are the original manuscripts. Maggie Wilson's spelling and phraseology have been followed.

Stories #1-3
1. Story happened at a.sin-ka-mi-squa-w-bi-ki nind means a stone painted red
2. Story . . . of a little girl she had two brother younger than her
3. Story of old man which was a wah.bah.nook, fire eater.
Stories #4-6
4. Story of an Indian woman which was taken away by the Soo Indians
5. Story of twin boys
6. Story of a little boy
Stories #7-9
7. An old man that's named “Speaker” at Hungry Hall
8. A story about Ti.bi.sh.ko.biness who married his granddaughter
9. This is about an old Indian woman
Stories #10-11
10. Story of a Cree woman named Shi.bah.jon
11. Story of an Indian woman named Buhgokwe
Stories #12
Story of an Indian woman named Kagige kah mi gok
Stories #13
Story of an Indian woman named Ka.ka.qua.bik
Stories #14
Story of Mah.koos a dah.so kan
Stories #15
Short story of an Indian woman named Qwi wi sa
Stories #16-18
16. Story of Me si na wa
17. Story of a man named wa ba nuh queh
18. Story of a man named Ki chi ni ga bi an
Stories #19
Story of an old woman named Ko ta ba to ban
Stories #20-21
20. Story of an Indian woman named ahkamukiwabik
21. Story of an Indian woman named Mi si we gi she gok
Stories #22-23
22. Story of an Indian woman named Shi bah kuh mi gok
23. Story of a Soo woman named Buh nah ni que
Stories #24
Story of a man named Tokan
Stories #25

Story of an Indian woman named Mi shuh ki a sa mok
Stories #26

Story of an old woman named Wa bi way way, the old great grand medicine believer
Stories #27

Story of Ji ka nuh kwat
Stories #28

Story of an Indian woman named anemikiwah bik
Stories #29

Story of an old man who had two daughters
Stories #30

Story of a Cree old man (Nah wi gi shik) -- continued on reverse of story 31
Stories #31

Story of a Cree old man named Sh bo yas
Stories #32

You were asking if the Cree Indian ever midewi
Stories #33

Story of an woman named Gai lisi ahnuh qwuh dok
Stories #34-37

34. Story of an old man named Muh kuh dai shib
35. Story of a man named Ah yah shuh wash
36. Story of the same old man named Ah yah shuh wash
37. Short story of a woman named Shi ba gi shi gok
Stories #38-39

38. Story of an Indian young name named Shai wai ko nai yash and his parents
39. The Indians were all camping together in one place
Stories #40

Story of a woman named Ka gige onah bik
Stories #41-44

41. Story of a man that had two wives (pages 14-16 missing)
42. Adusokan of two men which were brothers
43. Short story of a woman who had a son which was kind of sickly
44. Short story of a man and his wife they went out moose hunting
Stories #45-46

45. Story of Nenebush
46. Jacob Mood's story
Stories #47-49

47. Story of two men and a woman
48. Story of two men which were cross cousin wi ta wis
49. Story of an old man and his daughter
Stories #50

Story is of an Indian named Duh bi dai
Stories #51-53

51. Story of Cree Indians and half breeds going out camping on the prairie drying meat
52. There was a town and the king had lots of sheep
53. This was the town and the king one day shouted to the people

Stories #54-58
54. Story of a boy named Jaboc
55. Story of a young man
56. Story of a man he had three children
57. Story of some Indians which were a lot of them
58. They were a newly married couple

Stories #59
Story of a Cree man his name Ah tash kish
Stories #60
Adusokan of Nenbush

Box 29

Stories #61
Story of a Cree woman in the White Dog Reserve
Stories #62
Story of Pa-wa-son
Stories #63
Story of an old man and a little boy
Stories #64
Story of Ko-tchi-shwash
Stories #65
Story of Ba bom bee life
Stories #66
Story of two women sister-in-laws
Stories #67
Story of this girl
Stories #68
Story of an Objibway Indian woman and a Sioux Indian chief
Stories #69-70
69. Story of Pa-qia-chi-ni-nis
70. Story of Wa-sho-shik
Stories #71-72
71. Story of the boy who killed the Windigo
72. Story about a widow
Stories #73
There was a lake called Na-sho-so-ni-kake
Stories #74
Story of an Indian woman named ni.shwa.so.ki.shi.gok . . . a doctor woman
Stories #75
This old man moved away in the fall to his trapping ground
Stories #79-80
79. Story of a woman named Sa.ki.ma.qwe of her great adventure when she was lost
80. Story of a woman that was kidnapped by the men that are called Little Crane Indians
Stories #81
Story of an old woman named Na.ba.ne.gi.shi.gok
Stories #82

Story of a man named Pa wa wa sung
Stories #83-84
  83. Story about Indians at Lake Saphiria in Manitoba
  84. An old man at North West Bay he was a great Manito.ga.so

Stories #85-87
  85. An old man thats named Speaker
  86. Story about Ti.bi.sho.ko.bi ness
  87. An old Indian woman when she first got married

Stories #89
  Snake Dance

Stories #90
  Story of an old Indian woman who lived for 96 years

Stories #94
  Story of a jealous man

Stories #95
  Story of an Indian woman named Me qwa mi qwa ne bik

Stories #96
  Story of an Indian woman named Ah-shi-tai-gi-shi-gok

Stories #97-98
  97. Story of an Indian girl named Sho shos and her father named Pai bahm
  98. Story of a man named Okah be wuh sai wi nini

Stories #99
  Story of a woman named Po nah ki yah shik

Stories #100
  Story of an Indian man named Wai gi mah wah be tang and a Cree woman named Omahshki go qwe

Stories #101
  Story of an Indian woman named Ki tchi be she go que

Stories #102
  Story of an Indian man named Ki tchi oshi shi be nuh go

Stories #103
  Story of an Indian woman named Noh di ni gi shi gok

Stories #104-105
  104. Ogimah wah kah mi gok story
  105. Story of some people who were all living in one place

Stories #106-107
  106. Story of a Cree woman
  107. Story of another Cree woman

Stories #108
  Story of a boy name Po nuh ki be ness

Stories #109
  Story of a Cree woman named Tuh puh si gi shi gok from Wah buh si mong, White Dog north of Kenora

Stories #110
Story of one family the mans name was Ki-nis
Stories #111
Story of an Indian woman named Sho sho mi shta tim but Sho shos for short
Stories #112-113
112. Story of two Indian boys
113. Story of a man at Crow Lake
Stories #114
This story starts from a Half Breed man call Johnston
Stories #115
Story of an old man named Wah bah nah qweb
Stories #116
Story of a man named Pay nas i we we tang
Stories #117
Story of a woman named Kuh yash gos of how she gave birth to her children
Stories #118
Story of a Half Breed woman named Sha gah nashikwe
Stories #119
Story about my mother Mrs. Bunion
Unnumbered stories [edited typescripts]
The bear cubs
Indian courtship and marriage
Stories unidentified
Includes story fragments and incidental material; also annotated envelopes that were with Mrs. Wilson's stories

Box 30

Subseries: Potawatomi

“Field summary of Potawatomi social organization,” by Ruth Landes, 1936
Map of Kansas, annotated
Notes
Printed and processed materials

Subseries: Quebec/Canada

Notes [1 of 3]
Notes [2 of 3]
Printed and processed materials [1 of 2]
- __________, The Independencer [newsletter], v. 1, no. 2 (July 1972) and no. 4 (December 1972) and v. 2, no. 1 (February 1973). Printed or mimeograph.

Box 31

Printed and processed materials [2 of 2]
- F.C.L. Muller, “Fear God. Honor the King: the story of the United Empire Loyalists,” from Canadian news time, v. 6, no. 6 (April 4, 1968). Mimeograph.
- United Empire Loyalists, miscellaneous documents. Mimeograph.

Clippings [1 of 29]
Clippings [2 of 29]
Clippings [3 of 29]
Clippings [4 of 29]

Box 32

Clippings [5 of 29]
Clippings [6 of 29]
Clippings [7 of 29]
Clippings [8 of 29]
Box 33

Clippings [10 of 29]
Clippings [11 of 29]
Clippings [12 of 29]
Clippings [13 of 29]
Clippings [14 of 29]

Box 34

Clippings [15 of 29]
Clippings [16 of 29]
Clippings [17 of 29]
Clippings [18 of 29]
Clippings [19 of 29]

Box 35

Clippings [20 of 29]
Clippings [21 of 29]
Clippings [22 of 29]
Clippings [23 of 29]
Clippings [24 of 29]

Box 36

Clippings [25 of 29]
Clippings [26 of 29]
Clippings [27 of 29]
Clippings [28 of 29]
Clippings [29 of 29]
Reading notes

Box 37

Subseries: South Africa

Academic papers and publications [1 of 7]
- M.J. Ashley and Hendrik W. van der Merwe, “Academic contrasts in South
- __________, “The concept of citizenship and the future of the Coloured community,” paper read at workshop arranged by the Abe Bailey Institute for interracial Studies, University of Cape Town, 1972. Mimeograph.

Academic papers and publications [2 of 7]
- Conference on English-Speaking South Africa Today, Grahamstown, July 1974
schools." Mimeograph.
- M.C. O'Dowd, "English contribution to the economic development of South Africa." Mimeograph.

Academic papers and publications [3 of 7]
Sydney Sepamla et al., poems. Mimeograph.
- David Worrall, "English South Africa and the political system." Mimeograph.

Academic papers and publications [4 of 7]
- __________, "Soweto- Johannesburg's African city," address given on 13 April 1967 to the [South African Institute of Race Relations] Natal region in Durban
- __________, "Bilingualism and education," inaugural address as principal and vice chancellor, University of Natal, August 20, 1960. Mimeograph.

Academic papers and publications [5 of 7]
- __________, "Bilingualism in South Africa." Electrostatic copy of typescript.
- __________, Differing values, academic freedom lecture of the 1972/1973 students’
-__________, ”Who are the South Africans,” article written July 1968 at request of editor, Natal Daily News. Carbon typescript.

Box 38

Academic papers and publications [6 of 7]

Academic papers and publications [7 of 7]
-Anna F. Steyn, “Authority patterns in the Cape Coloured family of South Africa.” Mimeograph.

Clippings [1 of 9]
Clippings [2 of 9]
Clippings [3 of 9]
Clippings [4 of 9]

Box 39

Clippings [5 of 9]
Clippings [6 of 9]
Clippings [7 of 9]
Clippings [8 of 9]
Clippings [9 of 9]
Conference: English-Speaking South Africa, 1974
Box 40

Educational materials
Educational publications
- Abe Bailey Institute of Interracial Studies, fifth and sixth annual reports, 1972 and 1973
- Centre for Intergroup Studies, Eleventh annual report, 1978
- Human Sciences Research Council, Institute for Languages, Literature, and the Arts, Division for Sociolinguistics, brochure
- Institute for Social Research, University of Natal, Annual report for 1971
- Province of Natal, Report of the Director of Education for the Year 1972
- Randse Afrikaanse Universiteit, Bulletin vir dosente, v. 3, no. 4, April 1971, v. 4, no. 4, April 1972, and v. 5, no. 4, April 1973, special English issues

Government-published booklets [1 of 3]
- B.J. Vorster and R.F. Botha, Southern Africa at the crossroads [abridged speeches]
- Johannesburg, South Africa, Department of Non-European Affairs, Soweto: a city within a city: Johannesburg's south western Bantu townships, 1969
- Natal Education Department, NEON, no. 14, May 1974
- Pretoria, South Africa, Department of Non-European Affairs, Bantu residential areas in Pretoria
  - __________, Progress in inter-group and race relations, 1970-1978

Government-published booklets [2 of 3]
- South Africa, Department of Indian Affairs, report, 1973
- South Africa, Department of Information, The progress of the Bantu peoples towards nationhood
  - __________, A “ghetto” in South Africa

Government-published booklets [3 of 3]
- __________, History of South Africa, by W.J. de Kock, 1971
- __________, Indian South Africans
- __________, Progress in the Bantu homelands, 1967
- __________, The Transkei
- Maskew Miller Limited, South Africa: International Bone of Contention
- South Africa, Embassy in London, Department of Information, Education for success
- South Africa, Embassy in Canada, South African newpoint

Miscellany
Notes

Box 41

Periodicals: Comment and Opinion, April-September 1976
  Miscellaneous issues
Periodicals: Fiat Lux, February-March 1974
Periodicals: Focus, February, May, and June, 1990, plus one incomplete issue
Periodicals: Human events, Supplement, 11/15/77
Periodicals: Human Sciences Research Council newsletter
March 1970; February 1972; and November 1972
Periodicals: News point
Miscellaneous copies, 1977-1978
Periodicals: Optima
Periodicals: Press Digest, 1970-1971
Periodicals: Press Digest February, 7-June 29, 1972
Periodicals: Press Digest, July 13-November 30, 1972
Periodicals: Sash, November 1969; February 1970; May 1970
Periodicals: South African Digest, 1969-1972
Periodicals: South African Digest, 1973-1976

Box 42

Periodicals: South African Digest, 1977
Periodicals: South African Digest, 1978-1979
Periodicals: South African Digest, 1983-1985
Periodicals: South African Digest, 1982, 1987
Periodicals: South African Digest, undated
South African panorama [1 of 4]
1975 (selected issues and clippings)

Box 43

South African panorama [2 of 4]
1977-1980 (selected issues and clippings)
South African panorama [3 of 4]
1980-1984 (selected issues and clippings)
South African panorama [4 of 4]
1985-1988 (selected issues and clippings)
South African Scope, 1966-76 (selected issues and clippings)
Programs
Reading notes
Tourist pamphlets, brochures, and maps

Box 44

Subseries: Spain

Clippings [1 of 3]
Clippings [2 of 3]
Clippings [3 of 3]
Clippings regarding the discovery of America
Maps
-Spain [showing regions]
-Direccion general de promocion del turismo,
-Espana: mapa de comunicaciones

Notes
Processed articles
- J. Anthony Paredes, "'On the other side'- reflections on Galicians familiar and strange."
- Review essay, Carmen: the autobiography of a Spanish Galician woman, by Hans C. Buchler and Judith-Maria Buechler, 1981. (missing)

Vocabulario: Vasco – Castellano, Castellano-Vasco

Box 45

Subseries: Spanish-Speaking Americans

Miscellany
Notes
Printed and processed materials
- Silex Defense Committee (El Paso, Texas), "Facts relative to deportation proceedings brought against Humberto Silex"

Clippings
Reading notes

Subseries: Switzerland

Notes
Printed and processed materials [1 of 3]
- Alfred Berchtold, "Le phenomene suisse dans la litterature," reprint from PRO HELVETIA, 1964-19
- Bibliographie. Carbon typescript.
- Centre Suisse de Documentation en Matiere d'Enseignement et d'Education, "La langue et les ecoles en suisse." Mimeograph.
- Council for Cultural cooperation, Strasbourg, School systems, a guide: Switzerland,
1965
-Gesetz ueber die Primarschule, December 2, 1951. Printed.
-Juergen B. Heye, “A sociolinguistic investigation of multilingualism in the Canton of Ticino, Switzerland,” abstract and selected sections from PhD dissertation, Georgetown University, 1970

Printed and processed materials [2 of 3]
-Lehrplan fuer die Primarschulen des Kantons Graubuenden. Printed booklet.
-Lehrplan fuer die Sekundarschulen des Kantons Graubuenden. Printed booklet.
-__________, “Language groups in Switzerland.” Mechanical copy of typescript.
-__________, “Migration, cultural tensions, and foreign relations: Switzerland,” Journal of conflict resolution, v. 11, no. 2 (1967), pp. 139-152. Printed.
-Raoul Naroll, historical sketch of development as a multilingual state. Dittograph.
-PRO HELVETIA, miscellaneous papers. Mimeograph.

Box 46

Printed and processed materials [3 of 3]

Clippings [1 of 2]
Clippings [2 of 2]

Subseries: Research Grants

Research Grant Applications, 1957-1989
In chronological order. Includes Landes’s applications to finance her research, notes, and instructions.

Material concerning grants
Financial records for Landes’s grants
Comment on James Clifton grant proposal

5.5 linear feet

This series is comprised of manuscripts of Landes’s lectures and writings (some of which were never published), reprints of her published articles and copies of her monographs, reviews of her publications, and notes and agreements with her publishers.

Included in this series is “Tongues that Defy the State,” a large manuscript on state-sponsored bilingualism in Canada, South Africa, Spain, Switzerland, and the United States of America that appears to exist in several different versions, some with different titles. Placed first in the arrangement are three versions that include large portions of the projected manuscript. They were found intact among Landes’s papers when they were deposited at the National Anthropological Archives. Following those three versions are the different versions of parts of the work that were found separately among Landes’s papers. These many portions have been grouped by subject but, otherwise, they are in random order.

Also in this series are drafts of true and fictional accounts of her experiences teaching at Fisk University, which can be found in the folders titled “An American Education,” “Battlegrounds of Tennessee,” “A chronicle of bloods,” “Color cancer” “Fisk manuscript,” “Now, at Athens (Blue, grey, and black),” and “Strange fruit of an American education.” Earlier draft versions and notes can be found in Series 2. Research.

Subseries: Manuscripts of Writings and Lectures

Subseries: Publications

Box 47

Subseries: Manuscripts of Writings and Lectures

Afro-Brazilian Cults and New World Racism, 1977-78 and undated
  Contains draft of notes, newspaper clippings, and draft of talk given at McMaster University
An American Education, undated
  Draft of introduction; see also “Strange fruit of an American education.”
An anthropologist looks at women's proper roles, 1963
  Talk given at LA State, June 15, 1963
[Appendices to unidentified manuscript], undated
  Appendix I The Mexican-American Family; Appendix II Comparative Chart of Race Relationships; Appendix III American Indians in Transition
Battlegrounds of Tennessee, undated
  Only first page; for other Fisk University-related manuscripts, see also in this subseries “An American Education,” “A chronicle of bloods,” “Color cancer,” “Fisk manuscript,” “Now, at Athens (Blue, grey, and black),” and “Strange fruit of an American education.”
Bilingualism: the individual and the state, 1970
Talk given in Cape Town to Afrikaaners
Biracialism in American society, 1955
Published in American Anthropologist, Vol. 57, No. 6, December, 1955
Brazil lecture, 10/12/66
Handwritten notes
British color in perspective, undated
Changing patterns of the Mexican-American family, circa 1960
Changing role of women in the United States, 1964-1965
Talk given at Pacific Oaks College
Children and youth, undated,
A chronicle of bloods, 1960 and undated [1 of 3]
For other Fisk University-related manuscripts, see also in this subseries “An American Education,” “Battlegrounds of Tennessee,” “Color cancer,” “Fisk manuscript,”
“Now, at Athens (Blue, grey, and black),” and “Strange fruit of an American education.”
A chronicle of bloods, 1960 and undated [2 of 3]
A chronicle of bloods, 1960 and undated [3 of 3]
Chronicle of bloods review, 1957
Review of Landes’s manuscript
City of women (Note for the Brazilian edition), 1967 and undated
Color cancer, 1940 and undated
For other Fisk University-related manuscripts, see also in this subseries “An American Education,” “Battlegrounds of Tennessee,” “A chronicle of bloods,” “Fisk manuscript,” “Now at Athens (Blue, grey, and black),” and “Strange fruit of an American education.”

Box 48

Color in Britain: A Study of Emerging Biracialism, undated [1 of 3]
Color in Britain: A Study of Emerging Biracialism, undated [2 of 3]
Color in Britain: A Study of Emerging Biracialism, undated [3 of 3]
Comments on H.L. Alexander's review of The Ojibwa Woman, 1975
Comments on Morano, “Windigo psychosis”, 1982
Comment on three articles concerning anthropological field work, 1972 November 29
Article for Western Canadian Journal of Anthropology; comment on articles by Margaret Mead, Victor Goldkind, and Barbara J. Spronk
Cultural anthropology in teacher education: Progress report, circa 1960
[Cultural Factors Lecture at V.A. Hospital at Tucson, Arizona – April 4, 1958]
Dryden conference on Ojibwa, 1966
Education and identity, 1958
Address to Claremont Summer Session, Workshops on Teaching and Guidance for Youth in a Free Society, on June 26, 1958.
The Ethos of the Negro in the New World: A Research Memorandum, 1939
Fishing coop in Texas . . . , 1943
Fisk manuscript, undated [1 of 2]

*Untitled manuscript; For other Fisk University-related manuscripts, see also in this subseries “An American Education,” “Battlegrounds of Tennessee,” “A chronicle of bloods,” “Color cancer,” “Now at Athens (Blue, grey, and black),” and “Strange fruit of an American education.”*

Fisk manuscript, undated [2 of 2]

Gentlemen of the Bayous, 1945
Happy Homes and Divorce, 1957
Indians in Cities, undated
Language movements on three continents, 1983

**Box 49**

The magician and the girl, undated [1 of 2]
The magician and the girl, undated [2 of 2]

Mañana, undated [1 of 3]

*Manuscript on Mexican Americans*

Mañana, undated [2 of 3]

Mañana, undated [3 of 3]

Matriarcado cultural e homossexualidade masculino, undated

Memorandum Regarding “Jewish” National Character - January 19, 1951

The Mind of the South, 1945-46

The Mystic Lake Sioux

*Bibliography*

Nature of age and culture, 1971

Negro Jews in Harlem, 1933

Negro slavery and female status, 1953

*Published in Journal of the Royal African Society, v. 52, no. 206 (1953)*

New ways, undated

*Manuscript about aging*

Newcomers in our midst” (panel, California State Conference on Health, Welfare, and Recreation, 1961)

1988: Family patterns of the future

*Published in Child Welfare, 1958*

A Northerner Views the South, 1945

*Published in Social Forces, Vol. 23, No. 3, March, 1945*

Now, at Athens (Blue, grey, and black), undated [1 of 3]

*For other Fisk University-related manuscripts, see also in this subseries “An American Education,” “Battlegrounds of Tennessee,” “A chronicle of bloods,” “Color cancer,” “Fisk manuscript,” and “Strange fruit of an American education.”*

**Box 50**

Series 3. Writings
Now, at Athens (Blue, grey, and black), undated [2 of 3]
Now, at Athens (Blue, grey, and black), undated [3 of 3]
The Oedipus in Culture, undated
The Ojibwa and their observers, 1966
Ojibwa lecture . . . on Maggie Wilson, 1976
\textit{Lecture given at Thunder Bay, July 23, 1976}
Ojibwa Sociology, Preface, 1968
Ojibwa Woman, Preface, 1968; index
Ojibway social organization (abstract), 1934
Personality of the later-aging in different societies, undated
The Personality of the Ojibwa, 1937
\textit{Published in Character and Personality, Vol. VI, September, 1937, No. 1}
\textit{Lectures given to San Francisco police, at their request}
Prairie Potawatomi, 1936, 1967, and undated
Preface to Paredes manuscript, 1979
\textit{Foreword to Anishinabe: 6 studies of modern Chippewa, 1960}
Preliminary hypothesis about the Mexican-American family, 1961
Preliminary statement on Fulbright-sponsored inquiry into race relationships in Britain, 1952
\textit{Address to the Royal Anthropological Institute, May 1952}
The public life of language, 1978
\textit{Address at Memorial University of Newfoundland and Dalhousie at St. John’s}
Public Welfare Administration, 1959
Reform Over the Bayous, undated
Remembering the Ojibwa after fifty years, undated
Review: \textit{Afro-American Anthropology} by N.E. Whitten and J.F. Szwed, 1971
Review: \textit{Black Folk, Then and Now}, by W.E.B. DuBois, 1940
Review: \textit{Growing up in the Black belt}, by Charles S. Johnson, 1941
Review: \textit{Guests never leave hungry}, by J.P. Spradley, undated
Review: \textit{The Mexican-American people}, by Leo Grebler et al., 1972
Review: \textit{Native peoples}, by J.L. Elliott, undated
Review: \textit{Night flying woman}, by I. Broker, undated
Review: \textit{Prairie people}, by J. Clifton, undated
Review: \textit{Race and culture contacts in the modern world}, by E.F. Frazier, undated
Review: \textit{Recollections of an Assiniboine chief}, by J.R. Stevens, undated
Review: \textit{Das Reisertne der Ojibwa}, by E. Lips, 1957
Review: \textit{Seven Arrow} by H. Storm, \textit{and The gold of Ophir}, by E. Dahlberg; and \textit{Great leader of the Chippewa}, by J. Redsky, undated
Review: \textit{Social perspectives on behavior}, by H. Stein and R. Cloward, and Industrial society and \textit{social welfare}, by H.L. Wilensky and C.N. Lebeaux, undated
Review: *The Southern case for school segregation*, by J.J. Kilpatrick, undated
Review: *Traditional Ojibwa religion and its historical changes*, by C. Vessey, 1984
Review: *White and Colored*, by M. Banton, undated

**Box 51**

Ruth Benedict, *Teaching*, undated

Service in an Exploding Population Entering Space, 1959
  *Talk given at Arizona State Conference on Social Work, Phoenix, May 14, 1959*

Strange fruit of an American education, undated
  *See also “An American Education” for draft of introduction*

Summer in the South, 1943

Tongues that defy the state, 1977-78 [1 of 4]
Tongues that defy the state, 1977-78 [2 of 4]
Tongues that defy the state, 1977-78 [3 of 4]
Tongues that defy the state, 1977-78 [4 of 4]
Tongues that defy the state (1977-78 version) [1 of 2]
Tongues that defy the state (1977-78 version) [2 of 2]

**Box 52**

Tongues that defy the state (The public life of language), 1978 [1 of 3]
Tongues that defy the state (The public life of language), 1978 [2 of 3]
Tongues that defy the state (The public life of language), 1978 [3 of 3]
Tongues that defy the state: Front material and illustrations, undated
Tongues that defy the state: preface, 1978
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [1 of 6]

**Box 53**

Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [5 of 6]
Tongues that defy the state: introductory material, 1971, 1975-80, 1985, undated [6 of 6]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [1 of 4]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [2 of 4]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [3 of 4]
Tongues that defy the state: Canada and Quebec, 1976, 1980, undated [4 of 4]
Tongues that defy the state: South Africa, 1973-77, undated [1 of 7]

**Box 54**

Series 3. Writings

Tongues that defy the state: South Africa, 1973-77, undated [3 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [4 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [5 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [6 of 7]
Tongues that defy the state: South Africa, 1973-77, undated [7 of 7]
Tongues that defy the state: Basques, 1976, 1980, undated [1 of 4]

**Box 55**

Tongues that defy the state: Swiss, 1976, 1982, undated [1 of 3]
Tongues that defy the state: Swiss, 1976, 1982, undated [2 of 3]
Tongues that defy the state: Swiss, 1976, 1982, undated [3 of 3]
Tongues that defy the state: final chapter, undated [1 of 6]
Tongues that defy the state: final chapter, undated [2 of 6]

**Box 56**

Tongues that defy the state: final chapter, undated [3 of 6]
Tongues that defy the state: final chapter, undated [4 of 6]
Tongues that defy the state: final chapter, undated [5 of 6]
Tongues that defy the state: final chapter, undated [6 of 6]
A woman anthropologist in Brazil, undated
  Published in Women in the Field, 1970
  Workshop on Cultural Factor, San Diego Area Recruitment Committee for Minority Adoptive Homes, 1959

Subseries: Publications

Articles [1 of 3]
- “A cult matriarchate and male homosexuality,” reprint from Journal of abnormal and social psychology, v. 35, no. 3 (1940), pp. 386-397. Electrostatic copy from printed article.
- Comment on articles by Margaret Mead and Victor Goldkind concerning field work as an ideology, The western Canadian journal of anthropology, v. 3, no. 3 (1973), pp. 44-46. Entire issue included.
- Comment on review of The Ojibwa woman by Eleanor Leacock, Current Anthropology, v. 20, no. 1, 1979, p. 184.

Articles [2 of 3]
- “Minority groups and school social work,” Social work, v. 4, no. 3, 1959, pp. 91-97.

Articles [3 of 3]
- “Outside looking in: a visitor gives her views on Louisiana's bayou people,” Louisiana conservationist, v. 2, no. 1 (1943), pp. 4 [continued on p. 6 but that is missing].
- “The personality of the Ojibwa,” Character and personality, v. 6, no. 1, 1937, pp. 51-60.
- “The values of the majority culture and the possible resulting bias that would limit the social worker's service to minority groups,” Proceedings, Workshop on Cultural Factors, October 29-30, 1959, San Diego, California, published by the San Diego Area Recruitment Committee for Minority Adoptive Homes, pp. 64-76.

Book reviews

Box 57
The City of Women

A Cidade Das Mulheres

Translated by Maria Lucia do Eiraco Silva, 1967. A few annotations.

Culture in American Education: Anthropological Approaches to Minority and Dominant Groups in the Schools

New York: John Wiley and Sons, c. 1965. Errors noted.

Latin Americans of the Southwest


The Mystic Lake Sioux: Sociology of the Mdewakantonwan Santee

Madison: University of Wisconsin Press, 1968

Box 58

“The Ojibwa of Canada”


Ojibwa religion and the Midewiwin.


Ojibwa sociology [1 of 2]


Ojibwa sociology [2 of 2]


Box 59

The Ojibwa Woman [1 of 2]

New York: Columbia University Press, 1938

The Ojibwa Woman [2 of 2]


The Prairie Potawatomi: Tradition and Ritual in the Twentieth Century


Agreements with publishers

Moved from Subseries: Miscellany
Copyright certificates
   Moved from Subseries: Miscellany
Draft cover for Ojibwa Religion and the Midewiwin
   Moved from Subseries: Miscellany
Publishers' notices
   Advertisements for City of Women, Culture in American Education, Ojibwa Religion and the Midewiwin, The Prairie Potawatomi, The Mystic Lake Sioux
Reviews of City of Women
Reviews of Culture in American Education
   Includes a list of journals to which review copies were sent
Reviews of The Mystic Lake Sioux
Reviews of Ojibwa Religion and the Midewiwin
Reviews of Ojibwa Sociology
Reviews of The Ojibwa Woman
Reviews of Prairie Potawatomi

2.5 inches

This series consists of student rosters, lecture notes, class handouts, syllabi, and student papers from courses and seminars that Landes taught at William Alanson White Institute, University of Southern California, Claremont Graduate School, the Rand School of Social Science, McMaster University, and the Los Angeles City Health Department.

Box 60

Anthropology and comparative study of civilization, course for the William Alanson White Institute
Anthropology and education, circa 1957-1961
Bilingualism, the individual, and society, 1974
Cultural meanings of American novels
Culture and medical care, 1961
   Los Angeles City Health Department
Culture and personality
Religion in different traditions, spring 1975
Seminar in anthropological theory, 1960
Students' papers on Kroeber's Configuration of culture growth
Women through the ages, Rand School, 1935-1936
Miscellany
6 inches

This series consists of Landes’s curricula vitae, clippings and writings about Landes, Landes’s reflections on her life, her financial records, and a miscellany of materials that pertain to her personal life. Among the materials that can found in Subseries: Miscellany are her diplomas; will; and a copy of her marriage certificate for her marriage with her second husband, Ignacio Lutero Lopez. Also in this series are Landes’s class notes from a course taught by Margaret Mead.

Subseries: Biographical Materials
Subseries: Financial
Subseries: Miscellany

Box 60 (continued)

Subseries: Biographical Materials

Clippings regarding Landes and father, Joseph Schlossberg
Curricula vitae and bibliographies
“Graduate studies in anthropology,” Department of Anthropology, McMaster University, 1988-1989. 
Contains faculty description for Landes
Notes
Includes letters to and from George Park and Landes’s notes on her life for Park.

Subseries: Financial Records

Miscellany
Receipts and other records of expenses

Box 61

Retirement
Royalty statements and related materials
Tax materials

Subseries: Miscellany

Addresses, calendars
Certificates and diplomas
Class notes, “Ancient culture of Middle America,” 1932 (taught by M. Mead)
Health
Identification cards

Lopez et al. v. W.C. Seccombe et al.


Loss of brooch, 6/21/70

Marriage to Ignacio Lutero Lopez

Memorabilia

Assortment of invitations, greeting cards, programs, pamphlets, and two small banners; also Landes’s name plate

Morris Grossman Estate

Personal and business cards

Will


10 inches

This series consists of drawings, photographs, and postcards. The drawings are comprised of sketches by Landes, including self-portraits; a drawing by G.W. Allen, and a photomechanical print of a drawing of Edison Carneiro by José Guimarães. The postcards are unused and were collected by Landes from various locations around the world. The photographs are a mix of field research photographs and personal photographs. Topics include her field research on Afro-Brazilians and Candomblé in Bahia (now known as Salvador), Brazil; the Prairie Potawatomi in Mayetta, Kansas; the Ojibwa in Emo, Ontario, near Manitou Rapids; the Chippewa in Red Lake, Minnesota; and the Acadians (Cajuns) of Louisiana. There are also photographs of Landes, family, and friends/colleagues. Among the photographs are images of Landes’s parents, Ruth Benedict, Edison Carneiro, Sally Chilver, Alexander Daveron, Jules Henry, Elmer Samuel Imes, and Margaret Mead.

All the materials within this series have been digitized, with the exception of the nitrate negatives. Digital surrogates were only made of some of the nitrate negatives that do not have corresponding prints; see folder “Negatives” for more information. All of the images can be viewed online in the Smithsonian online catalog at http://siris-archives.si.edu.

Subseries: Drawings

Subseries: Photographs

Subseries: Postcards
Subseries: Drawings

Costume

*Sketches in ink by Landes of herself and a woman dressed in a sailor blouse and bloomers.*

*Digital surrogate: landes_drawings_costume_01*

“Indians at Work”

*Pencil drawing by G.W. Allen on lined paper of three men around a camp fire.*

*Digital surrogate: landes_drawings_indians_work_01*

Ruth Landes, circa 1937-1938

*Two self-portraits sketched with graphite on paper.*

*Digital surrogates: landes_drawings_ruth_landes*

Edison Carneiro (print of drawing)

*Drawing by José Guimarães*

*Digital surrogate: landes_drawings_edison_carneiro*

Subseries: Photographs

Arizona

*7 strips of contact prints from 35 mm film. 21 images. Taken in Miami and Superior, Arizona, in 1944. Includes views of the town and nearby countryside, Landes, and Edmundo Loera.*

*Digital surrogates: landes_photo_arizona*

Bermuda

*66 prints. Circa 1950. Mostly photographs of Hamilton, Bermuda and neighboring areas. Includes photographs of Landes, Henry Davis, Elaine Davis, Graham Perinchief, Bob Rogan [?], Pat Freeman, John Mells [?]; Eagle's Nest Hotel staff, the Government House, an Episcopalian cemetary opposite Eagle's Nest Hotel, and a lighthouse near Somerset, Bermuda.*

*Digital surrogates: landes_photograph_bermuda*

Brazil: Alexander Daveron hunting party, 1938

*7 prints and envelope. Photographs sent by Alexander Daveron to Landes. The photos are mostly of Daveron and his assistants posing with animals that he killed, which include a jaguar, a maned wolf, a deer, and what look like either peccaries or wild boars. Note by Landes: "photos of Alexander Daveron hunting game for preserves, etc. He says Smithsonian is a customer & Washington Zoological Park."*

*Digital surrogates: landes-91-4_0655 - 0661*

Brazil: Bahian blacks and candomblé [1 of 3]

*15 Mounted prints with captions, 1938-1939. Includes photos of Candomblé priestesses (Maria Julia, Menininha), Candomblé, fetish house and sacred trees, and capoeira.*

*Digital surrogates: landes_photographs_brazil*

Brazil: Bahian blacks and candomblé [2 of 3]

*Note: The following prints were organized by date, presumably by Ruth Landes. Some prints from varying dates, however, are mixed together and were not separated. Thus,*
those that are interested in prints from specific dates should look through all of the print sleeves. Most of the prints have dates and information written on the verso by Landes.

- August 1938. 50 prints. Photos of Caboclo Candomblé priestess Sabina and her Candomblé house, her pilgrimage to São Lázaro; her offering to Iemanjá, mãe d’água; views of Bahia; Martiniano Eliseu do Bonfim, babalorixá and president of the Union of Afro-Brazilian Sects of Bahia; Martiniano’s wife; Edison Carneiro; and llê Axé Opô Afonjá, Candomblé house of dead priestess Aninha.

- September 1938. 63 prints. Photos of Gantois temple, Candomblé house of Mâe Menininha; Menininha; her family and followers; a psychiatric hospital in Brotas; Mâe Sabina; Sabina’s offering ceremony to Iemanjá; Edison Carneiro; Ruth Landes; and a portrait of priestess Aninha.

- September 18, 1938. 23 prints. At Itapagipa. Photos of Mâe Sabina’s offering ceremony to Iemanjá, water goddess, and llê Axé Opô Afonjá.

- October, 1938. 109 prints. Mâe Sabina, her house, and her family and followers; street scenes; Quintas, an Afro-Brazilian settlement; and Maria Josè (Zêzê), priestess at Gantois.

- October 2 and 9, 1938. 45 prints. At Aché (llê Axé Opô Afonjá). View of altar of Oxalá; Osidagan and Fortunata, assistants to Mâe Aninha; Edison Carnier; and houses.

- Oct 19, 1938. 1 print. Portrait of Maria Jose, wife of Manoel and priestess at Gantois.

- October 24, 1938. 54 prints. At Engenho Velho. Children, water-carrying, houses, and ogan.

Digital surrogates: landes_photographs_brazil

Brazil: Bahian blacks and candomblé [3 of 3]

- October 30, 1938. 31 prints. Photos of Villa Flaviana, Flaviana’s family and ogan, houses near Villa Flaviana, street vendors, Edison Carniero and doctor at psychiatric hospital in Brotas.


- December 1938. 2 prints. Photographs of portrait of Aninha and house of Manoel, chief drummer at Gantois.

- January 1, 1939. 68 prints. Lavagem do Bonfim festival (Washing of the Church of Our Lord of Good Ending) and festival of Bom Jesus dos Navegantes. Views of churches, procession, dolls, crowds, filhas of Joaõzinho da Goméia, and priestesses. Also photos of Edison Carneiro and duplicate prints of Martiniano and his wife.

- Capoeira (wrestling). 106 prints. Also one photo of Gantois.

- Idalice’s presente. 8 prints. Offering ceremony of Idalice, Candomblé de Angola priestess, to Iemanjá. The ceremony was financed by Landes and Edison Carneiro. See Landes's field notebook "Brazil XVII"

- Miscellaneous and unidentified. 41 prints. Edison Carniero, Landes, Bahiana dolls, views of Sugar Loaf Mountain in Rio de Janeiro. Also photos from Idalice’s offering ceremony to Iemanjá.

Digital surrogates: landes_photographs_brazil

Brazil: Bahian blacks and candomblé – Mae Aninha

See Oversized Box

Digital surrogate: landes-91-4-mae-aninha
Brazil: Net making at shore at Bahia
3 prints
Digital surrogates: landes-91-4_0677 - 0679

Brazil: Rio de Janeiro, 1966
15 prints. Photographs from Landes's 1966 trip to Brazil to study urban development in Rio de Janeiro. Mostly faded images of cityscape views and images of buildings. Also photographs of a church, a man and a woman (possibly Anita Neumann), a construction site, and a view of trees and the ocean.
Digital surrogates: landes-91-4_0662 - 0676

Chevy Chase, Maryland.
15 prints. Landes with David Snow at Pegasus, January-February, 1942. Also two images of an unidentified African American woman.
Digital surrogates: landes_photo_chevychase_md

Chippewa [Ojibwa]: Artifacts
4 prints. See also folder “Negatives” for negative of one of the prints. Manitou Ojibwa beaded moccasins made of moose-hide and deer-hide, porcupine quill kneebands and armbands, a shawl, and a black and white wampum necklace. The wampum necklace may not be Ojibwa as it also appears in a photograph of Potawatomi objects published in Landes's book, The Prairie Potawatomi.
Digital Surrogates: landes_photo_chippewa_artifacts

Chippewa [Ojibwa]: Dwellings
Digital surrogates: landes_photo_chippewa_dwellings

Chippewa [Ojibwa]: People
24 prints. Includes 1930s portraits Christina Wilson Bombay, Janet Leonard, Leonard Wilson, Maggie Wilson, and Nathan Whitefeather family, all of Emo, Ontario; and Tom Cain, Esther Iceman, and Will Rogers (Pindigegizik), all of Red Lake, Minnesota. Also includes 1965 portraits of Nancy Cain, Tom Cain, Roy Cloud, Madge Downfeather, and Alec Everwind, of Red Lake, taken by W. Bateman. Photographic postcards of John Smith and woman parching wild rice. Nitrate negative of Will Rogers has been separated from collection and stored off-site. Some of the prints are duplicates.
Digital Surrogates: landes_photo_chippewa_people

Chippewa [Ojibwa]: Views
2 prints. Views of path in woods in Red Lake, Minnesota in fall.
Digital surrogates: landes_photo_chippewa_views

Dakota
2 prints. Santee handbag and toy moccasins
Digital surrogates: landes_photo_dakota

Friends and Family
38 prints. Includes Ruth Benedict with Blackfoot Indians, ca. 1939; Rena Borri; Edison Carneiro; Richard and Sally Chilver; Eugenio Gerbach; Margaret Mead and Mary Catherine Bateson; Jules Henry Blumensohn with Mescalero Apaches, 1930; Titia Thomas Mofor, of the Cameroons; Bonita Le Beaux Fite with Preimeaux family at Pawnee Agency; Phyllis Kaberry; Margaret Lowenfeld, 1958.
Digital surrogates: landes_photo_friends_family
Friends and Family: E. S. Imes
7 prints. Photos of Elmer Samuel Imes. Landes met Imes when she was at Fisk University in 1937-38.
Digital surrogates: landes_photo_family_friends_es_imes

Kenora Fellowship Center
2 prints. Duplicate prints of Kenora Fellowship Centre, also known as Anamiewigummi, or 'house of prayer' in Ojibwa, located in Kenora, Ontario.
Digital surrogates: landes_photo_kenora_fellowship_center

Louisiana, 1940s
76 prints. Snapshots taken in the Bayou country around Houma, Morgan City, Lake Pelto, and Barataria Bay of shrimp boats and fishermen, including scenes of a shrimp fleet blessing; oyster boats and camps; aerial views of bayous and Houma; and views of oil rigs. There is also a photo of a restaurant courtyard in New Orleans. Many of the photographs are from 1943. Several of the photos are undated but appear to be from the same time period. Many are duplicates.
Digital surrogates: landes_photo_louisiana_1940s

Louisiana, 1972
25 prints. Mainly views of Breaux Bridge and Lafayette, Louisiana in 1972. Includes photos of the Jean Mouton statue in front of the Lafayette City Hall, the Cathedral of St. John the Evangelist in Lafayette, street signs, building signs, and members of Council for the Development of French in Louisiana (CODOFIL). Negatives for all the prints can be found in “Negatives” folder. One negative does not have a corresponding print.
Digital surrogates: landes_photo_louisiana_1972

Mexico [and Oregon], 1958
20 prints. Largely unidentified desert scenery and views of hydroelectric works. One photograph identified by Landes as Guaymas, Mexico (landes_photographs_mexico_02). Another photograph identified by Landes as “Oregon 1958” (landes_photographs_mexico_1). Most of the prints in this folder may be of Oregon. Negatives of some of the prints can be found in folder “Negatives.”
Digital surrogates: landes_photo_mexico

New York
6 prints. Views from the rooftop garden on Watson Avenue in the Bronx, New York. Images include a view of the Bronx House of Detention on Gerard Ave and of Cardinal Hayes High School.
Digital surrogates: landes_photo_new_york

Potawatomi: Artifacts
8 prints. Photos of blanket embroidered by Gunogwe; beaded bands; wooden bowl and spoon belonging to Tom Topash; war coup medallions; scarf; and a black and white wampum necklace. One set shows Ruth Landes wearing a beaded jacket.
Digital surrogates: landes_photo_potawatomi_artifacts

Potawatomi: People
13 prints. Photographs of Landes; her informants Joe Masquat, Louise Nocktonick, and Gunogwe Mazhi; Donald George, Norwood Frank, and Verna Mae Nocktonick, the children of Louise Nocktonick; and Christina and Lindley Topash, the grandchildren of Tom Topash, Landes’s principle informant. The photographs of
Louise Nocktonick's children are from the 1950s. The rest of the photographs are from 1935 and 1936. Nitrate negative of Tom Topash has been separated from collection and stored offsite.

Digital surrogates: landes_photo_potawatomi_people

Box 63

Quebec City, 1972 May 10-16
8 prints and 1 negative. Views of the city. Negatives of some of the prints can be found in “Negatives” folder
Digital surrogates: landes_photo_quebec_city

Ruth Landes, circa 1935-1979
15 prints and 1 negative. Photographs of Landes with colleagues and friends, including Mary B. Black, Edison Carneiro, Louise Nocktonick, Edward S. Rogers, and Richard Slobodin. Also photos of Landes from her 1935-36 Potowatomi field research and studio portraits.
Digital surrogates: landes_photo_ruth_landes

South Africa
8 prints. Photos sent to Landes by her friend, Hillie Turkstra. Includes photos of a drawing and various views of Taalmonument, also known as Afrikaans Language Monument, in Paarl, Western Cape Province. Also a view of a neighborhood in Pretoria and a breadtree.
Digital surrogates: landes_photo_south_africa

Switzerland
38 prints. Photographs of Geneva and Lausanne, Switzerland. Most of the photos are images of Lake Léman, Reformation Wall, Rive Gauche, and the cemetery of Plain Palais in Geneva. A few of the photos are of the University of Lausanne and of the old city of Lausanne.
Digital surrogates: landes_photo_switzerland

Slides
- Bermuda, 1950. 19 slides. Images taken around Eagle’s Nest Hotel in Bermuda from Landes’s trip in 1950. Includes images of Landes, hotel staff, and two unidentified men.
- Portugal, Sal, 1952. 19 slides. Images from Landes's trip to Portugal with her friend Sally Chilver. Includes views of Lisbon, São Martinho, and Nazaré. Also Chilver, lying on a beach
- Oregon scenes, 1958. 5 slides. Oregon plant life.
- Ignacio Lopez. 5 slides. Landes and her former husband.
- Oregon-Washington-Canada, summer 1959. 14 slides and 5 unmounted negatives. Images of Grand Coulee Dam in Washington; Fraser River in British Columbia, Canada; and unidentified lakes, possibly in Oregon.
- Woodridge, New York, September 1960. 36 slides and 1 unmounted negative. Includes Landes’s parents, Joseph and Anna Schlossberg.
- Ontario, California, July 4, 1960. 15 slides and 1 unmounted negative. 4th of July parade.
-Pretoria, South Africa. 2 slides. Views of Voortrekker monument.
-St. Lucia, West Indies, December 1969. 15 slides. Images of trees and city from balcony. Also photo of gecko on balcony.

Digital surrogates: Landes_slides

Negatives

Various negatives of prints in this series. 35mm negatives of Mexico, Oregon, Louisiana (1972), and Quebec City. The negatives of Mexico and Oregon were previously misidentified as Bermuda and include images of Ignacio Lopez. Prints exist for only a portion of the Mexico and Oregon negatives, while prints exist for all of the negatives of Louisiana and Quebec City. Also in this folder is sheet film of Ojibwa and Potawatomi artifacts and Ruth Landes wearing a Potawatomi beaded jacket. Prints of these negatives can also be found in this series. An x-ray negative of Ruth Landes’s hand is housed separately in Oversize Box.

The following have been separated and are restricted: Thirty-one 35mm nitrate negatives, mostly of Landes’s 1938-39 Brazilian photographs and some of her photographs from Chevy Chase, Maryland, and 23 nitrate sheet film of Ojibwa (Chippewa), Potawatomi, and unidentified Native Americans. Prints exist for most of the Brazilian and Chevy Chase negatives. The negatives without corresponding prints are mostly variations of existing prints. Prints exist for most of the Ojibwa negatives, while prints do not exist for many of the Potawatomi negatives and negatives of unidentified Native Americans. These negatives, which appear to be from Landes’s field research in the 1930s, have been digitized.

Digital surrogates: Landes_35mm
Landes_negatives
Landes_xray

Subseries: Postcards

Brazil

38 postcards and 1 accordion style viewbook with 12 images. Most are images of various sites and people around Bahia (now known as Salvador), Brazil. Includes views of the Church of Nosso Senhor do Bonfim, Conceição da Praia, Elevador Lacerda, city squares, a harbor, and beaches. Also images of a beach in São Vicente, Rio de Janeiro’s Christ the Redeemer statue and World War II monument, and a painting of a man (?) by D. Ismailovitch. In addition to the postcards is an accordion style viewbook with 12 color images of Porto Alegre. Some of the postcards have notes by Landes about the images.

Digital surrogates: landes_postcards_brazil

Claremont, California
9 postcards. Includes views of College Avenue, the main street through the campus of Pomona College; Mount Baldy; Mount Baldy highway; the entrance to the theatre and dining room of Padua Hills Mexican Players group; Padua Hills; a garden in Claremont, possibly the Rancho Santa Ana Botanic Garden; and Pomona Valley. Digital surrogates: landes_postcards_claremont_california

Georgia (U.S.A.)
2 postcards. Postcards of Lampham-Patterson House in Thomasville, Georgia. Digital surrogates: landes_postcards_georgia

Louisiana
5 postcards. Images include the Cathedral of Saint John the Evangelist in Lafayette; St. Martin Catholic Church in St. Martinville; Grand Isle; and a cartoon depiction of the Durand wedding in St. Martinville, LA. Digital surrogates: landes_postcards_louisiana

[Cuernavaca, Mexico]
1 postcard. Image of Calle de Tepetates in Cuernavaca. Digital surrogate: landes_postcards_mexico

Quebec
1 postcard. Image of promenade linking Dufferin Terrace to Plains of Abraham in Quebec City. Digital surrogates: landes_postcards_quebec

New York
1 postcard. Image of Cornish Arms Hotel. Digital surrogates: landes_postcards_new_york

Russia
14 postcards. Postcards from 1971 of sites in Russia. Digital surrogates: landes_postcards_russia

[ào Martinho do Porto, Portugal]
1 postcard. Image of a beach. Digital surrogate: landes_postcards_portugal

South Africa
15 postcards. The postcards include images of the Hugenot Monument, Table Bay docks in Cape Town, Cape Town Gardens, Table Mountain, Kirstenbosch Botanical Gardens in Cape Town, Pretoria, petroglyphs in the Transvaal Museum, and Zulu and Swazi people. Jacaranda flowers are taped to the back of a postcard with an image of jacarandas in Pretoria. Digital surrogates: landes_postcards_south_africa

Spain
2 postcards and 1 envelope. Alderdi-Eder gardens and la Concha beach and view from Ulia Mountain in San Sebastian, Spain. Digital surrogates: landes_postcards_spain

Switzerland
21 postcards. Images on the postcards include mosaics; artwork; the coat of arms of Swiss cities; a map of Switzerland; various sites in Geneva including the Reformation Wall, Quai Gustave Ador, Avenue de France, St. Pierre Cathedral, La Rade, Gare Cornavin, Church of Notre Dame; and a view of Limmat River and the Lindenhof quarter in Zurick.
Digital surrogates: landes_postcards_switzerland

Washington, Pennsylvania

1 postcard. Postcard from The Pioneer Grill at George Washington Hotel in Washington, Pennsylvania. On the postcard is a reproduction of Malcom Parcell's mural "Lafayette's Visit, May 25, 1825," depicting early travel along the National Pike, now known as Cumberland Road.

Digital surrogate: landes_postcards_washington_pa