REGISTER TO THE PAPERS OF HERBERT WILLIAM KRIEGER

FINDING AIDS TO THE NATIONAL ANTHROPOLOGICAL ARCHIVES

1998
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INTRODUCTION

The papers of this collection are those of Herbert William Krieger (b. 1889), archeologist and curator of the Division of Ethnology for the former United States National Museum of the Smithsonian Institution. Included are correspondence, field notebooks, notes, administrative material, manuscripts of writings, printed matter, sketches, maps, photographs and other documents.

The collection dates from 1925 to 1957 and is ca.4.3 linear meters (ca. 14 linear feet).
These papers reflect the professional life of Herbert William Krieger (b. 1889), archeologist and curator of the Division of Ethnology for the former United States National Museum of the Smithsonian Institution. Included are correspondence, field notebooks, notes, administrative material, manuscripts of writings, printed matter, sketches, maps, photographs and other documents that cover the period from 1925 to 1957.

The bulk of the material concerns Krieger's archeological work in the West Indies, primarily the Dominican Republic, where he researched intermittently from 1938 to 1953. There is also material in the collection on Krieger's work in Southeastern and Central Alaska where he was involved with the restoration and reconstruction of the Kansaan National Monument from 1926 to 1927. Material concerning the salvage archeology performed on the Columbia River in Washington and Oregon, particularly in the area of the construction site of the Bonneville Dam, is included in the collection. Also included is work on two War Background Studies publications, one on the peoples of the Philippines, the other on the islands of the Western Pacific. The collection additionally contains Krieger's office files and collected correspondence of scholars and informants used for reference purposes.

Not represented in the collection is any phase of Krieger's personal life, nor is there any material reflecting his life prior to or since his association with the Museum.

Additional material in the National Anthropological Archives that relates to Herbert Krieger can be found in the United States National Museum Manuscript and Pamphlet File, as well as among the correspondence files of the Bureau of American Ethnology.

**CHRONOLOGY OF THE LIFE OF HERBERT WILLIAM KRIEGER**

December 8, 1889  Born in Burlington, Iowa

1907  Bachelor of Arts, Wartburg College, Clinton, Iowa

1908  Master of Arts, State University of Iowa, in German and Philosophy

1909-10  Fellow, University of Illinois

1911-14  Instructor of economics and commercial geography at the School of Commerce, Bureau of Education, Manila, Philippine Islands

1914-20  Bank cashier and ranch owner, Granada, Minnesota

1920-21  Instructor, Burlington Junior College, Burlington, Iowa

1922  Married Rosalia Louise Krapf

1922-24  Instructor of Anthropology, University of Minnesota
1924     Assistant Curator, Division of Ethnology, U. S. National Museum
1925     Curator, Division of Ethnology, U. S. National Museum
1926-27  On an expedition to southeast and central Alaska, engaged in the reconstruction and restoration at the Old Kansaan National Monument
1927-35  Salvage archeology along the Columbia River, primarily in the area surrounding the Bonneville Dam prior to its construction for the Department of the Interior
1938-53  Investigations in the Caribbean area, primarily the island of Hispaniola, Dominican Republic
1957     Retired from the staff of the United States National Museum and made Honorary Research Associate, U. S. N. M.
July 1, 1970  Died, Buried in Columbia Gardens Cemetery, Arlington, Virginia
SERIES DESCRIPTIONS AND CONTAINER LISTS

SERIES 1. OUTGOING LETTERS. 1925-1955. 5 INCHES.

Arranged chronologically. Includes answers to lay and professional inquiries that range from information on silk applique to the identification of artifacts. Also includes material of an administrative nature and reviews of applicant's grants from the American Philosophical Society.

For correspondence relative to the Columbia River region and the West Indies area see the correspondence subseries under those respective series.

Box 1

1925-29
1930-34
1935-38
1939-40
1941-42
1943-47
1948-51
1952-55
Undated

SERIES 2. INCOMING LETTERS. 1925-57. 7 Inches.

Arranged alphabetically by correspondent's name and thereunder in chronological order. To a large extent, this material consists of the inquiries described in Series 1.

Box 2

A
Abbot, Charles G.
Alexander, Jerome M.
Alfonseca, J.D.
Alonzo, Manuel De Moya
Alsberg, Henry G.
Altsheler, Brent
Anderson, F.
Andrews, Cyril B.
Archer, W.A.
Avellana, Lolita

B
Barber, C. M.
Baron, Jose T.
Bean, B. A.
Beekman, Sarah
Benet, Laurence V.
Bissantz, E. F.
Boekelman, H. J.
Berges-Bordas, Domingo
Bijur, George
Borders, Glenn
Boyd, Leroy S.
Boyd, F. W.
Boyrie, Marina Camps & Emile
Brannon, Peter A.
Briggs, Anna B.
Brown, E. E.
Brown, O. B.
Bryant, H. S.
Buck, Peter H.
Bunnell, Theora J.
Burbank, Orion A.
Burrows, Elizabeth
Byers, Douglas S.

C
Calderon, Francisco
Cappick, Marie
Carson, Leon
Castells, Julian Martinez
Chabot, Maria
Chapman, John W.
Chen, K.K.
Ciferri, Raffaele
Clark, Austin H.
Clark, C.U.
Clark, Mary B.
Collier, John
Conklin, Harold C.
Cooper, John W.

D
Dam, C. W.
Danforth, Stuart T.
Davis, Emily C.
Demaray, A. E.
Densmore, Frances
Dodge, R. P.
Donaldson, C. S.
Dorsey, H. W.
Douglas, Eric
Douglas, F. H.
Doyle, John T.
Duncan, Greer, Jr.
Dunckel, Samuel
Du Puy, William Atherton
Drucker, Philip

E
Edgehill, B.
Eggan, Fred
Embree, John F.
Eisinhart, L. P.
Ernst, Alice Henson
Ewers, John Canfield

F
Fagg, William
Fairchild, Wilton
Felts, Wayne
Fenton, William N.
Fernandez, Abigail Mejia de
Feria, Garcia
Ferrari, Agustin
Fewkes, Jesse Walter
Flannery, Regina
Flory, Charles H.
Franco, Neisio C.
Franco, Pericles A.
G
Gardner, Fletcher
Gifford, E. W.
Gilkey, Herbert J.
Godet, William A.
Goggin, John
Gossman, A. T.
Graf, J. E.
Graham, William J.
Granberry, Julian
Gregg, C. C.
Guerrero, Frank
Guther, Carl E.
H
Halloran, P. J.
Hamilton, John Andrew
Hancock, Gordon B.
Hafgood, H.
Hardie, F. H.
Harlan, Edgar R.
Harris, Reginald G.
Harrison, W. N.
Henriquez, i Carvajal
Hernandez, A.
Herskovits, Melville J.
Heye, George G.
Higgins, B. B.
Hollenbach, Marion
Hollander, Herbert
Horter, Earle
Hough, Walter
Hubbard, Gerard
Hughes, H. I.
Hull, Cordell
Hurst, Harry E.
I
Izant-Couch, Mary
J
Jablokow, Joseph
Jacobs, Melville
Jenks, A. E.
Jennings, J.
Johnson, Helen S.
Jones, Thomas R.
Judd, Neil M.
K
Keyes, Charles R.
Klingmann, O. E.
Knopf, Alfred A. Inc.
Kroeber, A. L.
Kurk, A. J. Ad Agency
L
LaLane, Victor
Latter, Asher P.
Laudermilk, J. D.
Lawrence, Donald B.
Lee, Ronald F.
Leech, J. A.
Lewis, B. R.
Livingstone, David H.
Lores, E. F.
Lundell, Frank
Lunardi, Frederico
Lyford, Carrie Alberta
Lynch, Frank
M
Macgowan, H. P.
Madison, H. L.
Manion, Esther A.
Marvin, Cloyd H.
Mason, J. Alden
Maxwell, Mary E.
McClellan, E. N.
McCleary, O. S.
McCoy, G. D.
McHenry, Donald Edward
McIver, H. W.
Merriman, Hiram
Messina, Temistocles
Miller, Florence G.
Miller, Gerritt S.
Milor, Clyde W.
Moberg, Gosta
Morgan, Fred H., Jr.
Murphy, Timothy O.
Murray, Louise Welles

National Geographic Society
Nelson, N. C.
Noonan, J. A.

Okada, Yuzuru
Ollfurera, W.
Osborne, Douglas

Palm, Hilde & Edwin Walter
Palmatary, Helen C.
Parish, S. W.
Parks, George A.
Patino, Oswaldo Morales
Pepiu, Ercilia
Piper, C. V.
Plass, Webster
Pizzina, Andrew

Quarles, Marguerite Stuart
Quiggin, A. H.

Robert, Lyon Auguste
Roberts, Frank H. H.
Rodriguez, E. Demonizi
Rhoads, Katherine
Royal Ontario Museum
Royo, Fernando
Russell, C. F.

Sanchez, Felix M. Perez
Sanchez, R. Arcadio
Sass, Herbert Revenel
Schmidt, Waldo L.
Setzler, F. M.
Shambaugh, B. F.
Shoemaker, T. B.
Simmonds, Nina
Sinclair, Charles
Skinner, H. D.
Sloane, Florence K.
Slocum, H. J.
Stern, Ted
Stirling, Matthew
Streiff, A.
Strong, William Duncan
Swaby, Sanford
Swayne, J. P.

T
Taft, Robert
Thayer, B. W.
Thomas, E. H.
Thorn, A. S.
True, W. P.
Tscharky, L. Robert

Box 3

U
No Letters

V
Varela, Gerardo
Vasquez, M.
Veleber, Andrew
Vila, Hermino Portell

W
Walcott, C. D.
Waterman, T. T.
Wedel, Waldo
Weltfish, Gene
Wetmore, Alexander
Wenley, A. G.
Wheat, William H.
White, Jane A.
Wilgus, Curtis A.
Wilkes, Charles Denby
William, Brother
Williams, Hadwin Harry
Wilman, M.
Winsatt, Genevieve
Wissler, Clark
Wright, George M. (for Demaray, A. E.)
Wright, L. S.
Wright, R. R.

X
No Letters
SERIES 3. COLLECTED CORRESPONDENCE USED FOR REFERENCE PURPOSES.  
1892-1957.  3 INCHES.

Arranged alphabetically by correspondent's name and thereunder in chronological order.

A collection of the correspondence of several prominent scholars, these were probably used by Krieger for reference purposes. Letters deal with a broad range of subjects, including instructions for the construction of sod houses and a report by Franz Boas on the importance of linguistics courses to anthropologists.

Similar collections of material are found in the series relating to the Columbia River region and the West Indies.

Box 3, continued

A
No Letters
B
Banta, H. Q.
Beckwith, Frank
Blumentritt, F.
Boas, Franz
Briggs, C. F.
Bryant, H. S.
C
Carmichael, Leonard
Chamberlain, A. F.
Clark, Miles L.
Collins, H. B. Jr.
Curator of Fishes
Curtis, Edward S.
D
Donovan, T
E
Ewers, John C.
F
Fewkes, J. Walter
Folkman, Daniel
G
Gomez, Mario Suarez
Graf, J. E.
Granberry, Julian
H
Hrdlicka, Ales
Hough, Walter
I
No Letters
J
No Letters
K
Kellogg, Remington
L
No Letters
M
Mason, O. T.
N
No Letters
O
No Letters
P
Putnam, J. W.
Q
No Letters
R
No Letters
S
Setzler, Frank M.
Smith, Charles W.
Soibelman, B. U.
Spinden, Herbert J.
Stewart, T. D.
Swartzell, M. F. F.
T
Trelles, Laudelino
Tsiana, Miguel
U
No Letters
V
No Letters
W
SERIES 4. OFFICE FILE. 1929-1957. 20 INCHES.

Arranged by type of material, and, in some categories, chronologically.

Contains office memoranda, administrative material, accessioning procedures and lists of accessions, exhibit material, bibliographies and printed matter. Also included are notes and printed matter on exhibits, primarily captions for dioramas; several drafts of the United States National Museum's Standards for Archeology and Ethnology (1948); and, the Division of Ethnology's Annual Reports for selected years. Printed matter covers a wide breadth of subjects from "Indian Trails and Trail Marking" to "Psychology, the Machine, and Society." Other bibliographies are in the Miscellany series.

Box 4

USNM OFFICE FILES
Administrative Material

Accession Material (2 folders)
Form Letters
Human Relations Area File
Management Improvement
Public Relations
Radio Broadcasts
Space Requirements
Bibliographies for Public Distribution

Box 5
USNM OFFICE FILES

Bibliographies
Bibliographies for Public Distribution
MEMORANDA
1929-1948
1949-1950
1951-1952
1952-1953
1954-1955
1955-1957

Box 6

USNM OFFICE FILES

Notes and Printed Matter on Exhibits
Personnel:  General
Administrative Material; Personnel
Personnel Standards for Archeology and Ethnology (2 folders)
Printed Matter RE Administration

Box 7

USNM OFFICE FILES

Division of Ethnology; Annual Reports, 1912, 1913 and Notes on 1891
Division of Ethnology; Annual Reports, 1914, 1915, 1916
Division of Ethnology; Annual Reports, 1928, 1929, 1952
Division of Ethnology; Annual Reports, 1917, 1918, 1927
Division of Ethnology; Annual Reports, 1953, 1954
Division of Ethnology; Annual Reports, 1955, 1956
Typescript Copies of Articles on Education

SERIES 5.  MATERIAL RELATING TO SOUTHEAST AND CENTRAL ALASKA.
1926-1927.  4 INCHES.

Arranged by type of material.

Notes, notebooks, field notes, maps, drafts of articles and transcripts of legends are all included. Most of the material was collected during the reconstruction and restoration at Old
Kansaan National Monument. The notes and notebooks include general ethnographic data; sketches of Tsimshian, Haida, and Tlingit petroglyphs; and, information regarding house construction. The drafts of the articles are entitled "Indian Villages of Southeast Alaska" and the "Archeology of Central Alaska".

Box 8

Material relating to Southeast Alaska
T. T. Waterman, Notes
Manuscripts
Krieger Manuscript "Indian Villages of Southeast Alaska" (incomplete)
Untitled Manuscript
"How the Gravel-People obtained the Flicker Crest"
Notes
Material Relating to Central Alaska
Manuscript Material
"Archeology of Central Alaska"
"A Legend"
Notes

SERIES 6. MATERIAL CONCERNING THE COLUMBIA RIVER REGION. 1927-1955. 7 INCHES.

Arranged by physical type.

Correspondence, field notebooks, notes, archeological lists, sketches, manuscript material, maps and printed matter. Part of this project was funded under the National Industrial Recovery Act and carried out for the Indian Field Service, U. S. Department of the Interior. Work was done primarily from 1933-1935 as salvage archeology prior to the construction of the Bonneville Dam. Correspondence includes that of local informants offering information on sites and artifacts as well as a classification for collected correspondence used as references. Notebooks include an excavation diary and geology notebook by a student helper, Wayne Felts; notes sent to the Smithsonian describing collections of artifacts and specimens by H. S. Hanling; and Krieger's own sketches and notes on artifacts and petroglyphs. Manuscripts of writings encompass drafts of reports of work done and a rough draft of "Salvaging of Early Cultural Remains in the Valley of the Lower Columbia" among others. Maps cover diagrams of Wakemap Mound, Bradford
Island and pertinent stretches of the Columbia. Clippings regarding artifacts found and theories of antiquity as well as copies of bills passed by Congress in relation to Bonneville Salvage are among the material included in the printed matter.

Box 8, continued

Material Concerning the Columbia River Region
Correspondence; Outgoing
  Arranged Generally Chronologically
Correspondence; Incoming

A
  No Letters

B
  Barry, J. Neilson
  O. B. Brown

C
  Couchman, W. R.
  Cressman, L. S.

D
  Davis, Emily C.
  Dorton, Grace
  Doughton, Wayne
  Dubois, Cora

E
  Erwin, Richard P.
  Euwer, Eugene

F
  Felts, Wayne
  Fewkes, J. Walter

G
  Gould, Charles III
  Graf, J. E.

H
  Hall, F. S.
  Harper, John
  Hauke, C. F.
  Himes, George H.

I
  No Letters

J
  Jacobs, Melville

K
  No Letters

L
Leo, H. Y.
Leash, M. F.

M
Martin, Charles H.
Miller, Edward M.
Moss, J. A.

N
No Letters
O
Oberndorf, L.
Oeder, Emma

P
Packard, E. L.
Pallett, Earl M.
Perry, Jay
Powell, S. L.

Q
No Letters
R
Rankin, A. L.
Ravenel, W. deC.
Rhinesmith, E. A.

S
Saunders, F. W.
Schlegelmilch, Della
Smith, Alyson E.
Snapp, S. A.

T
Thomas, E. H.
Tonsfeldt, J. A.
Trusty, Vester

U
No Letters
V
No Letters
W
Weber, Verne F.
Wheeler, E. L.
Wilke, Frank
Wolfe, Florence E.
Wright, L. S.

X, Y, Z
No Letters

Unidentified Signatures
Non-Personal Reference Correspondence
Bonney, W. P.
Burlew, E. K.
Clausen, Donald F.
Cressman, L. S.
Doughton, Wayne
Easley, Delman Clyde
Jacobs, Melville
Judd, Neil M.
Wetmore, Alexander
Zimmerman, William

Box 9

Material Concerning the Columbia River Region
Field Notebooks (Krieger's Notebooks)
Field Notebook (Wayne M. Felts, 1934)
Manuscripts
Manuscript Material
Maps
Notes and Sketches
Printed Matter

SERIES 7. MANUSCRIPTS AND NOTES ON THE ISLANDS OF THE WESTERN PACIFIC. 1943. 17 INCHES.

Arranged by area and thereunder alphabetically by island group. The entire series is composed of rough drafts and carbon copies of manuscripts of writings pertaining to a general description of the island groups represented. Material was compiled for the Smithsonian's War Background Studies and was published as ISLAND PEOPLES OF THE WESTERN PACIFIC, MICRONESIA AND MELANESIA, WBS #16. The information about the islands is of a very general nature, presenting a broad overview of geography, climate, and native cultures. There is a portion dealing with the pattern of Japanese Island expansion and the islands of New Japan, reflecting the interest with World War II concerns. The folders of printed matter are primarily news clippings relating to the war in the Pacific.

Box 10

Oceania and Melanesia
  Bismark Archipelago
  New Caledonia and the Loyalty Islands
New Guinea
New Hebrides and Banks Islands
Soloman Islands
Micronesia

Box 11

Gilbert Islands
Ellice Islands
Palau Islands
Marshall Islands

Polynesia
Fiji and the Polynesian Fringe
Islands of New Japan
The Pattern of Japanese Island Expansion

Box 12

Formosa
Kurile Islands
Ryukyu Islands
Sakhalin Island

Indonesia
Printed Matter

Box 13

Island Peoples of the Western Pacific Draft

SERIES 8. MATERIALS RELATING TO THE PHILIPPINE ISLANDS.
1942.  8 INCHES.

Arranged by physical type.

Rough draft of PEOPLES OF THE PHILIPPINES, exhibit material, bibliographic lists, and printed matter. Manuscript draft is for a publication of the Smithsonian's War Background Studies, #4, PEOPLES OF THE PHILIPPINES. Exhibit material includes information for dioramas as well as lists of items exhibited in museum cases.

Box 13, continued

Peoples of the Philippines Draft
Box 14

United States National Museum Collections and Exhibit Material Bibliographies
Printed and Processed Matter
Miscellaneous

**SERIES 9. MATERIAL CONCERNING THE WEST INDIES. 1938-1953. 25 INCHES.**

Arranged by physical type or geographical area.

Includes correspondence, street addresses of informants and friends, notebooks, notes, sketches, exhibit material, financial records, specimen reports, artifactual drawings, and manuscripts of writings. Most of the material deals with the Dominican Republic and a rough draft of ABORIGINAL INDIAN POTTERY OF THE DOMINICAN REPUBLIC is included. The writings concerning the general area include such things as "Flint Chipping in the Greater Antilles," and descriptions of Arawak cultural traits. A relatively large amount of the material concerning the Bahamas is devoted to Columbus' background and voyages. Printed matter includes maps, reprints, clippings and unidentified handwritten notes. There is a predominance of material relating to Columbus in the printed matter.

Box 15

Outgoing Correspondence
Incoming Correspondence
A
No Letters
B
Barton, G. T.
C
Castells, J. Martinez
D, E
No Letters
F
Fox, Leonard B.
Franco, Jose L.
G
No Letters
Box 16

Bahama Islands
   Exhibit Material and Manuscript Drafts
   Memos, Notes and Drafts on Columbus
   Copies of Transcripts of Published Material re Columbus
Cuba
   Notes, Drafts, Expense Accounts and Schedules
Virgin Islands
   Drafts and Artifact Reports
Dominican Republic
   Financial Papers, Manuscripts, Lists of Specimens, Notes and Miscellaneous Other Material

Box 17

Aboriginal Indian Pottery of the Dominican Republic, Manuscript Draft

Box 18

Drawings of Artifacts

Box 19

Printed Matter
Maps and Illustrations
Copies and Transcripts Of Published Material
Manuscripts
Printed Material
   Coleccion Garcia Feria, Manuscript

SERIES 10.  MISCELLANY.  1925-1957.  7 INCHES.

Arranged by type or subject.

Includes artifactual drawings, short papers, material relating to South America, and a bibliographic file box. Of particular interest are the papers concerning South America which include drafts of "The Ethnological Collection from South America in the U. S. National Museum," and "Indian Cultures of Northeastern South America."

Box 20

South America
   Notes, Drafts, Sketches, Printed Matter and Manuscript Drafts
   Short Papers
      "Tidewater Algonkians of Virginia and Maryland"
      "Diffusion Versus Independent Origins"
      "Ancient Agriculture"
"Christmas and Christmas Customs"
"A Survey of Recent Experience in Development of Anthropological Exhibits in Some Mid-Western Museums"
"The Development and History of Projectile Weapons"
"Indian Trails and Trail Marking"
"Pueblo Pottery Decorative Design"
"Notes on the Care and Preservation of Lace"
"Antiques, Relics and Reproductions"
"Indian Time-Telling" (incomplete)

Artifactual Drawings
African
Unidentified

Notes and Miscellany

Box 21

Bibliography File Box

SERIES 11. PRINTED, PROCESSED, AND EXTRACTED MATERIAL. 1884-1957. 15 INCHES.

Arranged by type of document. Includes periodicals, reprints, lectures, short papers, maps, clippings, and copies of some of Krieger's own reprints.

See also Office File, Material Concerning the Columbia River Region, Manuscripts and Notes on the Islands of the Western Pacific, Material Relating to the Philippine Islands, and Material Concerning the West Indies.

Box 22

Periodicals (2 folders)
Reprints (3 folders)

Box 23

Reprints (2 folders)
Krieger's Reprints (4 folders)

"Aboriginal Land Utilization and Food Economy in the Antilles"
"The Early Indian Cultures of Cuba"
"The Bahama Islands and Their Prehistoric Population"
"Tinne Indians of the Lower Yukon River Valley"
"Salvaging Early Cultural Remains in the Valley of the Lower Columbia River"
"Tidewater Algonkian Indians of Virginia and Maryland"
"Races and Peoples in the Philippines"
"Care and Preservation of Museum Specimens"
"Material Culture of the People of Southeastern Panama, Based on Specimens in the United States National Museum"
"Prehistoric Santo Domingan Kitchen-Middens, Cemeteries and Earthworks"
"Expedition to Samana Province, Dominican Republic"
"Design Areas in Oceania Based on Specimens in the United States National Museum"
"American Indian Costumes in the United States National Museum"
"Aboriginal Indian Pottery of the Dominican Republic"
"A Prehistoric Pit House Village Site on the Columbia River at Wahluke Grant Country, Washington"
"The Aborigines of the Ancient Island of Hispaniola"
"Archeological and Historical Investigations in Samana, Dominican Republic"
"Aspects of Aboriginal Decorative Art in America Based on Specimens in the United States National Museum"
"Wilkes and the Discovery of Antarctica"
"Indian Cultures of Northeastern South America"

Box 24

Maps
Extracts and Short Papers

Miscellaneous
Clippings - WWII in the Pacific
Lectures
Clippings

SERIES 12. PHOTOGRAPHS. ?-1975. 5 FEET.

Arranged by area and, thereunder, by subject categories. Negatives have not been matched with originals and have been placed unarranged at the end of the series.

The majority are Krieger's own shots but many have been collected from the U.S.N.M., the Bureau of American Ethnology, and other sources. Half of the series is composed of prints
of the West Indies, with the Dominican Republic being the most heavily represented. Subject categories include artifacts, sites, habitations, and people. Of particular note in the miscellaneous photographs are the habitations, which include a good variety of selected prints, and petroglyphs, although the locations of many are not identified.

Box 25

Alaska
   Fishing
   Kasaan and Prince of Wales Island
   Objects
   Objects - Masks
   People
   Scenic Views
   Totem Poles and Habitations
   Transportation - Boats
   Lower Yukon River Valley

Box 26

Columbia River
   Scenic Views
   Sites
   People
   Habitation
   Objects: Fiber
   Objects: Hide
   Objects: Horn
   Objects: Stone
   Objects: Bone

Box 27

Columbia River
   Objects: Mixed Media
   Objects: Wood
   Objects: Shell
   Petroglyphs (4 folders)
   Petroglyphs, Drawings

Box 28

Asia: Asiatic Islands
Bonin Islands
Formosa
North America
Mexico
Oceania: Solomon Islands
Guadalcanal
Oceania: American Polynesia
Wake Island
Oceania: New Guinea
New Guinea
Oceania: Fiji
Fiji Islands
Oceania: Micronesia
Caroline Islands
Gilbert Islands
Oceania: Micronesia - Gilbert Islands
Tarawa
Oceania: Unspecified
Transportation - Boats
Oceania: Micronesia
Saipan, Mariana Islands
Oceania: Philippines
Philippines: Maps
Objects: Brass
Objects: Weapons
Philippines: Transportation - Boats
Philippines: Scenic Views
Philippines: People
Philippines: Transportation - Carts
Philippines: Habitations
Russia: Southeast Siberia
Sakhalien

Box 29

South America
Bahamas: People
Bahamas: Scenic Views (2 folders)
Bahamas: Sites
Bahamas: Turks Islands
Cuba: Objects
Cuba: Agriculture
Cuba: Scenic Views
Cuba: Sites
Cuba: Habitations (no photos in folder)
Brazil
Columbia
Guiana
South America: Hispaniola - Dominican Republic: Objects, Misc. (3 folders)

Box 30

South America: Hispaniola: People
South America: Hispaniola: Scenic Views (2 folders)
South America: Hispaniola: Objects
South America: Hispaniola: Objects, Pottery, From Published Sources
South America: Hispaniola: Sites
South America: Hispaniola - Dominican Republic: Habitations

Box 31

South America: Hispaniola - Dominican Republic: Objects, Pottery (5 folders)
South America: Hispaniola - Dominican Republic: Objects - Skull
South America: Hispaniola - Dominican Republic: People
South America: Hispaniola - Dominican Republic: Petroglyphs

Box 32

South America: Hispaniola - Dominican Republic: Scenic Views
South America: Hispaniola - Dominican Republic: Scenic Views - Puerto Plata
South America: Hispaniola - Dominican Republic: Sites (2 folders)
South America: Hispaniola - Dominican Republic: Structures, Misc.

Box 33

South America: Hispaniola - Dominican Republic: Mounted Photographs (See also unmounted series; many of the same photographs are located there)

Box 34

South America: Hispaniola; Haiti; Puerto Rico; Jamaica;
Lesser Antilles - Martinique, British Virgin Islands, Dominica, Virgin Islands, Windward Islands; and Mato Grosso
South America: Puerto Rico: People
South America: Puerto Rico: Scenic Views
South America: Puerto Rico: Habitations
South America: Puerto Rico: Petroglyph
South America: Puerto Rico: Objects
South America: Hispaniola - Haiti: Habitations
South America: Hispaniola - Haiti: Objects
South America: Hispaniola - Haiti: Objects - Pottery
South America: Hispaniola - Haiti: People
South America: Hispaniola - Haiti: Petroglyph
South America: Hispaniola - Haiti: Scenic Views
South America: Hispaniola - Haiti: Sites
South America: Jamaica: Botany
South America: Jamaica: Habitations
South America: Jamaica: Structures, Misc.
South America: Jamaica: Scenic Views
South America: Jamaica: Objects - Pottery
South America: Jamaica: Petroglyphs
South America: Jamaica: Objects - Shell
South America: Lesser Antilles - Martinique
South America: Lesser Antilles - British Virgin Islands
South America: Lesser Antilles - Dominica
South America: Lesser Antilles - Virgin Islands
South America: Lesser Antilles - Windward Islands: People
South America: Lesser Antilles - Windward Islands: Petroglyphs
South America: Lesser Antilles - Windward Islands: Scenic Views
South America: Lesser Antilles - Windward islands: Sites
South America: Mato Grosso

Box 35

Habitations/Miscellany
Habitations: Unidentified Areas
Habitations: Africa - Tanganika
Habitations: Asia - Malaya
Habitations: North America - Alabama, Apache, Arizona
Habitations: North America - Bannock
Habitations: North America - California
Habitations: North America - Catawba, Cherokee, Choctaw, Cree and Creek
Habitations: North America - Eskimo
Habitations: North America - Hopi
Habitations: North America - Iroquois
Habitations: North America - Mexico (Hough, Rice)
Habitations: North America - Menominee, Montagnais
Habitations: North America - Navaho, Nevada, New Mexico, Nez Perce, North Carolina
Habitations: North America - Omaha, Papago, Pawnee
Habitations: North America - Salish, San Juan Pueblo, Shoshone
Habitations: North America - Umatilla, Virginia, Wanapum
Habitations: North America - Wichita, Winnebago, Zuni
Habitations: Oceania - Borneo, Philippine Islands and Samoa
Habitations: Russia - Kirgizian
Habitations: South America - Brazil, Columbia, Panama
Miscellany: Exhibits - USNM Racial Groups
Miscellany: Objects
Miscellany: Objects - Money Types
Box 36

Miscellany: Objects - Textiles, South America
Miscellany: Portraits, Non-Indian, name not legible
Miscellany: Portraits, Non-Indian, Walter Hough
Miscellany: Portraits, Non-Indian, Herbert Krieger, et al
Miscellany: Portraits, Non-Indian, Otis T. Mason
Miscellany: Scenic Views, Area Unidentified
Miscellany: Sites, Area Unidentified
Miscellany: Petroglyphs, Area Unidentified
Negatives (2 folders)
Negatives, West Indies and Bahamas, Cuba
Negatives - Virgin Islands
Negatives - Haiti
Negatives - Dominican Republic
Box 37

Negatives - Panama
Box 38

Box of Negatives
Box 39 (Large Flat Box)
Miscellaneous Oversize Photos and Drawings

Last updated: 2 July 1998
Anna Z. Thompson
Modified: 30 April 2001
Susan McElrath and Move team