Guide to the Acee Blue Eagle papers, 1907-1975

by Bonnie Wheatley

1976

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Collection Overview

Repository: National Anthropological Archives
Creator: Blue Eagle, Acee, 1907-1959
Title: Acee Blue Eagle papers
Dates: 1907-1975
Quantity: 673 paintings (visual works), approximate 30 linear feet, 55 document boxes and 8 oversize boxes
Abstract: Acee Blue Eagle was a Pawnee-Creek artist, poet, dancer, teacher, and celebrity. The papers relate to both Blue Eagle's personal and professional life. Also included are some materials of Blue Eagle's friend Mae Abbott and a collection of art by other Indians.
Language: Collection is in English.

Administrative Information

Acquisition Information
Acee Blue Eagle's private papers and collection of paintings were donated to the National Anthropological Archives by Mrs. Mae Abbott of Tulsa, Oklahoma.

Related Material
Other materials relating to Acee Blue Eagle at the National Anthropological Archives include correspondence in the Solomon McCombs papers, 1914-1972, and correspondence with Betty Meilink under Manuscript 2011-20.

Processing Information
In 2012, the Acee Blue Eagle papers were reorganized into six series; the boxes were renumbered in order to reflect the change in organization, and the oversize boxes were renamed and renumbered. In addition the issues of Asia magazine were removed from the collection, and the document boxes were renumbered in order to reflect this change.

Processed by Bonnie Wheatley, 2007.
Reprocessed by Jacqueline Saavedra, July 2012.

Preferred Citation
Acee Blue Eagle Papers, National Anthropological Archives, Smithsonian Institution

Restrictions on Access
There are no restrictions on access.
Ownership & Literary Rights

Literary property rights to unpublished material in the collection in the National Anthropological Archives has been given to the public.

Biographical Note

Akee Blue Eagle was an artist, poet, dancer, teacher, and celebrity. Born Alex C. McIntosh in 1907, Blue Eagle attended Indian schools in Anadarko, Nuyaka, and Euchee, Oklahoma, and the Haskell and Chiloco Indian schools. Advanced study came at Bacone Indian College and the University of Oklahoma. At the latter, he studied with Oscar B. Jacobson. Privately he studied with Winold Reiss. Discrepancies exist in the records regarding his early life: born in either Anadarko or Hitchita, Oklahoma; he's cited as both Pawnee-Creek and 5/8 Creek without any Pawnee blood; his mother is either Mattie Odom, the first wife of Solomon McIntosh or Ella Starr, McIntosh's second wife.

A prolific painter who, for the sake of authenticity, carried out research in libraries and museums, Blue Eagle was an outstanding American Indian artist of the 1930s-1950s. His paintings hung in many exhibits, including the Exposition of Indian Tribal Arts, 1932-1933; International Art Exhibition of Sport Subjects at Los Angeles, 1932; Chicago Century of Progress Exposition, 1934; a one-man show at the Young Galleries in Chicago; National Exhibition of Art at the Rockefeller Center in New York, 1936; a one-man show at the Washington, D.C., Arts Club, 1936; Museum of Modern Art, 1941; Northwest Art Exhibition at Spokane, Washington, 1944; a one-man show at the Gilcrease Institute in Tulsa, Oklahoma, 1953; An Exposition of American Indian Painters in New York, 1955; and a one-man show at the Philbrook Art Center in Tulsa, 1957. Between 1946 and 1965, over fifty galleries hung his paintings. Some pieces are among the permanent holdings of many institutions.

In 1934, Blue Eagle joined the Work Projects Administration (WPA) Public Works of Art Project, painting murals in public buildings. In 1935 at Oxford University, he participated in a program of the International Federation of Education and lectured on Indian art. A tour of Europe followed. He taught at Bacone Indian College from 1935-1938 where he founded the art program and became Director of Art. He also taught at the University of Kansas extension division in 1949 and Oklahoma State Technical College beginning in 1956. During World War II, he served in the United States Army Air Force; and, following the war, he spent a few years attempting to get into the movies. During 1946-1952, he was married to his second wife, a famous Balinese dancer, Devi Dja, and became involved in her career, an involvement that was briefly reflected in his art. However, Dja and Blue Eagle divorced and Blue Eagle lived with Mae Wadley Abbott for the last years of his life. During the 1950s, he had a television show for children on a Tulsa-Muskogee station. Akee Blue Eagle died on June 18, 1959 of a liver infection.

Sources Consulted

Martindale, Rob. Muskogee Paying Tribute to Blue Eagle. Biographical/Genealogical data, Box 1, Akee Blue Eagle Collection, National Anthropological Archives, Smithsonian Institution.


<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1907</td>
<td>Born August 17, 1907 on the Wichita Reservation, north of Anadarko,</td>
</tr>
<tr>
<td></td>
<td>Oklahoma</td>
</tr>
<tr>
<td>1928</td>
<td>Graduated Chiloco High School</td>
</tr>
<tr>
<td>1929-1934</td>
<td>Attended Bacone College, University of Oklahoma, Oklahoma State Tech</td>
</tr>
</tbody>
</table>
1935  Toured United States and Europe giving lecture-exhibition program, "Life and Character of the American Indian"

1935-1938  Established and headed art department at Bacone College at Muskogee

1936  Exhibited at the National Exhibition of Art, Rockefeller Center, New York


1947-49  Free-lance work in New York and Chicago

1951-52  Artist-in-residence at Oklahoma Tech

1950-54  Conducted TV program, Muskogee, Oklahoma Toured U.S. West Coast exhibiting and lecturing about ways to improve TV programs for children

1958  Named Indian-of-the-Year by the American Indian Exposition at Anadarko, Oklahoma

1959  Died June 18, 1959

Scope and Content Note

This collection reflects the life and work of Acee Blue Eagle, internationally famed Indian artist of Oklahoma. Identified for his brilliant paintings of tribal ceremonies, legend and dance, Blue Eagle's work is represented in numerous private collections and museums both in this country and abroad.

A portion of the papers contains correspondence. Fan mail written by school children to Chief Blue Eagle of the Chief Blue Eagle television program is included. Letters regarding Blue Eagle's participation in Indian festivals and events, art shows and exhibitions, speaking engagements on Indian life and culture are found in the collection. Personal correspondence is included; most frequent correspondents are Devi Dja, Mae Abbott, and Charles E. Pond. There are approximately 100 letters from Devi Dja, approximately 90 to or from Mae Abbott, and approximately 36 from Charles E. Pond. Some letters addressed to these individuals from other friends and acquaintances are also within this collection.

Photographs comprise a large portion of the Blue Eagle collection. Included are not only portraits of the artist himself and photographs of his art work, but a large number of prints of Blue Eagle in full costume and other Indians engaged in tribal ceremonies, identified by tribe, whenever possible. Photographs of Mae Abbott, Devi Dja and the latter's Balinese dance troupe are identified. A file of negatives is arranged in the same subject order as the prints. Newspaper and magazine clippings regarding Blue Eagle's work and activities are also included in the collection. These clippings have not been arranged. In addition, Mae Abbott's recipes and notes for her cookbook, wood blocks, greeting cards and other miscellaneous publications can be found in the collection. These items have been sorted but not arranged.

Within the collection are also over 600 pieces of artwork. A good number are by Blue Eagle while most are by other Native artists. Artists whose are work are represented in the collection include Fred Beaver, Harrison Begay, Archie Blackowl, Woodrow Crumbo, Allan Houser, Ruthe Blalock Jones, Quicy Tahoma, Pablita Verde, and members of the Kiowa Five (Spencer Asah, James Auchiah, Stephen Mopope, Monroe Tsatoke).

Arrangement

The collection is arranged into six series: 1) Personal; 2) Collections; 3) Artwork; 4) Television; 5) Correspondence; 6) Photographs.
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Indian art--North America

Cultures:
- Creek Indians
- Indians of North America--Great Plains
- Indians of North America--Southeast
- Pawnee Indians

Types of Materials:
- Works of art

Names:
- Abbott, Mae
- Beaver, Fred
- Blair, Bettina
- Bosin, Francis Blackbear
- Campbell, Walter S.
- Dale, Edward E.
- Debo, Angie
- Dja, Devi
- Echohawk, Brummett
- Fairbanks, Charles Herron, 1913-
- Feder, Norman
- Field, Dorothy
- Gilcrease, Thomas
- Houser, Allan C.
- Howe, Oscar
- Jackson, Oscar B.
- Lemos, Pedro de
- Marriott, Alice
- Martinez, Julian
- Martinez, Maria
- McCombs, Solomon 1913-1980 Creek
- Medicine Crow, Joe
- Mirabel, Eva
- Momaday, Al
- Pond, Charles E.
- Rowan, Edward B.
- Shears, Glen E.
- Sheets, Nan
- Sunrise, Riley
- Te Ata
- Whitehorse, Roland N.
Bibliography

Container Listing


3.13 linear feet

This series contains the personal papers of Acee Blue Eagle, as well as some personal documents belonging to various family members.

SUBSERIES: BIOGRAPHICAL FILES Included in this subseries are documents concerning funeral services and remembrances, publicity, awards, and accolades.

SUBSERIES: GENERAL This subseries contains an alphabetical subject file of brochures, professional papers, correspondence, financial statements, and research notes concerning a variety of topics. See also Series 5. Correspondence for additional correspondence. Arranged alphabetically.

SUBSERIES: DEVI DJA & MAE ABBOTT This subseries contains the personal documents of Blue Eagle's second wife, Devi Dja, and of his girlfriend, Mae Abbott. See also Series 1. Personal, file "Abbott, Mae" and file "Abbott, Mae, A Biographical Sketch."

1.1: Biographical Files

Box 1 Copies of documents re the McIntoshes
Box 1 Biographical and Genealogical Material, Statement of John McIntosh
Box 1 Biographical and Genealogical Material of Acee Blue Eagle
Box 1 Press Release: Burial of Acee Blue Eagle, 1959
Box 1 Documentation of Acee Blue Eagle's Funeral and Remembrances, 1959
Box 1 Flower Arrangement Cards, Acee Blue Eagle's Funeral, 1959

Publicity in Other Printed Sources

Box 2 Acee Blue Eagle, Indian Artist: Exponent of Native American Art
Box 2 The Cathode Chronicle, 1958
Box 2 Orbit Magazine, 1972 February 27
Box 2 Macon Indian Festival, Souvenir Program, 1952
Box 2 Television and Radio News, 1954 October 29
Box 2 Television News, 1955 May 15-21
Box 2 Tulsa, Oil Capital of the World: official publication of the Tulsa Hotel Association
Box 2 Time Magazine, 1935 August 12

Honors and Awards
Box 3  Bacone College Award, undated
Oversize 3  Creek Capital of America Honorary Certificate, undated
Box 3  Tribe of Teal Wing Indian Dancers, Troop-Post 90, Boy Scouts of America, undated
Box 3  Navy of the State of Oklahoma, undated
Box 3  Poetry to Acee Blue Eagle, undated
Box 3  Gilcrease Institute, Certificate of Merit, undated
Box 3  Indian Club of Dallas, undated
Box 3  Philbrook Art Center Certificate, undated
Box 3  Delta Phi Delta Membership, undated
Box 3  Tulsa Pow-Wow Club Plaque, 1958
Box 3  Rotary Club, Drumwright, Oklahoma, Appreciation Certificate, undated
Box 3  Rotary Club, Okmulgee, Oklahoma, undated
Box 3  Medal, American Indian Exposition Sponsor, undated
Box 3  Ribbons, undated
Box 3  Prize Ribbons, American Indian Exposition, 1955-1958
Box 3  Prize Ribbons, Inter-tribal Ceremonial Gallup, 1952-1954
Box 3  Prize Ribbons, Philbrook, 1957
Box 3  Prize Ribbons, Tulsa Pow-Wow Club, 1958
Map-case Artwork  Gold Medal with Head of Haile Selassie, undated

INV_08758500

1.2: General

Box 4  Abbot, Mae
See also Series 1. Personal, Subseries: Devi Dja & Mae Abbott
Box 4  Abbot, Mae, A Biographical Sketch
See also Series 1. Personal, Subseries: Devi Dja & Mae Abbott
Box 4  Advertisements
Oversize 4  Alphabets, Painted
Box 4  American Indian Art (manuscript)
Box 4  Bixby, Tams, A Biographical Sketch
Box 4  Blue Eagle Letterhead
Box 4  Bound Scrapbook
    *Fragile*
Box 4  Edward Bruce, An Open Letter to the Artists
Box 4  Business Cards
Box 4  Caroline Crockett Ellis, review of Jennie Harris Oliver's "Mokey"
Box 4  Contracts for Seminole Post Office Mural and Coalgate Post Office
Box 4  Contract Resale of Land
Box 4  Description of a car accident, 1935 January
Box 4  Education Loan Papers
Box 4  Exhibit Labels
Box 4  Finances for Native American Event, 1954
    *Notebook of finances along with other notes on event, and sketches.*
Box 4  Financial Papers and Receipts
    *2 folders*
Box 4  Five Civilized Tribe Museum, Receipt for The Blue Eagle Material
Box 4  Fort Outline
Oversize 4  Framed Painting: Indonesian Female Dancer titles "Balinese Head" by Majel Warfield
Box 4  Funeral Ceremony
Box 4  Give it Back to the Indians
Box 4  Grapho-Analyst Report
Box 4  Hen-Toh, "My Fren"
Oversize 1  Illustrated calendar, 1958
Box 4  Indian Forum, Philbrook
Box 4  Indian Version of the Twenty-third Psalm
Box 4  Indian Words
Box 4  Invoices, Statements, and Lists Regarding Indian Paintings
Box 5  Letter Written by Roley McIntosh
Box 5  London Palladium
Box 5  Lord's Prayer in Indian Sign Language
Box 5  Lupe Tapia
Box 5  Lushanya, A Biographical Sketch and Excerpt from the Press
Box 5  Material Regarding the Visit of Haile Selassie to Oklahoma A&M College
Box 5  McDonald, Kathleen, Poems
Box 5  Map Drawing Course
Box 5  Maps
Box 5  The Mayan Theatre
Box 5  Membership cards, Driver's License, etc.
Box 5  Military Papers
Box 5  Miscellaneous Notes and Other Items
Box 5  Miscellaneous Programs, Invitations, Menus, and Announcements
Box 5  Miscellany on the South Pacific
Oversize 4  "Murals", poem on a plaque dedicated to Acee Blue Eagle written by Jennie Harris Oliver
Box 5  Museum of Modern Art, New York, New York
Box 5  Musical Scores
Box 5  Notes on Indian Art
Box 5  Notes on Indian Artists
Box 5  Note on William Babcock McIntosh
Box 5  Oklahoma
Box 5  Oklahoma A&M Tech
Box 5  Place Cards and Name Tags
Box 5  Plans for Work, 1938 October 13
Box 5  Poems
Box 5  Poems about Oklahoma
Box 5  Poetry
Box 5  Pond, Willi Blaze, Entry for "Who's Who in American Art"
Box 5  Alex Posey, Ode to Sequoyah
Oversize 4  Posters Featuring Acee Blue Eagle and or his Artwork
Box 5  Presentation to the President of the Rotary Club
Box 5  Price Lists for Works of Art
Oversize 4  2 prints and 1 brush painting, unsigned
Box 5  Program for the Art Club, Pawhusa, Oklahoma, 1952-1953
Box 5  Program, Draft for Introduction, Tulsa Fairgrounds, 1958 March 23
Box 5  Receipts- American Indian Expo, 1958
Box 5  Reduction Diet
Box 5  Roster of Company "A", Special Service Training Group Attached Unassigned
Box 5  Roth Pumps
Box 6  Sac and Fox Indian Pow-Wow
Box 6  Sakiestewa, Abbott
Oversize 1  Scrapbook
  Containing portraits, newspaper clippings related to Acee Blue Eagle, awards, posters, a few documents written by Acee Blue Eagle
Oversize 2  Scrapbook
  Containing prints and photographs of Acee Blue Eagle artwork, portraits of Acee Blue Eagle, clippings of articles regarding Acee Blue Eagle
Oversize 2  Scrapbook
  Fragile
  Containing newspaper clippings regarding Acee Blue Eagle.
Oversize 2  Scrapbook
  Fragile
  Containing newspaper clippings and portraits regarding Acee Blue Eagle.
Oversize 3  Scrapbook
  Fragile
  Containing newspaper and magazine clippings, sketches, prints and photographs of Acee Blue Eagle's paintings, photographs, greeting cards made by Blue Eagle, postcards, illustrated envelopes and letters to Devi Dja
Oversize 3  Scrapbook
  Fragile
  Containing photographs of Acee Blue Eagle.
Box 6  Emperor Haille Sellasie of Ethiopia, Visit to United States
Box 6  Sketch for Cover of Oklahoma Indian Painting
Box 6  Skookum's Laugh Medicine
Box 6  Skunk Stationary
Box 6  Smoke Signals
Box 6  Smoke Signals: a circular for craftsmen
Box 6  Song of Songs
Box 6  Songs of the Redman
Oversize 4  Special Event Posters
Box 6  "Squeezable Squaws"
Box 6  Standard Engraving Company
Box 6  Standing, William
Box 6  Stationary
Box 6  "Status of Oklahoma Indians"
Box 6  Stick Game
Box 6  Student Schedule, Oklahoma A&M Tech
Box 6  Orlando Swain, genealogy
Box 6  Talking Leaf
Box 6  Taos, A
Box 6  Taos Fiesta
Box 6  Tequayo (Santa Fe Indian School Yearbook)
Box 6  Thunderbird Club, Oklahoma A&M Tech
Box 6  Thunderbird Tea Room
Box 6  Tobacco and Other Tales
Box 6  Tulsa Indian Festival
Box 6  Tulsa Pow-Wow Club Material
Box 6  Unto These Hills
Box 6  Walkowitz, Abraham
Box 6  War Ration Book Faces
Box 6  John Whatley Material on the McIntoshes
Box 6  Will [Acee Blue Eagle's Will]
Box 6  The Will Rogers Country
Box 6  Windshield Stickers and other Stickers
Box 6  Witt Memorial Indian Methodist Indian Church, Annual Wild Onion Dinner
Box 6  Woodring, Carl
Box 6  Carlton D. Woodring, political leaflet
Box 6  Woolaroc
Box 6  World's First Wireless
Box 6  Chief Yello lake's version of the Twenty-third Psalm

1.3: Devi Dja & Mae Abbott

Box 7  Devi Dja
   3 folders
   Contains Devi Dja's professional engagements in the US, as well as an annotated Biographical sketch and notes for a television interview

Box 8  Mae Abbott's Cookbook
   3 folders
   Documentation, draft, and final copies.
Series 2: Collections, 1923-1960

8 linear feet

This series contains an assortment of Acee Blue Eagle's personal collections. His interest in different art mediums and Native American culture can be seen throughout his collections.

SUBSERIES: NATIVE AMERICAN This subseries consists of Acee Blue Eagle's collection of Native American materials, including newspaper and magazine clippings on Native American topics; Native American magazines and serial publications; and books published by Native American. See also Series 3. Artwork, Subseries: Other for Blue Eagle's collection of Native American artwork.

SUBSERIES: BOOKS This subseries includes Acee Blue Eagle's book collection, specifically children's books, coffee table books, art books, and miscellaneous books. See also Series 2. Collections, Subseries: Native American for Acee Blue Eagle's collection of Native American books.

SUBSERIES: NEWSPAPER CLIPPINGS Arranged chronologically and by subject.

SUBSERIES: OTHER PRINTED MATERIALS This subseries includes collections of GI cartoons, postcards, and greeting cards.

2.1: Native American

Box 9  Akdar Indian Patrol Membership List
Box 9  All American Indian Days
Box 9  All Indian Rodeo
Box 9  All Indian Variety Show
Box 9  All Nations Festival, Santa Ana, California
Box 9  American Indian Arts and Crafts Exposition, Muskogee, Oklahoma
Box 9  The American Indian Baptist Voice
Box 9  American Indian Cavalvade
Box 9  American Indian Center News
Box 9  American Indian Charter Convention
Box 9  American Indian Digest
Box 9  American Indian Exposition
Box 9  American Indian Week
Box 9  American Indian World
Box 9  Animal Stories
Box 9  Annual Indian Day Dinner of the Council Fire
Box 9  Annual Pawnee Indian Homecoming
Box 9  Arizona Knickerboxer Ball Committee
Box 9  "Arrows in the Dust"
Box 9  Ataloa
Box 9  Bacone College Material
Box 9  Canyon Records
Box 9  Cherokee Foundation Inc.
Box 9  Cherokee Indian Reservation
Box 9  Cherokee National Holiday
Box 9  Cherokee National Historical Society
Box 9  Cherokee Seminaries Students' Association
Box 9  Cherokee Toggery
Box 9  Cheyenne-Arapaho Pow-Wow
Box 9  "Chief Standing Deer"
Box 9  Chilocco
Box 9  Costumes Indiens de L'Amerique du Nord
Box 9  Council of American Indians
Box 10 Creek Nation Chapter, American Business Women's Association
Box 10 Creek National Capital and Indian Museum
Box 10 Creek Tribal Council
Box 10 Cushing [Oklahoma] Indian Pow-Wow
Box 10 Da-Co-Tah Indian Club
Box 10 Dali, M.E. Leaflet
Box 10 "Dancing Moccasins"
Box 10 Drumbeat
Box 10 Drum Beats
Box 10 First Christian Church, Tulsa, Annual Inter-tribal Pow-Wow
Box 10 Five Civilized Tribe Museum
Box 10 Fort Berthold Agency News Bulletin 3 folders
Box 10 Fred Harvey Indian Building
Box 10  Foundation for the Higher Education of Native Americans
Box 10  Friends of the Seminoles Florida Foundation, Inc., constitution
Box 10  Thomas Gilcrease Institute
Box 10  James Graham and Sons
Box 11  Harkins, Lee
Box 11  Hashell Institute material
Box 11  Indian Affairs
Box 11  Indian Centennial, Muskogee
Box 11  Indian City, U.S.A.
Box 11  Indian Cultural Center, Proposed
Box 11  Indian Designs
Box 11  Indian Fire Dances
Box 11  Indian Life
Box 11  Indian Pueblo Tours
Box 11  Indian Statesman
Box 11  Indian Symbols
Box 11  Indian Voice
Box 11  Indian Voices
Box 11  Inter-Indian Tribal Council of the Five Civilized Tribes
Box 11  Inter-Tribal Indian Ceremonial, Gallup
Box 11  Institute on American Indian Assimilation
Oversize 4  2 reproductions of landscape paintings and a reproduction of "Northwest Trader"
Box 12  Introduction to American Indian Art
Box 12  Iroquois Indian, History 1776
Box 12  Kachina Lodge and Motel
Box 12  Kaibabs
Box 12  Knox Gasoline Tumbler Offer
Box 12  Koshare Indian Dancers
Box 12  La Rue, Esco
Box 12  Loubins
Box 12  Lushanya
Box 12  Mandrano, D.M.
Box 12  Maps
Box 12  McCombs, Solomon, report of American Indian Art Exhibition and Lecture Tour
Box 12  McIntosh, John
Box 12  Mesa Land, New Mexico
Box 12  Miscellany
Box 12  Mohonk Lodge
Box 12  National Congress of American Indians Material
Box 12  National Hall of Fame for Famous Native Americans
Box 12  National Indian Day
Box 12  Native American Women's Craft Production and Cooking
Box 12  Navajos Fight Tuberculosis
Box 12  Northern Plains Indians Crafts Association
Box 12  Northwest National Bank, Oklahoma City
Box 12  Ocmulgee National Monument
Box 12  Oconaluftee Indian Village
Box 12  Oho-yohoma Club
Box 12  Oklahoma Detour Map
Box 12  Oklahoma Federation of College Indian Students
Box 12  Oklahoma Indian Ballerina Festival
Box 12  Oklahoma Indian Democratic Club, Annual Wild Onion Dinner
Box 12  Oklahoma Indians (materials and notes)
Box 12  Oklahoma Indian Newsletter
Box 12  Oklahoma Medical Research Foundation
Box 12  Okmulgess
Box 12  Padres’ Trail
Box 12  Pageant of War Drums Along the Wakarusa
Box 12  Pawnee Indian Homecoming
Box 12  "Le Peintres Indiens D'Amerique"
Box 12  Pettit, W.B.
Box 12  Pichens Inter-Tribal Pow-Wow
Box 12  Pine Ridge Arts and Crafts Shop
Box 12  Pow-Wow Flyer Announcements
Box 12  Pow-Wow Trails
Box 12  Prayers
Box 12  Red Ryder Ranch Comics
Box 12  Reiss, Winold
Box 12  Seals (tribal seals)
Box 12  Seminole Indians of Florida
Box 12  Sylvania TV Paper Headdress

Serials
Box 13  The American Indian, 1926
Box 13  AmerIndian, 1952-1955
Box 13  American Indian Hobbyist, 1957-1959
Box 13  Indian Sign, 1949-1950
Box 13  Indians at Work, 1936-1941

Publications re: Artwork of/or by Native Americans
Box 14  Early Institutions of Indian Territroy, Vinson Lackey, The Thomas Gilcrease Museum
Box 14  The Fighting Norths and Pawnee Scouts, Nebraska State Historical Society, 1932
Box 14  Indian Designs (birds, plans, plaques, and katchin-sand paintings)
Box 14  Inter-Tribal Indian Ceremonial, 1941
Box 14  Introduction to American Indian Art, by John Sloan and Oliver LaFarge
Box 14  Iroquois Crafts, Carrie A. Lyford, 1945
Box 14  "John Sloan Reviews the Indian Tribal Arts", Ruth Laughlin Barker in Creative Arts Magazine, 1931
Box 14  Oklahoma Today, Plains Indian Painting
Box 14  Oklahoma Today, Semi-centennial Souvenir Edition
Box 14  Representative Art and Artists of New Mexico, School of American Research, 1940
Box 14  School Arts, Vol. 38, No. 2, 1938
Box 14  The Story, All American Indian Days, 1955
Box 14  "Symbolism in Indian Art", John L. Nelson

2.2: Books

Box 15  Intercollegiate Press Yearbook, Mae Abbott
Box 15  Red Earth, by Jennie Harris Oliver
Box 15  Indonesia: country, people, transition, and future. Printed by the Ministry of Information, Republic of Indonesia

Children's Book Collection

Box 16  Benny and the Birds
Box 16  Chilly Willy Coloring Book
Box 16  Famous Indian Tribes
Box 16  Gray Smoke: the Coyote of El Coronel
Box 16  I am a Pueblo Indian Girl, by E-yeh-shure
Box 16  Indian Coloring Book
Box 16  Indians Coloring Book
Box 16  The Nature Book to Color
Box 16  Real Indians to Color
Box 16  Red Eagle, Wild West Paint Book
Box 16  Strong Heart, Indian Coloring Book
Box 16  Walt Disney's Sleeping Beauty
Box 16  Wild Animals Coloring Book: showing animals of the world in their natural surroundings
Box 16  Wild West Coloring Book

Collection of Books on Western Art, Instructional and Coffee Table Types

Box 17  Modigliani, by Jacques Lipchitz, Harry N. Abrams Inc., 1953
Box 17  How to Draw Trees, by Frederick J. Garner
Box 17  Advertising Art: tricks of the trade, by Dixi Gail Hall, Walter T. Foster Inc.
Box 17  Designs, by Frederick J. Garner
Box 17  How to Draw Horses, by Walter Foster
Box 17  Decorative Designs, by Fritzi Brod
Box 17  How to do Linoleum Block Printing, by Mary E. Hicks
Box 17  Peoples of the China Seas, by Elizabeth Allerton Clark, Webster Publishing Co., 1942
Box 17  25th Art News Annual
  Featuring Gauguin with many individual plates stuffed into the publication as if it were a folder.
Box 17  Sculpture for Beginners, by Henry Lion
Box 17  Portraits and How to do them, by Stella Mackie
Box 17  Gaugin, by John Rewald, Harry N. Abrams Inc., 1952
Box 17  Modigliani, by Jacques Lipchitz, Harry N. Abrams Inc., 1952
Box 17  Picasso, by Jackques Lipchitz, Harry N. Abrams Inc., 1952
Box 17  Merry Christmas, edited by Alfred A. Knopf, Western Printing and Lithographic Co., 1943

2.3: Newspaper Clippings

Box 18  Newspaper Clippings, 1931-1960, undated
Box 19  Newspaper Clippings, 1931-1943, undated
Box 20  Newspaper Clippings, 1944-1960
Box 20  Miscellaneous, undated
Box 21  Abbott, Mae
Box 21  Adopted Indians
Box 21  Advertisements
Box 21  American Indian Hall of Fame
Box 21  American Indian Exposition
Box 21  Anquoe, Evans
Box 21  Anquoe, Kenneth
Box 21  Arapaho
Box 21  Arts + Artists, Indian (painters, dancers, shows, collectors)
Box 21  Artwork
Box 21  Asah, Spencer
Box 21  Auchiah, James
Box 21  Bacone College
Box 21  The Bacone Indian
Box 21  Bear Claws
Box 21  Beatien, Yazz
Box 21  Beaver, Fred
Box 21  Begay, Harrison
Box 21  Big Bow, Woody
Box 21  Blackowl, Archie
Box 21  Blue Eagle (Osage)
Box 21  Bosin, F. Blackbear
Box 21  Bruner, Jimmy
Box 21  Burton, Jimalee
Box 21  Chandler, Claudia
Box 21  Cherokees
Box 21  Chibitly, Charles
Box 21  Chouteau, Yvonne
Box 21  Clippings on Acee Blue Eagle from files of the AmerIndian: American Indian Review
Box 21  Clippings on Acee Blue Eagle from Sarber's Press Clipping Service
Box 21  Creeks
Box 21  Crumbo, Woodrow
Box 21  Dance
Box 21  Davis, Jesse E.
Box 21  Devi Dja
Box 21  Dodge, Thomas H.
Box 21  Donahoe, Keating
Box 21  Dunn, Dorothy
Box 21  Durant, William A.
Box 21  Eagle Plume, Charles
Box 21  Echohawk, Brummett
Box 21  Eufala Indian School
Box 21  Folklife Festival, Washington, DC, 1938
Box 21  Foreman, Grant
Box 21  Games
Box 21  Gano, Waano
Box 21  Gilcrease, Thomas
Box 21  Gourd, Roy E. R.
Box 21  Guess, Winnie Mae
Box 21  Haile Selassie, Emperor of Ethiopia (and medal)
Box 21  Haskell, Louis Q.
Box 21  Hayes, Ira Hamilton
Box 21  Houser, Allen
Box 21  Howe, Oscar
Box 21  Hunt, Wolf Robe
Box 21  Hunting Horse
Box 21  Indian Art Exhibition
Box 21  Indian City, U.S.A.
Box 21  Inter-tribal Indian Ceremonial (Gallup)
Box 21  Jacobson, Oscar
Box 21  Jake, Albin R.
Box 21  |  Kabotie, Fred
Box 21  |  Keeler, W.W.
Box 21  |  Kiva, Lloyd
Box 21  |  Leighton, Kathryn W.
Box 21  |  Lone Wolf (Blackfoot)
Box 21  |  Mahier, Edith
Box 21  |  Martin, Romere Darling
Box 21  |  Martinez, Juan
Box 21  |  Martinez, Maria
Box 21  |  Mathews, John Joseph
Box 21  |  McCombs, Solomon
Box 21  |  Miss American Indian
Box 21  |  Miss Universe Contest
Box 21  |  Mobley, Lushanya
Box 21  |  Mofsie, Alvina
Box 21  |  Molina Anna
Box 21  |  Momaday, Al
Box 22  |  Mopope, Stephen
Box 22  |  Music
Box 22  |  Nailor, Gerard
Box 22  |  Napier, Don A.
Box 22  |  Native Voice Newspapers
Box 22  |  Newberry, J.R.
Box 22  |  Newspaper Clippings of Drawn Women's Figures
Box 22  |  The New Cherokee Advocate, Inc.
Box 22  |  Ocmulgee National Monument, Macon GA
Box 22  |  Ortega Family
Box 22  |  Ourie, George
Box 22  |  Owen, Senator Robert L.
Box 22  Parker, White
Box 22  Pond, Mrs. Charles E.
Box 22  Poolaw, Mose
Box 22  Pop Chalee
Box 22  Pow-wows
Box 22  "Princesses"
Box 22  Quintana, Ben
Box 22  Robert, Rush
Box 22  Rogers, Will Paul
Box 22  Roman Nose (Cheyenne)
Box 22  Rowell, Charles
Box 22  Rush, Olive
Box 22  Sapulpa (Creek)
Box 22  Saul, C. Terry
Box 22  Seals of Indian Nations
Box 22  Sequoyah Indian Weavers
Box 22  Shackleford, Juanita Harrison
Box 22  Sheppard, Craig
Box 22  Shunatona, Joe
Box 22  Smoke Signals
Box 22  Standing Bear, Eugene
Box 22  Stokowski, Leopold
Box 22  Stone, Willard
Box 22  Sweezy, Carl
Box 22  Tate, Doc
Box 22  Thompson, Emmett
Box 22  Tiger, Paul Kenneth
Box 22  Tsatoke, Lee
Box 22  Tsatoke, Monroe
Box 22  Turkey, Moses
Box 22  Underwood, Mrs. Edwin P.
Box 22  Ush-Ti-Opi
Box 22  Wanneka, Anna
Box 22  West, W. Richard
Box 22  Whitehorse, Roland
Box 22  Wilson, Charles Banks
Box 22  Woodring, Carl
Box 22  Yellow Robe, Rosebud
Box 22  Zoellner, Richard

2.4: Other Printed Materials

Box 23  G.I. Cartoons
      2 folders

Postcards

Box 24  All American Indian Days, Sheridan, Wyoming
Box 24  American Indian Exposition
Box 24  Apache
Box 24  Artwork (European, American, and East Asian)
Box 24  Bacone College, Singing Redmen
Box 24  Bison
Box 24  Blackfoot
Box 24  Blue Eagle, Acee
Box 24  Cartoons
Box 24  Cherokee
Box 24  Chihuahua
Box 24  Choctaw
Box 24  Comanche
Oversize 4  Oversize Comanche Indian Tribe postcard
Box 24  Cox, Julia (Cherokee)
Box 24  Creek
Box 24  Crow
Box 24  Dakota
Box 24  "Dodge City" movie premier day, 1939 April 1
Box 24  El Paso, Texas
Box 24  Famous Indian Chiefs
Box 24  Fred Harvey Indian Building, Albuquerque, New Mexico
Box 24  Gallup Indian Ceremonials
Box 24  Gilcrease, Thomas
Box 24  Gilcrease Museum
Box 24  Guess, Winnie (Cherokee)
Box 24  Hopi
Box 24  Hotels and Motels
Box 24  Humorous
Box 24  Humorous with American Indian and Western Subjects
Box 24  Hunt, Wolf Robe
Box 24  Indian City, U.S.A.
Box 24  Isleta
Box 24  Kiowa
Box 24  Laubin, Reginald
Box 24  Martin, Ro Mere Darling (Potowatomi)
Box 25  Martinez, Maria and Julian
Box 25  Miscellaneous
Box 25  Miscellaneous American Indian Subjects
Box 25  Navajo
Box 25  Miscellaneous Pueblo
Box 25  Mopope, Steven
Box 25  Ocmulgee National Monument
Box 25  O'Neill Photo Co., O'Neil, Nebraska
Box 25  Osage
Box 25  Pawnee
Box 25  Quapaw
Box 25  Quapaw
Box 25  San Ildefonso
Box 25  San Juan
Box 25  Santa Fe, New Mexico
Box 25  Scottsdale, Arizona
Box 25  Seminole
Box 25  Shawnee
Box 25  Shoshoni
Box 25  Taos
Box 25  Wichita
Box 25  Women, Lounging
Box 25  Wyoming Valley on July 3, 1778
Box 25  YMCA College, Springfield, Massachusetts
Box 25  Zuni

Greeting Cards

Box 26  American Indian Themes
        2 folders

Box 26  Unarranged
        3 folders
Series 3: Artwork, 1953-1971

673 paintings (visual works)
2.27 linear feet

Acee Blue Eagle was an accomplished artist of Indian-themed paintings; he was also an avid collector of Native American-themed art. This series contains material related to Blue Eagle’s art career, including his artwork (in calendars, greeting cards, sketches, and books); art tools such as wood blocks and cut outs; descriptions of his art work; exhibit catalogs; and other artists’ work.

This series also contains over 600 pieces of art by other Native artists collected by Blue Eagle. His collection of American Indian art includes items by Pauline Antoine (San Juan); Gilbert Benjamin Atencio (San Ildefonso); James Auchiah (Kiowa); Awa Tsireh, or Alfonso Roybal (San Ildefonso); Buma Barry; Francis Batiste (Okanagan); Stanley Battese (Navaho); Fred Beaver (Creek); Harrison Begay (Navaho); Eloisa Bernal (Taos); Archie Blackowl (Cheyenne); M. Brown; S. Cita; Robert Chee (Navaho); Che Chilly Tsoosie, or Stanley C. Mitchell (Navaho); Chino; Chiu Tah, or Vincent Mirabel (Taos); Woodrow Wilson Crumbo (Creek-Potawatomi); Joe V. Cruz (San Juan); Marcell J. Darling (Potawatomi); Wilson Dewey (Apache); Eah Ha Wa, or Eva Mirabel (Taos); Fernando Edwin (Hopi); Louie Ewing; Gerald T. Feathers (Blackfoot); Telesfor Gachupin (Sia); Lorenzo Garcia (Santo Domingo); Ga Wa Te Wa, or Andrew Trujillo (Cochiti); Joseph L. Gutiérrez (Santa Clara); Irene Roberta Harney; Diegan Herrera (Tesuque); Joe Hilario Herrera (Cochiti); Justino Herrera (Cochiti); Stephen Herrera; Trew Hocker; R.P. Hooton; Allan C. Houser (Apache); James Russell Humetewa, Jr. (Hopi); Ruth Blalock Jones, or Welaweri (Delaware-Shawnee); Jeff King (Navaho); George Kishkenton (Kickapoo); Ku Pe Ru, or Theodore Suina (Cochiti); Calvin Larvie (Dakota); Charlie Lee, or Yel Ha Yah (Navaho); Bette Ann Lucero; Alfred L. Luján (Taos); Solomon McCombs (Creek); Ma-Pe-Wi, or Velino Shije Herrera (Sia); Anita Martínez; Alice Martínez; Gilbert Mermejo (Nambe); James Mitchell (Navaho?); Waldo Mootzka (Hopi); Stephen Mopope (Kiowa); Delfino Moquino (Sia); Bobbie Mouse; Gerald Nailor (Navaho); Nana-Tside; Louis Naranjo (Santa Clara); Wesley Nash (Apache); Oqwa-Owin, or Ramos Sánchez (San Ildefonso); Ricardo Otero (Santa Ana); Owu Terwa, or Manuel "Bob" Chávez (Cochiti); Pai-Tum-Mu; Dixon Palmer (Kiowa); L. Palmer; Pan Yo Pin, or Thomas Vigil (Tesuque); Delfina Peano (Santo Domingo); Pop Chalee (Taos); Po-Povi; Oqwa Pi; Quah Ah, or Tonita Peña (San Ildefonso); Ben Quintana (Cochiti); Joe A. Quintana (Cochiti); Rilie Quoyavema, or Riley Sunrise (Hopi); Margaret Sarracino; Diego Salas (Sia); Pat Sevagh (Tesuque); Buck Simms; Pat Swazo; Masminio Tafoya; Tahcawin (Dakota); Quincy Tahoma (Navaho); Johnny Toledo; P. Torres; Rosie Toya (Jemez); Manuel Trujillo (San Juan); Monroe Tsaltoke (Kiowa); Tse Ye Mu, or Romando Vigil (Navaho); G. Tsoodle; Umpah, or Calvin T. Tyndall (Dakota, Omaha?); Horace Valle; Pablita Velarde (Santa Clara); Albert Vigil (San Ildefonso); J.A. Vigil; Jose Ultimio Vigil; Pete Vigil (Tesuque); Tim Vigil (Tesuque); Ultimio Vigil (Tesuque); Russell William Wagoshe (Osage); Waki Yeni Dewa, or Ignacio Moquino (Sia); Wasabi Shinga, or Carl Woodring (Osage); White Buffalo, or Bobby Hill (Kiowa); Roland N. Whitehorse (Kiowa); Wade Williams (Pawnee); Beatien Yazz, or Jimmy Toddly (Navaho); Jimmie Yazzie (Navaho); Yel-Ka-Yak, or Charlie Lee (Navaho); and Emilina Yepa (Jemez).

Also represented are artists identified only by first names or initials: J.A., Thomas C., C.D. (Cecil Dick?), Clarence G. (Gutiérrez?), Harold, P.G. (Paul Goodbear?), J.C.H., J.S.H., Jimmie, Jolene, Martínez, Melchor, Palmer, J.D.P., and S.M. In addition, there are prints by Winold Reiss, a pastel sketch of Blue Eagle by Tom Handforth, and a lithographic print of the Creek Chief McIntosh published by McKenney and Hall.

SUBSERIES: ACEE BLUE EAGLE

SUBSERIES: OTHER This subseries contains artwork by others, mostly other Native American artists.

3.1: Acee Blue Eagle

Commercial Calendars & Greeting Cards, and Other
Box 27  Calendars, 1953-1955  
Made By Acee Blue Eagle

Box 27  Greeting Card Messages

Box 27  Paine's Greeting Cards of the Southwest  
Original Greeting Cards by Acee Blue Eagle

Box 27  Communal Artwork Greeting Cards

Box 27  Sketch Notebook, undated

Oversize 5  Loose Material from Oversize Sketchbook, contains some sketches

Oversize 5  Personal Art Collection  
Contains "Indian Floral Design" [leather] inv # 087831.00 and "Rooster, Hen and Chicks" [ink and watercolor] inv # 088168.00

Books written or illustrated by Acee Blue Eagle

Box 28  Echogee the Little Blue Deer, Second Edition, 1971

Box 28  Oklahoma Indian Painting Poetry, 1959  
Edited by Acee Blue Eagle.

Box 28  Oklahoma Indian Cook Book, 1956

Box 29  Cut Up Shapes for Art

Wood blocks with metal plates  
Inv 08779400

Box 30  Woodblock with metal plates: thunderbird  
Inv 08778800

Box 30  Woodblock: Medicine Man Praying  
Inv 08778701

Box 30  Woodblock: Medicine Man Praying  
Inv 08778702

Box 30  Woodblock with metal plate: Deer beneath raincloud  
Inv 08779200

Box 30  Woodblock with metal plate: Thunderbird  
Inv 08779000

Box 30  Woodblock with metal plate: Thunderbird  
Inv 08778900

Box 30  Woodblock with metal plate: Medicine Man with Calumat  
Inv 08779100

Box 31  Woodblock with metal plate: Buffalo Dancer  
Inv 08779300
Woodblock linoleum: Salaam Bahdgia

Woodblock with metal plate: Medicine Man with Drum
Inv 08779400

Woodblock: Blank

Woodblock with metal plates: Warrior Praying
Inv 08779500

Woodblock with metal plates: Warrior with Calumat
Inv 08779600

Woodblock: Blank

Written descriptions of works of art

Description of "Beaver Dance", written by Blue Eagle

Written descriptions of artwork

Newspaper clippings describing paintings

Exhibit catalogs

American Association of University Women, 1940-1941: "Oklahoma Indian Paintings"

American Association of University Women, Undated: "Oklahoma Indian Paintings"

Association of Oklahoma Artists: "Annual Expedition"

Calvin Fenley Chavez: "Contemporary American Painting"

Denver Art Museum: "Contemporary American Painting"

De Young Memorial Museum: "Contemporary American Indian Painting"

Gilcrease Institute: "The American Indian in Art"

Gilcrease Foundation: "Exhibition Openings"

Gilcrease Institute: "Paintings by H. H. Cross"

Gilcrease Institute: "Acee Blue Eagle Memorial Exhibition"

Gilcrease Institute: "An Exhibition of Paintings and Bronzes by Frederick Remington and Charles M. Russell"

Goteborgs Konstmuseum, Nutida Indian Malningar

Grand Central Art Galleries: "Exposition of Indian Tribal Arts"

Highland Park Town Hall: "Acee Blue Eagle in his Southwestern Exhibit of Tribal Art"
| Box 33 | Indian Art Program, Lecture and Exhibit, University of Kansas, Extension Division |
| Box 33 | Inter-Tribal Indian Ceremonial Gallup, Ceremonial Painting Exhibition |
| Box 33 | James Graham and Sons: "Contemporary American Indian Painters" |
| Box 33 | McCombs Memorial Gallery, Bacone College: Acee Blue Eagle in his Oklahoma Exhibit of Indian Tribal Art |
| Box 33 | Museum of New Mexico Art Gallery: "The Fiesta Show" |
| Box 33 | Museum of New Mexico Art Gallery: "1956 Indian Artists Exhibition" |
| Box 33 | Museum of the Plains Indian: "Modern American Indian Art" |
| Box 33 | National Gallery of Art: "Contemporary American Indian Painting" |
| Box 33 | Philbrook Art Center: "Plains Indian Painting" |
| Box 33 | Philbrook Art Center: "Tulsa Collects" |
| Box 33 | Philbrook Art Museum: "Contemporary American Indian Painting" |
| Box 33 | Southeastern Teachers College: "Paintings by Acee Blue Eagle" |
| Box 33 | Stanley Rose Book Shop and Gallery: "American Indian Exhibition" |
| Box 33 | Stillwater, Oklahoma, Public Library: "Acee Blue Eagle Exhibition" |
| Box 33 | Women's Club of Winter Park [Florida]: "Paintings of Indian Life" |
| Box 33 | YWCA: Centennial Exhibition of Paintings" |

**Map-case Artwork**

- on Clay Board, undated
  - INV_08768400
  - painting; Buck and Flowers

- A Blue and Yellow Deer, undated
  - INV_08764400
  - painting

- A Brown Deer, undated
  - INV_08764700
  - painting

- A Couple Embracing, undated
  - INV_08772400
  - drawing

- A Red and Green Deer, undated
  - INV_08764500
  - painting

- Antelope, undated
  - INV_08777600
Map-case Artwork  Apache Devil Dancer, undated
           INV_08778200
           silkscreen; One Silkscreen

Map-case Artwork  Balinese () Woman Standing on Beach, undated
           INV_08762500
           painting

Map-case Artwork  Bird Design, undated
           INV_08771900
           drawing

Map-case Artwork  Bird Design, undated
           INV_08772700
           drawing

Map-case Artwork  Bird Design, undated
           INV_08762400
           painting

Map-case Artwork  Bird Design, undated
           INV_08772600
           drawing

Map-case Artwork  Bird Design, undated
           INV_08773100
           drawing

Map-case Artwork  Bird Design on Bark, undated
           INV_08765000
           painting

Map-case Artwork  Bird Motif, undated
           INV_08772500
           drawing

Map-case Artwork  Bird with Machine Gun in Claws, undated
           INV_08775400
           drawing

Map-case Artwork  Bird with Rockets in Claws, undated
           INV_08775300
           drawing

Map-case Artwork  Blue Deer, undated
           INV_08773900
           painting

Map-case Artwork  Blue Deer, undated
           INV_08774000
           painting

Map-case Artwork  Blue Deer, undated
           INV_08774300
<table>
<thead>
<tr>
<th>Map-case Artwork</th>
<th>Painting</th>
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<tbody>
<tr>
<td>Blue Deer, undated</td>
<td>INV_08774200 painting</td>
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<tr>
<td>Blue Deer, undated</td>
<td>INV_08774100 painting</td>
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<tr>
<td>Blue Eagle Trademark, undated</td>
<td>INV_08765100 painting</td>
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<tr>
<td>Blue Fawn (Echogee) and Butterflies Near Flowers, undated</td>
<td>INV_08773808 painting</td>
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<tr>
<td>Blue Fawn (Echogee) and Three Turkeys, undated</td>
<td>INV_08773812 painting</td>
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<td>Blue Fawn (Echogee) and Two Rabbits, undated</td>
<td>INV_08773810 painting</td>
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<tr>
<td>Blue Fawn (Echogee) and Two Skunks, undated</td>
<td>INV_08773811 painting</td>
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<tr>
<td>Blue Fawn (Echogee) and Two Squirrels, undated</td>
<td>INV_08773813 painting</td>
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<tr>
<td>Blue Fawn (Echogee) Encounters Grey Doe (Echogee's Mother), undated</td>
<td>INV_08773819 painting</td>
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<tr>
<td>Blue Fawn (Echogee) Runs Away from Sun, undated</td>
<td>INV_08773818 painting</td>
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<tr>
<td>Blue Fawn (Echogee) Sees Two Owls in Tree, undated</td>
<td>INV_08773814 painting</td>
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<tr>
<td>Blue Fawn (Echogee) Walking Away from Flowers and Butterflies, undated</td>
<td>INV_08773809 painting</td>
</tr>
<tr>
<td>Book Cover: Fawn (Echogee), undated</td>
<td>INV_08773801 painting</td>
</tr>
<tr>
<td>Boxer, undated</td>
<td>INV_08769100 painting</td>
</tr>
</tbody>
</table>
drawing

Map-case Artwork Brown Spotted Deer, undated
INV_08761900
painting

Map-case Artwork Buck and Fawn, undated
INV_08759500
painting

Map-case Artwork Buffalo Boy, undated
INV_08773701; Front Cover
drawing; Three Indian Boys and Two Dogs Running

Map-case Artwork Buffalo Boy, undated
INV_08773704
drawing; Running to the Races

Map-case Artwork Buffalo Boy, undated
INV_08773705
drawing; The Horse Race

Map-case Artwork Buffalo Boy and his Father, undated
INV_08773703
drawing

Map-case Artwork Buffalo Boy by Ada Loomis Barry; s by Acee Blue Eagle, undated
INV_08773702; Title Page
drawing; Indian Boy and Dog Beside Shield with Title

Map-case Artwork Buffalo Boy Climbing Tree, undated
INV_08773709
drawing

Map-case Artwork Buffalo Boy Hunting Prairie Dogs, undated
INV_08773707
drawing

Map-case Artwork Buffalo Boy, Effahgee and the Pony, undated
INV_08773715
drawing

Map-case Artwork Buffalo Boy's "Death Sing" undated
INV_08773708
drawing

Map-case Artwork Buffalo Boy's Father and Mother on Their Way Home, undated
INV_08773706
drawing

Map-case Artwork Buffalo Dance, undated
INV_08761100
painting

Map-case Artwork Buffalo Dancer, undated
INV_08778300
Map-case Artwork  Buffalo Dancer, undated  metal plate
INV_08779300

Map-case Artwork  Buffalo Hide, undated
INV_08760700

Map-case Artwork  Buffalo Hunt, undated
INV_08759300

    painting; Seven Indian Men Wearing Paint and Carrying Sticks

Map-case Artwork  Buffalo Hunt, undated
INV_08771500
    drawing; Indian on Horseback Hunting Buffalo

Map-case Artwork  Buffalo Hunter, undated
INV_08761200
    painting

Map-case Artwork  Cochise, undated
INV_08769300
    drawing

Map-case Artwork  Col. Ely S. Parker..., undated
INV_08768900
    drawing

Map-case Artwork  Costumed Figure Wearing Headdress and Holding Two Swords, undated
INV_08775200
    drawing

Map-case Artwork  Creek (?) Woman with Flamingos and Parrots, undated
INV_08759600
    painting

Map-case Artwork  Creek Chief and Two Horses, 1932
INV_08757900
    painting

Map-case Artwork  Creek Indian Camp Life, 1957
INV_08759800
    painting

Map-case Artwork  Deer, undated
INV_08777700
    silkscreen; One Silkscreen

Map-case Artwork  Deer - Winter Scene, undated
INV_08777900
    silkscreen; Three Silkscreens

Map-case Artwork  Deer and Rain Clouds, undated
INV_08778400; Two Variations
painting; silkscreen; Six Silkscreen/Painting Cards

Map-case Artwork  Deer Beneath Raincloud, undated kMetal Plate
INV_08779200
metal plate

Map-case Artwork  Deer, Clouds, and Lightning, undated
INV_08760200
painting; silkscreen

Map-case Artwork  Doe and Fawn Standing by Shrubbery, Sacred Sun, and Vulture Overhead, undated
INV_08769500
drawing

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775601
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775602
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775605
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775608
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775603
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775604
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775607
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775609
silkscreen

Map-case Artwork  Doe with Fawn Standing Beside Shrubbery; Sacred Sun Overhead, undated
INV_08775606
silkscreen

Map-case Artwork  Eagle Dancer, undated
INV_08763800
painting

Map-case Artwork  Eagle Dancer, undated
<table>
<thead>
<tr>
<th>Map-case Artwork</th>
<th>Eagle Dancer, undated</th>
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<tbody>
<tr>
<td>INV_08763500</td>
<td>painting</td>
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<td>Map-case Artwork</td>
<td>Eagle Dancer, undated</td>
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<tr>
<td>INV_08778600</td>
<td>painting; print; One Painting/Print Card</td>
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<tr>
<td>Map-case Artwork</td>
<td>Eagle in Flight, 1936</td>
</tr>
<tr>
<td>INV_08765300</td>
<td>painting</td>
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<td>Map-case Artwork</td>
<td>Fawn with Baby, undated</td>
</tr>
<tr>
<td>INV_08777000</td>
<td>photomech.; Six Prints</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Feather Dancer, undated</td>
</tr>
<tr>
<td>INV_08777400</td>
<td>painting; silkscreen; One Silkscreen/Painting on Copper, Two Silkscreen/ Paintings on Paper, and One Silkscreen</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Five Indians in Costume Carrying Various Objects, undated</td>
</tr>
<tr>
<td>INV_08771600</td>
<td>drawing</td>
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<tr>
<td>Map-case Artwork</td>
<td>Four Dakota (?) Warriors on Horseback, 1932</td>
</tr>
<tr>
<td>INV_08758100</td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Geometric Bird Design, undated</td>
</tr>
<tr>
<td>INV_08765200</td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Geometrical Birdlike Design, undated</td>
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<td>INV_08773000</td>
<td>drawing</td>
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<tr>
<td>Map-case Artwork</td>
<td>Geometrical Figure Wearing Buffalo Headdress and Bells and Carrying Object in Each Hand, undated</td>
</tr>
<tr>
<td>INV_08772800</td>
<td>drawing</td>
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<tr>
<td>Map-case Artwork</td>
<td>Grey Doe and Blue Fawn (Echogee), undated</td>
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<tr>
<td>INV_08773804</td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Grey Doe and Blue Fawn (Echogee) Look at the Sun, undated</td>
</tr>
<tr>
<td>INV_08773821</td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Grey Doe Licks Head of Blue Fawn (Echogee), undated</td>
</tr>
<tr>
<td>INV_08773820</td>
<td>painting</td>
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Grey Doe, Blue Fawn (Echogee) and Butterflies, undated
INV_08773806
painting

Grey Doe, Blue Fawn (Echogee) and Butterflies, undated
INV_08773805
painting

Grey Doe, Blue Fawn (Echogee) and Butterflies, undated
INV_08773807
painting

Haida Medicine Ceremony, 1959
INV_08759700
painting

Hopi Bird Design, undated
INV_08760000
painting

Hunter in Winter, undated
INV_08778100
print; Four Prints

Indian Brave, undated
INV_08776100
silkscreen; Four Silkscreens

Indian Couple, undated
INV_08773500
drawing

Indian Dancer Wearing Buffalo Hat, Bells, and Feathers, undated
INV_08770700
drawing

Indian Dancer Wearing Feathered Costume and Bells and Holding Object in Each Hand, undated
INV_08773300
drawing

Indian Dancer Wearing Feathered Costume and Holding Feathers in Hand, undated
INV_08775700
silkscreen

Indian Dancer Wearing Feathered Costume and Holding Instrument, undated
INV_08765600
painting

Indian Dancer Wearing Feathered Costume and Holding Object in Each Hand, undated
INV_08775801
Map-case Artwork

Indian Dancer Wearing Feathered Costume and Holding Object in Each Hand, undated
INV_08775803

Map-case Artwork

Indian Dancer Wearing Feathered Costume and Holding Object in Both Hands, undated
INV_08770500
drawing

Map-case Artwork

Indian in Deer Costume Performing Dance, undated
INV_08764000
painting

Map-case Artwork

Indian Maiden and Brave, undated
INV_08759900
toolwork on leather

Map-case Artwork

Indian Maiden and Sun, undated
INV_08776800
painting; silkscreen; One Painting, Five Silkscreen/Paintings, One Silkscreen

Map-case Artwork

Indian Maiden and Sun, undated
INV_08760600
painting; silkscreen

Map-case Artwork

Indian Maiden Holding Two Feathers in Each Hand, undated
INV_08763200
painting

Map-case Artwork

Indian Man and Buffalo (Painted in Cubist Style), undated
INV_08760500
painting

Map-case Artwork

Indian Man Dancing in Feathered Costume, undated
INV_08763600
painting

Map-case Artwork

Indian Man in Costume and Feathered Headdress, Holding Feathers and Dancing, undated
INV_08761800
painting

Map-case Artwork

Indian Man in Costume Dancing with Object in Each Hand, undated
INV_08762900
painting

Map-case Artwork

Indian Man in Costume Dancing with Object in Hand, undated
INV_08762800
Map-case Artwork  Indian Man in Costume Dancing with Shield and Spear in Hand, undated
INV_08762600 painting

Map-case Artwork  Indian Man in Costume with Object in Each Hand, undated
INV_08762700 painting

Map-case Artwork  Indian Man in Headdress, undated
INV_08760800 painting

Map-case Artwork  Indian Man on Horse Spearing Buffalo; Second Buffalo Running Behind, undated
INV_08770400 drawing

Map-case Artwork  Indian Man Playing Flute, undated
INV_08770800 drawing

Map-case Artwork  Indian Man Wearing Buckskin Clothing and Feathered Headdress, with Deer Nearby, undated
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Map-case Artwork  Indian Man Wearing Buffalo Headdress, undated
INV_08763300 painting

Map-case Artwork  Indian Man Wearing Buffalo Headdress, Holding Calumet, and Standing Under Arrow Design, undated
INV_08769900 drawing

Map-case Artwork  Indian Man Wearing Feathered Headdress and Beating Drum, undated
INV_08761700 painting

Map-case Artwork  Indian Man Wearing Feathered Headdress and Beating Drum, undated
INV_08771000 drawing

Map-case Artwork  Indian Man Wearing Feathered Headdress and Beating Drum; Two Tepees in Background, undated
INV_08763900 painting

Map-case Artwork  Indian Man with Painted Face Wearing Fur Hat and Robe and Holding Spear, undated
INV_08775000 drawing
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<tr>
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<th>Indian Man, with Painted Face, Holding Feathers and Scalp (?); Buffalo Skull Nearby, undated</th>
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<td>INV_08775100</td>
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<td>Indian Wearing Bird Costume and with Whistle in Mouth, undated</td>
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<td>Indian Woman Holding Pot, undated</td>
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<td>Indian Woman Wearing Earring, and Feather Headband, undated</td>
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<td>Man, Women, and Child in Indian Camp Scene, undated</td>
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<td>Mounted Warrior, undated</td>
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Representation of Sand of Kachina and Animals, 1932
INV_08758300
painting

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Running Deer, Shrubbery in Background, undated
INV_08774400
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Map-case Artwork  
Running Maroon Deer, undated
INV_08764600
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Map-case Artwork  
Sacred Pipe Dance, 1932
INV_08758000
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Map-case Artwork  
Sakajawea..., undated
INV_08769000
drawing

Map-case Artwork  
Seated Indian with Pipe, undated
INV_08761300
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Map-case Artwork  
Seminole (?) Man on Horseback and Two Pheasants, undated
INV_08759000
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Map-case Artwork  
Seminole Woman and Fruit, undated
INV_08761000
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Map-case Artwork  
Seminole Woman Carrying Fruit, undated
INV_08764900
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Map-case Artwork  
Sequoya, Cherokee Leader, Gave his Tribe an Alphabet, undated
INV_08768600
drawing

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Shield with Feathers and Buffalo Horns, undated
INV_08765500
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Map-case Artwork  
Shoulder Bag with Billfold, Painted and Hand-Tooled Leather, undated
INV_08758600
leather bag

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Sitting Bull, Chief of the Sioux Tribe..., undated
INV_08768700
drawing

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Smoke Signals, undated
INV_08771200; Indian Woman Making Smoke Signals
drawing; Woman in Tipi Nearby

Map-case Artwork
Smoke Signals, undated
INV_08771100; Indian Woman Making Smoke Signals
drawing; Tipi Nearby

Map-case Artwork
Snake, undated
INV_08772900
drawing

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Spear and Wheel Game, undated
INV_08761400
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Standing Indian Man Wearing Feathered Headdress and Holding Calumet, undated
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Map-case Artwork
Standing Seminole Woman Holding Grinding (?) Pole, undated
INV_08760900
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INV_08760100
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INV_08757500
painting; Eight Indian Men with Painted Faces Wearing Racoon and Horse Tails, Holding Sticks, and Playing Ball

Map-case Artwork
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INV_08774900
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Sun Shines on Blue Fawn (Echogee), undated
INV_08773817
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Map-case Artwork
Sun Shines on Blue Fawn (Echogee), undated
INV_08773815
painting

Map-case Artwork
Sun Shines on Blue Fawn (Echogee), undated
INV_08773816
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Map-case Artwork
Symmetrical Bird Design, undated
INV_08772300
drawing
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<td>The Legend of Corn, undated</td>
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<td>Thunderbird, undated Metal Plate</td>
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<td>Thunderbird Variations, undated</td>
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<td>Two Deer Lying in Shrubbery; Signed Che-Bon Ah-Belah, undated</td>
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<td>Two Deer Standing in Front of Bush, undated</td>
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<td>Map-case Artwork</td>
<td>Two Horses and Colt Running, undated</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Two Indian Men Hunting Wild Turkeys with Bow and Arrow, 1932</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Two Indian Men Playing Drums and Two Indian Men in Fancy Dance Costumes, 1932</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Two Indian Women and Indian Man, undated</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Two Indian Women Bathing Two Children in Waterfall</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Unfinished, undated</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Unfinished, undated</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Unfinished, undated</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Unfinished, undated</td>
</tr>
</tbody>
</table>
INV_08767700
painting; Indian Man Sitting on Rock Playing Instrument (Flute ?), Indian Woman Standing Nearby, and Tepee in Background

Map-case Artwork Unfinished, undated
INV_08768100
painting; Five Male Indian Dancers Carrying Drums, Shields, and Other Objects

Map-case Artwork Unfinished, undated
INV_08765400
painting; Indian Sitting in Front of Fire, Canoe, Rainbow, And Shield

Map-case Artwork Unfinished, undated
INV_08766600
painting; Two Brown Deer

Map-case Artwork Unfinished, undated
INV_08765700
painting; Wild Horses Running

Map-case Artwork Unfinished, undated
INV_08766000
painting; Feline Attacking Leaping Buck

Map-case Artwork Unfinished, undated
INV_08766800
painting; Indian Man Wearing Buckskin Suit and Feathered Headdress

Map-case Artwork Unfinished, undated
INV_08767000
painting; Yellow Shield

Map-case Artwork Unfinished, undated
INV_08767200
painting; Doe with Fawn

Map-case Artwork Unfinished, undated
INV_08767400
painting; Indian on Horse Aiming Bow and Arrow at Buffalo

Map-case Artwork Unfinished, undated
INV_08767800
painting; Indian Man Sitting with Two Indian Boys

Map-case Artwork Unfinished, undated
INV_08767900
painting; Indian Man Holding Spear in One Hand and Another Object in Other Hand

Map-case Artwork Unfinished, undated
INV_08765800
painting; Indian Dancer Wearing Feathers and Kachina Mask

Map-case Artwork Unfinished, undated
INV_08765900
<table>
<thead>
<tr>
<th>Map-case Artwork</th>
<th>Unfinished, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>INV_08766500</td>
<td>painting; Indian Dancer Wearing Feathered Costume and Bells Holding Two Objects</td>
</tr>
<tr>
<td>INV_08767100</td>
<td>painting; Head of Indian Man with Face Painted with Green and Red Lines</td>
</tr>
<tr>
<td>INV_08767500</td>
<td>painting; Indian Man Playing Flute, Woman Sitting with Baby, and Deer Nearby</td>
</tr>
<tr>
<td>INV_087676000;</td>
<td>painting; Indian Playing Drum Between Two Dancing Indians in Feathered (Eagle ?) Costumes</td>
</tr>
<tr>
<td>INV_08766900</td>
<td>painting; Indian Dancer Wearing Feathered Costume and Kachina Mask</td>
</tr>
<tr>
<td>INV_08766100</td>
<td>painting; Indian Man and Woman</td>
</tr>
<tr>
<td>INV_08766400</td>
<td>painting; Indian Man Wearing Robe and Beating Drum</td>
</tr>
<tr>
<td>INV_08766200</td>
<td>painting; Boy Holding Fish and Pole</td>
</tr>
<tr>
<td>INV_087680000</td>
<td>painting</td>
</tr>
<tr>
<td>INV_08757700</td>
<td>Warrior and Two Horses, 1932</td>
</tr>
<tr>
<td>INV_087766000</td>
<td>Warrior Offering Peace Pipe, undated</td>
</tr>
<tr>
<td>INV_08778000</td>
<td>Warrior Praying, undated</td>
</tr>
</tbody>
</table>
3.2: Other

Box 34  Portraits
Including #08816900, a print of a portrait of "Chief Stinking Bear", by E.A. Burbank.

Box 34  Miscellaneous Native American Artwork (Small)
Including #08817000, a print of "Indians Simulating Buffalo", by Frederick Remington

Box 34  Stationary

Box 34  "Have 'um Heap big Time in Tulsa"

Box 34  Jr. Chamber of Commerce

Box 34  Ish-ti-opi

Box 34  "Honorary Oklahoma Injun Chief"

Box 34  Heap Big Laughe

Box 34  Elkus, Charles de Y

Box 34  Wade Williams

Map-case Artwork  27th Annual American Indian Exposition: Award Honoring Acee Blue Eagle as America's Outstanding Indian Citizen, 1958
INV_08817300 painting
<table>
<thead>
<tr>
<th>Artwork Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akee Blue Eagle Wearing Feathered Headdress and Buckskin Clothing, Holding Book and Sitting Near Dog, undated INV_08773802 photo reproduction</td>
</tr>
<tr>
<td>Antoine, Pauline: San Juan Women Cooking; Woman Baking Bread, Another with Basket on Head, Meat and Corn Rack Nearby, 19 January 1944 INV_08783700 painting</td>
</tr>
<tr>
<td>Atencio, Gilbert Benjamin: Baptism, 1945 INV_08784200 painting; Indian Woman Holding Baby, Indian Man Holding Candle, and Priest with Bible</td>
</tr>
<tr>
<td>Atencio, Gilbert Benjamin: Medicine Man; Indian Dancer with Quiver on Back Holding Evergreen and Feathered Bow, 1945 INV_08783800 painting</td>
</tr>
<tr>
<td>Atencio, Gilbert Benjamin: Skunk Beside Basket of Corn, undated INV_08784100 painting</td>
</tr>
<tr>
<td>Atencio, Gilbert Benjamin: Two Mallards Flying Over Water, undated INV_08784000 painting</td>
</tr>
<tr>
<td>Atencio, Gilbert Benjamin: Woman Carrying Bowl on Head, undated INV_08783900 painting</td>
</tr>
<tr>
<td>Auchiah, James, 1906-1974: Peyote Design, 1940 INV_08784300 painting; Bird, Five Feathers, and Other Designs</td>
</tr>
<tr>
<td>Awa Tsireh, 1898-1955: Adult Bison with Young Bison, undated INV_08784400 painting</td>
</tr>
<tr>
<td>Balinese Dancer, undated INV_08816600 painting</td>
</tr>
<tr>
<td>Barry, Buma: Horsetail Dance, undated INV_08784600 silkscreen; Three Indians Dancing Near Fire and Two Indians Playing Drums in Background</td>
</tr>
<tr>
<td>Batiste, Francis: Horse, undated INV_08785500 painting</td>
</tr>
<tr>
<td>Battese, Stanley: Greeting Card, undated INV_08784902</td>
</tr>
</tbody>
</table>
Map-case Artwork  Battese, Stanley: Greeting Card, undated
INV_08784901
  silkscreen; Scenic Design

Map-case Artwork  Battese, Stanley: Greeting Card, undated
INV_08785101
  silkscreen; Two Bear Cubs Watching Birds in Tree

Map-case Artwork  Battese, Stanley: Greeting Card, undated
INV_08784701
  silkscreen; Prancing Blue Deer

Map-case Artwork  Battese, Stanley: Greeting Card, undated
INV_08784702
  silkscreen; Prancing Blue Deer

Map-case Artwork  Battese, Stanley: Greeting Card: Indian Woman, Cross, and Small Pony (?) Nearby, undated
INV_08785301
  silkscreen

Map-case Artwork  Battese, Stanley: Greeting Card: Indian Woman, Cross, and Small Pony (?) Nearby, undated
INV_08785302
  silkscreen

Map-case Artwork  Beatian Yazz cNavaho: A Deer Watching Bird, undated
INV_08814800
  silkscreen

Map-case Artwork  Beatian Yazz cNavaho: Antelope, undated
INV_08814700
  silkscreen

Map-case Artwork  Beatian Yazz cNavaho: Feline on Rock Stalking Deer, undated
INV_08814900
  painting

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786802
  print; Indian Smoking Pipe, Tepee in Background

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786000
  print; Fast War Dancer

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08785900
  print; Thunderbirds, Arrows, and Chief
Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08785600 painting; Bird Design

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786801 print; Indian Smoking Pipe, Tepee in Background

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08785700 print; Plains Indian Chief

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786100 print; Pueblo Hoop Dancer

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786200 print; Shield with Thunderbird

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786300 print; Buffalo Dancer

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786600 print; Zuni Man

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786803 print; Indian Smoking Pipe, Tepee in Background

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08785800 print; Zuni Woman

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786400 print; Apache Devil Dancer

Map-case Artwork  Beaver, Fred: Greeting Card, undated
INV_08786500 print; Pueblo Eagle Dancer

Map-case Artwork  Beaver, Fred: Greeting Card: Indian Facing the Sun (?), Candle on Either Side, undated
INV_08786700 print

Map-case Artwork  Begay, Harrison: Brown and White Spotted Deer, undated
INV_08788200 painting

Map-case Artwork  Begay, Harrison: Eagle Dance, undated
INV_08787700
silkscreen; Indian Dancer in Feathered Costume

Map-case Artwork
Begay, Harrison: Eagle Dance, undated
INV_08787800

Map-case Artwork
Begay, Harrison: Greeting Card, undated
INV_08787200

Map-case Artwork
Begay, Harrison: Indian Woman Shucking Corn

Map-case Artwork
Begay, Harrison: Jumping Horse

Map-case Artwork
Begay, Harrison: Greeting Card, undated
INV_08787300

Map-case Artwork
Begay, Harrison: Greeting Card, undated
INV_08787100

Map-case Artwork
Begay, Harrison: Greeting Card, undated
INV_08788500

Map-case Artwork
Begay, Harrison: Greeting Card, undated
INV_08787500

Map-case Artwork
Begay, Harrison: Indian Maiden with Two Sheep, undated
INV_08788000

Map-case Artwork
Begay, Harrison: Indian Maiden with Gray Pony, undated
INV_08787900

Map-case Artwork
Begay, Harrison: Indian Man Making Sand, undated
INV_08789300

Map-case Artwork
Begay, Harrison: Indian Man with Saddled Horse, undated
INV_08788100

Map-case Artwork
Begay, Harrison: Inter-Tribal Indian Ceremonial, undated
INV_08788902
<table>
<thead>
<tr>
<th>Map-case Artwork</th>
<th>Begay, Harrison: Leaping Gray Deer with White Spots, undated</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>INV_08787600</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Begay, Harrison: Two Indians on Horses, undated</td>
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<td></td>
<td>INV_08787400</td>
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<tr>
<td></td>
<td>painting</td>
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<td>Map-case Artwork</td>
<td>Begay, Harrison: War Dance, undated</td>
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<tr>
<td></td>
<td>INV_08788400</td>
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<tr>
<td></td>
<td>silkscreen; Indian Dancer in Costume</td>
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<tr>
<td>Map-case Artwork</td>
<td>Bernal, Eloisa: Taos Pueblo Lady, 1937</td>
</tr>
<tr>
<td></td>
<td>INV_08789000</td>
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<tr>
<td></td>
<td>painting; Indian Woman Standing Near Two Ovens, Stack of Pumpkins, Corn, and Two Buckets</td>
</tr>
<tr>
<td>Map-case Artwork</td>
<td>Blackowl, Archie: Costumed Indian on Horse Back (painting), undated</td>
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<tr>
<td></td>
<td>INV_08789200</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Blackowl, Archie: Hoopdancer, undated</td>
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<td>INV_08789400</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Blackowl, Archie: Indian Smoking Peace Pipe, undated</td>
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<td>INV_08789300</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Blackowl, Archie: Warrior Dancing; Indian Dancer Wearing Headdress, Bells, and Holding Shield and Spear, undated</td>
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<td></td>
<td>INV_08789100</td>
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<tr>
<td></td>
<td>painting; silkscreen</td>
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<tr>
<td>Map-case Artwork</td>
<td>Bomantara, undated</td>
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<tr>
<td></td>
<td>INV_08816700</td>
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<tr>
<td></td>
<td>print; Shadow Puppet</td>
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<tr>
<td>Map-case Artwork</td>
<td>Brown, M.: American Indian Bird Design, Bow, and Other Objects, undated</td>
</tr>
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<td></td>
<td>INV_08789600</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Buffalo Dancer, undated</td>
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<tr>
<td></td>
<td>INV_08782900</td>
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<tr>
<td></td>
<td>painting; Indian Man Wearing Buffalo Headdress and Leggings, Holding Bow and Arrow</td>
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<tr>
<td>Map-case Artwork</td>
<td>Burbank, Elbridge Ayer: Chief Stinking-Bear, Sioux, undated</td>
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<td>INV_08816900</td>
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<tr>
<td></td>
<td>print</td>
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<tr>
<td>Map-case Artwork</td>
<td>C. D.: Mounted Indian Shooting Deer; Sun (?) and Rainbow Above, undated</td>
</tr>
<tr>
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<td>INV_08792400</td>
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</tbody>
</table>
C., Thomas: Yellow Horse, undated
INV_08791300
painting

Cata, S.: Horse, 1943
INV_08789700
painting

Cata, S.: Leaping Deer, 1943
INV_08789800
painting

Chavez, Manuel "Bob": Greeting Card, undated
INV_08801700; Doe and Fawn
print; Signed Ow-U-Te-Wa

Chavez, Manuel "Bob": Greeting Card, undated
INV_08801600; Indian Man with Chicken
print; Signed Ow-U-Te-Wa

Chavez, Manuel "Bob": Greeting Card, undated
INV_08801800; Figure and Design
print; Signed Ow-U-Te-Wa

Chee, Robert: Indian Woman Carrying Child, and Indian Boy Nearby, 1960
INV_08789900
painting

Chino: Bird Design, 1943
INV_08790300
painting

Cowboy on Horseback, undated
INV_08780201
drawing

Crumbo, Woodrow Wilson: Deer, Three Birds Overhead fJUL 1950
INV_08790900
print

Crumbo, Woodrow Wilson: Deer (?), undated
INV_08815500
print

Crumbo, Woodrow Wilson: Deer (?), undated
INV_08815600
print

Crumbo, Woodrow Wilson: Deer, Foliage, and Squirrel, undated
INV_08790800
painting

Crumbo, Woodrow Wilson: Greeting Card, undated
INV_08815700
print; Geese

Map-case Artwork  Crumbo, Woodrow Wilson: Greeting Card, undated
INV_08816101
print; Buck and Doe

Map-case Artwork  Crumbo, Woodrow Wilson: Greeting Card, undated
INV_08815800
print; Doe and Fawn

Map-case Artwork  Crumbo, Woodrow Wilson: Greeting Card, undated
INV_08815900
print; Deer Licking Indian Baby

Map-case Artwork  Crumbo, Woodrow Wilson: Greeting Card, undated
INV_08816102
print; Buck and Doe

Map-case Artwork  Crumbo, Woodrow Wilson: Hunted; Two Deer, One Wounded with Arrow,
undated
INV_08790700
print

Map-case Artwork  Crumbo, Woodrow Wilson: Indian Flute Player and Three Geese Overhead,
undated
INV_08791100
painting

Map-case Artwork  Crumbo, Woodrow Wilson: Night Rider; Indian Riding Horse, Moon in
Background, undated
INV_08791000
print

Map-case Artwork  Crumbo, Woodrow Wilson: Two Deer, undated
INV_08816301
print

Map-case Artwork  Crumbo, Woodrow Wilson: Two Deer, undated
INV_08816200
print

Map-case Artwork  Crumbo, Woodrow Wilson: Two Deer, undated
INV_08816302
print

Map-case Artwork  Cruz, Joe V.: Doe and Fawn, undated
INV_08791200
painting

Map-case Artwork  Curvilinear Deer and Floral Design, undated
INV_08781300
painting

Map-case Artwork  Darling, Marcell J.: Greetings, undated
INV_08791500
drawing; print; Man Carrying Bow and Deer, and Woman Carrying Bear on Her Back

Map-case Artwork  Darling, Marcell J.: Greetings, undated
INV_08791600
  drawing; print; Man Carrying Bow and Deer, and Woman Carrying Bear on Her Back

Map-case Artwork  Darling, Marcell J.: Greetings, undated
INV_08792100: Indian Wearing Santa Claus Costume
drawing; Santa Claus Wearing Indian Costume

Map-case Artwork  Darling, Marcell J.: Head of Horse with Bells and Christmas Wreath, undated
INV_08792200
drawing

Map-case Artwork  Darling, Marcell J.: Merry Christmas, undated
INV_08791800; Indian Smoking Pipe
drawing; print; Buffalo Nearby

Map-case Artwork  Darling, Marcell J.: Merry Christmas, undated
INV_08791900
drawing; print; Indian Making Smoke Signal

Map-case Artwork  Darling, Marcell J.: Seasons Greetings, undated
INV_08791400
drawing; print; Woman and Hut

Map-case Artwork  Darling, Marcell J.: Seasons Greetings, undated
INV_08791700
drawing; print; Deer Licking Baby

Map-case Artwork  Deer and Evergreen Branch, undated
INV_08782700
painting

Map-case Artwork  Dewey: Man in Mask with Feathers, undated
INV_08792300
drawing

Map-case Artwork  Drum and Bird Design, undated
INV_08780000
painting

Map-case Artwork  Eagle Design with Wounded Buffalo, and Yellow Horse, undated
INV_08782201
drawing

Map-case Artwork  Edwin, Fernando: Mudhead, 1951
INV_08792800
painting; Dancer in Kachina Mask

Map-case Artwork  Euro-American Woman Wearing Long Blue Dress, undated
INV_08780900
drawing
Map-case Artwork  
Ewing, Louie: Corn Dance, 1951  
INV_08792900  
silkscreen

Map-case Artwork  
Feathers, Gerald T.: Greeting Card, undated  
INV_08817700  
drawing; Indian Girl

Map-case Artwork  
Feathers, Gerald T.: Greeting Card, undated  
INV_08817800  
drawing; Indian Woman Wearing Cloth Headdress

Map-case Artwork  
Feathers, Gerald T.: Greeting Card, undated  
INV_08817900  
drawing; Indian Wearing Feathered Headdress

Map-case Artwork  
Feathers, Gerald T.: Greeting Card, undated  
INV_08817600  
drawing; Indian Wearing Buffalo Headdress

Map-case Artwork  
Feathers, Gerald T.: Peace on Earth, undated  
INV_08817500  
drawing; Indian Smoking Pipe

Map-case Artwork  
Feathers, Gerald T.: Seasons Greetings from Calgary, undated  
INV_08817400  
drawing; Indian on Horse Watching Santa on Wagon

Map-case Artwork  
Five Dancers Wearing Feathered Headdresses, 19 September 1937  
INV_08802900  
painting

Map-case Artwork  
G., Clarence: Horse, undated  
INV_08793700  
painting

Map-case Artwork  
Gachupin, Telesfor: Two Corn Dancers, 1947  
INV_08793100  
painting; Two Dancers, Two Corn Stalks

Map-case Artwork  
Gachupin, Telesfor: Two Deer Dance, 1947  
INV_08793000  
painting

Map-case Artwork  
Garcia, L.: Indian Riding Horse, 1937  
INV_08793200  
painting

Map-case Artwork  
Garcia, L.: Indian Riding Horse, 1937  
INV_08793300  
painting

Map-case Artwork  
Garcia, L.: Two Deer, 1937  
INV_08793400  
painting
Map-case Artwork  Gutierrez, Joseph: Horse, Colt, Squirrel Under Tree with Falling Leaves, undated
              INV_08793600
              painting

Map-case Artwork  Handforth, Tom: Portrait of Acee Blue Eagle fAPR 1943
              INV_08816500
              drawing

Map-case Artwork  Harney, Irene Roberta: Woman Wearing Buckskin (?) Tunic and Standing in Front of Basket of Fruit (?), undated
              INV_08794000
              drawing

Map-case Artwork  Harney, Irene Roberta: Woman Wearing Dress and Shawl, undated
              INV_08794100
              drawing

Map-case Artwork  Harney, Irene Roberta: Woman Wearing Dress and with Cloth on Head, undated
              INV_08793900
              drawing

Map-case Artwork  Harold: The Meeting in Forest, undated
              INV_08794200
              painting; Two Deer, Two Squirrels

Map-case Artwork  Herrera, Diego: Four Costumed Dancers Holding Bows, undated
              INV_08794300
              painting

Map-case Artwork  Herrera, Joe Hilario: Cochiti Buffalo Dancer, 1946
              INV_08794400
              painting

Map-case Artwork  Herrera, Joe Hilario: Greeting Card: Dancers (Kachinas and Flute Players), undated
              INV_08815400
              print

Map-case Artwork  Herrera, Justino: Brown Deer, undated
              INV_08794500
              painting

Map-case Artwork  Herrera, Justino: Yellow Deer, undated
              INV_08794600
              painting

Map-case Artwork  Herrera, Steven: Red Buffalo Dance, undated
              INV_08794700
              painting

Map-case Artwork  Herrera, Velino Shije: Gallup, New Mexico: Deer (?) Dancer Wearing Antler Headdress and Dancing with Sticks; Signed Ma-Pe-Wi, undated
              INV_08788903
<table>
<thead>
<tr>
<th>Series 3: Artwork</th>
<th>Acee Blue Eagle papers</th>
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</thead>
<tbody>
<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Herrera, Velino Shije: Indian Dancer Wearing Buffalo Headdress and Holding Bow; Signed Ma-Pe-Wi, undated</td>
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<tr>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Herrera, Velino Shije: The Antelope World, 1952</td>
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<td>INV_08796800</td>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Hill, Bobby: Legend of Love, undated</td>
</tr>
<tr>
<td></td>
<td>INV_08813000; Male Indian Playing Flute</td>
</tr>
<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Hocker, Trew: Dancers, undated</td>
</tr>
<tr>
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<td>INV_08794800</td>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Hooton, R. P.: Hopi Maidens, undated</td>
</tr>
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<td></td>
<td>INV_08794900</td>
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<td><strong>Map-case Artwork</strong></td>
<td>House and Landscape, undated</td>
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<td>INV_08780800</td>
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<td><strong>Map-case Artwork</strong></td>
<td>Houser, Allan C.: After the Raid, 1938</td>
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<td>INV_08795000</td>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Houser, Allan C.: Unfinished, undated</td>
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<tr>
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<td>INV_08795100</td>
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<td><strong>Map-case Artwork</strong></td>
<td>Humetewa, James Russell, Jr: Masked Dancer, undated</td>
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<td>INV_08795200</td>
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<td><strong>Map-case Artwork</strong></td>
<td>Indian Hoeing Garden; Lake Scene with Ducks; Various Animals, undated</td>
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<td>INV_08782500</td>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Indian Man and Woman on Horseback; Indian Playing Drum and Two Kachinas, undated</td>
</tr>
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<td>INV_08782600</td>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Indian Man Dancing, undated</td>
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<td>INV_08780202</td>
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<tr>
<td><strong>Map-case Artwork</strong></td>
<td>Indian Man Holding Blanket and Other Object (Hammer ?), undated</td>
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<td>INV_08781900</td>
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Map-case Artwork: Indian Man Looking Toward Camp at Sunset, undated
INV_08781000
drawing

Map-case Artwork: Indian Man Wearing Feathered Headdress, Holding Bow and Arrows, and Sitting on Cliff, undated
INV_08781400
drawing

Map-case Artwork: Indian Man with Pipe in Mouth Pointing at Indian Alphabet, undated
INV_08782100
drawing

Map-case Artwork: Indian on Horse Spearing Buffalo, Second Buffalo Running Ahead, undated
INV_08782000
painting

Map-case Artwork: Indian Sitting on Ground Lighting Pipe, undated
INV_08781500
painting

Map-case Artwork: J. A.: Trotting Brown Horse, undated
INV_08784500
painting

Map-case Artwork: J. C. H.: Indian Dancer with Buffalo (?) Headdress, Bow, and Rattle, undated
INV_08795300
painting

Map-case Artwork: J. D. P.: Deer, undated
INV_08803700
painting

Map-case Artwork: J. S. H.: Deer Near Tree, undated
INV_08795500
painting

Map-case Artwork: J. S. H.: Squirrel, undated
INV_08795400
painting

Map-case Artwork: Jimmie: Red Buck, undated
INV_08795600
painting

Map-case Artwork: Jolene: Woman Wearing Gold Crown IFEB 1944
INV_08795700
painting

Map-case Artwork: Jones, Ruthe Blalock: Pow-Wow Camps, undated
INV_08789500; Three Indians Preparing Costumes, Two Men Talking by Fire, and One Walking with Suitcase; Two Tents Behind

Map-case Artwork: Kachina Dancing, undated
INV_08781800
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INV_08783203; Sand Dune Monster
silkscreen; Four Sand Dunes, Monster, and Rainbow

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783211; Talking God Painting
silkscreen; Three Figures and Two Mountains

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783205; Across Water
silkscreen; Two Figures, with Eagle Feather Between Them, Crossing Blue Water Which Has Four Mounds Inside

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
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Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
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silkscreen; Yellow Earth with Six Mountains

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783218; Big Wind Painting
silkscreen; Rectangle with Four Semicircles, Basket, and Four Crosses, Surrounded by Four Figures with Arrows Shooting from Hands

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
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silkscreen; Four Petalled Flower, and Rainbow

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783204; Rock That Claps Together
silkscreen; Eagle Feather and Two Mounds of Reeds

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783208; Concerning-The-Skies Painting
silkscreen; Four Figures Standing on Blue Water

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783212; Navaho Mountain
silkscreen; Mountain, Rainbow, Two

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783213; Holy Ones Standing on Top of Holy Mountains
silkscreen; Four Figures Standing on Mountains with Rainbows Above Their Heads

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783214; Twelve Holy People
silkscreen; Five Bands of Color, The Sun, and Six Figures

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783219; Big Wind Painting
Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783206; Sun's House
silkscreen; Four Squares, Girl Holding Ears of Corn, Horse, and Four Crosses

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783207; Lightning Armor House
silkscreen; Two Rectangles Each Containing Figure Standing on Buffalo Skin

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783216; Big Snake Painting; Blue Rectangle Containing Four Semicircles, Ceremonial Basket with Circle-Cross Design, and Four Crosses
silkscreen; Four Serpents Surround Rectangle

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783217; Big Thunder Painting; Rectangle Containing Four Semicircles, Ceremonial Basket, Four Crosses
silkscreen; Surrounded by Four Thunder Figures with Short Body and Spanning limbs

Map-case Artwork  King, Jeff: Navaho War Ceremonial, undated
INV_08783209; Guessing Tests
silkscreen; Two Mountains, and Rectangle Containing Two Figures and Semi-Circle

Map-case Artwork  King, Jeff: Plate XV From Where The Two Came To Their Father, A Navaho War Ceremonial, undated
INV_08783201; Big Bear Painting
silkscreen; Ceremonial Design Surrounded by Four Bears with Rainbows (?) Under Their Feet

Map-case Artwork  Kishketon, George: Indian Man Playing Flute; Woman Sitting on Ground, undated
INV_08795900
painting

Map-case Artwork  Kishketon, George: Two Indian Hunters, One with Slain Deer, undated
INV_08795800
painting

Map-case Artwork  Larvie, Calvin: Bison Hunt, undated
INV_08796300
painting; Two Indians on Horses Hunting Three Bison

Map-case Artwork  Larvie, Calvin: Indian on Horse Shooting Arrow at Buck, undated
INV_08796200
painting

Map-case Artwork  Larvie, Calvin: Pipe Ceremony, undated
INV_08796100
painting; Two Indians Wearing Robes and Deer Masks, One Indian by Fire, and Indian by Tree
Map-case Artwork  Lee, Charlie: Deer; Signed Yel Ha Yah, 1947
INV_08815100
painting

Map-case Artwork  Lucero, Betty Ann: Circular Bird Design, undated
INV_08796400
painting

Map-case Artwork  Lujan, Alfred: Two Squirrels Sitting on Log, 1937
INV_08796500
painting

Map-case Artwork  Martinez, Alice: Pueblo Structure, 1943
INV_08797000
painting

Map-case Artwork  Martinez, Anita: A Deer, 1943
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painting

Map-case Artwork  Martinez, Anita: Two Skunks and a Corn Stalk, 1943
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painting

Map-case Artwork  Martinez: Woman and Girl, undated
INV_08796900
painting

Map-case Artwork  Mary Ellen: Corn Design, 1943
INV_08797300
painting

Map-case Artwork  McCombs, Solomon 1913-1980 cCreek: Indian Wearing Robe and Standing in
Snow, undated
INV_08796600
painting

Map-case Artwork  McCombs, Solomon 1913-1980 cCreek: Three Indians and Dog Standing in
the Snow, undated
INV_08796700
painting

Map-case Artwork  McKenney, Thomas L. & Hall, James: M'Intosh, undated
INV_08817200
lithograph; A Creek Chief

Map-case Artwork  Melchor: A Standing Deer, 1943
INV_08797500
painting

Map-case Artwork  Melchor: Nine Deer, 1943
INV_08797400
painting

Map-case Artwork  Mermejo, Gilbert: Mule Wants Corn, 1950
INV_08797600
painting; Indian on Mule Near Corn Stalks

**Map-case Artwork**

Mirabel, Eva: Face of Indian Woman; Signed Eah Ha Wa, 1942
INV_08792700

**Map-case Artwork**

Mirabel, Eva: Hunter Returning with Rabbit; Signed Eah Ha Wa, 1942
INV_08792600

**Map-case Artwork**

Mirabel, Eva: Singing on the Bridge, undated
INV_08792500

**Map-case Artwork**

Mirabel, Vicente: Gathering Water in the Creek, 13 August 1941
INV_08790400; Two Women with Pots at Creek

**Map-case Artwork**

Mirabel, Vicente: Getting Water from the Spring; Signed Chiu-Tah, undated
INV_08790500

**Map-case Artwork**

Mirabel, Vicente: Seasons Greetings Fr. The Mirabals, undated
INV_08790600; Two Blue Deer

**Map-case Artwork**

Mitchell, James,: Two Rabbits, undated
INV_08797700

**Map-case Artwork**

Mitchell, Stanley C.: Indian Man Wearing Mask, undated
INV_08790100

**Map-case Artwork**

Mitchell, Stanley C.: Indian Woman Weaving, Baby, Indian Woman, and Indian Man Nearby; Signed Che-Chilly Tsosie, undated
INV_08790000

**Map-case Artwork**

Mitchell, Stanley C.: Indians Square Dancing, undated
INV_08790200

**Map-case Artwork**

Mootzka, Waldo: Indian Dancer Walking with Sticks and Wearing Antler Headdress, undated
INV_08797900

**Map-case Artwork**

Mootzka, Waldo: Two Indian Dancers Walking with Sticks and Wearing Horned Headdresses, undated
INV_08797800

**Map-case Artwork**

Mopope, Stephen: Indian Beating Drum in Front of Fire; Bird Flying Overhead, undated
INV_08798600
Map-case Artwork Mopope, Stephen: Indian Couple Near Painted Tipi, undated INV_08798100
painting

Map-case Artwork Mopope, Stephen: Kiowa Group, undated INV_08798900
painting

Map-case Artwork Mopope, Stephen: Kiowa Medicine Man, undated INV_08799000
painting

Map-case Artwork Mopope, Stephen: Medicine Man, undated INV_08798300
painting

Map-case Artwork Mopope, Stephen: Peyote Design, undated INV_08799100
painting

Map-case Artwork Mopope, Stephen: Peyote Healing Ceremony, undated INV_08798500
painting

Map-case Artwork Mopope, Stephen: Seated Indian with Feathered Shield, undated INV_08798200
painting

Map-case Artwork Mopope, Stephen: Sign in the Fall, undated INV_08798700
painting

Map-case Artwork Mopope, Stephen: Silver-Horn Haungah, 1933 INV_08798400
painting

Map-case Artwork Mopope, Stephen: Two Indian Dancers and Drummer, All Wearing Feathers, undated INV_08798000
silkscreen

Map-case Artwork Mopope, Stephen: Warrior with Covered Rifle, Kneeling Before Shield and Spear, undated INV_08798800
painting

Map-case Artwork Moquino, Delfico: Indian Sitting Under Tree by Fire, undated INV_08799200
drawing

Map-case Artwork Moquino, Ignacio: Fox and Hunter, 1940 INV_08812500
painting
Map-case Artwork  Moquino, Ignacio: Horse Tail Dance, 1940
INV_08812600
painting

Map-case Artwork  Moquino, Ignacio: The Antelope, 1940
INV_08812400
painting

Map-case Artwork  Moquino, Ignacio: The Antelope and Plant Design, 1940
INV_08812300
painting

Map-case Artwork  Mouse, Bobbie: Horse and Pony Near Tree, undated
INV_08799300
drawing

Map-case Artwork  Nailor, Gerald: Bear and Cub, 1951
INV_08800400
silkscreen

Map-case Artwork  Nailor, Gerald: Greeting Card, undated
INV_08800500
silkscreen; Trotting Horse

Map-case Artwork  Nana-Tside: Horse, 1937
INV_08800600
painting

Map-case Artwork  Naranjo, Louis: Black Deer Standing by Shrubbery, undated
INV_08800900
painting

Map-case Artwork  Naranjo, Louis: Brown Deer Standing by Shrubbery, undated
INV_08800700
painting

Map-case Artwork  Naranjo, Louis: Gray Deer Standing by Shrubbery, undated
INV_08800800
painting

Map-case Artwork  Nash, Wesley: Masked Indian Dancer, 1943
INV_08801000
painting

Map-case Artwork  Qqwa Pi: Indian Wearing Headdress and Holding Bow and Rattle, undated
INV_08801400
painting

Map-case Artwork  Otero, Ricardo: Jumping Deer, undated
INV_08801500
painting

Map-case Artwork  P. G.: Dancer, undated
INV_08793800
silkscreen
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<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Inventory Number</th>
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<tr>
<td>P. N. W.? (Portrait of Acee Blue Eagle)</td>
<td>Acknowledged after signature P. N. W.?</td>
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<td>Painted Tipi</td>
<td>Acknowledged after signature P. N. W.</td>
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<td>Pai-Tum-Mu: Two Masked Dancers</td>
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<td>Palmer: Shield with Bird Design</td>
<td>Acknowledged after signature P. N. W.</td>
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<td>Palmer: Antelope</td>
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<td>Palmer: Antelope Near Water</td>
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<td>INV_08802100</td>
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<td>Palmer: Indian on Horseback Hunting Buffalo</td>
<td>Acknowledged after signature P. N. W.</td>
<td>INV_08802000</td>
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<td>Peano, Delfina: Devil Dancer</td>
<td>Acknowledged after signature P. N. W.</td>
<td>INV_08802800</td>
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<td>Pena, Tonita: Three Indian Dancers with Evergreens, Two Indians Kneeling</td>
<td>Acknowledged after signature P. N. W.</td>
<td>INV_08803800</td>
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<td>Pop Chalee: Four Horses and Dog Running</td>
<td>Acknowledged after signature P. N. W.</td>
<td>INV_08803201</td>
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<td>Pop Chalee: Four Horses and Dog Running</td>
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<td>INV_08803202</td>
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| Pop Chalee: Leaping Buck                                             | Acknowledged after signature P. N. W.                                       | INV_08803100
Map-case Artwork  Pop Chalee: Leaping Deer, undated
                      INV_08803400
                      painting

Map-case Artwork  Popovi: Skunk, undated
                      INV_08803500
                      painting

Map-case Artwork  Portrait of Indian Man Holding Feathers, undated
                      INV_08781700
                      painting

Map-case Artwork  Quintana, Ben: Antelope, undated
                      INV_08804000
                      painting

Map-case Artwork  Quintana, Ben: Chief of the Hunters, undated
                      INV_08804500
                      painting

Map-case Artwork  Quintana, Ben: Indian Dancer, undated
                      INV_08804400
                      painting

Map-case Artwork  Quintana, Ben: Indian with Drum, undated
                      INV_08803900
                      painting

Map-case Artwork  Quintana, Ben: Seated Indian with Drum, undated
                      INV_08804300
                      painting

Map-case Artwork  Quintana, Ben: The Buffalo, undated
                      INV_08804100
                      painting

Map-case Artwork  Quintana, Ben: Two Antelope, undated
                      INV_08804200
                      painting

Map-case Artwork  Quintana, Joe A.: Indian Dancer with Watermelon (?), undated
                      INV_08804700
                      painting

Map-case Artwork  Quintana, Joe A.: Indian Dancer, Baskets Nearby, undated
                      INV_08804600
                      painting

Map-case Artwork  Quintana, Joe A.: Indian Dancer, Watermelon Nearby, undated
                      INV_08804800
                      painting

Map-case Artwork  Quintana, Joe A.: Indian Dancer; Bowl and Pitcher Nearby, undated
                      INV_08804900
Map-case Artwork

Quoyavema, Rilie: Hoopdancer, undated
INV_08805000
painting

Rectangular Piece of Worked Leather, Black Border, undated
INV_08783100
leather work

Red Eagle c(Cheyenne) : Red Eagle drawings, undated
Blue Eagle Papers; Loose Cheyenne ledger drawings collected by Blue
Eagle representing courting scenes. These pages are from a ledger book
of drawings in the collection of the Gilcrease Museum in Tulsa, Oklahoma,
cat. No. 4526.11. It was produced by a group of Cheyenne and Arapaho
scouts at Fort Reno, Indian Territory ca. 1887 and contains many inscriptions
identifying artists and subjects. On the basis of comparison to that volume,
the artist of these works has been identified as Red Eagle. The book was
collected by Neal W. Evans, post trader at Ft. Reno in 1887. Evans was also
the collector of another set of Cheyenne drawings, Ms. 4653.

Reiss, Winold: Indian Baby Wrapped on Cradle Board, undated
INV_08817100
lithograph

Remington, Frederic, 1861-1909 : Indians Simulating Buffalo, undated
INV_08817000
print

S. M.: Buck, undated
INV_08799700
painting

S. M.: Deer, undated
INV_08800000
painting

S. M.: Deer, undated
INV_08799500
painting

S. M.: Deer, undated
INV_08799800
painting

S. M.: Deer, undated
INV_08800100
painting

S. M.: Deer, undated
INV_08800200
painting

S. M.: Deer, undated
INV_08800300
Map-case Artwork  S. M.: Deer, undated  INV_08799400  painting
Map-case Artwork  S. M.: Deer, undated  INV_08799900  painting
Map-case Artwork  S. M.: Wounded Deer, undated  INV_08799600  painting
Map-case Artwork  Salas, Diego: Blue Deer on Green Hill, 1952  INV_08805100  painting
Map-case Artwork  Sanchez, Ramos: Buffalo, undated  INV_08801300  painting
Map-case Artwork  Sanchez, Ramos: Deer Near Lake, undated  INV_08801200  painting
Map-case Artwork  Sanchez, Ramos: Walking Deer, 1939  INV_08801100  painting
Map-case Artwork  Sarracino, Margaret: Design, 1945  INV_08805200  drawing
Map-case Artwork  Simms, Buck: Bird Design, 1935  INV_08805300  painting
Map-case Artwork  Snake Dance, undated  INV_08782800  Painting; Pairs of Male Dancers with Snakes Dancing Around Single Dancer in Center; Other Male Dancers in Background; Woman Nearby
Map-case Artwork  Sozan: Rooster, Hen, and Chicks, undated  INV_08816800  print
Map-case Artwork  Suina, Theodore: Deer Climbing Up Incline; Signed Ku-Pe-Ru, undated  INV_08796000  painting
Map-case Artwork  Swazo, Pat: Kachina with Bow Standing on Cliff, 1937  INV_08805500  painting
Map-case Artwork  Swazo, Pat: Squirrel, undated
INV_08805600
painting

Map-case Artwork  Swazo, Pat: Two Deer, undated
INV_08805700
painting

Map-case Artwork  Swazo, Pat: Two Running Horses, undated
INV_08805400
painting

Map-case Artwork  Tafoya, Masminio: Horse, undated
INV_08805900
painting

Map-case Artwork  Tafoya, Masminio: Two Deer Walking Along Path, undated
INV_08805800
painting

Map-case Artwork  Tahcawn: Dakota Courtship, undated
INV_08806000
painting

Map-case Artwork  Tahoma, Quincy: Antelope, 1938
INV_08807000
painting

Map-case Artwork  Tahoma, Quincy: Antelope, 1941
INV_08808000
painting

Map-case Artwork  Tahoma, Quincy: Antelope, 1941
INV_08807600
painting

Map-case Artwork  Tahoma, Quincy: Antelope Behind Bush, 1941
INV_08807400
painting

Map-case Artwork  Tahoma, Quincy: Buck, 1941
INV_08806300
painting

Map-case Artwork  Tahoma, Quincy: Buck and Fawn, 1938
INV_08806600
painting

Map-case Artwork  Tahoma, Quincy: Calf Suckling, 1941
INV_08809000
painting

Map-case Artwork  Tahoma, Quincy: Coyote Chasing Rabbit, 1941
INV_08806500
painting

Map-case Artwork  Tahoma, Quincy: Coyote Howling, 1941
INV_08807300
painting

Map-case Artwork  
Tahoma, Quincy: Coyotes Attacking Buffaloes, 1938
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Map-case Artwork  
Tahoma, Quincy: Deer, 1941
INV_08807700
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Map-case Artwork  
Tahoma, Quincy: Horse and Pony Running, 1940
INV_08806800
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Map-case Artwork  
Tahoma, Quincy: Indian Hunting Bear, 1941
INV_08808600
painting

Map-case Artwork  
Tahoma, Quincy: Indian Riding Donkey, 1941
INV_08808800
painting

Map-case Artwork  
Tahoma, Quincy: Leaping Antelope, 1938
INV_08806900
painting

Map-case Artwork  
Tahoma, Quincy: Leaping Buck, 1938
INV_08806700
painting

Map-case Artwork  
Tahoma, Quincy: Leaping Deer, 1937
INV_08806400
painting

Map-case Artwork  
Tahoma, Quincy: Mounted Indian Hunting a Buffalo, 1941
INV_08808900
painting

Map-case Artwork  
Tahoma, Quincy: Mounted Indian Hunting Buffalo, 1938
INV_08807100
painting

Map-case Artwork  
Tahoma, Quincy: Navaho Hunter, 1941
INV_08808400
painting

Map-case Artwork  
Tahoma, Quincy: Navaho Rider Looking at Lost Horses, 1941
INV_08806200
painting

Map-case Artwork  
Tahoma, Quincy: Navajo Hunter, undated
INV_08808300
painting

Map-case Artwork  
Tahoma, Quincy: Owl Eating Bird, 1941
Map-case Artwork
Tahoma, Quincy: Skunk, 1941
INV_08809100
painting

Map-case Artwork
Tahoma, Quincy: Two Antelopes, 1941
INV_08808500
painting

Map-case Artwork
Tahoma, Quincy: Two Antelopes, 1941
INV_08807800
painting

Map-case Artwork
Tahoma, Quincy: Two Deer, 1941
INV_08807500
painting

Map-case Artwork
Tahoma, Quincy: Two Deer, 1941
INV_08808700
painting

Map-case Artwork
Tahoma, Quincy: Two Does Lying Down, 1941
INV_08807200
painting

Map-case Artwork
Tahoma, Quincy: Two Leaping Deer, 1941
INV_08807900
painting

Map-case Artwork
Tahoma, Quincy: Wounded Buck, 1941
INV_08808200
painting

Map-case Artwork
Three Designs, undated
INV_08782202
drawing; Two Eagles, and One Block-Like Figure with Horns

Map-case Artwork
Three Indian Dancers in Feathered Costumes, undated
INV_08780100
drawing

Map-case Artwork
Three Robed Indians with Painted Faces, undated
INV_08781200
painting; silkscreen

Map-case Artwork
Three Robed Indians with Painted Faces, undated
INV_08781100
painting; silkscreen

Map-case Artwork
Toledo, Johnny: Antelope, undated
INV_08809300
painting
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<td>Indian Dancer Holding Bow and Other Object (Rattle ?), undated</td>
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<tr>
<td>Torres, P.</td>
<td>Bear, undated</td>
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<tr>
<td>Torres, P.</td>
<td>Two Deer Grazing, undated</td>
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<tr>
<td>Toya, Rosie</td>
<td>Circular Bird Design, undated</td>
</tr>
<tr>
<td>Trujillo, Andy</td>
<td>Nature Boy, undated</td>
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<td>Trujillo, M.</td>
<td>Galloping Horse, undated</td>
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<tr>
<td>Tsatokke, Monroe, 1904-1937</td>
<td>Indian Dancer, undated</td>
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<td>Tsatokke, Monroe, 1904-1937</td>
<td>The Witch Doctors, undated</td>
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<tr>
<td>Tsi Reh Pih L (?)</td>
<td>Indian Woman Holding Feathers in Each Hand, undated</td>
</tr>
<tr>
<td>Tsoodle, G.</td>
<td>Indian Woman Wearing Buckskin Dress, undated</td>
</tr>
<tr>
<td>Tyndall, Calvin T.</td>
<td>Greeting Card, undated</td>
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<tr>
<td>Tyndall, Calvin T.</td>
<td>Sun and Tepees (Signed Um-Pah), undated</td>
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drawing

Map-case Artwork  Unfinished, undated
INV_08782400
drawing; painting; Indian Dancer with Body Paint

Map-case Artwork  Unfinished, undated
INV_08780300
drawing; painting; Family with Two Donkeys, Travelling

Map-case Artwork  Valle, Horace: Acoma Bird Design, undated
INV_08810900
painting

Map-case Artwork  Velarde, Pablita, 1918-: Greeting Card, undated
INV_08809200
photomechanical; Bird and Plant Design

Map-case Artwork  Vigil, Albert: Antelope, 1943
INV_08811200
painting

Map-case Artwork  Vigil, Albert: Blue Horse with Green Mane and Tail, 1942
INV_08811100
painting

Map-case Artwork  Vigil, Albert: Indian Dancer Carrying Two Feathers, 1943
INV_08811000
painting

Map-case Artwork  Vigil, J. A.: Blue Deer, undated
INV_08811300
painting

Map-case Artwork  Vigil, Jose Utimio: Indian Dancer Wearing Antlers, undated
INV_08811500
drawing

Map-case Artwork  Vigil, Jose Utimio: Indian Drummer, undated
INV_08811400
drawing

Map-case Artwork  Vigil, Pete: Leaping Deer, undated
INV_08811600
painting

Map-case Artwork  Vigil, Pete: The Hunter, 1935
INV_08811700
painting; Indian Shooting Bow and Arrow at Herd of Antelope

Map-case Artwork  Vigil, Romando: Bird Design (Signed Tse-Ye-Mu), undated
INV_08810500
drawing

Map-case Artwork  Vigil, Romando: Bird Design (Signed Tse-Ye-Mu), undated
INV_08810300
<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Inventory Number</th>
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<tr>
<td>drawing</td>
<td>Vigil, Romando: Bird Design (Signed Tse-Ye-Mu), undated</td>
<td>Vigil, Romando</td>
<td>undated</td>
<td>INV_08810400</td>
</tr>
<tr>
<td>drawing</td>
<td>Vigil, Romando: Bird Design (Signed Tse-Ye-Mu), undated</td>
<td>Vigil, Romando</td>
<td>undated</td>
<td>INV_08810600</td>
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<tr>
<td>drawing</td>
<td>Vigil, Romando: Indian Carrying Bow and Evergreen; Various Other Designs,</td>
<td>Vigil, Romando</td>
<td>undated</td>
<td>INV_08810100</td>
</tr>
<tr>
<td>painting</td>
<td>Vigil, Romando: Indian Pottery Maker, undated</td>
<td>Vigil, Romando</td>
<td>undated</td>
<td>INV_08810200</td>
</tr>
<tr>
<td>painting</td>
<td>Vigil, Thomas: Five Dancers in Costume, One in Deer Costume; Signed Pinayo</td>
<td>Vigil, Thomas</td>
<td>undated</td>
<td>INV_08802700</td>
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<tr>
<td>painting</td>
<td>Pinayo Pin, undated</td>
<td>Vigil, Thomas</td>
<td>undated</td>
<td>INV_08802600</td>
</tr>
<tr>
<td>painting</td>
<td>Vigil, Thomas: Indian Man with Stick; Signed Pan Y Pin, undated</td>
<td>Vigil, Thomas</td>
<td>undated</td>
<td>INV_08802500</td>
</tr>
<tr>
<td>drawing</td>
<td>Vigil, Tim: Mother and Child, undated</td>
<td>Vigil, Tim</td>
<td>undated</td>
<td>INV_08811800</td>
</tr>
<tr>
<td>painting</td>
<td>Vigil, Utimio: Buck, Doe, and Fawn Standing Under Trees, 1940</td>
<td>Vigil, Utimio</td>
<td>1940</td>
<td>INV_08812100</td>
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<tr>
<td>painting</td>
<td>Vigil, Utimio: Buffalo, undated</td>
<td>Vigil, Utimio</td>
<td>undated</td>
<td>INV_08812000</td>
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<tr>
<td>painting</td>
<td>Vigil, Utimio: Deer Standing Beside Tree, undated</td>
<td>Vigil, Utimio</td>
<td>undated</td>
<td>INV_08811900</td>
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<tr>
<td>drawing</td>
<td>Wagoshe, Russel William: Tepee in the Snow, 1940</td>
<td>Wagoshe, Russel William</td>
<td>1940</td>
<td>INV_08812200</td>
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<td>drawing</td>
<td>Whitehorse, Roland N.: Altar, undated</td>
<td>Whitehorse, Roland N.</td>
<td>undated</td>
<td>INV_08813602</td>
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</table>
Map-case Artwork
Whitehorse, Roland N.: Bird Design, 1941
INV_08813900
drawing

Map-case Artwork
Whitehorse, Roland N.: Bird Design, Indian Sitting with Feathers Behind Him, undated
INV_08813603
drawing

Map-case Artwork
Whitehorse, Roland N.: Dancer Wearing Vest, One Shoe, Feathers, and Bells, undated
INV_08813700
drawing

Map-case Artwork
Whitehorse, Roland N.: Deer Eating Flower, 1941
INV_08813300
drawing

Map-case Artwork
Whitehorse, Roland N.: Face of Mythological (?) Figure and Three Buffaloes, undated
INV_08780400
drawing

Map-case Artwork
Whitehorse, Roland N.: Female Indian Sitting on Rock Holding Feathers, undated
INV_08813100
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Dancer, undated
INV_08813201
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Figure Holding Bow and Quiver, undated
INV_08780500
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Figure Holding Bow and Quiver, undated
INV_08780600
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Holding Spear and Shield, 1939
INV_08813601
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Riding Mule, Dog Nearby, undated
INV_08813202
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Warrior, 1941
INV_08813800
drawing

Map-case Artwork
Whitehorse, Roland N.: Indian Woman with Hand Raised, undated
INV_08813400
drawing
<table>
<thead>
<tr>
<th>Map-case Artwork</th>
<th>Whitehorse, Roland N.: The Kill, 1940</th>
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<tbody>
<tr>
<td></td>
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<tr>
<td></td>
<td>painting; Indian Hunter on Horse, Wounded Buffalo</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Arapaho Woman - Watangaa, 1940</td>
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<td>INV_08814300</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Camp Scene with Tepees, Women Cooking, and Child with Dog, 1940</td>
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<tr>
<td></td>
<td>INV_08814600</td>
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<tr>
<td></td>
<td>painting</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Coyote Sioux, 1940</td>
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<tr>
<td></td>
<td>INV_08814400</td>
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<tr>
<td></td>
<td>painting; Indian in Costume</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Four Elks Oglala Sioux, 1940</td>
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<tr>
<td></td>
<td>painting; Indian Wearing Robe and Feathered Headdress</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Indian Family, 1939</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Shonka-Tsa-Apsi Pawnee Bear Priest, 1940</td>
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<td>INV_08814100</td>
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<td>painting; Indian Wearing Bearskin</td>
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<tr>
<td>Map-case Artwork</td>
<td>Williams, Wade: Three Warriors, 1939</td>
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<tr>
<td></td>
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<tr>
<td>Map-case Artwork</td>
<td>Woodring, Carl: Greeting Card, 13 October 1957</td>
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<tr>
<td></td>
<td>INV_08812900</td>
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<td></td>
<td>photomechanical; Indian Wearing Robe and Quiver</td>
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<td>Map-case Artwork</td>
<td>Woodring, Carl: Greeting Card, 13 October 1957</td>
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<td>INV_08812800</td>
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<td></td>
<td>photomechanical; Indian Woman with Child</td>
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<td>Map-case Artwork</td>
<td>Woodring, Carl: Kiowa Blackfoot Society Dance f05 AUG 1957</td>
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<td>Map-case Artwork</td>
<td>Yazzie, Jimmie: Skunk and Fawn, undated</td>
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<td>Map-case Artwork</td>
<td>Yepa, E.: Cloud and Rain, Tiger on the Deer's Back, and Design and Wild Flower Below, undated</td>
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<td></td>
<td>INV_08815200</td>
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<tr>
<td></td>
<td>painting</td>
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</tbody>
</table>
Series 4: Television, 1954-1955

5 linear inches

Acee Blue Eagle hosted a children's television show called Chief Blue Eagle from 1954-55 on a local station in Oklahoma. All documents in this series pertain to the television program, specifically fan mail, log notes, station memoranda, and television guides.

Arranged alphabetically.

Box 35  Chief Blue Eagle Programming

Oversize 4  Children's artwork received through Chief Blue Eagle Television Program

Box 35  Log and Notes

Box 35  Station Memoranda

Box 35  Published Television and Radio Guides
Series 5: Correspondence, 1933-1975

2.3 linear feet

The series contains the correspondence of Acee Blue Eagle, including fan mail and address books.

SUBSERIES: GENERAL This subseries includes correspondence between Acee Blue Eagle and Mae Abbott, Fred Beaver, Whaley Burney, E. E. Dale, J. Edward Davis, Angie Debo, Devi Dja, Bessie Lewis, Solomon, McCombs, Al Momaday, Charles Paine, Charles E. Pond, Edward Rowan, Fred P. Schonwald, Glen Shears, Katherine Smith, Fred Wilson, and other individuals. Arranged chronologically

SUBSERIES: FAN MAIL Fan mail is arranged chronologically.

SUBSERIES: ADDRESS BOOKS

5.1: General

Box 36 Devi Dja, 1942-1950
Box 36 Charles E. Pond or the Ponds, 1943-1948
Box 36 Glen Shears, 1948-1949
Box 36 Whaley Burney, 1944-1946
Box 36 Edward Rowan, 1941-1942
Box 36 Mae Abbott, 1948-1950
Box 37 Correspondence between Mae Abbott and Acee Blue Eagle, or Mae Abbott and others, 1951-1956
Box 37 Fred P. Schonwald, 1953-1956
Box 37 E.E. Dale, 1951-1952
Box 37 Angie Debo, 1955-1956
Box 37 J Edward Davis, 1951-1952
Box 37 Katherine Smith, 1953, 1955
Box 37 Fred Beaver, 1954
Box 37 Charles Pain, 1954, 1956
Box 37 Audrey [Unknown last name], 1955
Box 37 Glen Shears, 1954-1955
Box 38 Mae Abbott, 1957-1959, undated
Box 38 Correspondence between Mae Abbott and others, 1959, undated
Box 38 Fred Wilson, 1958-1959

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Box 38  Fred Beaver, 1957-1959, undated
Box 38  Angie Debo, 1958-1959, undated
Box 38  Al Momaday, 1958-1975
Box 38  Fred P. Schonwald, 1957, 1959
Box 38  Solomon McCombs, 1957-1975
Box 38  Bessie Lewis, 1957-1958
Box 38  Glen Shears, 1958, undated
Box 38  Audrey [Unknown last name], 1957, undated
Box 38  Devi Dja, undated
Box 38  Charles Paine, 1957
Box 38  Whaley Burney, 1958

5.2: Fan Mail

Box 39  Fan mail, 1954 September-October 3
Box 39  Fan mail, 1954 October 3
Box 39  Fan mail, 1954 November 3
Box 39  Fan mail, 1955 January 3
Box 39  Fan mail, 1955 February 3
Box 40  Fan mail, 1955 March 3
Box 40  Fan mail, 1955 April 3
Box 40  Fan mail, 1955 May
Box 40  Fan mail, undated 2 folders
5.3: Address books

Box 41 Four medium sized address books

Box 41 Five small notebooks
   A few with sketches although mostly filled with notes or left blank
Series 6: Photographs, 1907-1958

6.83 linear feet
This series contains photographs and negatives collected by Acee Blue Eagle.

SUBSERIES: ACEE BLUE EAGLE’S ARTWORK
This subseries contains photographs of Acee Blue Eagle’s artwork, as well as photographs of Acee Blue Eagle posed with his artwork.

SUBSERIES: TELEVISION PROGRAM
This subseries contains photographs pertaining to Blue Eagle’s television show ‘Chief Blue Eagle, which aired locally in Oklahoma from 1954-55.

SUBSERIES: ACEE BLUE EAGLE WITH FAMILY, FRIENDS, AND ACQUAINTANCES
Arranged chronologically.

SUBSERIES: NATIVE AMERICANS
This subseries contains photographs of Native Americans, as well as Native American artists alongside their artwork, and various Native American cultural events.

SUBSERIES: DEVI DJA
This subseries contains photographs of Blue Eagle’s second wife, Devi Dja, including promotional photos and personal family photos.

SUBSERIES: CELEBRITIES
This subseries contains photographs of actors, show people, and other celebrities, along with photographs of scenes from Hollywood movies.
Arranged alphabetically.

SUBSERIES: MISCELLANEOUS
Arranged alphabetically.

SUBSERIES: NEGATIVES

6.1: Acee Blue Eagle’s Artwork

| Box 42 | Artwork of Animals |
| Box 42 | Artwork on Display |
| Box 42 | Artwork of Dances and Dancers |
| Box 42 | Artwork of Drum Playing |
| Box 42 | Artwork of Hunting Scenes |
| Box 42 | Buffalo Dancer Prints |
Box 42 Central State Teachers' College Auditorium Mural
Box 42 "Ceremonial Buffalo Dance"
Box 42 Cover Design for Oklahoma, I Love You, Williford, O.
Box 42 "Courtship"
Box 42 "Indian Buffalo Hunt"
Box 42 Leatherwork by Acee Blue Eagle
Box 42 Miscellaneous Artwork
Box 42 Muskogee Public Library Mural
Box 42 Native American Patterned Fabrics
Box 42 Okemah Mural Design and Finished Work
Box 42 Other People Showcasing Acee Blue Eagle Paintings
Box 42 Painted Portraits of Famous Native American Indians
Box 42 Painting of a Creek Woman Pounding Corn
Box 42 Posters by Acee Blue Eagle
Box 42 Painted Shop Windows
Box 42 Room Decorated with Acee Blue Eagle Paintings
Box 42 Seminole Post Office Mural
Box 42 Unidentified Murals
Box 58 Acee Blue Eagle with his Artwork
Box 43 Acee Blue Eagle with his Artwork at Fred Wilson's Trading Post, Arizona, 1955
Box 43 Acee Blue Eagle with Buffalo Hunt Paintings
Box 43 Acee Blue Eagle with an Early Multi-Media Sculpture—probably made out of wood, paint, and feathers
Box 43 Acee Blue Eagle, His Artwork, and Thomas Gilcrease
Box 43 Acee Blue Eagle with Leatherwork
Box 43 Acee Blue Eagle Painting at an Easel
Box 43 Acee Blue Eagle Posing with Mounted Paintings
Box 43 Acee Blue Eagle Sculpting
Box 43 Acee Blue Eagle Working in his Studio
Box 43 Collages with Acee Blue Eagle Portraits and Artwork, After 1937
Box 43  Exhibit, Gallup
Box 43  Exhibit, Milner Hotel, Muskogee, Oklahoma
Box 43  Mural, Auditorium, Central State Teachers' College, Edmund
Box 43  Mural, Post Office, Coalgate, Ok
Box 43  Mural, Pun in Dallas, 1937
Box 43  Mural, Public Library, Muskogee
Box 43  Mural, Unidentified

6.2: Television Program
Box 44  Portraits of Chief Blue Eagle of KTVX, Channel 8, 1954-1955
Box 44  Portraits of Chief Blue Eagle on the Set, KTVX, Channel 8
Box 44  Programming Photographs of Chief Blue Eagle
Box 44  Advertising Manhattan Shirts on KTVX, Channel 8, as Chief Blue Eagle
Box 44  KTVX, Channel 8, Related Photographs, 1954-1955

6.3: Acee Blue Eagle with Family, Friends, and Acquaintances
Box 45  Childhood
Box 45  As a Student/Youth
Box 45  Young Man, 1930-1931
Box 45  Portraits, early 1930s
Box 45  Photos, 1932
Box 45  Portraits, 1934 or earlier
Box 45  In Dance Costume, 1935 or earlier
Box 45  Colorized Glass Slides of Acee as an Art Instructor at Bacone College, circa 1935
Box 45  Sailing for England Aboard the Normandie, 1935 August
Box 45  Educational Conference at Oxford University, 1935 August
Box 45  Portraits, 1930s
Box 45  Group Photograph at Bacone College, circa 1935
Box 45  Portrait in New York City with Empire State Building in Background, circa 1935
Box 45  Portrait with dog, "Chief"1936 or earlier
Box 45  Trip to Washington, D.C., 1936
Box 46  Miscellaneous Group Photographs, (Before Lucky Strike Green served in WWII), 1936 or later
Box 58  Acee Blue Eagle in Military Uniform
Box 46  Acee Blue Eagle in a Parade, circa 1938
Box 46  Acee Blue Eagle with Car, late 1930s
Box 46  Photographs with Wesley I. Robertson, late 1930s
Box 46  Dancing with Adelaide Herrick, 1937 or earlier
Box 46  Memphis Convention of Jr. Chamber of Commerce, 1937 June
Box 46  Photographs with Steve Mopope at the American Indian Exposition, Tulsa, 1937 September
Box 46  American Indian Exposition Baby Contest, Tulsa, 1937 October 24
Box 46  Photographs, circa 1938
Box 46  Photographs at Tulsa Zoo, Mohawk Park, 1938
Box 46  Parade in Muskogee, 1938
Box 46  Photographs with Dirk Powell and Joan Blondell in California, 1938 September
Box 46  Portraits, 1939 or earlier
Box 46  Photos, 1941
Box 46  Photograph with Bette Davis, 1942
Box 46  Years in the Army, 1943-1945
Box 46  Photograph with a Bomber, 1944
Box 46  Photographs of Military Acquaintances
Box 46  Photos, 1944-1947
Box 46  Photos, 1948-1949
Box 46  Photograph as a Juror with H. P. Houser, and mera at the Fourth American Indian Art Exposition, Tulsa, 1949
Box 46  Photograph with Members of the Emanem Club, Sapulpa, 1951 April 2
Box 46  Florist Convention in Muskogee, 1951 June
Box 46  5th District Federate Clubs Convention, Seminole, Oklahoma; Photograph with Mrs. Tony Lyons, (Princess Star of the Evening), 1951 November 2
Box 46  Photograph with General Walter Harris, 1951 November 3
Box 47  Photos, 1952
Box 47  Photographs at Okmulgee National Monument, Macon, 1952
Box 47  Photographs with Art Barry, Macon, Georgia, 1952 July 2
Box 47  Photographs with the Mayor of Macon, Georgia, 1952 September 18
Box 47  Photographs with Seminole Indians, Broward Country, Florida, 1952
Box 47  Craft Work at Oklahoma A&M Technical School, 1952
Box 47  Indian Dancers, Probably at Macon, 1952
Box 47  Photos, 1953-1954
Box 47  Shriners’ Club Members, Friends of Acee Blue Eagle, 1954
Box 47  Photograph of Allie Reynolds, Thomas Gilcrease, and John F. Davis, 1954 January 28
Box 47  Photographs with Emperor Haile Selassie of Ethiopia, 1954
Box 47  Photographs from a party held by the American Business Women's Club, 1954 June
Box 47  Photos, 1955
Box 47  Portraits on Horseback, circa 1956
Box 47  Photos, 1956-1957
Box 47  Cocktail Party, late 1950s
Box 47  Portraits in Wilderness, before 1957
Box 47  Photographs in Arizona, 1957 November
Box 47  Photos, 1957 December
Box 47  Photos, 1958-1959
Box 47  Photographs with the Tulsa Chamber of Commerce, 1958 January 29
Box 47  Photographs with Sir Angus S. Mitchell, 1958 November 6
Box 48  Abbot, Mae
Box 48 Abbot, Mae and Blue Eagle, Acee

Oversize 1 Eleven oversize portraits of Acee Blue Eagle

Oversize 5 Oversize Portraits, contains six oversize portraits of Acee Blue Eagle

Box 48 Photographs of Children

Box 48 McIntosh Family, Acee Blue Eagle, His Mother, Brother, and Niece

Box 48 Photographs taken in Nightclubs

Box 58 Portrait of a Friend

Box 48 Portraits, Early Portraits of Acee Blue Eagle in Native American Attire, undated

Box 48 Portraits, Middle to Late Career Portraits of Acee Blue Eagle in Native American Attire, undated

Box 48 Portraits of Acee Blue Eagle in a Canoe, undated

Box 48 Portraits, Miscellaneous Snap-Shots of Acee Blue Eagle

Box 48 Miscellaneous Group Photographs Including Acee Blue Eagle

Box 48 Photographs of Unidentified People

Box 48 Photographs of Unidentified Groups of People Not Including Acee Blue Eagle

Box 58 Publicity Collage

Box 48 Seminole Research Trip (Florida, Cuba, Georgia)

Box 48 Southwestern United States, Early Trip

Box 48 Photographs of Swimming in a Stream

Box 48 Group Photograph, Photograph and Group Staged to Appear Antique (1843), circa 1935-1940

Box 48 Train Trip

Box 48 Wedding Reception

Oversize 4 Framed photograph of Acee Blue Eagle with Poem

6.4: Native Americans

Box 49 Aguilar, Joe

Box 49 Asah, Spencer

Box 49 Atencio, Gilbert
| Box 49 | Auchiah, James (and some of Steve Mopope) |
| Box 49 | Beaver, Fred |
| Box 49 | Blackowl, C. |
| Box 49 | Bod-ge-tah, Smoky |
| Box 49 | Bosin, Blackbear |
| Box 49 | Cooyama, Homer 3 |
| Box 49 | Crumbo, Woodrow 3 |
| Box 49 | Desjarlait, Patrick 3 |
| Box 49 | Gough, Agnes E. 3 |
| Box 49 | Gould, Janet 3 |
| Box 49 | Herrero, Harold 3 |
| Box 49 | Herrera, Joe 3 |
| Box 49 | Herrea, Velino 3 |
| Box 49 | Hokeah, Jack 3 |
| Box 49 | Houser, Allan 3 |
| Box 49 | Howe, Oscar 3 |
| Box 49 | Hunt 3 |
| Box 49 | Hunt, Wolf Robe 3 |
| Box 49 | Kabotie, Fred 3 |
| Box 49 | Keahbone, George 3 |
Box 49  Kiowa Artists (also see individual portraits)  3
Box 49  Link, Carl  3
Box 49  Litiurfdock  3
Box 49  Lone Tree, John (and other—wood carvings)  3
Box 49  Martinez, Juan  3
Box 49  McCombs, Solomon  3
Box 49  Momaday, Al  3
Box 49  Montoyo, Sotero  3
Box 49  Mopope, Steven  3
Box 49  Mozart, Zoë  3
Box 49  Nailor, Patrick  3
Box 49  Oqui Pi  3
Box 49  Pena, Tony  3
Box 49  Pop Chalee  3
Box 49  Rogers, Will Paul  3
Box 49  Roybal, Alfonso  3
Box 49  Saul, Terry C.  3
Box 49  Sekaho  3
Box 49  Seymour, Maurice  3
Box 49  Shunatona
        3
Box 49  Silver Moon
        3
Box 49  Smoky, Lois
        3
Box 49  Stone, Willard
        3
Box 49  Toledo, Jose Rey
        3
Box 49  Treas
        3
Box 49  Tsa-Toke
        3
Box 49  Velarde, Pablita
        3
Box 49  Vigil, Ramondo
        3
Box 49  Wah-pah-nah-yah
        3
Box 49  West, Richard
        3
Box 49  Wheeler, N.
        3
Box 49  Yel-ha-yak
        3
Box 49  Artwork by Unidentified Native American Artists
        3
Box 49  Unidentified Murals
        3
Box 49  Production of Native American Artwork
        3
Box 50  All Pueblo Indian Peace Conference
        3
Box 50  Apache Devil Dancers, American Indian Exposition
        3
Box 50  Boudinot, Okema (Creek)
        3
Box 50  Buffalo Boy 3
Box 50  Camp Kawagee, Wisconsin "Indian Ceremonies" 3
Box 50  Chandler, Homer 3
Box 50  Creek Ball Players, Macon 3
Box 50  Delos Lone Wolf and Meeting of Kiowa, Comanche, and Apache Tribal Representatives, Riverside School, Anadarko, Oklahoma 1940 3
Box 50  Thomas Gilcrease, Acee Blue Eagle and Several Native Americans 3
Box 50  Gonzales, Rose 3
Box 50  Guess, Winne May and Maria Garcia 3
Box 50  Harikins, Lee 3
Box 50  Hupa Indians 3
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Box 50  Yellow Eagle, Leonard and Mary Ground Nose
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Box 51  Acee Blue Eagle Participating in Native American Cultural Events
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Box 51  All American Indian Days, Sheridan, Wyoming, 1954
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Box 55  Christine, Lilly  

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Box 55  La Rue, Esco, Dora Hibbert, and C. Byrd  

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Box 55  Miscellaneous Promotional Photographs for Mainstream American Hollywood Films  

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Box 56  Photographs of Acee Blue Eagle Participating in Native American Cultural Events
Box 56  Photographs of All American Indian Days, Sheridan, Wyoming, 1954  2 folders
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