Register to the Papers of
H. Arlo Nimmo

Lorain Wang
June 2011

National Anthropological Archives
Smithsonian Institution
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Biographical Note

Harry Arlo Nimmo is a Professor Emeritus of Anthropology at California State University East Bay at Hayward. He earned his Ph.D. in anthropology from University of Hawaii in 1969. As a graduate student, he conducted six months of field research among the Bajau (also known as Sama Dilaut) of Tawi-Tawi, Philippines in 1963 and another eighteen months in 1965-67. He returned to conduct more field research in Tawi-Tawi in 1977, 1982, and 1997. As a result of civil strife, massive immigration, and economic changes following his field research in the 1960s, the Bajau culture he studied and documented in Tawi-Tawi has been greatly altered. In addition to his master’s thesis, *Social Organization of the Tawi-Tawi Badjaw* (1965), and his dissertation, *The Structure of Bajau Society* (1969), Nimmo has published extensively on his Bajau research.

Selected Bibliography


1972  “You will remember us because we have sung for you.” Philippine Studies XX (2): 299-322.

    The Sea People of Sulu. San Francisco: The Chandler Press.


2005 Silungan Baltapa. The Voyage to Heaven of a Sama Hero. (Co-authored with Nicole Revel, Alain Martenot, Gérard Rixhon, Talib Lim Sangogot, and Olivier Tourny.) Paris: Geuthner.


Scope and Content Note

The papers of H. Arlo Nimmo document his field research among the Bajau (also known as Sama Dilaut) in Tawi-Tawi Province in the southern Philippines. The collection consists of correspondence, field journals, censuses, genealogies, kinship charts, transcripts of songs, unpublished manuscripts, card files, photographs, sound recordings, and maps. Nimmo's initial research focused on social change, but he collected data about other aspects of Bajau culture, including social organization, kinship, religion, fishing, boats, boat-building, art, and music. Also in the collection are recordings of his 2001 interviews with Gerard Rixhon, an Oblates of Mary Immaculate priest stationed in Tawi-Tawi and Jolo from 1953 to 1974. In addition, the collection contains materials regarding the Bajau from Donn Hart and Rony Bautista.

Restrictions on Access

According to the wishes of H. Arlo Nimmo, his correspondence and field notes are restricted until his death.

Restrictions on Use

Contact the repository for terms of use.

Extent

5 linear feet (6 document boxes, 5 card file boxes, binder box, 4 x 5 flip-top box) plus 16 sound recordings and 2 map folders.

Provenance

These papers were donated to the National Anthropological Archives by H. Arlo Nimmo.

Related Collections

An 8 mm color film (and DVD reference copy) of Tungkalang shot by H. Arlo Nimmo in 1963 was transferred to the Human Studies Film Archives. See HSFA 2011.2.1.

Processing Note

The collection arrived at the National Anthropological Archives through multiple
deposits. All accretions were described and organized by H. Arlo Nimmo before they were transferred to the National Anthropological Archives. For the most part, his original organization has been retained. A few folders that he had filed under “miscellaneous” were moved and filed with other related materials. His folder titles have also been retained and his descriptions have been incorporated into this finding aid. Titles assigned by the archivist are indicated by square brackets.

The collection was rehoused in archival folders and boxes.

**Language of Materials Note**

Materials are in English, Sama, and Tausug.
Container List


This series contains Nimmo’s personal and professional correspondence with colleagues and friends. Ethnographic data is discussed in some of the correspondence. This series is restricted.

Box 1

Mostly correspondence with Clifford Sather
Personal Letters from Tawi-Tawi 1963-67
Letters written to friends while in the field. Most were written while he was in Tawi-Tawi. Some were written from Japan and Hawaii.
Some are photocopies and some are typed copies originals


Research data Nimmo collected while conducting fieldwork among the Bajau in Tawi-Tawi. This series contains his field notes, census information gathered from Bajau communities, genealogies of his informants, questionnaires on different subjects, and translated songs and chants. Subseries: Miscellaneous contains an assortment of notes. These include notes on the Sama language, kinship terms, school enrollment in Tungkalang, and information on diseases and treatments. The subseries also contains Nimmo’s notes on his interview with Gerry Rishon and correspondence between Donn Hart and Rony Bautista about the Bajau and other Sama people.

SUBSERIES: FIELD NOTES (RESTRICTED)

SUBSERIES: CENSUSES

SUBSERIES: GENEALOGIES

SUBSERIES: QUESTIONNAIRES

SUBSERIES: SONGS

SUBSERIES: MISCELLANEOUS

Box 1 (continued) RESTRICTED
Subseries: Field Notes

Tawi-Tawi Journal 1963 Part 1
Tawi-Tawi Journal 1963 Part 2
Tawi-Tawi Journal 1965-66

Box 2 RESTRICTED

Musings – 1965 & Sitangkai Journal 1966
Sitangkai Journal 1966-1967
Tawi-Tawi Journal 1977
Tawi-Tawi & Sitangkai Journal 1982
Tawi-Tawi Journal 1997

Box 3 RESTRICTED

Tawi-Tawi Bajau 1963
   4 x 6 typed cards of field journal notes filed under categories from Outline of Cultural Materials by George Murdock et al.

Box 4 RESTRICTED

Tawi-Tawi Bajau 1963 [continued], 1965-1966
   4 x 6 typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.
Tawi Tawi Bajau 1965-66 [continued]
   4 x 6 typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.

Box 5 RESTRICTED

Tawi-Tawi Bajau 1965-1966 [continued]
   4 x 6 typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.

Box 6 RESTRICTED

Sitangkai Bajau 1966-1967
   4 x 6 typed cards of notes from field journals filed under categories from Outline of Cultural Materials by George Murdock et al.

Box 7

Murdock
   Annotated copy of George Murdock’s Outline of Cultural Materials
Subseries: Censuses

Tawi-Tawi Censuses
Tungkalang 1963 Census
Tungkalang 1965 Census
Luuk Tulai 1966 Census
Tungbangkao 1966 Census
Lioboran 1966 Census
Lamiun 1966 Census
Sitangkai Census, 1966 [1 of 8]
Sitangkai Census, 1966 [2 of 8]
Sitangkai Census, 1966 [3 of 8]

Box 8

Sitangkai Census, 1966 [4 of 8]
Sitangkai Census, 1966 [5 of 8]
Sitangkai Census, 1966 [6 of 8]
Sitangkai Census, 1966 [7 of 8]
Sitangkai Census, 1966 [8 of 8]

Box 9

Subseries: Genealogies

Tungbangkao Genealogies
Bandulan Genealogies
Lioboran Genealogies
Luuk Tulai Genealogies
Tungkalang Genealogies
Masarani’s Genealogy
Inguan’s Genealogy

Subseries: Questionnaires

General
Agriculture
Family
Travel
Marriage
Community
Religion

Subseries: Songs
Binua
Lia Lia
Tenes Tenes
Kalangan Kalitan
Kalangan Kamun
Kalangan Baliu
Miscellaneous Songs
Original Drafts of Song Translation
Kata Kata Chants

Subseries: Miscellaneous

[Correspondence between Donn Hart and Rony Bautista], 1954-1955, 1969
Regarding Bajau and other Sama people in Sabah (then North Borneo). According to Nimmo, “Hart was a professor of anthropology at Syracuse University who conducted fieldwork among the lowland Cebuan Filipinos of southern Negros in the Bisayan Islands. Bautista was a Filipino journalist who worked for the North Borneo News in Jesselton (now Kota Kinabalu) at the time of the correspondence.”

Kinship Charts
[Notes on interviews with Gerard Rixhon] 2001
See Series 6. Sound Recordings for recordings of the interviews. Note by Nimmo: “Rixhon was an Oblates of Mary Immaculate (OMI) priest stationed in Tawi-Tawi and Jolo from 1953-1974. He left the order in 1976. The interviews are about the history of the Oblates in the Sulu Islands, especially the Tawi-Tawi Islands, and their establishment of the Notre Dame school system. Rixhon also relates many of his observations and personal experiences with local people when he lived in the islands.”

[Sinama language notes]
Small address book containing English to Sinama translations.

Tungkalang School Enrollment
Lists of school attendance
Tawi-Tawi Diseases and Treatments
Information provided to Nimmo by Medical Mission Sisters

Series 3. Unpublished Manuscripts


Box 10
Folk Beliefs and Legends of Southern Sulu, Philippines
Sitangkai Bajau Religion: The Islamization of a Philippine People
Life Cycle of the Sitangkai Bajau
Bajau Children
A Death and Funeral
Pahi Fishing
Miscellaneous Thoughts and Jottings
Sophie’s Visit
  Short story
Almost Everyone in Manila Speaks English
  Short story
A Very Old Hawaiian Man
  Short story
A Decision in Singapore
  Short story
Our Father Who Art Dead
  Mystery novel
Nomads of the Sulu Sea
  Monograph of Tawi Tawi Bajau based on Nimmo’s first field trip

Series 4. Maps

Mostly hand-drawn maps of Bajau communities in Tawi-Tawi. Also printed maps of Sulu and Jolo annotated by Nimmo.

Box 10 (continued)

Sulu Maps
Lamian, March 1966
  Map plus chart of kin structure of Lamian

Map Folder #1

Tungkalang, Nov. 1965
Lu’uk Tulai, May 1966
Lioborob, Feb. 1966
Tungbangkao, Feb. 1966

Map Folder #2

Sitangkai Sulu, August 1966
Jolo [and Tapul Islands] Map
Series 5. Photographs, 1965-1967

This series contains prints (and their negatives) and slides from Nimmo’s fieldwork. Nimmo’s organization of the photographs has been maintained. This series was processed by Gina Rappaport.

Box 11

Slides
Nimmo explains: “These slides are from my anthropological field research among the Sama Dilaut (AKA Bajau) in Tawi Tawi Province, Philippines, from September 1965 through April 1967. I have identified them by subject, place and/or activity. My publications, especially *The Sea People of Sulu* (1972) and *Magosaha: An Ethnography of the Tawi Tawi Sama Dilaut* (2001), provide context for the photos.”

<table>
<thead>
<tr>
<th>Nimmo’s category</th>
<th>Items</th>
<th>General description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1- Seascapes</td>
<td>1.1-1.20</td>
<td>Ocean views at Lu’uk Tulai, Bilatan, Bongao, Sangasiapu, La’a, Tungkalang, Zamboanga, and Tawi Tawi. Also includes an image of Tarabasa Idji and Harry Nimmo on Mount Bongao</td>
</tr>
<tr>
<td>2-Seascapes</td>
<td>2.1-2.14</td>
<td>Ocean views at Sanga Sanga, Sangasiapu, Bilatan, Bongao, and Tawi Tawi. Also includes image of WWII shipwreck</td>
</tr>
<tr>
<td>3-Sitangkai</td>
<td>3.1-3.20</td>
<td>General views of Sitangkai wharf, main canal, houses, seaweed collection, and aerial views</td>
</tr>
<tr>
<td>4-Sitangkai</td>
<td>4.1-4.18</td>
<td>General views of Sitangkai neighborhoods, main canal, raised walkway to channel, and people on way to mosque</td>
</tr>
<tr>
<td>5-Bongao</td>
<td>5.1-5.15</td>
<td>General views of Bongao island, wharf, market, and plaza</td>
</tr>
<tr>
<td>6-Tawi Tawi Bajau communities</td>
<td>6.1-6.20</td>
<td>Views of Tungbangkao, Tungkalang, Lamiun, Lu’uk Tulai, and Sanga Sanga air strip showing people, boats, houses, and general area</td>
</tr>
<tr>
<td>7-Tawi Tawi Bajau communities</td>
<td>7.1-7.20</td>
<td>Views of Tungbangkao, Tungkalang, and Lioboran showing people, boats, houses, and general area</td>
</tr>
<tr>
<td>8-Tawi Tawi Bajau communities</td>
<td>8.1-8.19</td>
<td>Views of Tungbangkao, Tungkalang, Bongao, Lu’uk Tulai, and Sibutu showing people, boats, houses, and general area. Includes images of people preparing cassava, preparing pandan leaves for mat-making, a child’s playhouse, and crowd greeting ship’s arrival</td>
</tr>
<tr>
<td>9-Tawi Tawi Bajau boats</td>
<td>9.1-9.20</td>
<td>Views of boats under construction and in use</td>
</tr>
<tr>
<td>10-Tawi Tawi Bajau sails</td>
<td>10.1-10.8</td>
<td>Sailboats at Tungkalang, Bilatan, and Bongao</td>
</tr>
<tr>
<td>Nimmo’s category</td>
<td>Items</td>
<td>General description</td>
</tr>
<tr>
<td>------------------</td>
<td>-------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>11-9-Tawi Tawi</strong>&lt;br&gt;Bajau fishing</td>
<td>11.1-&lt;br&gt;11.20</td>
<td>People fishing from boats with nets and with <em>tua</em> (poisonous root)</td>
</tr>
<tr>
<td><strong>12-Tawi Tawi</strong>&lt;br&gt;Bajau fishing</td>
<td>12.1-&lt;br&gt;12.9</td>
<td>People repairing fishnets at Sitangkai, drying fishnets, shark fishermen at Tungkalang, a shark rattle, and children on beach with porpoises</td>
</tr>
<tr>
<td><strong>13-Tawi Tawi</strong>&lt;br&gt;Bajau ceremonies</td>
<td>13.1-&lt;br&gt;13.20</td>
<td>Musicians and dancers at wedding celebrations and wedding boats</td>
</tr>
<tr>
<td><strong>14- Tawi Tawi</strong>&lt;br&gt;Bajau ceremonies</td>
<td>14.1-&lt;br&gt;14.20</td>
<td>Wedding boats, groom preparing for wedding, bride and groom procession, wedding gifts, dance, and double wedding</td>
</tr>
<tr>
<td><strong>15- Tawi Tawi</strong>&lt;br&gt;Bajau ceremonies</td>
<td>15.1-&lt;br&gt;15.15</td>
<td>Wedding dances at Sitangkai, infant’s funeral, preparation for <em>Magislan</em> (superincision), Magtamat ceremony (Quran graduation ceremony), <em>Tempat</em> (spirit’s residence) at Tungbangkao</td>
</tr>
<tr>
<td><strong>16- Sitangkai</strong>&lt;br&gt;Bajau shamans</td>
<td>16.1-&lt;br&gt;16.20</td>
<td>Shamans at dance held every three months at full moon in Sitangkai</td>
</tr>
<tr>
<td><strong>17- Sitangkai</strong>&lt;br&gt;Bajau shamans</td>
<td>17.1-&lt;br&gt;17.20</td>
<td>Shamans at dance held every three months at full moon in Sitangkai, Shamans at Sikulan ceremony</td>
</tr>
<tr>
<td><strong>18- Sitangkai</strong>&lt;br&gt;Bajau cemetery</td>
<td>18.1-&lt;br&gt;18.20</td>
<td>Sitangkai cemetery showing male, female, and family grave markers</td>
</tr>
<tr>
<td><strong>19- Sitangkai</strong>&lt;br&gt;Bajau cemetery</td>
<td>19.1-&lt;br&gt;19.7</td>
<td>Sitangkai cemetery showing various grave markers</td>
</tr>
<tr>
<td><strong>20- Tawi Tawi</strong>&lt;br&gt;Bajau cemetery</td>
<td>20.1-&lt;br&gt;20.14</td>
<td>Tawi Tawi cemetery showing male, female, Shaman, and family grave markers</td>
</tr>
</tbody>
</table>

**Boxes 11-13**

Prints (Boxes 11-12) and negatives (Box 13)

<table>
<thead>
<tr>
<th>Nimmo’s category</th>
<th>Items</th>
<th>General description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Seascapes, moorages, and villages</strong></td>
<td>1-48</td>
<td>Views around Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao showing natural features as well as moorages, boats, houses and other structures, and people. Includes image of Tarabasi Idji, Nimmo’s assistant.</td>
</tr>
<tr>
<td><strong>Houses/construction</strong></td>
<td>49-78</td>
<td>Houses, boats, and people in Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao, and construction of houses.</td>
</tr>
<tr>
<td>Nimmo’s category</td>
<td>Items</td>
<td>General description</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Women</td>
<td>79-114</td>
<td>Women of Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao</td>
</tr>
<tr>
<td>Men</td>
<td>115-155</td>
<td>Men of Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao</td>
</tr>
<tr>
<td>Children</td>
<td>156-197</td>
<td>Children of Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao</td>
</tr>
<tr>
<td>Boat building</td>
<td>198-240</td>
<td>Construction of different kinds of boats at Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao, including Lepa, Boggo’, Junkun, Balutu, and Djenging, as well as boat-making tools. Also images of boat decoration</td>
</tr>
<tr>
<td>Boat art and other boats</td>
<td>241-315</td>
<td>Carved boat decorations including intricate prow designs and images of various other small crafts at Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao</td>
</tr>
<tr>
<td>Sails</td>
<td>316-322</td>
<td>Small boats with sails at Tungkalang and Tungbangkao</td>
</tr>
<tr>
<td>Fishing</td>
<td>323-365</td>
<td>Men and women anebe, anoha, sinsoro, pana, amissi, kamun, and shark fishing at Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao, fishing gear including sinsoro and salibut nets, shark hook and rattle, pahi and salubang spears, and swimming goggles</td>
</tr>
<tr>
<td>Material culture</td>
<td>366-372</td>
<td>Broom, betel box, palai pounder, bolo knife, and water jug</td>
</tr>
<tr>
<td>Ceremonies</td>
<td>373-482</td>
<td>People conducting and participating in ceremonies including weddings, funerals, and circumcisions at Lioboran, Sitangkai, Tungkalang, Lu’uk Tukai, and Tungbangkao,</td>
</tr>
<tr>
<td>Musical instruments</td>
<td>483-485</td>
<td>Instruments including gabbang</td>
</tr>
<tr>
<td>Mat making</td>
<td>486-492</td>
<td>Women gathering pandan leaves, stripping and drying pandan, and weaving mats</td>
</tr>
<tr>
<td>Graves/cemeteries</td>
<td>493-555</td>
<td>Graves and cemeteries at Bunabuna’an and Sitangkai showing family graves, male and female grave markers, and Djin (shaman) graves</td>
</tr>
<tr>
<td>Sitangkai</td>
<td>556-623</td>
<td>Views of Sitangkai, including main canal, houses and other buildings, marketplace, boats and moorages, and people</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td></td>
<td>Enlarged copies of various images in collection</td>
</tr>
</tbody>
</table>
19 sound recordings (16 5” sound tape reels and 3 sound cassettes)

The recordings consist primarily of songs, chants, stories, and music recorded by Nimmo in the western Tawi-Tawi Islands and the community of Sitangkai among the Bajau people from September 1965 through April 1967. Most of the recordings are songs of the boat-dwelling Bajau, but there are also samples of the music of the shore-dwelling Sama and Tausug, some of which were recorded by his research assistant Tarabasa Idji in his home village of Karundung, Sanga-Sanga, Tawi-Tawi.

The recordings were made on a flashlight battery-powered, reel-to-reel Sony tape recorder. Due to the limited number of tapes in his possession, Nimmo sometimes taped over existing recordings after they were translated. Numbers for each reel were assigned by Nimmo. Access copies for these recordings are available. In 2013, recordings of interviews conducted by Nimmo in 2001 with Gerard Rixhon were added to the collection. Numbers for these recordings were added by the archivist.

Box 10

Index to Contents [of Sound Recordings]

5” Reel Audio Cabinet

Sound Recording 1. [Songs recorded at Tungkalang, Sanga-Sanga and Tungbangkao, Bilatan, Tawi-Tawi]

Tape 1A
1. Gabbang -- Norisia
2. Tenes Tabauwan -- Norisia
3. Kalangan Kalitan (shark song) -- Lisawani
4. Kalangan Kalitan (shark song) -- Bunabunaan
5. Kalangan Kalitan (shark song) -- Daisalani
6. Binua (lullaby) -- Mijainiha
7. Logo -- Tungkangan
8. Tenes-Tenes -- Norisia
9. Tenes-Tenes -- Kolo
10. Tenes-Tenes -- Landingsani
11. Tenes-Tenes -- Norisia
12. Kalangan Kalitan (shark song) -- Madasani
13. Kalangan Kamun (kamun song) -- Madasani
14. Kalangan Kalitan (shark song) -- Madasani
15. Kalangan Baliu (wind song) -- Madasani
16. Tausug song -- Madasani
17. Kalangan Kalitan (shark song) -- Bunabunaan
18. Binua (lullaby)
19. Kalangan Baliu (wind song) -- Tungkangan
20. Kalangan Kamun (kamun song) -- Tungkangan
21. Kalangan Kalitan (shark song) -- Bunabunaan
22. Tenes-Tenes -- Kolo
23. Tenes-Tenes
24. Tenes-Tenes -- Kolo
25. Tenes-Tenes
26. Tenes-Tenes -- Kolo
27. Tenes-Tenes
28. Tenes-Tenes
29. Kalangan Baliu (wind song) -- Bunabunaan
30. Tenes-Tenes
31. Tenes-Tenes -- Kolo
32. Speech by Saraban
33. Tenes-Tenes -- Kolo

Sound Recording 2. [Songs recorded at Tungkalang and Tungbangkao, Tawi-Tawi]

Tape 2A
1. Binua (lullaby)
2. Gabbang
3. Lia-Lia (children's song)
4. Gabbang
5. Gabbang
6. Gabbang
7. Tenes-Tenes
8. Tenes-Tenes
9. Tenes-Tabawan
10. Kalangan Baliu (wind song)
11. Kalangan Kalitan (shark song)
12. Kalangan Kalitan (shark song)
13. Kalangan Kalitan (shark song)
14. Kalangan Kamun (kamun song)
15. Kalangan Kamun (kamun song)
16. Logo (Tausug song)
17. Kata-Kata
18. Funeral songs

Sound Recording 3. [Songs recorded at Sitangkai, Tawi-Tawi]

Tape 3A
1. Muslim call to prayer (Arabic) -- Aradaia
2. "Partia" (prayer for opening services in mosque after call to prayer)
3. Gabbang ("Tat-Tat") -- Talhata
4. Gabbang ("Sulindang") -- Talhata
5. Tenes-Tenes -- Suwing (age ten)
6. Tenes-Tenes ("Makapuling") -- Kalangalan (age 21)
7. Tenes-Tenes -- Kalangalan
8. Tenes-Tenes ("Elmo") -- Kalangalan
9. Tenes-Tenes ("Makapuli") -- Kalangalan
10. Tenes-Tenes ("Sumanjibi") -- Kalangalan
11. Tenes-Tenes ("Salindang") -- Jaijain
12. Tenes-Tenes -- Amira (age 13)
13. Gabbang ("Tat-Tat") -- Jaijain
14. Gabbang ("Tat-Tat") -- Jaijain
15. Gabbang ("Makapuli") -- Kalangalan
16. Tenes-Tenes ("Belia") -- Kalangalan
17. Tenes-Tenes ("Ensemo") -- Kalangalan
18. Tenes-Tenes ("Sawesa") -- Kalangalan
19. Tenes-Tenes ("Sega") -- Kalangalan

Sound Recording 4. [Songs recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi]

Tape 4A, Part 1
Recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi in Masarani's houseboat, October 29, 1965
1. Tenes-Tenes -- Masarani
2. Kalangan Baliu (wind song) -- Masarani
3. Kalangan Baliu (wind song) -- Masarani
4. Binua (lullaby) -- Musulaini
5. Tenes-Tenes -- Masarani
6. Conversation
7. Tenes-Tenes -- Landisani
8. Tenes-Tenes -- Landisani

Tape 4A, Part 2
Continuation of Tape 4A, Part 1
1. Conversation
2. Kalangan Kalitan (shark song) -- Masarani
3. Tenes-Tenes -- Hadjibulan
4. Tenes-Tenes -- Masarani
5. Tenes-Tenes -- Hadjibulan

Recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi in Sala's house, November 12, 1965
6. Tenes-Tenes -- Indalilali
7. Tenes-Tenes -- Basilhani
8. Tenes-Tenes -- Baselhani
9. Tenes-Tenes -- Mejilhani
10. Tenes-Tenes -- Bungsia

Recorded at Tungkalang, Sanga-Sanga, Tawi-Tawi in Maisahani's house, November 12, 1965
11. Gabbang -- Nolbaraini
12. Tenes-Tenes -- Landisani
13. Tenes-Tenes -- Landisani
14. Tenes-Tenes -- Mejilhani
15. Tenes-Tenes -- Landisani
16. Tenes-Tenes -- Hadjibulan
17. Tenes-Tenes -- Timpasani
18. Tenes-Tenes -- Bungsia
19. Gabbang ("Tat-Tat") -- Nolbaraini
20. Gabbang ("Sulindang" - a Malayan song) -- Nolbaraini
21. Tenes-Tenes -- Timpasani
22. Tenes-Tenes -- Mejilhani
23. Tenes-Tenes -- Tarzanhani

Recorded at Tunkalang, Sanga-Sanga, Tawi-Tawi in Notre Dame School, November 15, 1965. The singers are all children.

24. Lia-Lia (children's song) -- Kambar
25. Lia-Lia (children's song) -- Maria
26. Lia-Lia (children's song) -- Bangsaria
27. Lia-Lia/Tenes-Tenes -- Navy
28. Tenes-Tenes -- Panyonhani
29. Lia-Lia/Tenes-Tenes -- Janaria
30. Tenes-Tenes -- Kapasia

Sound Recording 5. [Assorted Sama Dilaut songs recorded in Tawi-Tawi]

Tape 5A
Assorted Sama Dilaut songs. Recorded in Tawi-Tawi. Unknown date and place.
Written on box in very faint writing:
Side 1
1. Logo - Intan, Kabuaidung[?] (Sister[?] of Thrabasa)
2. Bituana [writing too faint to read]
3. End of Prophet M[?] [writing too faint to read] - Intan

Sound Recording 6. [Tenes-tenes, gabbang, and kata-kata recorded in Sitangkai, Tawi-Tawi]

Tape 6A
The long tenes-tenes ballad "The Sitti Bulkiya" by Tagi Ali (Sama) recorded at Sitangkai, Tawi-Tawi in October 1966. Also unidentified tenes-tenes and gabbang.
Tape 6B
Kata-Kata chant. Sitangkai (?)

Sound Recording 7. [Songs recorded at Tungbangkao, Bilatan, Tawi-Tawi]

Tape 7A
Unidentified recording. Not Tawi-Tawi music.
Tape 7B. Part 1
Recorded at Tungbangkao, Bilatan, Tawi-Tawi.
1. Binua (lullaby) -- Norisia
2. Gabbang -- Norisia
3. Gabbang -- Norisia
4. Tenes-Tabawan -- Norisia
5. Tenes-Tenes -- Unidentified singer
6. Tenes-Tabawan -- Norisia
7. Tenes-Tabawan -- Norisia
8. Kalangan Baliu (wind song) -- Norisia

Tape 7B. Part 2
1. Kalangan Baliu (wind song)
2. Kalangan Baliu (wind song)
3. Kalangan Baliu (wind song)
4. Kalangan Baliu (wind song)
5. Miscellaneous Tausug songs, violin, and recited Tausug Kisa story (?)


Tape 8A
A Tausug reading of The Mi'raj.
Tape 8B
Continuation of Tape 8A

Sound Recording 9. Kata-kata chant recorded at Sitangkai, Tawi-Tawi

Tape 9A. Part 1
Kata-kata chant recorded at Sitangkai, Tawi-Tawi on September 4, 1966.
Tape 9A. Part 2
Tape 9B
Continuation of kata-kata chant on Tape 9A, Part 2

Sound Recording 10. Miscellaneous songs recorded at Sitangkai

Tape 10A
1. Gabbang
2. Kalangan Baliu (wind song) (?)
3. Kalangan Baliu (wind song) (?)
4. Kalangan Baliu (wind song)
5. Gabbang
6. Kalangan Baliu (wind song)
7. Kalangan Baliu (wind song)
8. Kalangan Baliu (wind song) (?)
9. Kalangan Baliu (wind song)
10. Kalangan Baliu (wind song)
11. Kalangan Kalitan (shark song) (?)

Tape 10B
Continuation of the kata-kata on Tape 10A

Sound Recording 11. [Songs recorded at Karundung, Sanga-Sanga, Tawi-Tawi]

Tape 11A
Recorded at Karundung, Sanga-Sanga, Tawi-Tawi, November 1965
1. Gabbang
2. Long ballad tenes-tenes ("Spielman") sung by Eling Omar (Sama)
3. Kata-kata ("Tuan Ismail") recited by Adjari Kojaasan (Tausug)
Written on box:
Side 1 - "Spillman" T-T by Eling
"Tuan Ismail" K-K by Adjari Kudgisan
Side 2 - unused

Sound Recording 12. [Gabbang and tenes-tenes ballad recorded at Karundung, Sanga-
Sanga, Tawi-Tawi]

Tape 12A
1. Gabbang
2. Long tenes-tenes ballad ("The Bagung Buhai") by Eling Omar (Sama)

Sound Recording 13 [Songs recorded at Sitangkai and Karundung, Sanga-Sanga, Tawi-
Tawi]

Tape 13. Part 1
Recorded at Sitangkai, Tawi-Tawi, February 16, 1967. (Speed is too fast on these
recordings.)
1. Kalangan Baliu (wind song) (?)
2. Kalangan Baliu (wind song) (?)
3. Kalangan Baliu (wind song) (?)
4. Kalangan Kamun (kamun song) (?)
5. ?
6. Kalangan Kamun (kamun song) (?)
7. Gabbang and Kalangan Baliu (wind song) (?)
8. Kalangan Baliu (wind song)
9. Child's song
Tape 13. Part 2
Recorded at Karundung, Sanga-Sanga, Tawi-Tawi, November 1965
1. Long tenes-tenes ballad ("Rihik and Rohana") sung by Eling Omar (Sama)
2. Violin solo by Padon (Sama)
3. Tenes-tenes ("Tumahig-Tumahig") by Eling Omar (Sama)
4. Tenes-tenes ("Sulindang") by Eling Omar (Sama)

Sound Recording 14. [Tausug songs recorded at Karundung, Sanga-Sanga, Tawi-Tawi]

Tape 14A. Part 1
Recorded at Karundung, Sanga-Sanga, Tawi-Tawi in 1965
1. Male speaker
2. Gabbang and violin
3. Tausug songs. A long narrative kisa ballad ("Badun") by Hativ Mama (Tausug)

Tape 14A. Part 2
1. Continuation of Tape 14A, Part 1
2. Medley: gabbang, Tausug songs, violin

Written on box:
Side I
1) Medley of songs with gabbang, viola, and Taosug singers. Karundung, 5-S
356) Kisa by Hativ Mama "Badun"
695) Taosug viola

Sound Recording 15. ["Pusung" stories told in English by Tausug in Bongao, Tawi-Tawi]

Tape 15B
1. "Pusung" stories told in English by Tarabasa Idji (Tausug) in Bongao, Tawi-Tawi
2. Miscellaneous Western ("Pusung" stories were recorded over it)

Sound Recording 16. Unidentified miscellaneous songs and gabbang

Tape 16B. Part 1
Unidentified miscellaneous songs and gabbang
Tape 16B. Part 2
Unidentified miscellaneous songs and gabbang

Box 14

According to Nimmo “Rixhon was an Oblates of Mary Immaculate (OMI) priest stationed in Tawi-Tawi and Jolo from 1953-1974. He left the order in 1976. The interviews are about the history of the Oblates in the Sulu Islands, especially the Tawi-Tawi Islands, and their establishment of the Notre Dame school system. Rixhon also relates many of his observations and personal experiences with local people when he lived in the islands.” See also Series 2. Research Data, Subseries: Miscellaneous for Nimmo’s notes on the recordings.

[Sound Recording 17]. Gerry Rixhon – 1 – 8/23/01
   Sound cassette

[Sound Recording 18]. Gerry Rixhon – 2 – 8/25/01
   Sound cassette

[Sound Recording 19]. Gerry Rixhon – 3 – 8/29/01
   Sound cassette

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